



ANGELA CASEY

WHILE THERE IS STILL LIGHT

2021

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AN ONLINE EXHIBITION PRESENTED BY

GALLERYSMITH
PROJECTSPACE

Angela Casey's exhibition is twilight hour exploration of the senses, merging the perceptible moods of the landscape and skyscape with darkly romantic still life imagery.

























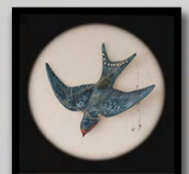
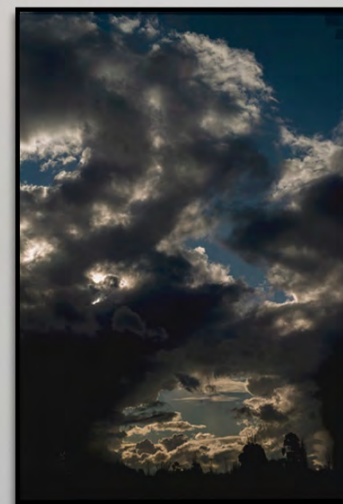
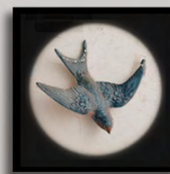
**What did they know that we
did not?**

The Welcome Swallow is confused,
tangled within its routine path and
journey through the heavens,
knowing that something in the
stratosphere of the life had turned
and delayed what they knew so
well. Winter was more than a
blanket of inky darkness and the
angry clouds of tempest.

What followed was the changing
climate of human life where the
voids of light that punch through
the clouds to herald spring, also
carried with them the sadness and
fear of a new world. The old way of
life would fade from memory, with
the golden days of fast flight, bold
song and sweet smells becoming
the cobwebs on old dreams.

