

Sarah Weiss

Curriculum Vitae

26 Douglas St | St. Paul, MN 55102 | Home: 847.212.3688 | Sfweiss89@gmail.com Sarahweissart.com

Education

- 2016 MFA: Imaging Arts
Rochester Institute of Technology
Rochester, New York
Thesis: *7,223 Between*: Exploring the ideas of home and family through photography.
- 2012 BFA: Photography, Minor: Hebrew Studies
University of Wisconsin
Milwaukee, Wisconsin

Teaching Experience

- 2015-2016 **Rochester Institute of Technology**, Instructor of Record
Introduction to Digital Photography for Non-Photography Majors (Undergraduate)
Redeveloped this elective course to facilitate hands-on student exploration of the practice of digital photography and taught students editing, printing, and how to use critiques to enhance their project assignments.
- 2018- 2019 **National Camera Exchange**, Instructor
Adobe Lightroom CC Classic: Organizing Memories
Adobe Lightroom CC Classic: Developing with Style
Redeveloped this two-part course to the current software additionally incorporating advanced color theory and editing techniques.
- 2019 **Praxis Photographic Arts Center**, Workshop Instructor
Adobe Lightroom CC Classic 2-day workshop
Developed and taught two-day workshop on the foundations of editing and organizing with Adobe Lightroom CC Classic.

Solo Exhibitions

- 2018 *Ruminating*, gallery three, Saint Paul, MN

Selected Group Exhibitions

- 2017 *Fantastic Fibers*, Yeiser Art Center, Paducah, KY
- 2017 RAW Artists *CUSP*, The Pour House, Minneapolis, MN
- 2016 *The Home as Sacred Space*, University of St. Thomas O'Shaughnessy Educational Center lobby gallery, St. Paul, MN
- 2016 MFA Thesis Exhibition, *7,223 Between*, William Harris Gallery, Rochester, NY
- 2016 *Plastic Crucible*, Makers Gallery, Rochester, NY
- 2016 *Fictional States*, Odile Truck Gallery, Rochester, NY
- 2014 *MFA Workshare*, William Harris Gallery, Rochester, NY
- 2014 *Great Expectations*, RIT Graduate CIAS Exhibition, Gallery R, Rochester, NY

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- 2014 Pingyao International Photography Festival, Pingyao, China
- 2012 *Continuum*, Alumni Exhibition, Arts Center Gallery, Milwaukee, WI
- 2012 *BFA Exhibition*, INOVA Gallery, Milwaukee, WI
- 2012 BFA Senior Show, *Between Perception*, MOCT, Milwaukee, WI
- 2012 *The Bottom Line*, MPC, Bucketworks Gallery, Milwaukee, WI
- 2012 *Boundaries of the Subjective*, MPC, Foxglove Gallery, Milwaukee, WI
- 2011 *38th Annual Juried Show*, Union Art Gallery, Milwaukee, WI
- 2011 *Focus Show*, UWM Photo Club, Live Artists Studio, Milwaukee, WI
- 2010 *High-Res: Dimensions and Visions*, Club Anything, Milwaukee, WI

Organizations

- 2018-2019 Praxis Gallery, TC Photo Group, Minneapolis, MN
- 2017-2018 Minneapolis Photo Center, F-stop Group, Minneapolis, MN
- 2014-2016 Graduate Photography Association, Rochester Institute of Technology, Rochester, NY
- 2011-2013 Milwaukee Photographic Coalition, Co-Founder, Milwaukee, WI

Blogs

- 2018 Carson Sanders, "Sarah Weiss", Aint-Bad Magazine, February 15, 2018, <https://www.aint-bad.com/article/2018/02/15/sarah-weiss/>
- 2016 Aline Smithson, "The 2016 signs of life Exhibition", Lenscratch Fine Art Photography Daily, October 21, 2016, <http://lenscratch.com/2016/10/the-2016-signs-of-life-exhibition/>

