**JASON TANNEN**
Chico, California
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Education

MFA, The School of the Art Institute of Chicago. Area of specialization: photography
BFA, Tyler School of Art. Areas of specialization: photography and animation
Institute of Design, graduate study in cinema and design
Findlay College, Fine Arts major

Selected Exhibitions (**solo exhibitions)

2026 *Telling Tales*, SE Center for Photography Virtual Gallery, Greenville, SC
2025 *The Streets at Night*, Praxis Photo Arts Center, Minneapolis, MN
*A Tribute to Bidwell Mansion*, Museum of Northern California Art (monca), Chico, CA
*Staged & Constructed*, Praxis Photo Arts Center, Minneapolis, MN
2024 *Cinematic Pictures*, Millepiani Exhibition Space, Rome, IT
*Art as Storytelling*, Midwest Nice Art, Aberdeen, SD
*Black & White*, Independent & Image Art Space, Chongqing, China
*Thresholds 2024: Photography and Urban Architecture*, Los Angeles Center of Photography, Los Angeles, CA
*In the Periphery*, Light Factory Photo Arts Center, Charlotte NC
*Of Time and Place*, Viewpoint Photographic Art Center, Sacramento, CA
2023 *Graphic Elements International Photography Exhibition*, Midwest Center for Photography, Wichita, KS
2022 *story*, A Smith Gallery, Johnson City, TX
*Portraits in An Intimate Environment*, SxSE Gallery, Molena, GA
*Show Me the Colors,* Midwest Center for Photography, Wichita, KS
*SHE*, A Smith Gallery, Johnson City, TX
*WORDS, WORDS, WORDS*, Praxis Photo Arts Center, Minneapolis, MN
*CAPTURED*, Las Lagunas Art Gallery, Laguna Beach, CA
The *Shadow Aspect*, Praxis Photo Arts Center, Minneapolis, MN
2021 *Jason Tannen + Tiera May: Remnants + Rituals*, 1078 Gallery, Chico, CA
*In Between Moments,* Praxis Photo Arts Center, Minneapolis, MN
*BLUE*, Decode Gallery, Tucson, AZ
*Language*, LoosenArt, Rome, Italy
*Open Show Alumni Collection Exhibit*, Viewpoint Photographic Art Center, Sacramento, CA
*Photo Noir*, PhotoPlace Gallery, Middlebury, VT
*TWELVE: Hindsight 20|20*, Viewpoint Photographic Art Center, Sacramento, CA
*Storied References*, Northern Illinois University Art Museum, Dekalb, IL *Intersection: works by Robbie Sugg and Jason Tannen*, College of the Sequoias, Visalia, CA
2020 *The Shadow Aspect*, Praxis Photo Arts Center, Minneapolis, MN
*Silent Cities*, LoosenArt, Rome, Italy
**Merced College Art Gallery, Merced, CA
*Color: The Visual Spectrum*, Black Box Gallery, Portland, OR
*Jason Tannen + Tiera May: Remnants + Rituals*, 1078 Gallery, Chico, CA
*Open Show Sacramento Alumni Collection,* Viewpoint Photographic Art Center, Sacramento, CA
*Trust the Story*, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN
*Viewpoint: Landscape and Architecture*, Black Box Gallery, Portland, OR
2019 *Visual & Verbal*, 11th Annual Juried Exhibition, Viewpoint Photographic Art Center, Sacramento, CA
*portal*, A Smith Gallery, Johnson City, TX
*Dusk to Dawn*, New York Center for Photographic Art, Jadite Gallery, New York, NY
*Walls We Create*, Museum of Northern California Art, Chico, CA

