

## JASON TANNEN

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### Brief Biography

Jason Tannen is an artist, photographer, gallery curator and educator. His photography explores the urban landscape, integrating photography with video and installation. Tannen has exhibited his works widely, in the United States and internationally. From 1998 to 2014, he directed the University Art Gallery at California State University, Chico, where he also taught Gallery Production, Film Studies, and the History of Photography.

### Education

MFA, The School of the Art Institute of Chicago, Photography  
BFA, Tyler School of Art. Photography, Animation and Graphic Design  
Institute of Design, Graduate study in cinema and design  
Findlay College, Fine Arts

### Selected Exhibitions (\*\*solo exhibitions)

- 2019 *\*\*Remnant*, Charleston Heights Art Center, Las Vegas, NV
- 2017 *Stories Six*, 1078 Gallery, Chico, CA  
—*SCAPES*, PH21 Gallery, Budapest, Hungary  
*Black and White*, Center for Fine Art Photography in Fort Collins, CO
- 2016 *Night*, The Center for Fine Art Photography, Fort Collins, CO  
*35 Live: CoCA Members' Show*, Center on Contemporary Art, Seattle, WA  
*Photo Noir*, PhotoPlace Gallery, Middlebury, VT  
*Selections from the Rayko Marketplace*, Rayko Photo Center, San Francisco, CA
- 2015 *\*\*The Edge of Night*, Butte College Art Gallery, Oroville, CA  
*Windows, Mirrors and Doors*, PhotoPlace Gallery, Middlebury, VT
- 2014 *Landscape and Architecture*, Black Box Gallery, Portland, OR  
*Up All Night*, SFCamerawork, San Francisco, CA  
*Now that You're Gone ... San Francisco Neighborhoods Without Us*, San Francisco Arts Commission Galleries, San Francisco, CA
- 2013 *\*\*Visual Culture: Photographing Chinatown*, 1078 Gallery, Chico, CA  
*Stories, Fables, Fact, and Fiction*, Linus Galleries, Pasadena | Long Beach, CA  
Watershed Review, CSU Chico, Chico, CA
- 2012 2012 Fukushima Contemporary Art Biennale, Fukushima, Japan
- 2011 *Narrative: The Photographic Image*, juried exhibition, Black Box Gallery, Portland, OR  
*The Poetry of Shadows*, juried exhibition, PhotoPlace Gallery, Middlebury, VT  
FILMIDEO, 6th Annual Film and video screenings, Index Art Center, Newark, NJ  
*Kindred Spirits: Artists and Scholar/Teachers*, Butte College, Oroville, CA
- 2010 *¡SIN!* The Bakehouse Art Complex, Miami, FL  
Louisville's International Festival of Film, Louisville, KY  
Strasbourg International Film Festival, Strasbourg, France and St. Petersburg, FL

- 1078 Gallery International Film Festival, Chico, CA
- 2009 *Staged: the Constructed Photograph*, Gallery RFD, Swainsboro, GA  
 Sacramento International Film Festival, Sacramento, CA  
 \*\**The Pressman Negatives*, film screening, 1078 Gallery, Chico, CA
- 2008 \*\**Small Collections*, Humanities Center Gallery, California State University Chico  
 Multi Media Film Festival, Society for Photographic Education Regional Conference, San Francisco, CA  
 Heart Of England International Film Festival 2008, Tamworth, England  
 Moving Image Film Festival, Toronto, Ontario  
 Swansea Bay Film Festival, Swansea, Wales
- 2007 8<sup>th</sup> Annual Filmstock International Film Festival, Luton, England  
 3<sup>rd</sup> International Small Film Festival, Berkeley Art Center, Berkeley, CA  
*Chico Icons*, Avenue 9 Gallery, Chico, CA  
*Case Studies*, The Defoor Centre Gallery, Atlanta, GA
- 2006 *Chico Icons*, Avenue 9 Gallery, Chico, CA  
*After Dark*, Center for Fine Art Photography, Museum of Contemporary Art, Fort Collins, CO
- 2004 Gallery of Visual Art, University of Montana, Missoula. Society for Photographic Education Juried Photography Exhibition
- 2000 VIPER 2000, Festival of Film, Video and New Media, Basel, Switzerland  
 Paper, Scissors, Rock, San Francisco Art Commission Gallery, San Francisco, CA  
*High Touch/High Tech*, Kala Art Institute, Berkeley, CA
- 1998 1078 Gallery, Chico, CA
- 1997 Side Street Projects, Santa Monica, CA (Online Internet artist project)
- 1994 \*\**The Laszlo Negatives*, University YWCA, University of California, Berkeley
- 1993 Intersection for the Arts, San Francisco, CA
- 1992 \*\**Shadowtown*, Installation Gallery, San Diego, CA  
 \*\**The City Never Sleeps*, Los Angeles Center for Photographic Studies, Los Angeles
- 1991 \*\**Night Must Fall*, C.A.G.E., Cincinnati, OH
- 1990 San Diego Art Institute, San Diego, CA  
*Life and Death in the City*, SPACES, Cleveland, OH
- 1989 *The City Never Sleeps*, Artcrite Center for the Contemporary Arts, Windsor, Ontario (Multi-site Urbanology project)  
 On Camera, QEX/TV16, Pittsburgh, PA (Independent film and video broadcast series)
- 1988 Louisville Visual Art Association, Louisville, KY  
 Jan van Eyck Akademie, the Netherlands (Artist exchange project)  
 Nexus Contemporary Art Center, Atlanta, GA
- 1987 TV C.A.G.E., Cincinnati, OH (Broadcast television project)  
 The Contemporary Arts Center, Cincinnati, OH
- 1986 SPACES, Cleveland, OH  
 Ohio State University Galleries of Fine Art, Columbus, OH  
 The Alternative Museum, New York, NY
- 1985 Tangeman Fine Arts Gallery, University of Cincinnati, OH  
 Randolph Street Gallery, Chicago, IL
- 1983 The Photographic Archives, Louisville, KY
- 1982 Barnhart Gallery, University of Kentucky, Lexington, KY

