

#### CURRICULUM VITAE:

Marianne Therese Grønnow.

Lives and works in Copenhagen, DK and Ceriana, Imperia, IT

Education:

The Royal Danish Academy of fine Arts.

Studies in dance, theatre, performance.

SOLO EXHIBITIONS (selected):

2017: Des Cloches/Light Dusk Darkness, Vesthimmerlands Museum of Art, DK

Des Cloches, Politikens Hus, DK

Twilight Noon, Møller Witt Gallery, Århus,dk

2015: WonderWorld, Skovgaard Museum of Art DK

Abstrakte Kvinder m. Else Ahlfeldt, Carl Henning Petersen & Else Ahlfelt Museum of Art. DK

2014: WonderWorld, Utzon salen, Vejle Art Museum, DK

2012: Light. Dusk. Darkness. Galleri Lars Olsen, DK

Passage, Effearte Milano, IT

2008: Marianne Grønnow at Trapholt Museum of Art, Kolding, DK

Broken Palace, The Hall, Gl. Strand, Cph DK

2005: The Flower Show, Akus gallery, Connecticut, US

2004: Deep Forrest. Ecstatic Ponderings, SPECTA Gallery, Cph DK.

1998: Entropia's Heartland (universal Gothic), OVERGADEN – Cph, DK

GROUP EXHIBITIONS (selected): \*indicates a major work within a group exhibition.

2017: Volume 1

2016: \*Reality Perceived, Gallery Christoffer Egelund, Cph, DK

2015: \*Laboratorio Eterno, Hendrik Christian Andersen Museum, Rome, Italy

2014: \*Minimal Baroque, Rønnebæksholm, DK

\*Embroideries, Gallery EFFEarte, Milano, IT

2013: \*The Roads, the Karen Blixen Museum, DK

Flora Danica, Museum of Natural History, Copenhagen, DK

2012: \*Shaped by Time, The Danish National Museum.

\*Stories about A Place, Rønnebæksholm, DK

2010: \*Wild Things, Kunsthall Brandts, Odense, DK

2009: \*A Winter's Tale. A tribute to Karen Blixen, Gl. Holtegaard, DK

2007: From the Wings of a Butterfly, Kunsthall Brænderigården, Viborg, DK

\*Elongated Landscapes, Projektraum Victor Bucher, Vienna, AU

2006: \*New acquisitions, The National Gallery of Denmark, Cph, DK

\*RF - The Real & The Fantastic, Den Frie, Contemporary Art, Cph, DK

Other:

2016: Romantiker, Theatre production, Set design.

2015/16: The Ice is Melting, set design for dance performance, Nuuk, Greenland. Touring Greenland,

Sweden, Faroe Island.

2012/16: Footprints, set design for dance performance – choreography: Birgitte Bauer Nielsen, music Nils

Lan Doki, Copenhagen DK, Auroville, India

Commissions:

2014 – 2016: Glass tower for The Court in Århus/Architects H+. DK

2013 – 2016: 8 Mobiles, Commission at Kolding New Hospital/Architects SHL, DK

2013: Steel relief, Commission for Lille Næstved Skole, DK

2009 - 2010: Trelise and Garden Design Prize winning commission, Faculty for LIFE sciences, University of

Copenhagen.

2002: Painting. RUC

As Curator:

2002: On A Clear Day, co-curated w. Bodil Nielsen, Sopianholm, DK

2000: Brief Encounter, co-curated w. Peter Scherfig, Benny Droscher,

Opera Paese, Rome, IT

Other:

Board of trustees: The Danish Academy in Rome

Akademiraadet, Department for art in churches

Grants/Awards (Selected):

2013: Niels Wessel-Bagges Grant of honour.

2011: Aage & Yelva Nimbs Fond

2010: Jens Søndergaard og Hustrus Mindelegat

2008: Anne Marie Telmanyi born Carl Nielsens Grant of Honour

2006-2008: The Danish Arts Foundation 3 year stipend.

Museums and collections (selected):

The National Gallery of Denmark contemporary collection.

The National Gallery of Denmark, print collection.

Malmö Museum of Art, SE.