

Solo Exhibitions

- 2021 July: *While There is Still Light*, Gallerysmith Project Space, Melbourne.
- 2019 *The Nature of Falling Light*, Moonah Arts Centre, Tasmania.
- 2019 *The Enquiring Light*, survey of photographic works, curated by Ashleigh Whatling. Queen Victoria Museum and Art Gallery, Tasmania.
- 2018 *Multiplicity*, The Gallows Gallery, Launceston College, Tasmania.
- 2017 *The Black Suite: When This You See*, The Little Gallery, Devonport Regional Gallery, Tasmania.
- 2017 *Exit*, Poimena Gallery, Launceston Grammar, Tasmania.
- 2013 *The Passage*, Sawtooth ARI, Launceston, Tasmania.
- 2011 *Engaged - A Collection of Public Toilet Drawings and Words*. Sawtooth ARI.
- 1998 *Urban Alleyways - Series II*, Emerging Artist Program, Queen Victoria Museum and Art Gallery, Tasmania.
- 1998 *Witness*, Australia Felix Regional Arts Festival, Benalla, Victoria, Australia. Sponsored by Australia Felix Foundation.

Selected Group Exhibitions

- 2021 April: *NotFair*, satellite art fair, curated by Sam Leach, Tony Lloyd and Ashley Crawford. Melbourne, Victoria.
- 2020 *Still Life*, online show, Centre for Contemporary Photography, Melbourne.
- 2020 *Memories: An artistic and scientific exploration*. Curated by Dr Malcom Bywaters and Dr Peta Cook, Academy Gallery, Inveresk campus, UTAS, Tasmania.
- 2020 *15th International Festival & Workshop Exhibition*, Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.
- 2019 *The Flower Show*, curated by Dr. Malcom Bywaters & Dr. Kim Lehman, Academy Gallery.
- 2017 *Imagining Food*, Academy Gallery, (Ten Days on the Island Arts Festival) and Burnie Regional Gallery, Tasmania.
- 2017 *Sentiment*, Sawtooth ARI, (Ten Days on the Island Arts Festival). Co-curated by Patrick Sutczak and Aaron Fell-Fracasso.
- 2016 *The Blake Prize*, Casula Powerhouse, Sydney, NSW, and touring nationally until 2018.
- 2014 *Sampler*, Poimena Gallery at Launceston Grammar, Tasmania.
- 2013-17 Numerous shows at Gallery Pejean, Launceston, Tasmania.
- 2013 *Sawtooth ARI Members Show*, Sawtooth ARI, Tasmania.
- 2013 *Ross Byers and Angela Casey - A Collaborative Sculptural Project* at Sawtooth ARI, Tasmania.
- 2012 *Around Midnight*, curated by Joshua Foley at The Mill and Providore, Launceston, Tasmania.
- 2004-06 *Linden Postcard Show*. Annual exhibition at Linden Gallery, St Kilda, Victoria, Australia.
- 1999-01 Numerous shows at Goya Gallery, Melbourne, Victoria.
- 1999 *Drawing Marathon* with Graham Nickson, (Dean of New York Studio School), exhibition of works, Adelaide Central School of Art, South Australia.
- 1999 *A Charcoal Sea*, Goya Gallery, Victoria.
- 1997 *Heidi Yardley and Angela Casey*, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by the Australia Felix Foundation.
- 1996 *Potts, Henschke and Casey*, Yume Ya Gallery, Collingwood, Victoria.
- 1995 *Four*, Exhibited with Robert Gudan, Mark Newbound and Cameron Potts, Roar Studios, Fitzroy, Victoria.
- 1995 *International Works on Paper Show*, Mitchell Library at the State Library of New South Wales, Sydney.
- 1995 *Roar Artists*, Australia Felix Regional Arts Festival, Benalla, Victoria. Sponsored by Australia Felix Foundation.
- 1994-96 Numerous shows at Roar Studios.
- 1992 *In House Show*, artists in residence at Salamanca Arts Centre, Long Gallery, Salamanca Arts Centre, Hobart.

