

Garry Noland

garrynoland@gmail.com Garrynolandart.com @garry.noland

Education: University of Missouri-Kansas City, History of Art, B.A.

Exhibitions:

- 2021 **The Stubborn Influence of Painting.** Boulder Museum of Contemporary Art, Boulder, CO
Curator: Kate Petley. 10 June – 6 September. Group show.
To be named. Project Project, Omaha, NE. Solo show. 9 July-6 August.
Cardboard. Manifest Gallery, Cincinnati, OH. 16 April-14 May. Group show.
Equilibrium. The Ekруп Project, Kansas City, MO. 22 Jan-26 Feb. Curator: Kevin Umaña. Group.
- 2020 **Exhibitionisms.** Tiger Strikes Asteroid-Chicago/Space and Time Gallery, Chicago, IL. Curators:
Nicole Mauser, Sheila Majumdar, Tobey Albright. Group show. 7 Nov-16 Jan/21. Group.
Connecting Distances. Rountree Gallery, Platteville, WI Curator: Mary Bergs. 12 Sept-25 Oct.
group show.
August 2020. 1BDR Gallery, Gladstone, MO. Curator: Lewis Greer. 2-artist show with Cesar Lopez
Untitled 16. Soo Visual Arts Center, Minneapolis, MN 15 Feb – 12 March. Juror: Natalie Bell,
Curator, MIT List Visual Arts Center, Cambridge, MA. Juried.
Amorphous Objects. Ghost Art Projects: Online group exhibit. 3-27 April.
Painting. Under the Bridge: Online/catalog group exhibit. Winter 2020.
New American Paintings. Juror: Staci Boris, Associate Director of Exhibitions, Sullivan Galleries,
School of the Art Institute of Chicago, Chicago, IL. Midwest Edition. Catalog/online exhibition.
Photography. Under the Bridge: Online/catalog group exhibit. Spring 2020.
- 2019 **Would Work.** Wonder Gallery, Lawrence, KS 11/29 – 1/19/20 Solo.
Creative Mapping. Studios, Inc., Kansas City, MO 1-29 November. Group show.
And the bizarre lyrical qualities in the life that I lead. XIX Studios, Los Angeles, CA. Curator:
Maximus Oppenheimer. 20 July-17 August. Group show.
Exhibition 4. Equilateral Gallwry. Los Angeles, CA. Curator: Sam Scharf. 14 Sept. – 11 Nov.
Still in Motion. Basement Project Space. Kansas City, MO 13 October – 31 Oct.
Bad BreakUp. Insurance, Granite City Art & Design District, Granite City, IL Solo. 24 Aug-12 Oct.
Parallels to a Fictional Universe. L'Oiseau Presente, Berlin, Germany. 7-23 June. Group show.
Base Materials. Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, IL. Curator: Justin Witte.
Catalog. Essay by Jessica Baker. 7 February thru 6 April. Solo show.
- 2018 **Uncommon Materials.** University Art Gallery, California State University, Dominguez Hills,
Carson, CA. Curator: Jim Keville. With Aubrey Ingmar Manson and Ann Weber. 10/25 thru 12/5.
Made and Connected. John Michael Kohler Arts Center, Sheboygan, WI. Curator: Michelle
Grabner. Group exhibition. 08/19 thru 03/02/19.
Personal Histories. West Reading Museum of Temporary Art. West Reading, Pennsylvania.
Curator: Kayla Mattes. April thru November. Temporary group, outdoor installation.
Some Ruins. Scranch, 29 Palms, CA. Curator: Chris Hanke. March 3,4. Group show.
- 2017 **Every Street.** Haw Contemporary, Kansas City, MO. Group show. 12/08 thru 01/17.
Over & Over. Glass Curtain Gallery, Columbia College, Chicago, IL 11/8 – 12/23. Group show.
Los Angeles Valley College Art Gallery. Van Nuys, CA. 9/28 thru 11/2. With Jeffry Mitchell.
Hyperactive. Artspace. Raleigh, North Carolina. 1 Sept – 17 Oct. With Leigh Suggs.
Summer 2017. Haw Contemporary, Kansas City, MO. Group show. 7/14 thru 8/23.
Set the Table. BBQLA, Los Angeles, CA. Curated by Thomas Linder. Group show. 6-24 thru 7-15.
The Most Beautiful Thing in the World. Tiger Strikes Asteroid, Chicago, IL. 4/16 – 5/27. Solo
Shifting Landscapes. Form & Concept / Surface Design Association, Santa Fe, NM. 2/24 – 6/10.
Jurors: Erika Lynne Hanson, Frank Rose.
- 2016 **Transformers.** Ruth Funk Center for Textile Arts, Florida Institute of Technology, Melbourne, FLA.
group show. Curator: China Marks. 17 Sept – 17 December. Catalog. Lecture with children's
workshop.
Ghost. The Luminary, St. Louis, MO Curated by Sage Dawson. Pop-up, April, 28.
New Surfaces. Haw Contemporary, Kansas City, MO. 6/17 – 7/30. Solo.

