MEREDITH L. FOSTER

mersfos@gmail.com

www.meredithlfoster.com

EDUCATION

Master of Fine Arts, Studio Art. 2009

Washington University in St. Louis. St. Louis, MO

Bachelor of Fine Arts, Painting and Drawing. 2005

The School of the Art Institute of Chicago. Chicago, IL

EXHIBITIONS (* denotes solo)

2017

Fire & Fat, Contemporary Art Museum St. Louis, St. Louis, MO. This exhibition was in partnership with the museum's, Teen Museum Studies program.

Lighting Fires, St. Louis Artists' Guild, St. Louis, MO

2016

Concept/ Focus, a triennial exhibition from Oklahoma Visual Arts Coalition (OVAC), curated by Adam Welch, The Luminary, St. Louis, MO

Concept/ Focus, a triennial exhibition), AHHA Tulsa Hardesty Arts Center, Tulsa, OK

Lighting Fires, Grease Gallery, Granite City Art and Design District, Granite City, IL

Forests, Fire, Fat, Common Gallery, Thomas Jefferson School, St. Louis, MO

2015

Cleaving, Granite City Art and Design District, Granite City, IL

2014

*Home is Wherever I'm With You, University of Illinois School of Art & Design, Figure One Gallery, Champaign, IL

2013

*Acre, Urbana Public Arts Commission, Urbana, IL

Biennial 27, South Bend Museum of Art, South Bend, IN, Juried by Lisa Frieman

*Biography, Millstone Gallery-COCA, St. Louis, MO

*Evergreen, Space-STL, St. Louis, MO

Working Landscape, Curated by Chris Carl, Urbana Land Arts, Urbana, IL

Fleeting, Curated by Christina McClelland, Indigo Artist Space, Champaign, IL

2012

Hedge Magic, The Soap Factory, Minneapolis, MN

Urbana Land Arts: Constituent Parts, Indigo Artist Space, Champaign, IL

Urbana Land Arts: Spring Cleaning, Boneyard Creek Arts Festival, Champaign-Urbana, IL

2011

PaperPlay: Meredith Foster and Chris Day, Chesterfield Arts Center, Chesterfield, MO

Making It, Schmidt Art Center, Southwestern Illinois College, Belleville, IL

*Between the Street and the Window, University City Public Library Fine Arts Gallery, St. Louis, MO

Something Happened. The Luminary Center for the Arts, St. Louis, MO

Gray Scale. University of Mary Washington Galleries, Fredericksburg, VA

Light and Space. Conrad Wilde Gallery, Tucson, AZ

2010

THE FLATFILES. Contemporary Art Museum St. Louis, St. Louis, MO

- * Sight Specific, 40 North/88 West, Champaign, IL
- * Crepuscular, Craft Studio Gallery, University of Missouri-Columbia, Columbia, MO

Building Community COCA Faculty Show, Millstone Gallery at the Center of Creative Arts, St. Louis, MO

2009

Breaking Form. Gallery at St. Charles Community College, St. Charles, MO

Kicking Up the Dust. Bonsack Gallery, St. Louis, MO

re-Place. Georgia College & State University Museum, Milledgeville, GA

MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO

2008

Des Lee Gallery, St. Louis, MO

2006

Recent Trends: Works on Paper, Millstone Gallery at COCA, St. Louis, MO, curated by Michael Byron Aha! Epiphanies and Breakthroughs, Union Street Gallery, Chicago, IL

