JASON TANNEN
Chico, California
jtannen@csuchico.edu
www.jasontannen.com

Education

MFA, The School of the Art Institute of Chicago, Photography
BFA, Tyler School of Art. Photography, Animation and Graphic Design
Institute of Design, graduate study in cinema and design
Findlay College, Fine Arts

Selected Exhibitions (*solo exhibitions)

2026 *Mini Art Exhibition*, E Street Gallery, Sacramento, CA
Telling Tales, SE Center for Photography Virtual Gallery, Greenville, SC
2025 *The Streets at Night*, Praxis Photo Arts Center, Minneapolis, MN
Many Views of Bidwell Mansion, Museum of Northern California Art, Chico, CA
Staged & Constructed, Praxis Photo Arts Center, Minneapolis, MN
2024 *Cinematic Pictures*, Millepiani Exhibition Space, Rome, IT
Art as Storytelling, Midwest Nice Art, Aberdeen, SD
Black & White, Independent & Image Art Space, Chongqing, China
Thresholds 2024: Photography and Urban Architecture, Los Angeles Center of Photography, Los Angeles, CA
In the Periphery, Light Factory Photo Arts Center, Charlotte NC
Of Time and Place, Viewpoint Photographic Art Center, Sacramento, CA
2023 *Graphic Elements International Photography Exhibition*, Midwest Center for Photography, Wichita, KS
2022 *story*, A Smith Gallery, Johnson City, TX
Portraits in An Intimate Environment, SxSE Gallery, Molena, GA
Show Me the Colors, Midwest Center for Photography, Wichita, KS
SHE, A Smith Gallery, Johnson City, TX
WORDS, WORDS, WORDS, Praxis Photo Arts Center, Minneapolis, MN
CAPTURED, Las Lagunas Art Gallery, Laguna Beach, CA
The *Shadow Aspect*, Praxis Photo Arts Center, Minneapolis, MN
2021 *Jason Tannen + Tiera May: Remnants + Rituals*, 1078 Gallery, Chico, CA
In Between Moments, Praxis Photo Arts Center, Minneapolis, MN
BLUE, Decode Gallery, Tucson, AZ
Language, LoosenArt, Rome, Italy
Open Show Sacramento Alumni Collection Exhibit, Viewpoint Photographic Art Center, Sacramento, CA
Photo Noir, PhotoPlace Gallery, Middlebury, VT
TWELVE: Hindsight 20|20, Viewpoint Photographic Art Center, Sacramento, CA
Storied References, Northern Illinois University Art Museum, Dekalb, IL
Intersection: works by Robbie Sugg and Jason Tannen, College of the Sequoias, Visalia, CA
2020 *The Shadow Aspect*, Praxis Photo Arts Center, Minneapolis, MN
Silent Cities, LoosenArt, Rome, Italy
*Merced College Art Gallery, Merced, CA

Color: The Visual Spectrum, Black Box Gallery, Portland, OR
Open Show Sacramento Alumni Collection, Viewpoint Photographic Art Center, Sacramento, CA
Trust the Story, The Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN
Viewpoint: Landscape and Architecture, Black Box Gallery, Portland, OR

2019 *Visual & Verbal*, 11th Annual Juried Exhibition, Viewpoint Photographic Art Center, Sacramento, CA
portal, A Smith Gallery, Johnson City, TX
Dusk to Dawn, New York Center for Photographic Art, Jadite Gallery, New York, NY
Walls We Create, Museum of Northern California Art, Chico, CA
**Remnant*, Charleston Heights Art Center, Las Vegas, NV

2018 *Fictional Narrative*, PhotoPlace Gallery, Middlebury, VT

2017 *Stories Six*, 1078 Gallery, Chico, CA
—SCAPES, PH21 Gallery, Budapest, Hungary
Black and White, Center for Fine Art Photography, Fort Collins, CO

2016 *Night*, The Center for Fine Art Photography, Fort Collins, CO
35 Live: CoCA Members' Show, Center on Contemporary Art, Seattle, WA
Photo Noir, PhotoPlace Gallery, Middlebury, VT
Selections from the Rayko Marketplace, Rayko Photo Center, San Francisco, CA

2015 **The Edge of Night*, Butte College Art Gallery, Oroville, CA
Windows, Mirrors and Doors, PhotoPlace Gallery, Middlebury, VT

2014 *Landscape and Architecture*, Black Box Gallery, Portland, OR
Up All Night, SFCamerawork, San Francisco, CA
Now that You're Gone … San Francisco Neighborhoods Without Us, San Francisco Arts Commission Galleries, San Francisco, CA

2013 **Visual Culture: Photographing Chinatown*, 1078 Gallery, Chico, CA
Stories, Fables, Fact, and Fiction, Linus Galleries, Pasadena | Long Beach, CA
Watershed Review, CSU Chico, Chico, CA

2012 2012 Fukushima Contemporary Art Biennale, Fukushima, Japan

2011 *Narrative: The Photographic Image*, juried exhibition, Black Box Gallery, Portland, OR
The Poetry of Shadows, juried exhibition, PhotoPlace Gallery, Middlebury, VT
FILMIDEO, 6th Annual Film and video screenings, Index Art Center, Newark, NJ
Kindred Spirits: Artists and Scholar/Teachers, Butte College, Oroville, CA

2010 *¡SIN!* The Bakehouse Art Complex, Miami, FL
Louisville's International Festival of Film, Louisville, KY
Strasbourg International Film Festival, Strasbourg, France and St. Petersburg, FL
1078 Gallery International Film Festival, Chico, CA

2009 *Staged: the Constructed Photograph*, Gallery RFD, Swainsboro, GA
Sacramento International Film Festival, Sacramento, CA
**The Pressman Negatives*, film screening, 1078 Gallery, Chico, CA

