

Michael Dominick
New York, NY / Newark, NJ

GROUP EXHIBITIONS & PERFORMANCES

- 2018 Marquis Gallery, *Traces of Beauty: Mark Making with Iron*, Scranton, PA
2016 Carrie Furnaces National Historic Landmark, *Iron / Work*, Pittsburgh, PA
Shapolsky Art Foundation, *Local Pennsylvania Artists*, Jim Thorpe, PA
The Rockland Center for the Arts, *Full Moon Party with the Manhattan Iron Project*, Nyack, NY
2015 Anita Shapolsky Gallery, *Past and Present Perfect*, New York, NY
Berrie Center, *Work With Me*, Ramapo College, Mahwah, NY
2014 Kunsthalle Galapagos, *The Invitational*, Brooklyn, NY
Anita Shapolsky Gallery, *The Expressive Edge of Paper*, New York, NY
Super Chief Gallery, *Ultra Mega Show*, New York, NY
2013 Kunsthalle Galapagos, *Destroy Yourself*, Brooklyn, NY
ARTWORKS, *nOgWorks Cast of Characters*, Trenton, NJ
2012 Dolce Valvo Art Center, *Expanding Dimensions*, Sanborn, NY
Czurles-Nelson Gallery, *Crossing the Line: An Exhibit of Drawings by Sculptors*, Buffalo, NY
2011 Sacred Heart University Gallery, *Heat*, Fairfield CT
2010 Sudhaus, *The Product of Exchange*, Berlin, Germany
2009 Berrie Center, *Metal...the Exhibition*, Ramapo College, Mahwah, NJ
2008 Space Gallery, *Hot Metal*, Pittsburgh, PA
2007 Black and White Gallery, *Memory Fountain*, Brooklyn, NY
2006 Diesel Gallery, *Kiss My Object!* Brooklyn, NY
2005 Highlands University, *Iron Tribe Exhibition*, Las Vegas, NM
Moncure Museum of Art, *Fall Invitational Exhibition*, Moncure, NC
2004 Burchfield-Penney Art Center, *New York State Collects*, Buffalo, NY
Brooklyn Museum of Art, *Open House: Working in Brooklyn*, Brooklyn, NY
Islip Art Museum, *Site Specifics '04*, East Islip, NY
2003 Paul Rodgers/9W, *Transfigurations*, New York, NY **(solo)**
Paul Rodgers/9W, *OVERHEATED...again*, New York, NY
Berrie Center, *Sited Outside*, Ramapo College, Mahwah, NJ
ArtSPACE, *Foreign/Domestic*, New Haven, CT
2002 Paul Rodgers/9W, *3000 Degrees*, New York, NY
Ground for Sculpture, *Fire to Form*, Mercerville, NJ
2000 The Rhythm Factory, *East End Live*, London, England
Betekints Hotel, *Cast Iron Sculpture Exhibition*, Veszprem, Hungary
1999 57N Fine Arts, *Into Balance*, Washington, D.C.
Pedvale Open Air Sculpture Park, *1999 Summer Exhibition*, Sabile, Latvia
Muveszet Malom, *Int. Cast Iron Sculpture Symp. Exh.*, Szentendre, Hungary
1998 Navy Pier, *Pier Walk 98*, Chicago, IL

SOLO & TWO PERSON EXHIBITIONS

- 2018 Novado Gallery, *Fire & Ice*, Jersey City, NJ
2011 WORK Gallery, *Kiss My Action!*, Brooklyn, NY
2008 Shapolsky Art Foundation, *Feel the Heat*, Jim Thorpe, PA
2003 Paul Rodgers/9W, *Transfigurations*, New York, NY

Michael Dominick
New York, NY / Newark, NJ

EDUCATION

- 2002 Hunter College of the City University of New York, M.F.A., Sculpture
2000 Slade School of Fine Arts – Univ. College of London., foreign exchange scholarship, Sculpture
1995 SUNY College at Buffalo – B.F.A., Sculpture and Painting

REVIEWS, PRESS AND PUBLICATIONS

- “Past and Present Perfect”, *Wall Street International*, 3-21-15
“Michael Dominick”, *My Line and Color: Artists at Work*, 12-21-08
“Artists Draw on Fire Loss for Exhibit”, *Hot Metal* at SPACE, Pittsburgh Tribune Review, 3-2-08
“Best in Show–Michael Dominick”, Black & White Gallery, *Village Voice*, 1-10-07
“Michael Dominick’s “Memory Fountain”,” Black & White Gallery, *Whitehot Magazine*, April 2007
“Michael Dominick” *Vellum*, spring 2006
“Michael Dominick”, *Animal*, winter 2005
“Site Specifics ‘04””, Islip Art Museum, *New York Times*, 7-11-04
“Steel, Nature and a Little Bit of Magic”, *Ramapo Record*, 5-2-03
“Foreign/Domestic”, ArtSPACE, *New Haven Register*, 12-8-03
“His Artistic Meltdown”, *New York Resident*, 7-1-03
“Overheated...again”, Paul Rodgers/9W, *New York Resident*, 7-7-03
“Transfigurations”, Paul Rodgers/9W, *New York Times*, 3-21-03
“3000 Degrees”, Paul Rodgers/9W, *Artnews*, October, 2002
“Red Hot: Iron Casting in the 20th Century” *Sculpture*, April 2002
“Magnificent Obsessions”, *Gotham TV*, NYC, summer 2000 (**televised special**)
“Hot Enough For You?” *Brooklyn Bridge*, summer 1999

VISITING ARTIST, TEACHING, CONFERENCES AND SYMPOSIA

- 2018 Cupola Master and Panelist – Scranton Iron Furnaces, 8th International Conference of Contemporary Cast Iron Art, Scranton, PA
2015 Visiting Artist – Yale University, New Haven, CT
2014 Visiting Artist – Ramapo College, Mahwah, NJ
Visiting Artist – Yale University, New Haven, CT
2013 Visiting Artist – SUNY, Binghamton, NY
Visiting Artist – Yale University, New Haven, CT
2012 Panel Moderator – SUNY, Nor’ Easter Conf. on Aesthetics in Cast Iron Art, Buffalo, NY
Keynote Speaker - Jackalope Interdisciplinary Art Conf., Northern Illinois Univ., DeKalb, IL
2011 Visiting Artist – Georgia State University, Atlanta, GA
2009 Visiting Artist – SUNY New Paltz, New Paltz, NY
2008 Visiting Artist – SUNY Binghamton, Binghamton, NY
2007 Visiting Artist – William Patterson University, Wayne, NJ
2006 Visiting Artist – The School of the Art Institute of Chicago, Chicago, IL
2005 Visiting Artist – NCArts Incubator and Central Carolina Community College, Siler City, NC
2002 Cupola Master and Panelist – 4th International Conference on Contemporary Cast Iron Art, Johnson Atelier, Mercerville, NJ
2001 Adjunct Professor - Ramapo College, Mahwah, NJ
2000 Visiting Artist - International Cast Iron Symposium, Veszprem, Hungary
1999 Visiting Artist - Eastern European Iron Casting Symposium, Szentendre, Hungary
Visiting Artist - Land Art Sculpture Symposium, Open Air Museum at Pedvale, Sabile, Latvia
1998 Panelist, Technician and Demonstrator - 3rd International Conference on Contemporary Cast Iron Art, Johnson Atelier, Mercerville, NJ