***Remnant*, Charleston Heights Art Center, Las Vegas, NV
2018 *Fictional Narrative*, PhotoPlace Gallery, Middlebury, VT
2017 *Stories Six*, 1078 Gallery, Chico, CA
*—SCAPES*, PH21 Gallery, Budapest, Hungary
*Black and White*, Center for Fine Art Photography in Fort Collins, CO
2016 *Night*, The Center for Fine Art Photography, Fort Collins, CO
*35 Live: CoCA Members' Show*, Center on Contemporary Art, Seattle, WA
*Photo Noir*, PhotoPlace Gallery, Middlebury, VT
*Selections from the Rayko Marketplace*, Rayko Photo Center, San Francisco, CA
2015 ***The Edge of Night*, Butte College Art Gallery, Oroville, CA
*Windows, Mirrors and Doors*, PhotoPlace Gallery, Middlebury, VT
2014 *Landscape and Architecture*, Black Box Gallery, Portland, OR
*Up All Night*, SFCamerawork, San Francisco, CA
*Now that You're Gone … San Francisco Neighborhoods Without Us*, San Francisco Arts Commission Galleries, San Francisco, CA
2013 ***Visual Culture: Photographing Chinatown*, 1078 Gallery, Chico, CA
*Stories, Fables, Fact, and Fiction*, Linus Galleries, Pasadena | Long Beach, CA
2012 *2012 Fukushima Contemporary Art Biennale*, Fukushima, Japan
2011 *Narrative: The Photographic Image*, juried exhibition, Black Box Gallery, Portland, OR
*The Poetry of Shadows*, juried exhibition, PhotoPlace Gallery, Middlebury, VT
*FILMIDEO*, 6th Annual Film and video screenings, Index Art Center**,** Newark, NJ
*Kindred Spirits: Artists and Scholar/Teachers*, Butte College, Orland, CA
2010 *¡SIN!* The Bakehouse Art Complex, Miami, FL
Louisville's International Festival of Film, Louisville, KY
Strasbourg International Film Festival, Strasbourg, France and St. Petersburg, FL
1078 Gallery International Film Festival, Chico, CA
2009 *Staged: the Constructed Photograph*, Gallery RFD, Swainsboro, GA
Sacramento International Film Festival, Sacramento, CA
**1078 Gallery, Chico, CA
2008 ***Small Collections*, Humanities Center Gallery, California State University Chico
Multi Media Film Festival, Society for Photographic Education Regional Conference, San Francisco, CA
Heart Of England International Film Festival 2008, Tamworth, England
Moving Image Film Festival, Toronto, Ontario
Swansea Bay Film Festival, Swansea, Wales
2007 8th Annual Filmstock International Film Festival, Luton, England
3rd International Small Film Festival, Berkeley Art Center, Berkeley, CA
*Chico Icons*, Avenue 9 Gallery, Chico, CA
*Case Studies,* The Defoor Centre Gallery, Atlanta, GA
2006 *Chico Icons*, Avenue 9 Gallery, Chico, CA
*After Dark*, Center for Fine Art Photography, Museum of Contemporary Art, Fort Collins, CO
2005 ***Public Culture/Personal Space: Photographs from the Street*, Humanities Center Gallery, California State University Chico
2004 Gallery of Visual Art, University of Montana, Missoula. Society for Photographic Education Juried Photography Exhibition
*Openings*, Avenue 9 Gallery, Chico, CA
2000 *VIPER 2000*, Festival of Film, Video and New Media, Basel, Switzerland
*Paper, Scissors, Rock*, San Francisco Art Commission Gallery, San Francisco, CA
*High Touch/High Tech*, Kala Art Institute, Berkeley, CA
***Town and Country*, Humanities Center Gallery, California State University Chico
1998 1078 Gallery, Chico, CA

1997 Side Street Projects, Santa Monica, CA (Online Internet artist project)
1994 ***The Laszlo Negatives*, University YWCA, University of California, Berkeley
1993 Intersection for the Arts, San Francisco, CA
1992 ***Shadowtown*, Installation Gallery, San Diego, CA
***The City Never Sleeps*, Los Angeles Center for Photographic Studies, Los Angeles
1991 ***Night Must Fall*, C.A.G.E., Cincinnati, OH
1990 San Diego Art Institute, San Diego, CA
*Life and Death in the City*, SPACES, Cleveland, OH
1989 *The City Never Sleeps,* Artcite Center for the Contemporary Arts, Windsor, Ontario (Multi-site Urbanology project)
*On Camera*, QEX/TV16, Pittsburgh, PA (Independent film and video broadcast series)
1988 Louisville Visual Art Association, Louisville, KY
Jan van Eyck Akademie, the Netherlands (Artist exchange project)
Nexus Contemporary Art Center, Atlanta, GA
1987 *TV C.A.G.E.*, Cincinnati, OH (Broadcast television project)
The Contemporary Arts Center, Cincinnati, OH
1986 SPACES, Cleveland, OH
Ohio State University Galleries of Fine Art, Columbus, OH
The Alternative Museum, New York, NY
1985 Randolph Street Gallery, Chicago, IL
1983 The Photographic Archives, Louisville, KY
1982 Barnhart Gallery, University of Kentucky, Lexington, KY
1981 Smith Limited Gallery, Cincinnati, OH
1980-1982 Southern Arts Federation traveling exhibition: FL, GA, KY, LA
1980 Polish and American Photography Exchange
California Institute for the Arts, Valencia, CA

Artist Residencies

1986 Real Art Ways, Hartford, CT
1985 Yellow Springs Institute for Contemporary Studies & the Arts, Chester Springs, PA

Grants and Fellowships

1991 The Ohio Arts Council Individual Artist Media Arts Fellowship
1989 Hallwalls/National Endowment for the Arts Interdisciplinary Project Grant
1987 Arts Midwest Regional Fellowship
Regional Emmy Award, National Academy of Arts and Sciences
Center for New Television Video Production Fellowship
The Ohio Arts Council Individual Artist Photography Fellowship
1986 The Ohio Arts Council New Works Grant

