

KAERSTEN COLVIN-WOODRUFF

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EDUCATION

- 1994 **Master of Fine Arts**, Visual Art (sculpture), Arizona State University, Tempe, Arizona
- 1991 **Bachelor of Fine Arts**, Visual Art (sculpture), Magna Cum Laude, State University of New York at Purchase, Purchase, New York

TEACHING / RELATED APPOINTMENTS

- 1994-2018 **Associate Professor**, Department of Visual and Performing Arts, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2000-2001 **Gallery Director**, Sanford Gallery, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2004-2005 **Gallery Director**, University Art Gallery, Carlson Library, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 1994-1991 **Instructor of Record**, (Sculpture I, Drawing I, Three-Dimensional Design), Arizona State University, Tempe, Arizona

SOLO EXHIBITIONS

- 2018 *Chronicles of Forgotten Folk*, Pounds Per Square Inch, Toronto, ON, Canada
- 2017 **Recent Works from the Apology Project**, Harbourfront Center Theater, Toronto, ON, Canada
- 2017 **Recent Works from the Apology Project**, 918 Bathhurst, Toronto, ON, Canada
- 2015 **Recent Works from the Apology Project**, Silo City, Buffalo, New York
- 2013 **Recent Works from the Apology Project**, Joanna Angie Gallery at Buffalo Arts Studio, Buffalo, New York
- 2012 **Installation**, *Conjure Up, Calling Down*, Grove City College, Grove City, Pennsylvania
- 2009 **International**, *Taming the Cloister, Martyrs of the Hive, Queens of the Tabernacle*, Foundation of Contemporary Art of Ghana, W.E.B. Dubois Center, Accra, Ghana, West Africa
- 2007 **Recent Works**, Cone Center Gallery, University of North Carolina at Charlotte, Charlotte North Carolina
- 2004 **International**, *Home Remedies*, Peruvian North American Cultural Center, Arequipa Peru

- 1995 **Recent Works**, Meadville Council on the Arts, Meadville, Pennsylvania 1994
M.F.A Thesis Exhibition, Harry Wood Gallery, Arizona State University,
1993 **Installation**, *Often Hairs are Cut, Pulled, and Shaven...* CRASHarts Experimental
Space, Phoenix, Arizona
1992 **Installation**, *Memento Moiré*, National American Institution of Architectural
Studies, Desert Forum, Lavine, Arizona

GROUP EXHIBITIONS / COLLABRATIVE PROJECTS

- 2013-2017 **Collaborative Performance Project**, *The Apology Project*, , Installation, in
collaboration with choreographer Gerry Trenthan, filmmaker Valerie
Buhagiar, and choreographer Denise Fujiwara), Harbourfront Center
Theater, Toronto, ON, Canada
2013 **Collaborative Performance**, Joanna Angie Gallery at Buffalo Arts Studio, *The
Apology Project*, Installation, in collaboration with choreographer Gerry
Trenthan, filmmaker Valerie Buhagiar, and choreographer Denise Fujiwara),
Buffalo, New York
2010 **Collaborative Performance**, Hub 14, Installation, in collaboration with
choreographer Gerry Trenthan, filmmaker Valerie Buhagiar, and choreographer
Denise Fujiwara), Toronto, Ontario, Canada
2010 **Members Exhibition**, *Images of Ossabaw*, First Street Gallery, Savannah,
Georgia
2010 **Invitational**, Kaffer Gallery, Atlanta, Georgia
2008 **International Invitational**, *Art in the Garden*, The Foundation for Contemporary
Art of Ghana, Accra, Ghana, West Africa
2008 **Invitational**, *Home Again*, First Street Gallery, Savannah, Georgia
1994-2008 **Annual Faculty Exhibition**, Clarion University of Pennsylvania, Clarion,
Pennsylvania
2006 **Group Exhibition**, *Visual Aids, Postcards From The Edge*, (Aids Fundraiser), Robert
Miller Gallery, New York, New York
2006 **Invitational**, Pittsburgh Society of Sculptors, Three Rivers Arts Festival, PPG
Wintergarden, Pittsburgh, Pennsylvania
2005 **Invitational**, *Images of Ossabaw*, Ossabaw Island, Savannah, Georgia
2004 **Invitational**, *Images of Ossabaw*, First Street Gallery, Savannah, Georgia
1995-2003 **Members Exhibition**, County Arts Council, Clarion, Pennsylvania
2003 **Invitational**, Women's Studies Center, Clarion University of Pennsylvania,
Clarion, Pennsylvania
2002 **Invitational Three-Person Show**, *Things About Things*, Zoller Gallery,
Pennsylvania State University, State College, Pennsylvania
2001 **International Sculpture Conference Invitational**, *Sculptors of the New Millennium
II: 2001*, Simon Art Studios, Pittsburgh, Pennsylvania
2001 **Invitational**, *Dialogue*, University of Maine at Orono, Orono, Maine
1997 **Invitational**, New Museum Opening Exhibition, The Scottsdale Center of
Contemporary Art
1996 **Invitational, Director's Choice**, The Scottsdale Center For the Arts, Scottsdale,
Arizona

