

Solo Exhibitions

- 2019 Queen Victoria Museum and Art Gallery, Tasmania.
2018 *Multiplicity*, The Gallows Gallery, Launceston College, Tasmania.
2018 Port Arthur Historic Site Art Gallery, Tasmania.
2017 *The Black Suite: When This You See* The Little Gallery, Devonport Regional Gallery, Tasmania.
2017 *Exit*, Poimena Gallery, Launceston Grammar, Tasmania.
2013 *The Passage*, Sawtooth ARI, Launceston, Tasmania.
2011 *Engaged – A Collection of Public Toilet Drawings and Words*. Sawtooth ARI.
1998 *Urban Alleyways – Series II*, Emerging Artist Program, Queen Victoria Museum and Art Gallery, Tasmania.
1998 *Witness*, Australia Felix Regional Arts Festival, Benalla, Victoria, Australia. Sponsored by Australia Felix Foundation.

Selected Group Exhibitions

- 2017 *Imagining Food: Art, Aesthetics and Design*. A touring show at Academy Gallery, Inveresk campus, UTAS, Tasmania (Ten Days on the Island Arts Festival) and Burnie Regional Art Gallery, Tasmania. Curated by Dr Malcom Bywaters, Dr Kim Lehman and Professor Jeff Malpas.
2017 *Sentiment*, Sawtooth ARI, (Ten Days on the Island Arts Festival). Co-curated by Patrick Sutczak and Aaron Fell-Fracasso.
2017 *Editions*, Gallery Pejean, Launceston, Tasmania.
2016 *Directors Choice*, Gallery Pejean, Tasmania.
2016 *Still Life Revisited*, Gallery Pejean, Tasmania.
2016 *The Blake Prize*, Casula Powerhouse, Sydney, NSW, and touring nationally until 2018.
2015 *Editions*, Gallery Pejean at White Sands Estate, Tasmania.
2014 *30 X 30*, Gallery Pejean, Tasmania.
2014 *Sampler*, Poimena Gallery at Launceston Grammar, Tasmania.
2014 *Beyond the Lens*, Gallery Pejean, Tasmania.
2013 *Sawtooth ARI Members Show*, Sawtooth ARI, Tasmania.
2013 *Ross Byers and Angela Casey – A Collaborative Sculptural Project* at Sawtooth ARI, Tasmania.
2013 *Showcase 2013*, Gallery Pejean, Tasmania.
2012 *Around Midnight*, curated by Joshua Foley at The Mill and Providore, Launceston, Tasmania.
2004 - 06 *Linden Postcard Show*. Annual exhibition at Linden Gallery, St Kilda, Victoria, Australia.
1999 - 01 Numerous shows at Goya Gallery, Melbourne, Victoria.
1999 *Drawing Marathon with Graham Nickson*, (Dean of New York Studio School), exhibition of works, Adelaide Central School of Art, South Australia.
1999 *A Charcoal Sea*, Goya Gallery, Victoria.
1997 *Heidi Yardley and Angela Casey*, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by the Australia Felix Foundation.
1996 *Potts, Henschke and Casey*, Yume Ya Gallery, Collingwood, Victoria.
1995 *Four*, Exhibited with Robert Gudan, Mark Newbound and Cameron Potts, Roar Studios, Fitzroy, Victoria.
1995 *International Works on Paper Show*, Mitchell Library at the State Library of New South Wales, Sydney.
1995 *Roar Artists*, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by Australia Felix Foundation.
1994 - 96 Numerous shows at Roar Studios.

Awards & Residencies

- 2018 *Bay of Fires Art Prize*, Tasmania, Finalist.
2018 *Ravenswood Australian Women's Art Prize*, New South Wales, Finalist.
2018 *The Hutchins Australian Contemporary Art Prize*, Tasmania, Finalist.
2017 *Fisher's Ghost Award*, Finalist, New South Wales.
2017 *Still: National Still Life Award*, New South Wales, Finalist.
2017 Artist in Residence, Queen Victoria Museum and Art Gallery.
2017 Residency at Port Arthur Historic Site, Tasmania. Funded by Arts Tasmania's Residency Program.
2017 *Bay of Fires Art Prize*, Tasmania, Finalist.
2016 *Brisbane Art Prize*, Queensland, Finalist.
2016 *Flanagan Art Prize*, Victoria, Finalist.
2016 *Bay of Fires Art Prize*, Tasmania, Finalist.
2016 *The Blake Prize*, New South Wales, a national biennial touring prize, Finalist.
2014 *Launceston General Hospital Art Prize*, Tasmania, Finalist.
2011 Artist in Residence in Fenton's Stables at Queen Victoria Museum and Art Gallery, Inveresk, Tasmania.
2005 *Operation Art*, Australian Nurses Federation Art Prize, Victoria, Finalist.
2004 *Linden Postcard Show Award*, Linden Gallery, Victoria, Winner.
1998 Artist in Residence at Queen Victoria Museum and Art Gallery, Inveresk Railyards, Tasmania.
1995 *Nilumbik Art Award*, Victoria, Finalist.
1994-96 Artist in Residence at Roar Studios, Melbourne, Victoria.
1992 & 94 Artist in Residence at the Salamanca Arts Centre Art Studios, Hobart, Tasmania.

Collections

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| Coffs Harbour Regional Gallery, New South Wales. | Port Arthur Historic Sites Authority, Tasmania. |
| Launceston Church Grammar School, Tasmania. | Represented in numerous private collections nationally and internationally. |

Publications

- QV Magazine*, Queen Victoria Museum and Art Gallery quarterly, June 2018. *The Black Suite: The Cautionary Tales of Angela Casey* by Anne Halipilias. ISBN:2206-8694.
Still, catalogue of finalists, National Still Life Award, ISBN: 978-0-9874638-9-0, 2017
The 64th Blake Prize, catalogue of finalists, ISBN:978-1-876418-09-0, 2016
Exhibition a Matter of Life and Death, *The Examiner* Newspaper, Sept 6, 2014.
Moving From Pillar to Post, *Saturday Escape - Arts*, *The Examiner*, November 30, 2011.
'Bourne Inspired, *Strata*, Visual and Performing Arts Press, Tasmania, Edition 2, 2010.
Life's Process Inspires Young Artist, by Jo McIntyre, *The Examiner*, 1998, 29 August.
Angela Casey, Cameron Potts & Chris Henschke - Yume Ya. *Beat Magazine*, 27 November 1996, Arts Writer: Myf Warhurst.