Angela Casey

*While There is Still Light - 2020
- the Longest Winter*

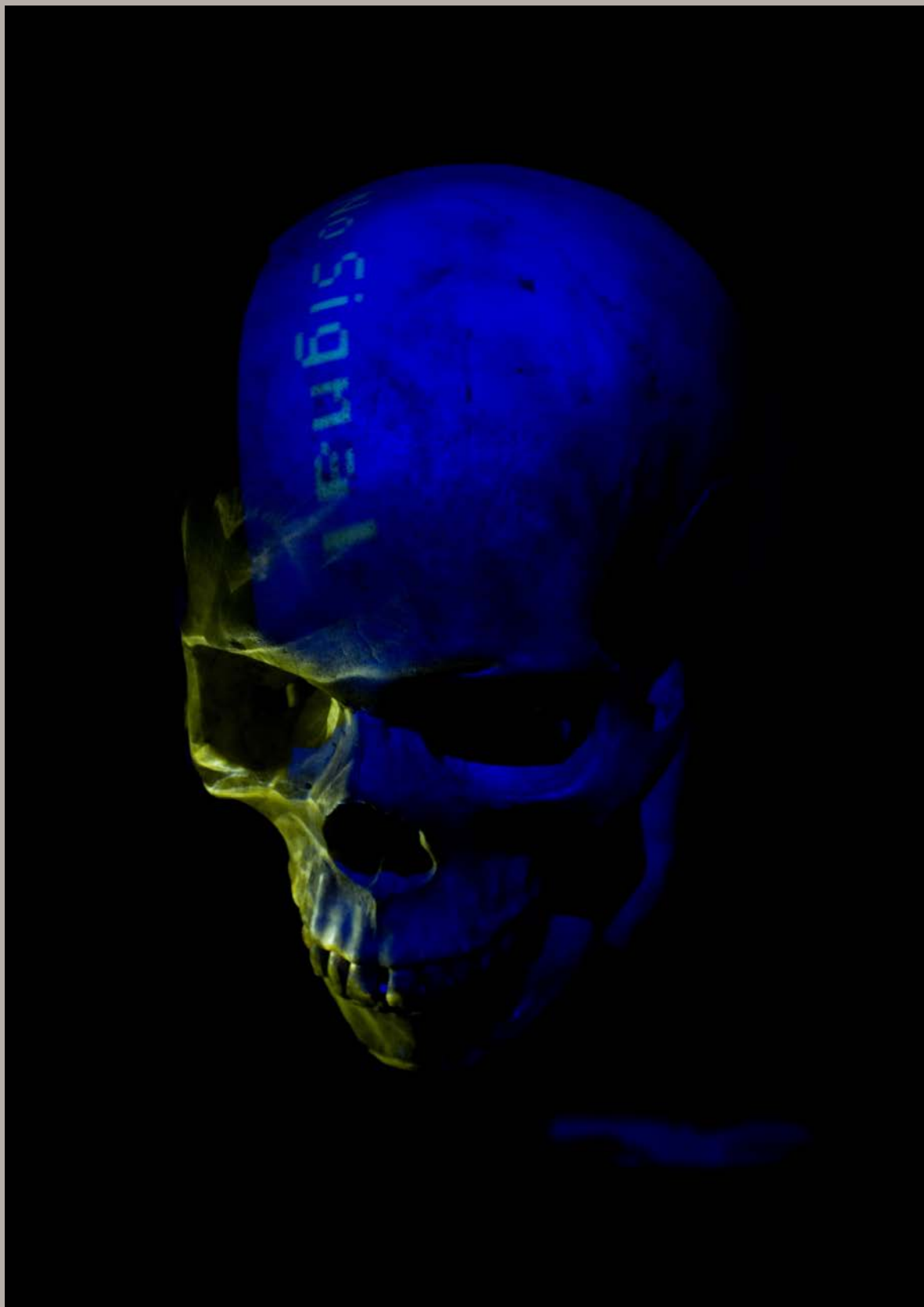


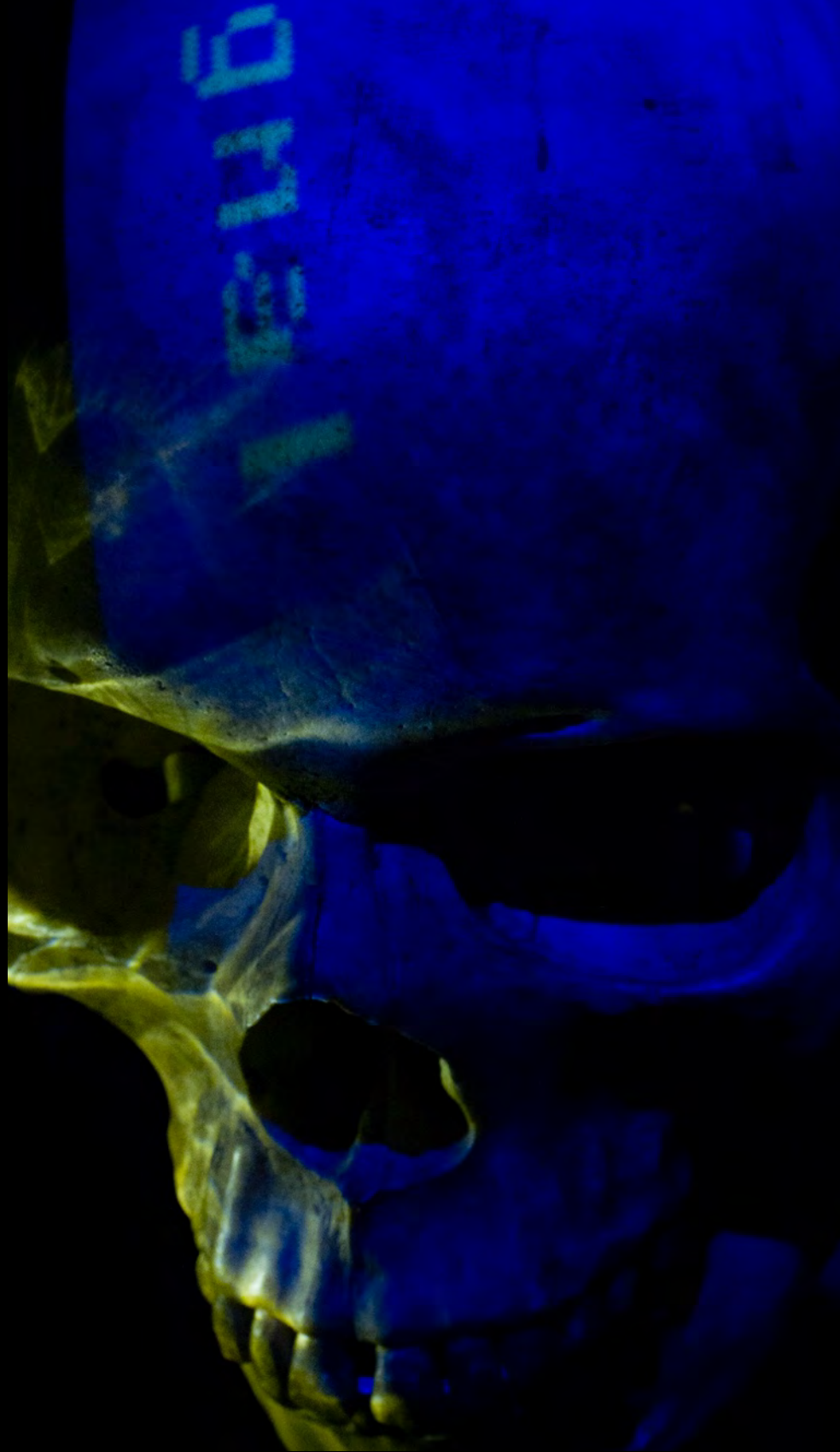


















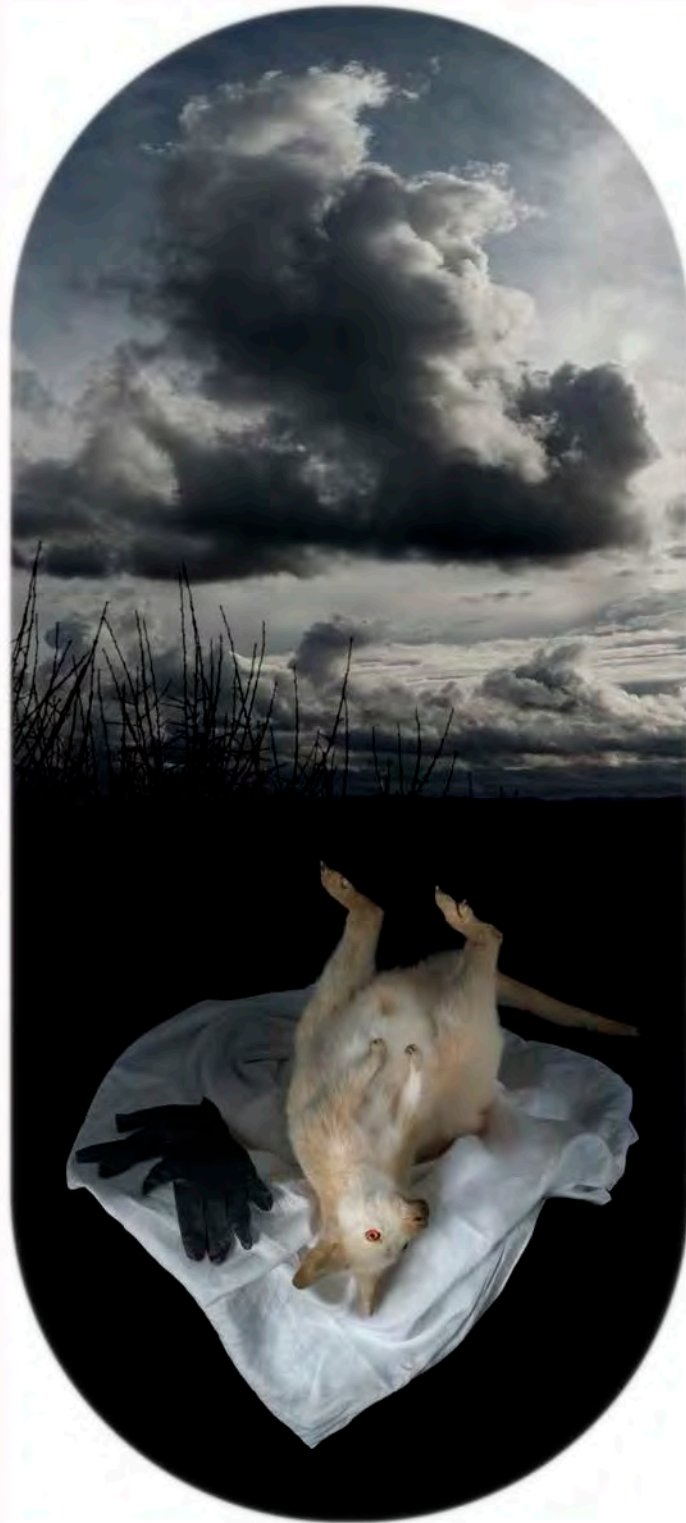




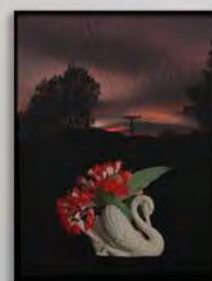
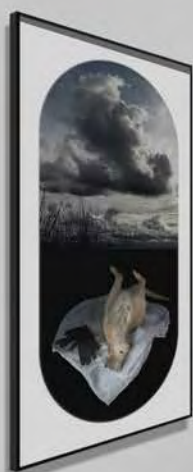


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As the Sky Closes
2021, pigment print on Canson Platine fibre rag paper
84x100cm
detail









Work particulars:

All works are unframed photographic pigment prints on Canson Platine fibre rag paper. Each is printed in a limited edition of 5. Printing commences at the time of acquisition. Price includes delivery to metropolitan locations in Australia.