Faculty Show, Millstone Gallery at COCA, St. Louis, MO

2005 School of the Art Institute of Chicago Undergraduate Exhibition, Gallery 2, Chicago, IL

Honors Awards, Art Saint Louis, St. Louis, MO

2005 The Rain Event: Postcards to the CAC, Contemporary Art Center, New Orleans, LA

Drawn to Drawing, (two person show), Broadway Center of the Arts, Belleville, IL

2004 Validating the Object, Art Saint Louis, St. Louis, MO

Primordial II: Earth, Art Saint Louis, St. Louis, MO

AWARDS AND RECOGNITION

2016 Concept/ Focus Artist Honorarium, Okianoma Visual Arts Coalition, Okianoma City, O	2016	Concept	016 Concept/ Focus Artist Honorarium, Oklahoma Visual Arts Coalition, C	Oklahoma City, Ol
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- Urbana Public Arts Commission, Creative Mix Arts Grant
 Dittmar Gallery Submission Finalist, (final 10 out of over 400 applicants) Northwestern
 University, Evanston, IL
- 2013 Juror's Prize, Biennial 27, Southbend Museum of Art, Southbend, IN
- 2013 City of Urbana Business Development Grant, Urbana Land Arts
- 2013 City of Urbana Business Opening Grant, Urbana Land Arts*
- 2012 Urbana Arts Commission, Envision 365 Artist Grant
- 2011 Urbana Arts Commission, Envision 365 Artist Grant
- 2008 William and Laura Jens Scholarship, Washington University
- 2007 Henrietta Whalert Scholarship, Washington University
- 2007 Illinois Arts Council Grant
- 2006 New American Paintings, Midwest Edition, Volume 65 (Back Cover)
- 2004 Award of Merit from the Primordial II: Earth Exhibition, Art Saint Louis
- 2001 William & Florence Schmidt Scholarship

PRESS AND PUBLICATIONS

- 2016 "Concept Focus: St. Louis Artists". Art Focus Oklahoma, Vol.31, No.3, May/ June, Lindsey Smoker
- 2013 "Biennial 27 Paints Portrait of Midwest". South Bend Tribune, Evan Gillisepie
 - "COCA exhibition investigated local geography". St. Louis Beacon, Sarah Hermes Griesbach "Addressing Sustainability Through Art'. The St. Louisan, Dickson Beall
- 2012 "An Arts Festival on the Prairie". HyperAllergic.com, Philip A. Hartigan.
 - "Bippity, Boppity, Boo: A Review of the Soap Factory's Hedge Magic". Minnesota Monthly, Gregory J. Scott
- 2010 "Studio Visit: Meredith Foster". Champaign News Gazette, Melissa Merli
- 2009 "Exhibit encourages viewers to think about the places they inhabit". The Union Recorder, Milledgeville, GA
- 2007 "Paper Unfold". Sauce Magazine
- 2006 New American Paintings. Midwest Edition. Volume 65

COLLECTIONS AND REGISTERIES

Private Residences, (St. Louis, Chicago, Minneapolis)

The Drawing Center Artist Viewing Program, New York City

PROFESSIONAL EXPERIENCE

Thomas Jefferson School, St. Louis, MO Visual Arts Faculty | September 2014-Present

Center of Creative Arts (COCA), St. Louis, MO Teaching Artist | July 2009-Present

Parkland College Community Education, Champaign, IL Adult Education Instructor | June 2012-July 2014

Southwestern Illinois College, Fine Art Department, Belleville and Granite City, IL Adjunct Faculty | January-May 2010

The Luminary, St. Louis, MO
Artist Residency | January-June 2010

Craft Alliance, St. Louis, MO Gallery Associate | January-September 2007

LECTURES AND WORKSHOPS

2014 Figure One Gallery, University of Illinois Urbana-Champaign.

2014 Urbana Public Arts Commission. Making Pigments & Dyes from Spontaneous Urban Plants.

2013 University of Illinois Urbana-Champaign. 11th Annual International Capoeira Conference, Cordel Printmaking. Urbana Public Arts Commission, Urbana, IL. Presentation: Elemental.

2012 Urbana Public Arts Commission, Urbana, IL. Land/Art workshop.

University of Illinois Urbana-Champaign, 10th Annual International Capoeira Conference, Cordel Literature.

2011 Schmidt Art Center, Southwestern Illinois College, Belleville, IL. Exhibition Talk

2009 John Burroughs School, Fine Art Department, St. Louis, MO