

ArteVivo Art Studio

535 East 12th Street
Brownsville, Texas 78520

Sky and / or Blue

by Ruth A. Keitz

July 19, 2019 to August 9, 2019

Installation Views

Artist's Biography
Ruth A. Keitz

Ruth A. Keitz has been involved in art since elementary school. She participated in Saturday art classes at the Carnegie Institute in Pittsburgh, PA from fourth grade through high school. (*Well known* graduates of the Carnegie Institute program include Philip Pearlstein and Andy Warhol.)

However, it was her father who ran a part-time business painting lines for parking lots, crosswalks, and directional traffic arrows who claimed to have taught her how to paint while working for him summer nights. Perhaps there is more truth than fiction here considering the linear structure of many of her works and the recurring subject matter of night skies.

After graduating with a BA in art from Allegheny College in Meadville, PA, she went to the University of Texas at Austin to continue her education. She was a student of Kelly Fearing and Michael Frary. She completed her MFA in art education with a minor in studio art and a PhD in curriculum and instruction with a minor in studio art. During that time she was a Teaching Assistant in both art and curriculum and instruction and an Assistant Instructor of art.

She taught in the San Antonio Independent School District before going to the Anchorage School District as Art Coordinator/Director of Art and then served as Executive Director of Curriculum and Instructional Services.

Her other teaching experiences include the University of Alaska-Anchorage, the University of Alaska-Fairbanks, Alaska Pacific University, Bauder Fashion College, Weatherford College, Southwestern Adventist University, and other colleges and universities in the Rio Grande Valley. She is currently an Adjunct Lecturer for Texas A&M University-Kingsville.

Her art explores the concept of linear perspective and the concept of the picture plane appearing to advance or recede. Her training in art history has influenced her art:

- Renaissance linear perspective and the Renaissance concept of the picture plane as a window to the world with its perceived depth and space; and
- Baroque compositions that spill towards us from the picture plane.

Artist's Statement
Blue and / or Sky

After receiving the invitation to exhibit at ArteVivo Art Studio, I had to decide WHAT to exhibit.

I considered several recent series of works and common threads that go across those series. In examining again pieces I have on display at home and my most recent works, I decided there was a lot of BLUE and a lot of SKY. So the theme was decided.

Besides that blue is one of my favorite colors as it has been since childhood. Blue and red have often been the favorites of children. So much so that in the olden days before Wikipedia, encyclopedia publishers typically choose book bindings of red or blue. Mine, of course, were blue.

My parents indulged and endured my most intense blue period and my choice to paint all the furniture in my childhood bedroom a bright blue, including a chest of drawers made by my maternal grandfather, a master carpenter. (In a saner moment, at a more mature age, I stripped that chest of drawers back to its original finish.)

Blue water. Relaxing blue. Calming blue. Blue sky.
Blue and / or sky.









Door with West Photo Sky View #2
24 x 18"
2018
Blue's window envelope, envelope
fragments, screen, graphic, screen,
and board, rapid printed digital
photo
\$400