2008 **Small Collections*, Humanities Center Gallery, California State University, Chico, CA
Multi Media Film Festival, Society for Photographic Education Regional Conference, San Francisco, CA
Heart Of England International Film Festival 2008, Tamworth, England

Moving Image Film Festival, Toronto, Ontario
Swansea Bay Film Festival, Swansea, Wales

2007 8th Annual Filmstock International Film Festival, Luton, England
3rd International Small Film Festival, Berkeley Art Center, Berkeley, CA
Chico Icons, Avenue 9 Gallery, Chico, CA
Case Studies, The Defoor Centre Gallery, Atlanta, GA

2006 *Chico Icons*, Avenue 9 Gallery, Chico, CA
After Dark, Center for Fine Art Photography, Museum of Contemporary Art, Fort Collins, CO

2004 Gallery of Visual Art, University of Montana, Missoula. Society for Photographic Education Juried Photography Exhibition

2000 VIPER 2000, Festival of Film, Video and New Media, Basel, Switzerland
Paper, Scissors, Rock, San Francisco Art Commission Gallery, San Francisco, CA
High Touch/High Tech, Kala Art Institute, Berkeley, CA

1998 1078 Gallery, Chico, CA

1997 Side Street Projects, Santa Monica, CA (Online Internet artist project)

1994 **The Laszlo Negatives*, University YWCA, University of California, Berkeley

1993 Intersection for the Arts, San Francisco, CA

1992 **Shadowtown*, Installation Gallery, San Diego, CA
**The City Never Sleeps*, Los Angeles Center for Photographic Studies, Los Angeles

1991 **Night Must Fall*, C.A.G.E., Cincinnati, OH

1990 San Diego Art Institute, San Diego, CA
Life and Death in the City, SPACES, Cleveland, OH

1989 *The City Never Sleeps*, Artcite Center for the Contemporary Arts, Windsor, Ontario (Multi-site Urbanology project)
On Camera, QEX/TV16, Pittsburgh, PA (Independent film and video broadcast series)

1988 Louisville Visual Art Association, Louisville, KY
Jan van Eyck Akademie, the Netherlands (Artist exchange project)
Nexus Contemporary Art Center, Atlanta, GA

1987 TV C.A.G.E., Cincinnati, OH (Broadcast television project)
The Contemporary Arts Center, Cincinnati, OH

1986 SPACES, Cleveland, OH
Ohio State University Galleries of Fine Art, Columbus, OH
The Alternative Museum, New York, NY

1985 Tangeman Fine Arts Gallery, University of Cincinnati, OH
Randolph Street Gallery, Chicago, IL

1983 The Photographic Archives, Louisville, KY

1982 Barnhart Gallery, University of Kentucky, Lexington, KY

1981 Smith Limited Gallery, Cincinnati, OH

1980 – 1982 Southern Arts Federation traveling exhibition: FL, GA, KY, LA

1980 Polish and American Photography Exchange
California Institute for the Arts, Valencia, CA

Selected Bibliography

Madelon Hynes, “This week’s 5 best bets for arts & culture in Las Vegas,” Las Vegas Review-Journal, 27 June 2019, Arts & Culture

Saunthy Singh, “Art in the bungalow,” Chico News & Review, 14 December 2017, Arts&Culture
Carey Wilson, “Dark Narratives,” Chico News & Review, 1 October 2015, Arts&Culture
Dolores Mitchell, “East meets West in Visual Culture,” Chico Enterprise Record, 29 September 2013, Entertainment
Josh Indar, “Window Dressing,” 10Spot Quarterly Arts Magazine, Winter 2007
Carol Ladewig, "Paper, Rock, Scissors," Art Papers Magazine, November/ December 2000
Robert Pincus, “Critic’s Choice,” San Diego Union-Tribune, 22 October 1992, Night & Day
Leah Ollman, “At the Galleries,” Los Angeles Times, 21 October 1992, San Diego County edition, Entertainment section
Mary Cox, “‘Night Must Fall’ at C.A.G.E.,” The Downtowner, 23 April 1991, Art Beat
Frank Green, “Life and Death in the City,” Dialogue, the Ohio Arts Journal, May/June 1990, p. 27
“URBANology: Artists View Urban Experience,” Dart Press, Detroit, Michigan, 1989, exhibition catalog
“In Exchange,” Jan Van Eyck Akademie, Maastricht, Netherlands, April 1988, exhibition catalog
“Made in America: the Great Lakes States,” The Alternative Museum, New York, 1986, exhibition catalog

Grants and Fellowships

1991 The Ohio Arts Council Individual Artist Media Arts Fellowship
1989 Hallwalls/National Endowment for the Arts Interdisciplinary Project Grant
1987 Arts Midwest Regional Fellowship
Regional Emmy Award, National Academy of Arts and Sciences
Center for New Television Video Production Fellowship
The Ohio Arts Council Individual Artist Photography Fellowship
1986 The Ohio Arts Council New Works Grant

Public Collections

The Alternative Museum, New York, NY
Bay Area Video Coalition Media Library, San Francisco, CA
The Chicago Art Institute, Chicago, IL: graduate portfolio
Cincinnati Bell Information Systems, Inc., Cincinnati, OH
The Crocker Art Museum, Sacramento, CA
The Library of the Museum of Modern Art, New York, NY
Museum of Modern Art, New York, NY: graduate portfolio
National Museum of American Art, Smithsonian Institution, National Endowment for the Arts Visual Artists Fellowship Archive, Washington, D.C.
Real Art Ways video archive, Hartford, CT
San Francisco General Hospital Acute Care Building, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Scripps Howard Broadcasting Company, Cincinnati, OH