Awards & Residencies

- 2020 15th International Festival & Workshop, Thailand, residency at Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.
- 2019 Regional Arts Network Tasmania, *Quick Response Grant*.
- 2019 Henry Jones Art Prize, Tasmania, Finalist.
- 2019 Bay of Fires Art Prize, Tasmania, Finalist.
- 2018 Arts Tasmania Grant, *Support for Individuals and Groups*.
- 2018 *Bay of Fires Art Prize*, Tasmania, Finalist.
- 2018 *Ravenswood Australian Women's Art Prize*, New South Wales, Finalist.
- 2018 *The Hutchins Australian Contemporary Art Prize*, Tasmania, Finalist.
- 2017 *Fisher's Ghost Award*, Finalist, New South Wales.
- 2017 *Still: National Still Life Award*, New South Wales, Finalist.
- 2017 Artist in Residence, Queen Victoria Museum and Art Gallery.
- 2017 Residency at Port Arthur Historic Site, Tasmania. Funded by Arts Tasmania's Residency Program.
- 2017 *Bay of Fires Art Prize*, Tasmania, Finalist.
- 2016 *Brisbane Art Prize*, Queensland, Finalist.
- 2016 *Flanagan Art Prize*, Victoria, Finalist.
- 2016 *Bay of Fires Art Prize*, Tasmania, Finalist.
- 2016 *The Blake Prize*, New South Wales, a national biennial touring prize, Finalist.
- 2014 *Launceston General Hospital Art Prize*, Tasmania, Finalist.
- 2011 Artist in Residence in Fenton's Stables at Queen Victoria Museum and Art Gallery, Inveresk, Tasmania.
- 2005 *Operation Art*, Australian Nurses Federation Art Prize, Victoria, Finalist.
- 2004 *Linden Postcard Show Award*, Linden Gallery, Victoria, Winner.
- 1998 Artist in Residence at Queen Victoria Museum and Art Gallery, Inveresk Railyards, Tasmania.
- 1995 *Nilumbik Art Award*, Victoria, Finalist.
- 1994-96 Artist in Residence at Roar Studios, Melbourne, Victoria.
- 1992 & 94 Artist in Residence at the Salamanca Arts Centre Art Studios, Hobart, Tasmania.

Collections

- Coffs Harbour Regional Gallery, NSW. Poh Chang Academy of Arts, Thailand.
- Rajamangala University of Technology, Thailand. Port Arthur Historic Sites Authority, TAS.
- Launceston Grammar School, TAS.

Curatorial Roles

- 2021 Ryllton Viney solo show. *Here and There - Now and Then, Fifty years of selected works 1970 - 2020*. Poimena Art Gallery, Tasmania.
- 2021- Currently generating a catalogue raisonné of Ryllton Viney's complete works spanning 1970-2021. To be accessible online.
- 2015 *Inside Worlds*, Shannon Field and Amanda Davies, Poimena Gallery, Tasmania.

Publications

- The Nature of Falling Light*, review, Visual Arts with Andrew Harper, *Tasweekend* magazine, *The Mercury* newspaper, November 2-3, 2019.
- Art Almanac, cover and feature article by Melissa Pesa, June 2019.
- The Strange Case of Angela Casey*, Catalogue essay for *The Enquiring Light*, by Ashley Crawford, 2019. [click here](#)
- Museum Treasures Go Gothic in Exhibition from Angela Casey*, Frances Vinall, *The Examiner*, 20 April, 2019.
- QV Magazine*, Queen Victoria Museum and Art Gallery, June 2018. Cover and feature: *The Black Suite: The Cautionary Tales of Angela Casey* by Anne Halipilias. ISBN:2206-8694.
- Still*, catalogue of finalists, *National Still Life Award*, ISBN: 978-0-9874638-9-0, 2017.
- The 64th Blake Prize*, catalogue of finalists, ISBN:978-1-876418-09-0, 2016.
- Exhibition a Matter of Life and Death*, *The Examiner* Newspaper, Sept 6, 2014.
- Moving From Pillar to Post, Saturday Escape - Arts*, *The Examiner*, November 30, 2011.
- Life's Process Inspires Young Artist*, by Jo McIntyre, *The Examiner*, 1998, 29 August.
- Angela Casey, Cameron Potts & Chris Henschke - Yume Ya*. *Beat Magazine*, 27 November 1996, Arts Writer: Myf Warhurst.