Wooden Sculpture
by [illegible]
2011
Mixed Media
30 x 22 x 12 in.
2011



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Some selected pieces from

Sky and / or Blue

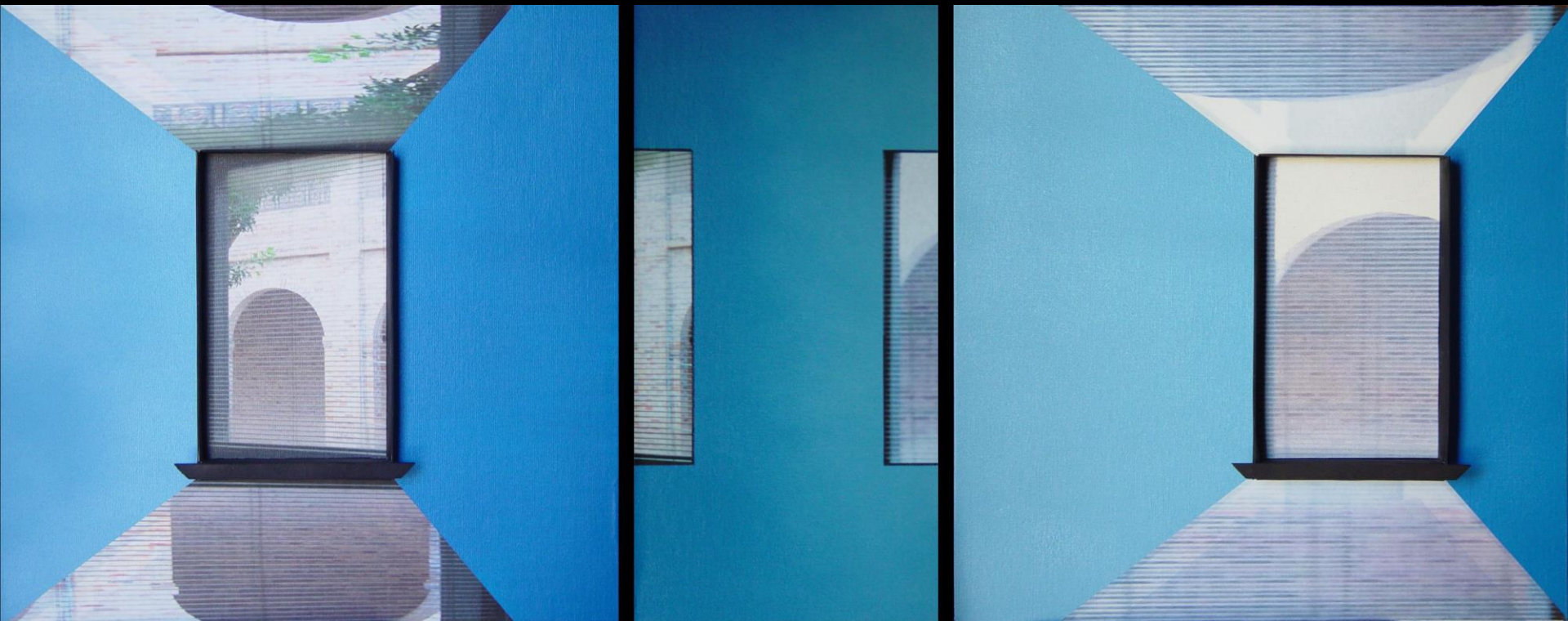
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LHSB 1.602 Triptych #3 (Camera Obscura View) (217-101&102&103)

16 x 40 x 1 ¼"

2017

Inkjet-printed manipulated digital photos, aerosol, cardboard boxes, wood.