- 2015 **Show Me The Love.** Rebekah Templeton Contemporary, Philadelphia, PA. Curated by Plug Projects, KCMO. Group Show. 3 – 24 October.
Unorganized Territory. University of Northern Iowa, Cedar Falls, IA. Curator: Darrell Taylor. 28 Sept – 24 Oct. Essay by Lynne Warren.
You People. Haw Contemporary, Kansas City, MO. July 24 – Sept 12. Group Show.
Kindred Virtuositities: Recent Work by Miki Baird, Garry Noland and Susan White. Daum Museum of Contemporary Art, Sedalia, MO. 26 September – 22 December.
Providential. ProjectProject. Omaha, NE. Curator: Joel Damon. 13-28 Feb. 2-artist exhibit with Lonnie Potter.
- 2014 **On Behalf on One's Obsessions.** Haw Contemporary, Kansas City, MO. 12 Dec–24 Jan. Group.
Charlotte Street Foundation Visual Artist Fellowship Exhibition. Nerman Museum of Contemporary Art, Overland Park, KS. 12 Sept –21 Dec. Solo. Catalog essay.
The Center is a Moving Target. Kemper Museum of Contemporary Art - Crossroads, Kansas City, MO. Curated by Erin Dzeidzic. April 4 – August 1. Group show.
Near Abstractions. Zarrow Gallery, University of Tulsa. Tulsa, OK. 25 April – 1 June. Solo.
The Tyranny of Good Taste. La Esquina Gallery, Kansas City, MO (7 Feb – 30 March) and Glass Curtain Gallery, Columbia College, Chicago, IL (14 Nov 2013 thru 25 January, 2014); Group show. Curated by Danny Orendorff.
Kansas City Flatfiles. H&R Block Artspace. Kansas City, MO. Group show. June 7 – Sept. 27.
Resident Artists Group Show. Studios Inc. Kansas City, MO. 10 Jan thru 15 Feb.
Downstream. Ft. Gondo Compound for the Arts, Beverly, St. Louis, MO. 7 June thru 5 July. With Peggy Noland. Curated by Jessica Baran.
- 2013 **Floor Samples and Test Patterns.** The Studios. Kansas City, MO. 1 Nov-8 Dec. Solo.
The Unorganized Territory. Bemis Center for Contemporary Arts, Omaha, NE. Solo. Curator: Hesse McGraw. Feb 22 – May 4.
Construction. Churchman-Fehsenfeld Gallery/Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN. Curator: Patrick Flaherty. 14 June-11 August.
ROYGBIV, Columbus, OH w/Jackie Brown and Kathleen Thum. 8/3-31.
- 2012 **Concept OK/KC.** Hardesty Art Center, Tulsa, OK. and LaEsquina, KCMO. Curated by Liza Statton and Jamilee Polson. Catalog. 12/06/2012 thru 4/20/2013
Curatorial Studies. Subterranean Gallery. Kansas City, MO. Curator: Ayla Rexroth. 11/3 – 30.
Small Paintings. Kiosk Gallery. Kansas City, MO. Curated by Erin Dodson. 10/7 thru 11/16, 2012. Group Show.
New American Paintings. Juror: Lisa D. Frieman, Senior Curator and Chair of the Dept. of Contemporary Art. Indianapolis Museum of Art. Periodical/Online exhibition.
Resident Artist Group Show. The Studios, Inc. Kansas City, MO. 12/7 thru 2/08/13.
Kansas City FlatFiles H & R Block Artspace, Kansas City Art Institute, Kansas City, MO. 2 June-29 September. Group show.
Bemis Center Regional Juried Exhibition. Bemis Center for Contemporary Art, Omaha, NE. Juror: Shannon Stratton, Director- ThreeWalls, Chicago, IL. 2 Mar-7Apr. Show/exhibition award.
Construct. School 33 Art Center, Baltimore, MA. Curator: Margaret Winslow, Assistant Curator of Contemporary Art, Delaware Art Museum, Wilmington, DE Jan 13-Mar 3. Group Exhibit.
Made and Connected. City Ice Arts, Kansas City, MO. Curator: Sean Kelley. Solo. 1/6 – 3/24.
- 2011 **Kansas City-Abstract.** Nerman Museum of Contemporary Art, Overland Park, Kansas. Group. Nov 16, 2011 – Feb 19, 2012. Bruce Hartman, curator.
The Studios-2011. The Studios, Inc. KCMO. Dec 9, 2011-Feb 17 2012. Group Exhibition.
- 2010 **One Artist, One Curator, One Critic.** Empire, Kansas City, MO. Solo. Curator: Tiffany Thompson. Essay: Anthony Baab. 5 Nov-8 Jan.
Kansas City Flat Files. H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. Group Exhibition. June 19 – Sept. 25.
SomeWhere. Dolphin Gallery. Kansas City, MO. Group exhibition. 12 Nov-8 Jan. 2011.
Documents. Cara and Cabezas Contemporary Art. Kansas City, MO. Group Exhibition. Curators: Amy Kligman, Paulo Cabezas, Cara Megan Lewis. 19 November – 18 Dec.
Pitty Patt(rn) Garry Noland and Cory Imig. Guldner Gallery, Central Library, Kansas City, MO. 21 Feb-28 March. Lecture.
Unorganized Territory. Fine Arts Gallery, University of MO-Kansas City. 3 Jan – 27 Feb. Solo.