GALLERY NOTES

Angela Casey's photographic still life works feature objects from, and locations of, her home in Tasmania.

Her practice is largely residency based, responding to public institutional and privately owned collections. Socio-culturally significant items from; heritage properties, science laboratories, museum natural sciences collections appear. These objects have more than one story to tell. They cross over from their historic and specific origins and into contemporary life. There is a darker narrative being conveyed here. They now feature as surrogates for human occupation, residing with items of disposable and popular culture, acting as cultural signifiers with cautionary tales, exploring current global environmental and existential issues.

Her extensive use of black is to provide a quiet envelope for the contemplation of the narrative of the works within this world of noise. Black is the colour of silence.

These works present us with a powerful warning. Our insatiable hunger is hurtling us towards an increasingly dystopian world.

CV

ANGELA CASEY

SOLO EXHIBITIONS

- 2021 *While There is Still Light*, Online exhibition, Gallerysmith Project Space, Melbourne, VIC
- 2019 *The Nature of Falling Light*, Moonah Arts Centre, TAS
The Enquiring Light, survey of photographic works, curated by Ashleigh Whatling. Queen Victoria Museum and Art Gallery, TAS.
- 2018 *Multiplicity*, The Gallows Gallery, Launceston College, Tasmania.
- 2017 *The Black Suite: When This You See*, The Little Gallery, Devonport Regional Gallery, TAS.
Exit, Poimena Gallery, Launceston Grammar, TAS.
- 2013 *The Passage*, Sawtooth ARI, Launceston, Tasmania.
- 2011 *Engaged - A Collection of Public Toilet Drawings and Words*, Sawtooth ARI, TAS.
- 1998 *Urban Alleyways - Series II*, Emerging Artist Program, Queen Victoria Museum and Art Gallery, TAS
Witness, Australia Felix Regional Arts Festival, Benalla, VIC. Sponsored by Australia Felix Foundation.

SELECTED GROUP EXHIBITIONS

- 2021 *NotFair*, satellite art fair, curated by Sam Leach, Tony Lloyd and Ashley Crawford. Melbourne, VIC.
- 2020 *Still Life*, online show, Centre for Contemporary Photography, Melbourne.
Memories: An artistic and scientific exploration, Curated by Dr Malcom Bywaters and Dr Peta Cook, Academy Gallery, Inveresk campus, UTAS, TAS.
15th International Festival & Workshop Exhibition, Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.
- 2019 *The Flower Show*, curated by Dr. Malcom Bywaters & Dr. Kim Lehman, Academy Gallery, TAS.
- 2017 *Imagining Food*, Academy Gallery, (Ten Days on the Island Arts Festival) and Burnie Regional Gallery, TAS.
Sentiment, Sawtooth ARI, (Ten Days on the Island Arts Festival). Co-curated by Patrick Sutczak and Aaron Fell-Fracasso.
- 2016 *The Blake Prize*, Casula Powerhouse, Sydney, NSW, and touring nationally until 2018.
- 2014 *Sampler*, Poimena Gallery at Launceston Grammar, TAS.
- 2013-17 Numerous shows at Gallery Pejean, Launceston, TAS.
- 2013 *Sawtooth ARI Members Show*, Sawtooth ARI, TAS.
Ross Byers and Angela Casey - A Collaborative Sculptural Project at Sawtooth ARI, TAS
- 2012 *Around Midnight*, curated by Joshua Foley at The Mill and Providore, Launceston, TAS.
- 1999-01 Numerous shows at Goya Gallery, Melbourne, VIC.
- 1999 *Drawing Marathon with Graham Nickson*, (Dean of New York Studio School), exhibition, Adelaide Central School of Art, SA
A Charcoal Sea, Goya Gallery, Victoria.
- 1997 *Heidi Yardley and Angela Casey*, Australia Felix Regional Arts Festival, Benalla, VIC. Sponsored by the Australia Felix Foundation.
- 1996 *Potts, Henschke and Casey*, Yume Ya Gallery, Collingwood, Victoria.
- 1995 *Four*, Exhibited with Robert Gudan, Mark Newbound and Cameron Potts, Roar Studios, Fitzroy, VIC.
International Works on Paper Show, Mitchell Library at the State Library of New South Wales, SYD.
Roar Artists, Australia Felix Regional Arts Festival, Benalla, VIC. Sponsored by Australia Felix Foundation.
- 1994-96 Numerous shows at Roar Studios
- 1992 *In House Show*, artists in residence at Salamanca Arts Centre, Long Gallery, Salamanca Arts Centre, Hobart. TAS.

