

Solo Exhibitions

- 2024 *Angela Casey, Gallery Pejean, Launceston, Tasmania.*
2022 *Angela Casey, Stillwater Restaurant, Launceston, Tasmania.*
2021 *While There is Still Light, Gallersmith Project Space, Melbourne.*
2019 *The Nature of Falling Light, Moonah Arts Centre, Tasmania.*
2019 *The Enquiring Light, survey of photographic works, curated by Ashleigh Whatling. Queen Victoria Museum and Art Gallery, Tasmania.*
2018 *Multiplicity, The Gallows Gallery, Launceston College, Tasmania.*
2017 *The Black Suite: When This You See, The Little Gallery, Devonport Regional Gallery, Tasmania.*
2017 *Exit, Poimena Gallery, Launceston Grammar, Tasmania.*
2013 *The Passage, Sawtooth ARI, Launceston, Tasmania.*
2011 *Engaged - A Collection of Public Toilet Drawings and Words. Sawtooth ARI.*
1998 *Urban Alleyways - Series II, Emerging Artist Program, Queen Victoria Museum and Art Gallery, Tasmania.*
1998 *Witness, Australia Felix Regional Arts Festival, Benalla, Victoria, Australia. Sponsored by Australia Felix Foundation.*

Selected Group Exhibitions

- 2021 *May: NotFair, satellite art fair, curated by Sam Leach, Tony Lloyd and Ashley Crawford. Melbourne, Victoria. <https://notfair.com.au/>*
2020 *Still Life, online show, Centre for Contemporary Photography, Melbourne.*
2020 *Memories: An artistic and scientific exploration. Curated by Dr Malcom Bywaters and Dr Peta Cook, Academy Gallery, Inveresk campus, UTAS, Tasmania.*
2020 *15th International Festival & Workshop Exhibition, Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.*
2019 *The Flower Show, curated by Dr. Malcom Bywaters & Dr. Kim Lehman, Academy Gallery.*
2017 *Imagining Food, Academy Gallery, (Ten Days on the Island Arts Festival) and Burnie Regional Gallery, Tasmania.*
2017 *Sentiment, Sawtooth ARI, (Ten Days on the Island Arts Festival). Co-curated by Patrick Sutczak and Aaron Fell-Fracasso.*
2016 *The Blake Prize, Casula Powerhouse, Sydney, NSW, and touring nationally until 2018.*
2014 *Sampler, Poimena Gallery at Launceston Grammar, Tasmania.*
2013-17 Numerous shows at Gallery Pejean, Launceston, Tasmania.
2013 *Sawtooth ARI Members Show, Sawtooth ARI, Tasmania.*
2013 *Ross Byers and Angela Casey - A Collaborative Sculptural Project at Sawtooth ARI, Tasmania.*
2012 *Around Midnight, curated by Joshua Foley at The Mill and Providore, Launceston, Tasmania.*
2004-06 *Linden Postcard Show. Annual exhibition at Linden Gallery, St Kilda, Victoria, Australia.*
1999-01 Numerous shows at Goya Gallery, Melbourne, Victoria.
1999 *Drawing Marathon with Graham Nickson, (Dean of New York Studio School), exhibition of works, Adelaide Central School of Art, South Australia.*
1999 *A Charcoal Sea, Goya Gallery, Victoria.*
1997 *Heidi Yardley and Angela Casey, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by the Australia Felix Foundation.*
1996 *Potts, Henschke and Casey, Yume Ya Gallery, Collingwood, Victoria.*
1995 *Four, Exhibited with Robert Gudan, Mark Newbound and Cameron Potts, Roar Studios, Fitzroy, Victoria.*
1995 *International Works on Paper Show, Mitchell Library at the State Library of New South Wales, Sydney.*
1995 *Roar Artists, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by Australia Felix Foundation.*
1994-96 Numerous shows at Roar Studios.
1992 *In House Show, artists in residence at Salamanca Arts Centre, Long Gallery, Salamanca Arts Centre, Hobart.*

Collaborative Projects

Dance with the Diemen. A developing collaborative theatrical installation with IO Performance, Mudlark Theatre, Tasdance, Assembly 197 and artist Samantha Dennis. First iteration shown in Ten Days on the Island Festival, 2023. The full production in the 2025 festival. Directed by Paige Rattray and Nathan Maynard. <https://www.tendays.org.au/projects/dance-with-the-diemen/>