- 2009 **Mass Wasting.** McWethy Gallery, Cornell College, Mount Vernon, IA. 22 Feb – 22 Mar. Solo.
- 2008 **Kansas City Flatfile.** H&R Block Artspace, Kansas City Art Institute, KC, MO. 23 Feb-5 Apr. Group exhibition.
Locate/Navigate. Paragraph Gallery, La Esquina, Kansas City, MO. 19 Jan-8 Mar. Curated by Kate Hackman, Assistant Director, Charlotte Street Foundation. Group Exhibition.
- 2007 **Code: Garry Noland and Jamie Burmeister.** Haydon Art Center, Lincoln, Nebraska. 3-26 May.
Slope Failure. Urban Culture Program Project Space, Kansas City, Missouri. Solo installation. 21 Sept – 13 Oct.
Art From Detritus. Synagogue for the Arts, New York, NY. Curated by Vernita N'Cognita. May 17- June 24. Group exhibition.
- 2006 **Dolphin Gallery.** Kansas City Missouri. Group exhibition. 6-28 Oct.
Patterns of Repetition. Window Installation, Dolphin Gallery, Kansas City, MO. 1 – 30 June.
Farm Contemporary Art Center, Kansas City, MO. 2 June-7 July. Group.
- 2005 **Unorganized Territory.** Gallery 210, University of Missouri- Saint-Louis, St. Louis, MO. Solo. 11 Nov– 15 Jan 2006.
Taking Back the Swastika. Farm Contemporary Art Center, Kansas City, MO. 4-30 Nov.
Kansas City Flatfile. H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO. 22 Oct. – 17 Dec. Group.
Cartography 101. Johnsonese Gallery, Chicago, IL. Group Ex. 24 Aug-24 Sept.
Art from Detritus. Synagogue for the Arts. NY NY. Curator: Vernita Nemeec. 14 Apr – 22 May.
Cartographs. The Late Show, Kansas City, Missouri 12 March-10 April. Solo Exhibition
Plenum. The Farm: A Contemporary Arts Center, Kansas City, Missouri. 4 – 28 February. Group.
- 2004 **Paintings and Stacked Sets.** Campanella Gallery, Park University, Parkville, MO. Solo Exhibition. 31 Aug -15 Oct.
Stacked Sets. Dolphin Gallery, Kansas City, MO. 1 June-26 Aug. Window installation.
Art from Detritus. Synagogue for the Arts, New York City, NY, Curator, Vernita N'Cognita. Group Exhibition. 22 April-30 May.
New Maps and Magazines. Holt-Russell Gallery, Baker University, Baldwin City, KS. Solo Exhibition. 3-28 Feb.
Kansas City Flatfiles. H & R Block Artspace, Kansas City, MO. Group Exhibition. 7 Feb – 3 April.
- 2003 **Roots of Renewal.** Faulconer Gallery, Grinnell College, Grinnell, IA. Curator: Dr. Lesley Wright. Group Exhibition. Catalog. 6 Sep–14 Dec.
Paintings and Works on Paper, 1998 – 2003. Cox Gallery, William Woods University, Fulton, MO. Curator: Paul Clervi. Solo Exhibition. 13 Jan – 9 Feb.
Art from Detritus. Wall Gallery, John Jay College of Criminal Justice, NYC, NY. Curator: Vernita N'Cognita, Director, Viridian Gallery, NY, NY. Group Exhibition. 28 Apr – 27 May.
The More the Merrier. Viridian Gallery, NY, NY. Group, 16 Dec-10 Jan.
Dolphin Gallery. Group Exhibition, Kansas City, MO 6 Dec – 10 Jan.
- 2002 **New Paintings.** Writers Place, Kansas City, MO. Solo. 1 Nov- 31 Dec.
Art from Detritus. Wall Gallery, John Jay College of Criminal Justice, NYC, NY. Group Ex. Curator: Vernita N' Cognita, Director, Viridian Gallery, NYC, NY. 8 Apr-3 May.
23rd Annual Paper in Particular National Exhibition. Cultural Arts Center, Columbia College, Columbia, MO. Juror: Kenneth Kerlake. 3 Feb-9 March. Group Ex.
NSquareD. Archie Dykes Library. University of Kansas Medical Center. Kansas City, KS. Two-person show with Peggy Noland. 1-30 Nov.
- 2001 **Kansas City Flatfiles.** H & R Block Artspace, KCMO. Group. 19 Jan-25 Apr, 5 Oct-19 Dec.
Art From Detritus. Wall Gallery, John Jay College of Criminal Justice, NYC, NY. Curator, Vernita N'Cognita, Director, Viridian Gallery, NYC, NY. Group. 9 Apr-11 May.
Unorganized Territory. The Writers Place. Kansas City, MO. Solo. 3 Nov-5 Jan.
A Set Piece on Geological Time. Carnegie Art Center. Leavenworth, KS. Solo. 28 Feb-10 Apr.
- 1999 **Viridian Artists and Friends.** Viridian Gallery, NYC NY. Invitational Group Exhibition.
- 1998 **Natural History.** George Caleb Bingham Gallery, University of Missouri-Columbia, Columbia, MO. 2-20 November. Solo.
Dolphin Gallery. Kansas City, MO Group Exh. 9 Oct-15 Nov.
Recent Works on Paper. Xavier Gallery, St. Mary's College, Leavenworth, KS. 23 Aug-17 Sep. Solo.

