



Jonathan Merritt

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Profile

I am a photographer, printmaker and medical assistant with a strong attention to detail. Having traveled abroad and experienced dynamic and varied approaches to the arts, I can bring a cultivated and inspired approach to my work. Currently enrolled at the Visual Studies Workshop, I have a passionate work ethic and am fully committed to growing as both an artist and individual.

Experience

TECHNOLOGIST ASSISTANT - JUNE 2015 - PRESENT

At Rochester General Hospital, assists in assessing, transporting and preparing patients for procedures in Radiology: X-Ray, CT Scan, Ultrasound, MRI and Nuclear Imaging. Other responsibilities include accurate assessment of patient's identity and condition for transportation, verification with overseeing healthcare officials, significant physical labor/exercise and guaranteeing empathetic and supportive communication. **Currently Employed.**

TEACHER AT THE FLOWER CITY ARTS CENTER - NOVEMBER 2014 - PRESENT

Teaches adult classes at the Flower City Arts Center. Classes typically last 6 or 8 weeks, with sessions occurring once a week from 7 to 9:30 PM. Provides comprehensive instruction of Alternative Printing processes and B&W film photography. Previous courses include: Intermediate B&W Photography, Push or Pull Film Strategies, Cyanotype Printing, Kallitype Printing, and Toning Workshops. **Currently Teaching.**

CUSTOMER SERVICE REPRESENTATIVE AT CATPRINT - MAY 2015 - NOVEMBER 2015

Managed and approved incoming print orders using comprehensive prepress tools. Provided efficient and supportive service via phone, email or online chat. Required to respond to a large variety of tasks, including order fulfillment, customer file management, price quotes, sample requests and special handling of customer orders. Responsible for photographing products ranging from Wedding Sleeves, Invitations, Magnets, Postcards and Stickers.

VOLUNTEER AT THE SMITHSONIAN INSTITUTION - FEBRUARY 2014-MAY 2014

Participated in the Rapid Capture Pilot Projects (RCPP), a high throughput digitization of various collections at American History Museum and the Freer Museum. Worked under close supervision of Ken Rahaim, Still Image Program Officer at the Digitization Program.

ALFRED UNIVERSITY COMMUNICATIONS DEPARTMENT – OCTOBER 2012 - MARCH 2013

Worked for Rick McLay at the Department of Communications, providing stock photography and assisting on a video project documenting Alfred Football and its Alumni.

STUDENT PHOTOGRAPHER FOR ALFRED UNIVERSITY- SEPTEMBER 2009 - MAY 2011

Worked as a Volunteer Student Photographer and provided stock images for Alfred University's website, Facebook page and promotional publications. Photographed Alfred University's student tour guides for books used to introduce prospective students. Produced two books, one for the 2009-2010 year and one for the 2010-2011 year.

Education

Visual Studies Workshop - Enrolled Fall 2017

Alfred University School of Art and Design, Alfred, NY – Bachelor of Fine Arts, 2013

West Irondequoit High School – Graduated 2009

Skills

I am a very experienced photographer with **high proficiency** in alternative photographic processes. I'm **experienced** in software, including **Adobe Photoshop, Lightroom, InDesign, and Final Cut Pro**. I continue a rich practice in **Darkroom technique**, and I have an intricate knowledge of various printing methods, including **Pigment (Inkjet), Chromogenic RA-4, Gelatin Silver, Palladium Print, Kallitype, Van Dyke** and **Cyanotype** processes.

I am an **adept writer**, with a strong interest and talent for **journalism**. My contributions to the Fiat Lux newspaper netted me strong praise and increased student awareness. On the **Academic Proficiency (AP)** exams for Writing and Reading I scored a 5, **the highest score**.

I am also **very communicative**. I can **engage** in conversation, provoke **discussion**, and **enrich dialogue** among different groups of people. I've helped cultivate a community of enthusiastic and curious students at the Flower City Arts Center with my classes.