- 1995 **Group Exhibition, *Underwear As Art*** Sponsored by the AIDS Task Force of Pittsburgh, Pittsburgh, Pennsylvanian
- 1994 **Invitational, *New Translations***, Step Gallery, Tempe, Arizona
- 1994 **Two Person Invitational Show, *Traduction/Translation***, New Directions Gallery, Scottsdale Center For Contemporary Art, Scottsdale, Arizona
- 1993 **Invitational, *Light, Sound and Fury***, The Tempe Arts Center, Tempe, Arizona 1
- 1993 **Invitational, *Ice Chamber Exhibition***, Women Artist from Arizona and California, CRASHarts, Experimental Space, Phoenix, Arizona
- 1993 **Invitational, , (traveling exhibition), *Pouring From the Heart*** Union Gallery University of Arizona, Tuson, Arizona, Harry Wood Gallery, Arizona State University

JURIED EXHIBITIONS

- 2003 **Appalachian Corridors** (Juror: Eleanor Heartney), Sunrise Museum, Charleston, West Virginia
- 2003 **Best of Show**, Autumn Leaf Exhibition, Clarion County Arts Council, Clarion, Pennsylvania
- 2002 **Juror's Award**, Pittsburgh Society of Sculptors (Juror: Frank Paluch), Garfield Artworks Gallery, Pittsburgh, Pennsylvania
- 2002 **Juror's Award**, 79th Annual Spring Exhibition, Erie Art Museum (Juror: Sandy Skoglund) Erie, Pennsylvania
- 1999 **Best of Show and Juror's Award**, 76th Annual Spring Exhibition, Erie Art Museum, (Juror: Mary Jane Jacob, chief curator at the Museum of Contemporary Art, Los Angeles, California) Erie, Pennsylvania
- 1997 **October Evenings**, Meadville Council on the Arts, (Juror: Amarra Geffin), Meadville, Pennsylvania
- 1996 **Pennsylvania Regional Exhibition**, Sandford Gallery, (Juror: Vickie Clark, curator of The Pittsburgh Center for the Arts), Clarion, Pennsylvania
- 1993 **Best of Show**, The Nathan Cummings Foundation-Travel Fellowship Exhibition (Jurors: Art Department Faculty at Arizona State University), Harry Wood Gallery, Tempe, Arizona

PERMANENT COLLECTIONS

- 2016 **Public Collection**, Pounds Per Square Inch Performance, Works from *The Apology Project*, Toronto, ON, Canada
- 2009 **Public Collection**, Foundation of Contemporary Art of Ghana, (*Taming the Cloister, Martyrs of the Hive Queens of the Tabernacle*), Accra, Ghana, West Africa
- 2005 **Private Collection**, *Kollock's Matter of Record*, Dominica Devine, Savannah, Georgia
- 2004 **Private Collection**, Lucinda Bunnan (Atlanta Georgia Photographer)
- 2003 **Peruvian North American Cultural Center** (*The Weight of Yellow, and Red, White and Black*), Arequipa, Peru
- 1999 **Scottsdale Museum of Contemporary Art** (*All My Pretty Ones*), Scottsdale Arizona, **Scottsdale Center for The Arts** (*Abnormally Preoccupied With Taming*)

LECTURES

- 2018 **Pounds Per Square Inch Performance**, The Color of Apology, Toronto, ON, Canada
- 2017 **Harbourfront Center**, *The Apology Project*, Toronto, ON, Canada
- 2016 **University of Southern Maine**, Burnham Lounge, Robie Andrews Hall, Gorham, Portland, Maine
- 2015 **Silo City**, *The Apology Project*, Installation, in collaboration with choreographer Gerry Trentham, Buffalo, New York
- 2013 **Joanna Angie Gallery at the Buffalo Arts Studio**, *The Apology Project*, Installation, in collaboration with choreographer Gerry Trentham, filmmaker Valerie Buhagiar, and choreographer Denise Fujiwara), Toronto, Ontario, Canada
- 2010 **Hub 14**, Installation Works, in collaboration with choreographer Gerry Trentham, filmmaker Valerie Buhagiar, and choreographer Denise Fujiwara), Toronto, Canada
- 2009 **Faculty Lecture Series**, (Art and Travel: how international travel has affected my artwork), Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2009 **FATE: Foundation of Art Theory and Education**, Biennial Conference, (Intercollegiate Collaborations), Portland, Oregon
- 2009 **10th Annual Appalachian Arts Studio Chainsaw Sculpture Rendezvous**, (lecture on formal aesthetics and abstraction of form), Ridgway, Pennsylvania
- 2008 **Foundation of Contemporary Art of Ghana**, *Contemporary Look at Forgotten Folk*, Accra, Ghana, West Africa
- 2007 **Cone Center Gallery**, University of North Carolina at Charlotte, Charlotte, North Carolina
- 2006 **Redbone Heritage Foundation**, *The Moors Revisited, A Contemporary Look at Forgotten Folk*, Natchitoches, Louisiana
- 2006 **Clarion University of Pennsylvania**, Lectured on *The Moors Revisited, A Contemporary Look at Forgotten Folk*, Clarion, Pennsylvania
- 2006 **Melungeon Heritage Association Conference**, Lectured on *Recent Works/Photo Journal*, Kingsport, Tennessee
- 2003 **Clarion University of Pennsylvania**, Research/Exhibition Lecture on *Recent Works in Peru*, Clarion, Pennsylvania
- 2003 **Peruvian North American Cultural Center**, *Home Remedies*, Arequipa, Peru 2003
- 2002 **Peruvian North American Cultural Center**, (community talk), Arequipa, Peru
- 2002 **Zollar Gallery, Penn State University**, *Things About Things*, State College, PA
- 1997 **Meadville Council on the Arts**, (exhibition lecture), Meadville, Pennsylvania
- 1997 **Clarion University of Pennsylvania**, Women's Brown Bag Series, Lecture on *Recent Work*, Clarion, Pennsylvania
- 1995 **Clarion University of Pennsylvania**, Guest Lecturer on *Art and Society*, (sponsored by the African American Student Union), Clarion, Pennsylvania
- 1994 **Clarion University of Pennsylvania**, (perspective candidate lecture on *recent work*), Clarion, Pennsylvania