- 1997 **Derived From Nature.** Canal Gallery, Holyoke, MA. Curator: Liz Schott. 15 June-15 July. Two artist exhibition.
Top 50. Fine Arts Center, Missouri State Fair, Sedalia, MO. Juror: Marti Mayo, Director, Contemporary Arts Museum, Houston, TX. Group Exh.
River Market Regional Exhibition. Kansas City Artists Coalition, Kansas City, MO. Juror: Deborah Emont Scott, Sanders Sosland Curator of 20th Century Art, Nelson Atkins Museum of Art, Kansas City, MO. Group Exh. 27 June-19 July.
Mixed Media. School of Art Gallery, Munson Williams Proctor Institute School of Art, Utica, NY. Solo exhibition. 11 Mar-19 Apr.
- 1996 **Braintick(et).** Hudson Valley Institute for Art and Photographic Resources. Peekskill, NY. Curator: Wayne Olson. Exhibit with Paul Takeuchi. 18 Dec-31 Jan.
Art from Detritus. Architect's Gallery, Pittsburgh, PA. Curator Vernita Nemece, Director, Artists Talk On Art, NYC NY. Group Exh. 6-30 Sep.
Nature Reconsidered. San Bernardino County Museum, Redlands, CA with Mark Abrahamson and Carol Selter. 26 June-3 August.
Top 50. Fine Arts Center, Missouri State Fair, Sedalia, MO. Juror: Cheryl Brutvan, Senior Curator, Albright-Knox Museum, Buffalo, NY Group Exh.
Pattern=Place. Massman Gallery, Rockhurst College, Kansas City, MO. Exh. With Mary Ann Jordan. 28 Mar-28 Apr.
Maps, Charts, Routes. Irvine Fine Arts Center, Irvine, CA. Curator: Dorritt Rawlins, Curator of Exhibitions, IFAC. Group Ex. 26 Jan-10 Mar.
- 1994 **A World of Maps.** Anchorage Museum of History and Art. Anchorage AK. Curator: David Edlefsen, Education Dept. Group Ex. Catalog.
24th Annual Works on Paper. S.W. Texas State University, San Marcos, TX. Juror: Lucy Lippard. Group Ex.
New Collages. P.O.E. Gallery, Haidee and Allen Wild Center for the Arts, Nevada, MO. Solo
New Geography. Writers Place, Kansas City, MO. Solo Exh.
Marilyn Mahoney and Garry Noland. West Wyandotte Branch Library, Kansas City, KS.
Re:Members. Kansas City Artists Coalition, Kansas City, MO. Juror: Donald Doe, Director, Mulvane Art Museum, Topeka, KS. Group Exh.
Top 50. Fine Arts Center, Missouri State Fair, Sedalia, MO. Juror: Richard Francis, Chief Curator of Contemporary Art, Museum of Contemporary Art, Chicago, IL. Group Exh.
- 1993 **Recent Collage.** Norman Eppink Art Gallery, Emporia St. University, Emporia, KS. Solo Exhibition.
National '93 Small Works Exhibition. Schoharie County Arts Council, Cobleskill, NY. Juror: Ann Philbin, Director, The Drawing Center, NY, NY. Group Exhibition.
Animal, Vegetable, Mineral. The Clay Studio, Philadelphia, PA. Curators: Ed Grusheski, Neal Patterson. Group exh.
River Market Regional Exhibition. Kansas City Artists Coalition, Kansas City, MO. Juror: Susan Fisher Sterling, Curator of Contemporary Art, National Museum of Women in the Arts, Washington, DC Group Exh.
Summer Invitational. Jan Weiner Gallery. Kansas City, MO. Group.
Images. William Yost Art Gallery, Highland Community College, Highland, KS. Juror: Marianne Berardi, Director, Albrecht-Kemper Art Museum, St. Joseph, MO. Group Ex.
New Collages. Ruth Stockdale Gallery, William Jewell College, Liberty, MO. Solo Exh.
Garry Noland/Dennis Summers. University Art Gallery, Truman State University, Kirksville, MO.
- 1992 **Winter Invitational.** Kaw Valley Art and Humanities. Kansas City, KS. Group Exhibition
Assembled Collages. Morton J. May Foundation Gallery, Maryville University, St. Louis, MO. Solo
Re-Members. Kansas City Artists Coalition. Kansas City, MO. Juror: Dr. Novelene Ross, Director, Wichita Art Museum, Wichita, Ks. Group.
Summer Salon. Morgan Gallery, Kansas City, MO. Group Exhibition.
Bottoms Ten. KC Site Gallery, Kansas City, MO. Group Exhibition.
Scott Butterfield/Garry Noland. West Wyandotte Library, Kansas City, KS.
Gallery 92. Kaw Valley Art and Humanities, Kansas City, KS. Juror: Virginia Mecklenburg, Chief Curator, National Museum of American Art, Smithsonian Institution, Washington, DC. Group.