Selected Bibliography

Madelon Hynes, “This week’s 5 best bets for arts & culture in Las Vegas,” Las Vegas Review-Journal, 27 June 2019, Arts & Culture
Saunthy Singh, “Art in the bungalow,” Chico News & Review, 14 December 2017, Arts&Culture
Carey Wilson, “Dark Narratives,” Chico News & Review, 1 October 2015, Arts&Culture
Dolores Mitchell, “East meets West in Visual Culture,” Chico Enterprise Record, 29 September 2013, Entertainment
Josh Indar, “Window Dressing,” 10Spot Quarterly Arts Magazine, Winter 2007

Carol Ladewig, "Paper, Rock, Scissors," Art Papers Magazine, November/ December 2000
Robert Pincus, “Critic’s Choice,” San Diego Union-Tribune, 22 October 1992, Night & Day
Leah Ollman, “At the Galleries,” Los Angeles Times, 21 October 1992, San Diego County edition, Entertainment section
Mary Cox, “‘Night Must Fall’ at C.A.G.E.,” The Downtowner, 23 April 1991, Art Beat
Frank Green, “Life and Death in the City,” Dialogue, the Ohio Arts Journal, May/June 1990, p. 27
“URBANology: Artists View Urban Experience,” Dart Press, Detroit, Michigan, 1989, exhibition catalogue
“In Exchange,” The Jan Van Eyck Akademie, Maastricht, the Netherlands, April 1988, exhibition catalogue
“PhotoVisions,” The Contemporary Art Center, Cincinnati, Ohio, 1987, exhibition catalogue
“Made in America: the Great Lakes States,” The Alternative Museum, New York, 1986, exhibition catalogue
Real Art Ways, Hartford, Connecticut, spring 1986, exhibition catalogue
“Photofusion,” Pratt Institute, New York, New York, 1981, exhibition catalogue

Public Collections

The Alternative Museum, New York, NY
Bay Area Video Coalition Media Library, San Francisco, CA
The Chicago Art Institute, Chicago, IL: graduate portfolio
Cincinnati Bell Information Systems, Inc., Cincinnati, OH
The Crocker Art Museum, Sacramento, CA
General Hospital Acute Care Building, San Francisco, CA
The Library of the Museum of Modern Art, New York, NY
Museum of Modern Art, New York, NY: graduate portfolio
National Museum of American Art, Smithsonian Institution, National Endowment for the Arts Visual Artists Fellowship Archive, Washington, D.C.
Real Art Ways video archive, Hartford, CT
San Francisco Museum of Modern Art, San Francisco, CA
Scripps Howard Broadcasting Company, Cincinnati, OH

Curatorial Experience

2017
Guest Curator
University Art Gallery, California State University Chico, Chico, CA
“Two Truths & A Lie: Weegee, Zoe Crosher, Jessamyn Lovell”
An exhibition featuring the work of famed tabloid photographer Weegee and contemporary artists Zoe Crosher and Jessamyn Lovell, exploring the shift in photography’s role as the arbiter of fact.

1998 – 2014
Curator, University Art Gallery
Department of Art and Art History, California State University Chico
Chico, CA

1996 – 1997
Project Curator
“A Day's Work, Hunters Point Shipyard Workers, 1940-1945 and Bayview-Hunters Point Art Makers Today”.
Oral History Project and Exhibition, Shipyard Trust for the Arts, Hunters Point Shipyard, San Francisco, California

1992 – 1995

Gallery Director, the San Francisco Arts Commission Gallery, San Francisco, California

1990 – 1992
Visual Arts Coordinator, Sushi Performance and Visual Art Gallery, San Diego, California

1980 – 1981
Curator, the Resident Arts and Humanities Consortium, Cincinnati, Ohio

Teaching Experience

1998 – 2006
Instructor, California State University, Chico (in addition to position of Curator)
Film as Visual Art, The History of Photography, Intermediate Photography and Gallery Production.

1995 - 1996
Assistant Chair and Master's Project Coordinator, Department of Museum Studies,
John F. Kennedy University, Orinda, CA

1995
Instructor, California College of Arts and Crafts, Oakland, CA
Professional Practices in the Graduate Studies Program

1981 – 1990
Adjunct Instructor, University of Northern Kentucky, Alexandria, KY
Intermediate and Advanced black and white photography, and The Art of Cinema

1977 – 1980
Assistant Professor (sabbatical appointment), University of Kentucky, Lexington, KY
Beginning, Intermediate and Advanced photo, and the History of Photography

1977
Dean's Appointment, Photography Department, Tyler School of Art, Philadelphia, PA
Intermediate, Advanced black and white, and non-silver photography

1975 - 1976
Assistant Professor (sabbatical appointment), University of Rhode Island, Kingston, RI
Beginning, Intermediate and Advanced black and white photography