- 1981 Smith Limited Gallery, Cincinnati, OH
- 1980 – 1982 Southern Arts Federation traveling exhibition: FL, GA, KY, LA
- 1980 Polish and American Photography Exchange  
California Institute for the Arts, Valencia, CA

#### Selected Bibliography

- Saunthy Singh, "Art in the bungalow," Chico News & Review, 14 December 2017, Arts&Culture
- Carey Wilson, "Dark Narratives," Chico News & Review, 1 October 2015, Arts&Culture
- Dolores Mitchell, "East meets West in Visual Culture," Chico Enterprise Record, 29 September 2013, Entertainment
- Josh Indar, "Window Dressing," 10Spot Quarterly Arts Magazine, Winter 2007
- Carol Ladewig, "Paper, Rock, Scissors," Art Papers Magazine, November/ December 2000
- Robert Pincus, "Critic's Choice," San Diego Union-Tribune, 22 October 1992, Night & Day
- Leah Ollman, "At the Galleries," Los Angeles Times, 21 October 1992, San Diego County edition, Entertainment section
- Mary Cox, "'Night Must Fall' at C.A.G.E.," The Downtowner, 23 April 1991, Art Beat
- Frank Green, "Life and Death in the City," Dialogue, the Ohio Arts Journal, May/June 1990, p. 27
- "URBANology: Artists View Urban Experience," Dart Press, Detroit, Michigan, 1989, exhibition catalog
- "In Exchange," Jan Van Eyck Akademie, Maastricht, Netherlands, April 1988, exhibition catalog
- "Made in America: the Great Lakes States," The Alternative Museum, New York, 1986, exhibition catalog

#### Grants and Fellowships

- 1991 The Ohio Arts Council Individual Artist Media Arts Fellowship
- 1989 Hallwalls/National Endowment for the Arts Interdisciplinary Project Grant
- 1987 Arts Midwest Regional Fellowship  
Regional Emmy Award, National Academy of Arts and Sciences  
Center for New Television Video Production Fellowship  
The Ohio Arts Council Individual Artist Photography Fellowship
- 1986 The Ohio Arts Council New Works Grant

#### Public Collections

- The Alternative Museum, New York, NY
- Bay Area Video Coalition Media Library, San Francisco, CA
- The Chicago Art Institute, Chicago, IL: graduate portfolio
- Cincinnati Bell Information Systems, Inc., Cincinnati, OH
- The Crocker Art Museum, Sacramento, CA
- General Hospital Acute Care Building, San Francisco, CA
- The Library of the Museum of Modern Art, New York, NY
- Museum of Modern Art, New York, NY: graduate portfolio
- National Museum of American Art, Smithsonian Institution, National Endowment for the Arts  
Visual Artists Fellowship Archive, Washington, D.C.
- Real Art Ways video archive, Hartford, CT
- San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

Scripps Howard Broadcasting Company, Cincinnati, OH