- 1991 **On Nature.** Deson-Saunders Gallery. Chicago, IL Group Exhibition.
12th Annual Jurored Exhibition. Salina Arts Center, Salina, KS. Juror: Charles Moffett, Senior Curator, Painting, National Gallery of Art, Washington, DC. Group Exhibition, Catalog.
Natural History. Art Center Gallery, Central Missouri State University, Warrensburg, MO. Solo
Re-Members. Kansas City Artists Coalition, Kansas City, MO. Juror: Mark Spencer, Curator, Yellow Freight Systems, Overland Park, KS. Group Exhibition.
- 1990 **Let The Work Speak For Itself.** Northern Illinois University Art Museum, Dekalb, IL and Chicago Women's Caucus for Art. Curators: Lynda Martin, Director, NIU Art Museum, Ramona Curry and Marianne Deson. Group Exhibition, Catalog.
36th Annual Drawing and Small Sculpture Exhibition. Ball State University Art Museum, Muncie, IN. Curator: Mary Jane Jacob. Group Exhibition, Catalog.
Fish Show. Union Gallery, San Francisco State University, San Francisco, CA. Group Exhibition.
Constructs. Kansas City Artists Coalition, Kansas City, MO. Juror: Beej Nierengarten-Smith, Director, Laumeier Sculpture Park, St. Louis, MO. Group Exhibition.
Halpert Biennial. C.J. Smith Gallery, Appalachian State University, Boone, NC. Juror: Milton Bloch, Director, Mint Museum, Charlotte, NC.
Wildcare. Morgan Gallery, Kansas City, MO. Group Exhibition.
National '90 Small Works Exhibition. Schoharie County Arts Council, Cobleskill, NY. Juror: Susan Hirschfeld, Assistant Curator, Solomon R. Guggenheim Museum, NY. Group Exhibition.
Natural History. Massman Gallery, Rockhurst University, Kansas City, MO. Solo Exhibition.
Members' Show. Hyde Park Art Center, Chicago, IL. Jurors: Richard Rezac and Lynn Warren, Associate Curator, Museum of Contemporary Art, Chicago, IL. Group Exhibition.
11th Annual Jurored Exhibition. Salina Art Center, Salina KS. Juror: Judith Stein, Curator, Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA. Group Exhibition. Catalog.
Re:Members. Kansas City Artists Coalition, Kansas City, MO. Juror: Keith Davis, Curator, Hallmark Cards Fine Art Collection. Group.
Positive/Negative. Slocumb Galleries, East Tennessee St. Univ., Johnson City, TN. Juror: Carrie Pryzbilla, Assistant Curator, 20th C. Art, High Museum of Art, Atlanta, GA. Group exhibition.
11th Annual Paper in Particular. Columbia College/Columbia Art League, Columbia, MO. Juror: Moira Marti-Geoffrion. Group Exh.
Recent Work. Campanella Gallery, Park University, Parkville, MO. Solo.
- 1989 **Collages.** Deluce Gallery, N.E. MO State University, Maryville, MO. Solo ex.
A Selection of Kansas City's Pride. Morgan Gallery, Kansas City, MO
Brent Powell-Garry Noland. Kansas City Artists Coalition, Kansas City, MO. Curator: Deborah Leveton, Assistant Curator, Contemporary Art, Nelson-Atkins Museum of Art, Kansas City, MO.
- 1988 **Members Exhibition.** Kansas City Artists Coalition, Kansas City, MO. Juror: Deborah Leveton. Group exhibition. Exhibition award.
Summer Invitational. Bedyk Gallery, Kansas City, MO. Group.
Janet Kuemmerlein-Garry Noland. 1st Gallery, Gladstone, MO.
- 1980 **Juried Exhibition.** Kansas City Museum of History and Science, Kansas City, MO. Juror: Susan Lawrence, Batz-Lawrence Gallery, KC MO. Award.