Awards & Residencies

- 2020 15th International Festival & Workshop, Thailand, residency at Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.
2019 Regional Arts Network Tasmania, *Quick Response Grant.*
2019 Henry Jones Art Prize, Tasmania, Finalist.
2019 Bay of Fires Art Prize, Tasmania, Finalist.
2018 Arts Tasmania Grant, *Support for Individuals and Groups.*
2018 *Bay of Fires Art Prize, Tasmania, Finalist.*
2018 *Ravenswood Australian Women's Art Prize, New South Wales, Finalist.*
2018 *The Hutchins Australian Contemporary Art Prize, Tasmania, Finalist.*
2017 *Fisher's Ghost Award, Finalist, New South Wales.*
2017 *Still: National Still Life Award, New South Wales, Finalist.*
2017 Artist in Residence, Queen Victoria Museum and Art Gallery.
2017 Residency at Port Arthur Historic Site, Tasmania. Funded by Arts Tasmania's Residency Program.
2017 *Bay of Fires Art Prize, Tasmania, Finalist.*
2016 *Brisbane Art Prize, Queensland, Finalist.*
2016 *Flanagan Art Prize, Victoria, Finalist.*
2016 *Bay of Fires Art Prize, Tasmania, Finalist.*
2016 *The Blake Prize, New South Wales, a national biennial touring prize, Finalist.*
2014 *Launceston General Hospital Art Prize, Tasmania, Finalist.*
2011 Artist in Residence in Fenton's Stables at Queen Victoria Museum and Art Gallery, Inveresk, Tasmania.
2005 *Operation Art, Australian Nurses Federation Art Prize, Victoria, Finalist.*
2004 *Linden Postcard Show Award, Linden Gallery, Victoria, Winner.*
1998 Artist in Residence at Queen Victoria Museum and Art Gallery, Inveresk Railyards, Tasmania.
1995 *Nilumbik Art Award, Victoria, Finalist.*
1994-96 Artist in Residence at Roar Studios, Melbourne, Victoria.
1992+94 Artist in Residence at the Salamanca Arts Centre Art Studios, Hobart, Tasmania.

Collections

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| Coffs Harbour Regional Gallery, NSW. | Poh Chang Academy of Arts, Thailand. |
| Rajamangala University of Technology, Thailand. | Port Arthur Historic Sites Authority, TAS. |
| Launceston Grammar School, TAS. | |

Curatorial Roles

- 2021-23 Stillwater Restaurant and Seven Rooms at Stillwater, Launceston. Curator of exhibitions.
2022 Bay of Fires Art Prize, Tasmania. Exhibition curator.
2021 Bay of Fires Art Prize, Tasmania. Exhibition curator.
2021 Ryllton Viney solo show. *Here and There - Now and Then, Fifty years of selected works 1970 - 2020.* Poimena Art Gallery, Tasmania.
2021- Currently generating a catalogue raisonné of Ryllton Viney's complete works spanning 1970-2021 and uploading catalogues and artworks. [click here.](#)
2015 Inside Worlds, Shannon Field and Amanda Davies, Poimena Gallery, Tasmania.

Publications

- The Nature of Falling Light*, review, Visual Arts with Andrew Harper, *Tasweekend* magazine, *The Mercury* newspaper, November 2-3, 2019.
Art Almanac, cover and feature article by Melissa Pesa, June 2019.
The Strange Case of Angela Casey, Catalogue essay for *The Enquiring Light*, by Ashley Crawford, 2019. [click here](#)
Museum Treasures Go Gothic in Exhibition from Angela Casey, Frances Vinall, *The Examiner*, 20 April, 2019.
Case Study: Angela Casey - Tasmanian Residency Program, Arts Tasmania, 2018. [click here](#)
QV Magazine, Queen Victoria Museum and Art Gallery, June 2018. Cover and feature: *The Black Suite: The Cautionary Tales of Angela Casey* by Anne Halipilias. ISBN:2206-8694.
Still, catalogue of finalists, *National Still Life Award*, ISBN: 978-0-9874638-9-0, 2017.
The 64th Blake Prize, catalogue of finalists, ISBN:978-1-876418-09-0, 2016.
Exhibition a Matter of Life and Death, *The Examiner* Newspaper, Sept 6, 2014.
Moving From Pillar to Post, Saturday Escape - Arts, *The Examiner*, November 30, 2011.
Life's Process Inspires Young Artist, by Jo McIntyre, *The Examiner*, 1998, 29 August.
Angela Casey, Cameron Potts & Chris Henschke - Yume Ya. Beat Magazine, 27 November 1996, Arts Writer: Myf Warhurst.