Work Experience in Photography Field

- 2018 **The Praxis Gallery**, Project Coordinator & Workshop Instructor
Layout exhibition catalog books using Adobe InDesign. Create and develop workshop content. Coordinate marketing concepts for workshops and events. Maintain website development of events and updates as needed. Help acquire equipment for workshops and demos. Assist the facilitation of exhibitions and event coordinating duties. Teach as contracted workshop instructor of technical workshops on photographic topics including: alternative processes, historical processes and, software editing courses.
- 2016-2018 **National Camera Exchange**, Class Update Coordinator
Revitalizing current courses to include foundational photography concepts for all levels of experience. Creating new course content for new classes, revamping PowerPoint slideshows, handouts and outlines for teachers.
- Sales Associate
Sell and rent high end digital cameras and photography/video equipment. Evaluated used equipment for resale. Diagnosed cameras and equipment for

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repairs. Answered phones and helped customers with questions about photography and troubleshooting equipment.

- 2017 **FastFoto Film Lab**, Marketing Manager
Contracted position to redesign website, maintain social media and update advertising campaigns. Also, helped with regular daily lab maintenance, retouching/restoration editing, scanning and developing film.
- 2014 **William Harris Gallery**, Gallery Graduate Assistantship
Coordinated gallery openings and helped curate the gallery for exhibitions. Installed, prepped walls, and organized lighting displays for artworks. De-installed all types of artwork for gallery walls and pedestals.
- 2013-2014 **Arts Cameras Plus**, Lab and Sales Associate
Sold and rented top of the line digital cameras and equipment.
Printed photographs on Fuji Frontier Lab Printer
Converted analog video to DVD
Assisted community classes and gave individual consultations on photo projects and camera instruction.
- 2012-2013 **Portrait Innovations**, Seasonal Studio Photographer
Photographed young children, babies and families to capture memorable portraits, utilizing professional lighting techniques and posing positions.
- 2012 **Art Milwaukee**, Photo-booth operator
Photographed, printed, and sold photos for ART Milwaukee and other private events. Edited images, created templates for logos and advertisements.
- 2012 **Dream Kitchens, Design and Instillation**, Photographer
Photographed and edited remodeled kitchens and bathrooms for website.
- 2011 **Third Coast Digest, Online Magazine**, Photography Intern
Photographed Concerts and Events for articles and main website.
Edited numerous images for Internet usage.

Related Experience

- 2009-2014 **University of Wisconsin, Milwaukee, Art Department**, Office Assistant
Created data entry projects in Microsoft Excel, including scheduling timesheets and, incoming applications.
Utilized programs such as Ad Astra, Office Tracker for scheduling, used Microsoft Word to organize mailings for scholarships and admittance.
Responsible for daily office management.
- 2008-2012 **University of Wisconsin, Milwaukee, Art Department**, Photography Lab Monitor
Maintaining professional printers and scanners.
Helping students with questions and use of equipment.
Ran fully functional wet and dry darkroom along with a digital photography lab.
Mix and change chemistry for wet lab.

Skills & Abilities

Technical Skills

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Proficient with photography equipment; including: Darkroom equipment, lighting, and Epson & Canon professional printers, All Epson flatbed scanners, Flextight X1 professional scanners, Fuji Frontier Dry Labs.

B&W Darkroom wet labs along with Film and Print development, including chemical mixing procedures.

Proficient with all forms of Film and Digital cameras including large format and medium format digital and analog systems.

Transferring Video: VHS, Hi-8 and DV tapes to DVD.

Other artistic skills in screen printing on fabric and glass, dyeing fabric, bookbinding and, other alternative darkroom processes.

Computer Skills

Able to type 60 wpm.

Proficient with Microsoft Office including: Word, Excel, Outlook, and PowerPoint.

Adobe Creative Suite including: Photoshop, Illustrator, InDesign, Acrobat-Pro, Bridge and, Lightroom.

Proficient in social media, Windows Operating Systems and Mac PowerPCs.

Additional Skills

Great work ethics, extremely hard worker, team player that can plan, execute and complete projects on time. Creative and critical thinker, good communicator in person, or via telephone, written letter or email. Always actively pursuing new professional skills. Punctual.

References upon request