Bibliography:

- Triptych.** Cover illus. Etruscan Press, Wilkes_Barre, PA. 2020.
Baran, Jessica. *Picks*, **ArtForum**. 8 March, 2019.
Baker, Jennifer. *May God thy Gold Refine*. Exhibition essay for Base Materials, **Cleve Carney Gallery**, College of DuPage, Glen Ellyn, IL. Pp. 5-9. 7 February, 2019.
Rodney, Seph. *Turning the Artist's Studio Inside Out*. **Hyperallergic**. 16 November, 2018.
McAdams, Shane. *Kohler Art Center's Gorgeously Eclectic 'Live/Work'*. **Shepherd Express**. 4 Sept. 2018.
Kohler Art Center, John Michael. Unpublished exhibition essay for Made and Connected. Kohler Art Center, Sheboygan, Wisconsin. 19 August, 2018 – 17 February, 2019.
Mauser, Nicole. *Coloring the Space Between Us*. **New City**, Chicago, IL. 25 March, 2017.
Baran, Jessica. *The Most Beautiful Thing in the World*. Exhibition essay for The Most Beautiful Thing in the World. Tiger Strikes Asteroid, Chicago, IL. 27 April – 28 March, 2017. Unpublished.

Martin, James. **KCStudio Magazine**. *Anthony Baab, Cover the Earth III and Garry Noland: New Surfaces, Haw Contemporary*. 13 July, 2016.

Parker, Melody. **WCF Courier**. *Visual Perception: Two artists transform mundane, even ugly materials into stimulating art*. Oct. 6, 2015.

Warren, Lynne. Unpublished exhibition essay for Unorganized Territory. Gallery of Art, University of Northern Iowa, Cedar Falls, IA. 28 Sept – 24 Oct 2015.

Thrun, Neil. **Kansas City Star**. *Nostalgia, activism and regret flavor show*. 16 November, 2014, Sec D, p. 3.

Stewart, Robert. **The Narrow Gate: Writing, Art & Values**. Serving House Books. Copenhagen, Denmark-Florham Park, NJ, USA. Pp. 40-43, illus: cover, p. 39

Ribaudo, Carmen. **Temporary Art Review**. 10 July, 2014.

Cook, Liz. **Pitch Weekly**. *Region Free*. 19 June, 2014. p. 15

Thorson, Alice. **Kansas City Star**, *Regional Artists Tackle Global Concerns with Vigor*. 8 June, 2014, D1,4.

Mitchell, Melaney. **Informality**, 6 April, 2014. Illustrations. Informalityblog.com

Thorson, Alice. **Kansas City Star**. *Kemper Crossroads highlights Kansas City area artists in exhibit exploring regionalism*. 3 Apr. 2014. Preview, p. 18.

Kirsch, Elisabeth and Thorson, Alice. **Kansas City Star**. *Profiles of Artistic Creativity*. 30 March, 2014. Section D, p. 6. Illustration.

Ise, Claudine. **Chicago Tribune**. *Artists long ago stripped "good taste" of real significance*. 8 January, 2014, Sec. 4, p3. Illustration.

Abeln, Tracy. **Pitch Weekly**. *Industrial Strength*. 12 Dec. 2013. Vol. 33, No. 24.p. 12. Illus. cover, p. 12.

Polson-Lacy, Jamilee. Unpublished essay *I Don't Think Its All That Different* for Floor Samples and Test Patterns, Studios Inc. Kansas City, MO. 8 Nov – 20 Dec. 2013.

Bingamon, Robert and Sinclair, Mike. **Wheelhouse Review**. 1 Nov. 2013.

Stewart, Robert. **New Letters**, Vol. 79, nos. 3,4. August, 2013. University of Missouri-Kansas City. "Obligation to Endure". Illus. pp. 9, 153, 155-6, 159-60. "Floor Samples". **Omaha Reader**. By Michael Krainak. 1 April, 2013.

Oklahoma Visual Arts Coalition. *Concept/OK: Art in Oklahoma*. Hardesty Art Center, Tulsa, Oklahoma. Essay by Liza Statton, EDS Projects and Kirsten Olds, University of Tulsa. Catalog. Pp. 10-11, 34-37. Illus. 34-37.

"Concept/OK: Focus....An Oklahoma and Kansas City Exchange". **ArtFocus Oklahoma**. Olds, Kirsten and Schulman, Blair. Vol. 27 no. 6. Nov/Dec. 2012. p. 20-21. Illus. p. 21.

"Ayla Rexroth digs into a new art underground with the Subterranean Gallery". Bembnister, Theresa. **The Pitch Weekly**, 20 Nov. 2012.

"Review: 2012 Bemis Center Regional Juried Exhibition". **Omahype**. DaCorta, Sara 16 March, 2012.

"Alive and Taped", Lustfeldt, Heather. **The Kansas City Star**, 9 Feb 2012 Preview, p. 21, Illus.