AWARDS AND RESIDENCIES

- 2020 *15th International Festival & Workshop*, Thailand, residency at Poh-Chang Academy of Arts and Rajamangala University of Technology, Thailand.
- 2019 *Henry Jones Art Prize*, Tasmania, Finalist.
Bay of Fires Art Prize, Tasmania, Finalist.
- 2018 *Bay of Fires Art Prize*, Tasmania, Finalist.
Ravenswood Australian Women's Art Prize, NSW, Finalist.
Hutchins Australian Contemporary Art Prize, Tasmania, Finalist.
- 2017 *Fisher's Ghost Award*, Finalist, New South Wales.
Still: National Still Life Award, New South Wales, Finalist.
Artist in Residence, Queen Victoria Museum and Art Gallery.
Residency at Port Arthur Historic Site, Tasmania. Funded by Arts Tasmania's Residency Program.
Bay of Fires Art Prize, Tasmania, Finalist.
- 2016 *Brisbane Art Prize*, Queensland, Finalist.
Flanagan Art Prize, Victoria, Finalist.
Bay of Fires Art Prize, Tasmania, Finalist.
The Blake Prize, NSW, national biennial touring prize, Finalist.
- 2014 *Launceston General Hospital Art Prize*, Tasmania, Finalist.
- 2011 Artist in Residence in Fenton's Stables at Queen Victoria Museum and Art Gallery, Inveresk, Tasmania.
- 2005 *Operation Art*, Australian Nurses Federation Art Prize, Victoria, Finalist.
- 2004 **Winner**, *Linden Postcard Show Award*, Linden Gallery, Victoria.
- 1998 Artist in Residence at Queen Victoria Museum and Art Gallery, Inveresk Railyards, Tasmania.
- 1995 *Nilumbik Art Award*, Victoria, Finalist.
- 1994-96 Artist in Residence at Roar Studios, Melbourne, Victoria.
- 1992 Artist in Residence at the Salamanca Arts Centre Art Studios, Hobart, Tasmania

COLLECTIONS

Coffs Harbour Regional Gallery, NSW; **Poh Chang Academy of Arts, Thailand**; Rajamangala University of Technology, Thailand; **Port Arthur Historic Sites Authority, TAS**; Launceston Grammar School, TAS.

PUBLICATIONS

- Harper, Andrew, 'The Nature of Falling Light', review, *Visual Arts with Tasweekend magazine*, The Mercury, November 2-3, 2019.
- Pesa, Melissa, 'Angela Casey: The Enquiring Light', *Art Almanac*, cover feature and article, June 2019.
- Crawford, Ashley, 'The Strange Case of Angela Casey', Catalogue essay for *The Enquiring Light*, 2019. [click here](#)
- Vinall, Frances, 'Museum Treasures Go Gothic in Exhibition from Angela Casey', *The Examiner*, 20 April, 2019.
- Halipilias, Anne, 'The Black Suite: The Cautionary Tales of Angela Casey', *QV Magazine*, Queen Victoria Museum and Art Gallery, June 2018. Cover and feature: ISBN:2206-8694.
- 'Still', catalogue, *National Still Life Award*, ISBN: 978-0-9874638-9-0, 2017.
- 'The 64th Blake Prize', catalogue of finalists, ISBN:978-1-876418-09-0, 2016.
- 'Exhibition a Matter of Life and Death', *The Examiner Newspaper*, Sept 6, 2014.
- 'Moving From Pillar to Post', Saturday Escape - Arts, *The Examiner*, November 30, 2011.
- McIntyre, Jo, 'Life's Process Inspires Young Artist', *The Examiner*, Aug 29, 1998.
- Warhurst, Myf, 'Angela Casey, Cameron Potts & Chris Henschke - Yume Ya', *Beat Magazine*, November 27, 1996.





Australian Government

Regional Arts Fund

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To enquire please contact us

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