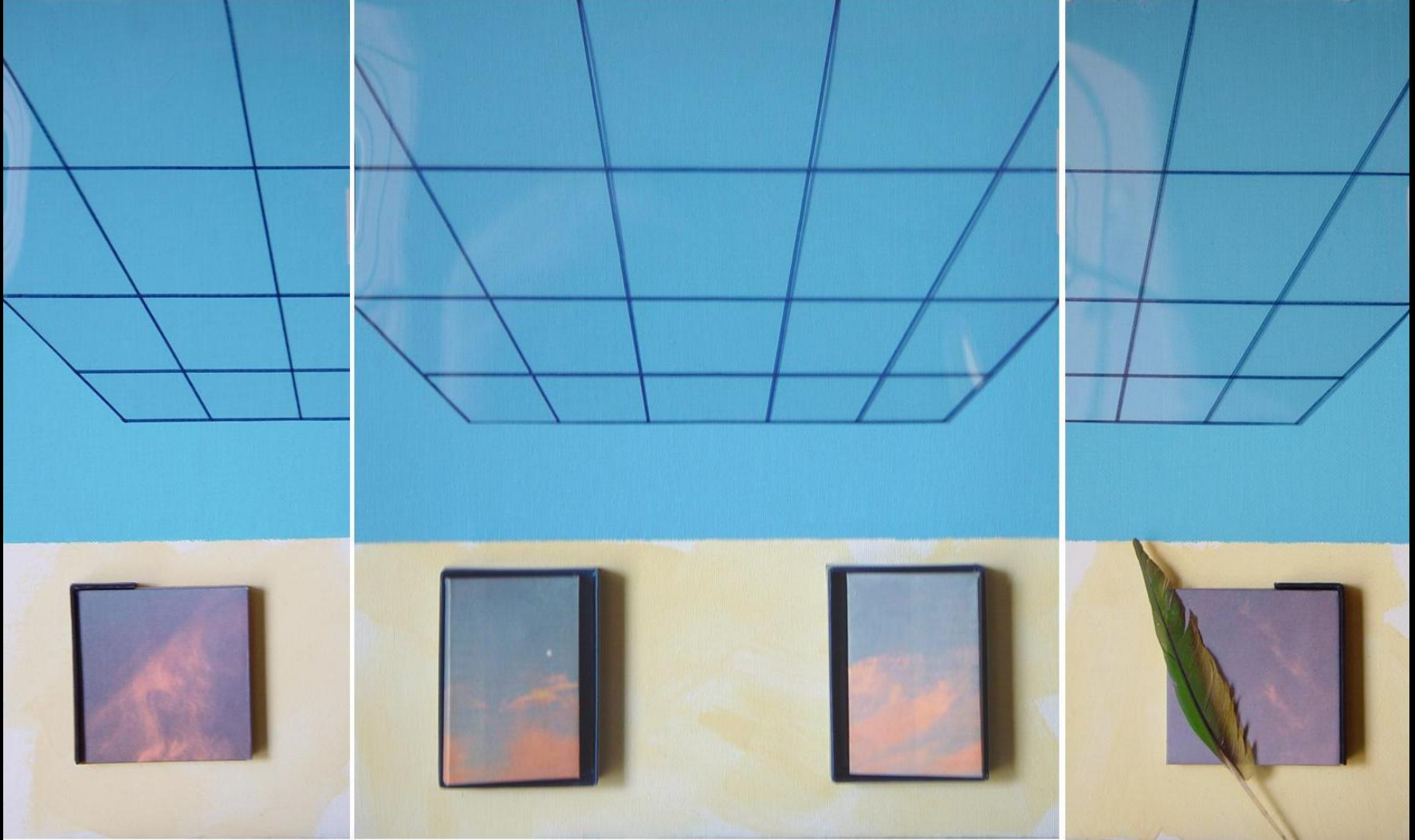


LHSB 1.602 Triptych #2 (217-116&117&118)

13 x 22 x 1"

2017

Marker, cardboard, acetate, acrylic, aerosol, inkjet-printed digital photos, feather.



View from the Studio Triptych #1
(216-104, 105, 106)

60 x 16"

2016

Paper, graphite, acrylic, aerosol,
inkjet-printed digital photos.