"A Show of Local Strength". Self, Dana. **The Kansas City Star**, 29 Jan 2012. p.f2.

"Stuck on Noland". Bembnister, Theresa. **The Pitch Weekly**, 26 Jan 2012. Illus.

"Garry Noland's Practice of Controlled Accidents". Meador, Janell. **Cupcakes en Regalia**. illustrations. <http://cupcakesinregalia.com/index.html>

"Noland Is All Taped Up", Thorson, Alice. **The Kansas City Star**, 5 January, 2012. Preview, p. 16,

Baab, Anthony. Unpublished essay for Made and Connected exhibition. 6 January, 2012

Baab, Anthony. Unpublished Essay for One Artist, One Curator, One Critic exhibition. 5 November, 2010

Brisendine, Steve. "Like the Skin of the Earth Was Stretching or the Continents Were Adrift: Garry Noland Art 365. **Review**. 21 March, 2010.

"Territory Has Its Ups and Downs", Malewski, Nick. **The Kansas City Star**, Preview, 4 Feb. 2010. p.27,

"Rebel Works Off The Grid", Kirsch, Elizabeth. **The Kansas City Star**, 24 Jan, 2010. p. E4. Illus.

"Spreading Their Wings", Thorson, Alice. **The Kansas City Star**, 29 March, 2009. p. E4. Illus.

Hackman, Kate. Exhibition Essay for Locate-Navigate Pts. 1 & 2. Paragraph and La Esquina Galleries, Kansas City, MO. Jan. 18 and February 1, 2008. Illus. Unpublished.

Stewart, Robert. **NewLetters**. Vol. 73 no. 4, Oct. 2007. "Slope Failure/On the Art of Garry Noland". pp. 61-64, illus. front/rear cover, pp. 6,22,34,60.

"Geographically Speaking", Thorson, Alice. **The Kansas City Star**, Preview, 11 October, 2007. p. 26. Illus.

Cooper, Ivy. **The Riverfront Times**, Art, 23 November, 2005. p. 33.

Kirsch, Elisabeth. "Mapping a New World Order", **The Kansas City Star**, 7 April 2005. Preview, p. 30, illus.

Braverman, Rebecca. **The Pitch**, Art Capsule Reviews, 17 March, p. 27; 7 April, p. 28, (illus.) 2005,

Wright, Lesley. *Roots of Renewal*. Falconer Gallery, Grinnell College, Catalog. pp. 76,82-84,129. Illus.

"Creating with National Geographics". **The Baker Orange**. 6 Feb. 2004. Sec. B, p. 5. Illus.

"A Pilgrim's Progress Too Far", **Review**, v.6 #2 Dec 2003-Jan 2004 p.65.

Stewart, Robert, Outside Language, Helicon Nine Editions, Kansas City, MO and Los Angeles, CA. p. 47. "Aesthetic Ecology". **Natural Home**. V. 5 No. 1, Jan/Feb 2003. p. 20, il.

"Exploring the Boundaries", **The Independence Examiner**, 11 Jan 2003 Showtimes, p. 4, illus. cover, p. 4.

Kirsch, Elisabeth. Unpublished interview, 30 Oct, 2002.

"Unorganized Territory", **Review**, v. 5, no.3 Jan 2001, p.26, illus.

"Exploring Territories Uncommon." **Kansas City Star**, 15 Dec. 2000. Preview, p.30, illus.

Hix, Harvey. Unpublished essay, 3 November, 2000.

Anykey Review. Summer 2000. Cover and throughout. Online periodical. www.anykey.org.

"**Spud Songs**". Summer 1999. Helicon Press, Kansas City, MO. Illus. p. 62.

"Show shares angst..." **Kansas City Star**, 18 July 1996. Preview, p. 26.

Mid-America Arts Alliance, "Painting, Works on Paper, Sculpture, Crafts, Photography 1994-1996. Kansas City, MO Catalog. P. 50, illus.40.

Surface Design Journal. "Pattern=Place". V. 21, no. 1, Fall 1996. Pp. 29-30.

"River Market Regional..." **Kansas City Star**, 21 June, 1996. Preview, pp.18-19.

New Letters. University of Missouri-Kansas City. V. 62, no. 2, Spring 1996. Illus. cover, pp. 6,20.

"Donors support artist..." **Kansas City Star**, 8 Feb. 1996, Sec. F, p. 1.

"Art Beat." Irvine Fine Arts Center, Irvine, Californian. Winter 1996, ill p.3.

"What's Wrong With..." **Forum**, Kansas City Artists Coalition, Kansas City, MO. V. 20, no. 5.

"Maps Become the Canvas for Art", **Kansas City Star**, 20 Oct. 1995, Preview, p. 23, illus.

"Shortchanging the NEA," **Pitch**, Kansas City, MO. 7 Sept., 1995, illus. p. 12.

