

CRAIG PROPHET

RESUME & ARTIST STATEMENT

RESUME

EDUCATION

M.F.A. Boston University, Boston, MA
B.A. Alfred University, Alfred, NY

EXPERIENCE

Fine Artist
Art Instructor College Level & Local
Art Director and Graphic Designer National & Local Accounts

GALLERY ASSOCIATION

Lagerquist Gallery, Atlanta, GA

COLLECTIONS

ARTHUR ANDERSON & CO., Atlanta, GA
BANK SOUTH, Atlanta, GA
CANDLER BUILDING, Atlanta, GA
CGR ADVISORS, Atlanta, GA
CONTEL SERVICE CORPORATION, Atlanta, GA
FIDELITY NATIONAL BANK, Atlanta, GA
FORTSON AND WHITE, Atlanta, GA
HOLIDAY INN, Decatur, GA
IAN STALKER, Atlanta, GA
KILPATRICK AND CODY, Atlanta, GA
KING AND SPAULDING, Atlanta, GA
NORTHERN TELECOM, INC, Atlanta, GA
PEAT, MARWICK AND MITCHELL, Atlanta, GA
MANY PRIVATE COLLECTORS

My work includes:

COMMISSIONS

for corporate and private collectors

ARTIST STATEMENT

A WAVE THAT WASHES OVER YOU

Creating art is an enigma,
though taking a creative path is somewhat more understandable.

Where I go when I'm working hard to create art is certainly a mystery.
But I know that I've been somewhere – somewhere different – and the strange thing is,
I keep trying to get back.

Creating art is about the joy of living,
though the actual process of creating art is somewhat more like work.
Things can go together well or pull apart in difficult ways.
In the end though, relating and resolving divergent things makes me feel good and so
I keep looking for new and different things to bring together.

Creating is feeling with your mind,
though the physical process of putting ideas down on paper is more like making love.
There's a lot of caressing and sensitivity and empathy and drive.
There are euphoric days followed by, *"I've got a headache"* days. All in all,
I think I love to feel my way through the mists and darkness.

Creating is holding shadows up to the light of day,
while bright and colorful objects all around scream for attention, *"ME! No, look at ME"*.
Quiet diaphanous worlds float in periphery nearby: atmospheric and
conceptual, yet substantial – not empty worlds – deep, hard to focus on yet "real".
I want to bathe in that universe, and then take it home with me.

Creating is about movement and time,
though transitions, edges, lines, values and colors are what I work with.
Imperceptible changes flow in life because time moves in such small increments.
Suddenly, I'm aware that my children are grown. How did I get here so fast?
I use what I see and know about life in creating art. But, what do I really know?

Creating is a search for truth,
though the journey itself can be more valuable than actually ever arriving . . . "there".
A deceptively realistic painting can be made from simple earth minerals ground in oil.
But the emotional depth and perceived meaning relies on the viewer's personal perspectives.
I want to take the viewer on a journey.

Creating can be like a cold wave that washes over you,
though the tide is going out . . . and you never saw it coming.
Totally immersed in the bright, overwhelming current of sensuality,
there's a sudden awareness of being – shocked, awake, alive!
I want to open your eyes.

Creating is diving in