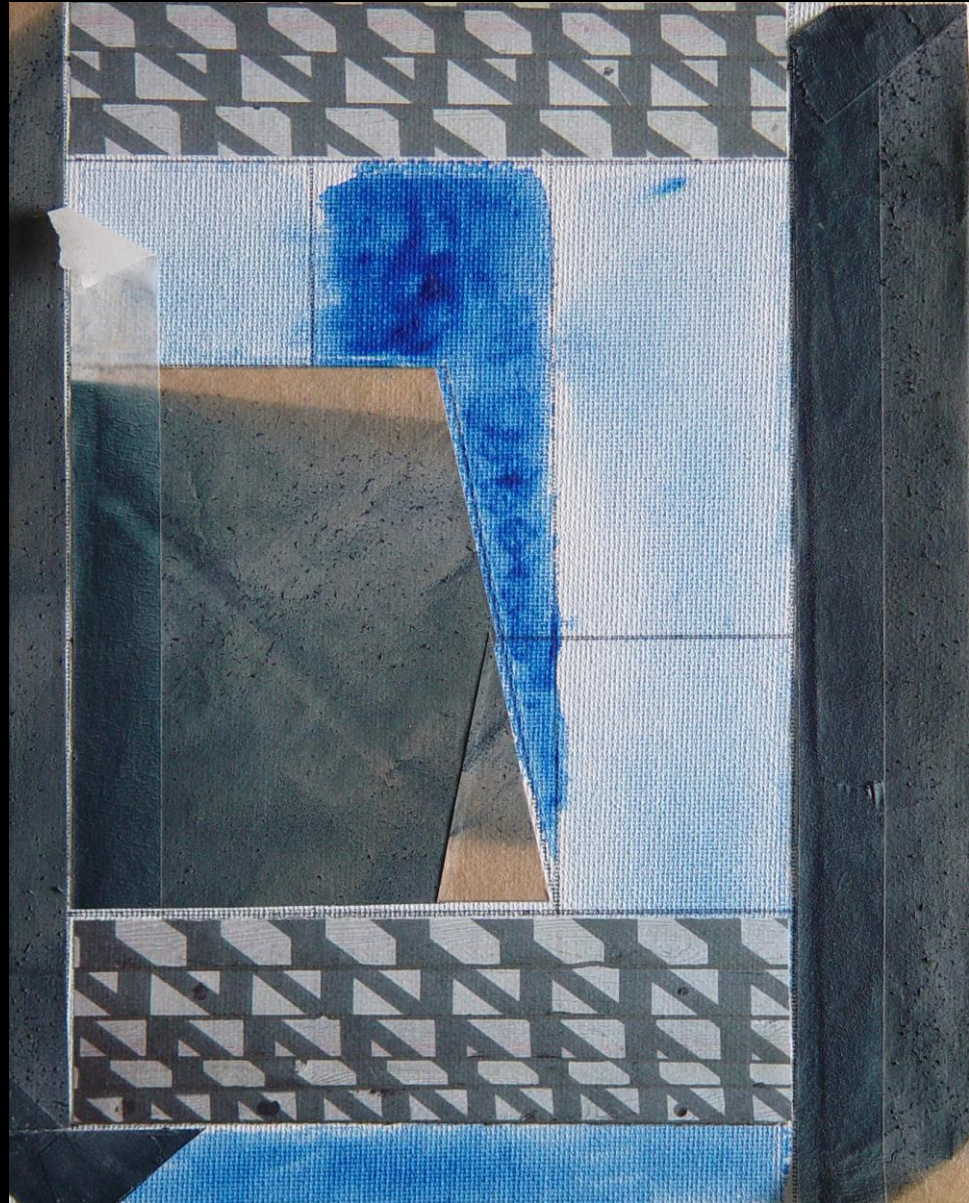
View from the Studio #3

(216-107)

10 x 8"

2016

Paper, graphite, acrylic, aerosol,
inkjet-printed digital photos.



View from the Studio #3 (216-110)

8 x 10"

2016

Paper, graphite, acrylic, aerosol, inkjet-printed digital photos, wood, color pencil.



Door with Sky View Diptych #1, Reflection
(218-103, 104)

28 x 11"

2018

Graphite, aerosol, window envelope, Don's salvaged wood, inkjet-printed digital photo, scanned image inkjet-printed on reverse of canvas sheet.



Window: Sky View (218-118)

11 x 14"

2018

Mixed Media



Replication #1 (Quincy Ate It)
(218-121)

14 x 11"

2018

Mixed Media

\$175



Multiple No Views
(219-103)

36 x 24"

2002-2019

Acrylic, pastel, graphite, color pencil,
window envelope.



Door with West Patio Sky View #1
(219-105)

14 x 11"

2019

Aerosol, graphite, window envelope,
paper, inkjet-printed digital photos.



Door with West Patio Sky View #3
(219-107)

24 x 18"

2019

Sue's window envelope, envelope fragments, aerosol, graphite, aerosol, mat board, inkjet-printed digital photo.



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