"Officials Buckle Under..." **Saint Louis Post Dispatch**, 26 Aug 1995, Sec. B, p. 14.

"State Fair Bans..." **Columbia Daily Tribune**, 24 August 1995, Sec. A, p.14.

"Art". **The Kansas City New Times**. 10 Aug 1995, p. 16.

Forum, Kansas City Artists Coalition, v. 19, no. 4, p. 5, illus. Edlefson, David; Bouihet, Dr. Carline; Senungetuk, Joseph; Fair, Susan W., A World of Maps, **Anchorage Museum of History and Art**, Anchorage, AK Catalog. Ill. P. 40.

"Art". **Kansas City Star**, 4 March 1994. Sec. h, p. 15, illus.

"Art". **Pitch Weekly**, 10 March 1994, p. 28.

Forum, Kansas City Artists Coalition, v. 19, no. 1, p. 1. Illus. March, 1994.

"Art." **Kansas City Star**, 25 July 1993, sec. j, p. 3.

"Art." **Pitch Weekly**, 28 July 1993, p. 27.

"Art". **Pitch Weekly**, 23 June 1993, p. 42.

Rockhurst Review, Rockhurst University, Kansas City, MO. V. 6, Spring 1993, illus. p. 40.

TIWA Review, Kansas City, MO. No. 2, Spring 1993, illus. vi.

New Art Examiner, Chicago, IL. V. 20, no. 5, January 1993, p. 40.

Forum, Kansas City Artists Coalition. V. 17, no. 6, p. 6. Fall 1992.

"Art Journal", **Kansas City Star**, 16 Aug 1992, Sec. J, p. 5.

"Art Journal", **Kansas City Star**, 2 Aug 1992, Sec. L, p. 4, illus.

"**Mudfish 6**". Summer 1992. Illus. cover.

"**Prairie Schooner**", University of Nebraska-Lincoln. Spring, 1992. cover illus. NIU Art Museum, Let the Work Speak For Itself, Northern Illinois Art Museum, Dekalb, IL. Catalog. Plate 39.

"**Forum**", Kansas City Artists Coalition. V. 16, no. 1, Jan. 1991. Pp 2-3.

Jacob, Mary Jane. 36th Annual Drawing and Small Sculpture Show. Ball State University, Muncie, IN. Catalog. Pp 4,19. Illus.

Professional Activities

- 2019 Panelist, John Michael Kohler Art Center, Sheboygan, WI.
- 2016 Children's workshop instructor. Funk Center for Textile Arts, Melbourne, FLA.
- 2015 ArtsKC Inspiration Grant recipient.
Visiting artist, Textile/Fiber Department, Kansas City Art Institute, KCMO
- 2014 Winner – Charlotte Street Foundation Visual Artist Fellowship. Kansas City, MO. Panelists: Bruce Hartman, Gilbert Vicario, Danny Orrendorf, Lumi Tan.
- 2011 – 2014 The Studios Inc. Artist in Residence. Kansas City, MO
- 2010 Visiting Artist, Lecture, Fine Art Gallery, University of Missouri-KC
- 2009 Visiting Artist, Cornell College Mt. Vernon, Iowa.
- 2007 Lecture, Lincoln High School for the Arts and Humanities, Lincoln, NE
Visiting artist, Metro. Community College, Gretna Campus. Omaha, NE
- 2006 Nominee, Charlotte Street Award, Kansas City, MO.
Slide lecture, Kemper Museum of Art, Kansas City, MO

- 2005 Nominee, Charlotte Street Award, Kansas City, MO. Guest lecturer, Center for the Humanities, UMSL, St. Louis, MO
- 2004 Visiting Artist, Park University, Parkville, MO.
Visiting Artist, Baker University, Baldwin City, KS
- 2003 Visiting Artist, William Woods University, Fulton, MO
- 1998 Visiting Artist, University of Missouri-Columbia, Columbia, MO
Visiting Artist, St. Mary College, Leavenworth, KS.
Nominee, Kansas City Perspective.
- 1997 Finalist, Kansas City Missouri 1% For Art, Lakeside Nature Center.
- 1996 Nominee, Kansas City Perspective.
Guest Artist, Irvine Fine Arts Center, Irvine, CA
- 1994 *Fellowship Winner*, Works on Paper, Mid-America Arts Alliance/National Endowment for the Arts.
- 1993 Guest Artist, William Jewell College, Liberty, MO; Visiting Artist, Emporia State University, Emporia, KS.
- 1992 Visiting Artist, Central Missouri State University, Warrensburg, MO
- 1991 Cash Award, 12th Annual Jurored Exhibition, Salina Art Center Salina, KS
- 1990 Visiting Artist, Ball State University Art Museum, Muncie, IN; Visiting Artist, Northwest University State University, Maryville, MO.
- 1989 Nominee, Region 7, Awards in the Visual Arts; Exhibition Award, Kansas City Artists Coalition, Kansas City, MO