- 1994 **New Directions Gallery, Scottsdale Center For the Arts**, Exhibition
Lecture Traduction/Translation, Scottsdale, Arizona
- 1994 **Clarion University of Pennsylvania**, Women's Brown Bag Series, Lecture
on Recent Work, Clarion, Pennsylvania
- 1993 **Arizona State University**, Travel Fellowship: *Spaces With a Past*, Tempe, Arizona

AWARDS / GRANTS / FELLOWSHIPS

- 2010 **Summer Stipend**, (Photo Journal: Old Style Conjure Shops), Campus Wide
Summer Stipend, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2009 **Professional Development Grant**, (collaborative work with Canadian arts
group Pounds-Per-Square-Inch), Arts and Sciences Professional Development
Grant, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2009 **Professional Development Grant**, (collaborative work with Canadian arts
group Pounds-Per-Square-Inch), Campus Wide Professional Development
Grant, Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2009 **Summer Stipend**, (collaborative work with Canadian arts group Pounds-
Per- Square-Inch), Campus Wide Summer Stipend, Clarion University of
Pennsylvania, Clarion, Pennsylvania
- 2008 Pennsylvania State System of Higher Education Professional
Development Grant (Funding Support for Travel to Ghana, for Art
Exhibition and Lecture at the Foundation of Contemporary Art in Accra and
Asante Arts Apprenticeship at the Ghanaian National Cultural Center in
Kumasi), Clarion University of Pennsylvania, Clarion, Pennsylvania
- 2008 **Arts and Sciences Professional Development Grant**, (Funding Support for
Travel to Ghana, for Art exhibition and Lecture at the Foundation of
Contemporary Art in Accra and Asante Arts Apprenticeship at the
Ghanaian National Cultural Center in Kumasi), Clarion University of
Pennsylvania, Clarion, Pennsylvania
- 2008 **University Wide Professional Development Grant**, (Funding Support for
Travel to Ghana, for Art Exhibition and Lecture at the Foundation of
Contemporary Art in Accra and Asante Arts Apprenticeship at the
Ghanaian National Cultural Center in Kumasi), Clarion University of
Pennsylvania, Clarion, Pennsylvania
- 2007 **Professional Development**, (funded for solo exhibit at UNC at Charlotte),
Clarion University of Pennsylvania
- 2006 **Arts and Sciences Professional Development Grant** (funded for exhibit in
North Carolina, solo exhibition) Clarion University of Pennsylvania
Department of Arts and Sciences, Clarion, Pennsylvania
- 2005 **Arts and Science Professional Development Grant** (funded for travel to
Savannah Georgia, group art exhibition) Clarion University of
Pennsylvania Department of Arts and Sciences, Clarion, Pennsylvania
- 2005 **Professional Development Grant**, (funded for travel to Savannah, Georgia for
group art exhibit), Clarion University of Pennsylvania Department of Arts and
Sciences, Clarion, Pennsylvania

- 2004 **Professional Development Summer Stipend** (funded for travel/photo journal research and exhibition), Clarion University of Pennsylvania Department of Arts and Sciences, Clarion, Pennsylvania
- 2004 **Professional Development Grant** (funded for travel to Ariquepa, Peru, solo exhibition) Clarion University of Pennsylvania Department of Arts and Sciences, Clarion, Pennsylvania
- 2003 **Best of Show**, Autumn Leaf Exhibition, Clarion County Arts Council, Clarion, Pennsylvania
- 2002 **Juror's Award**, Pittsburgh Society of Sculptors (Juror: Frank Paluch), Garfield Artworks Gallery, Pittsburgh, Pennsylvania
- 2002 **Juror's Award**, 79th Annual Spring Exhibition, Erie Art Museum (Juror: Sandy Skoglund) Erie, Pennsylvania
- 1999 **Juror's Award**, 76th Annual Spring Exhibition, Erie Art Museum (Juror: Mary Jane Jacob, chief curator at the Museum of Contemporary Art, Los Angeles, California) Erie, Pennsylvania
- 1999 **Best of Show, Northeastern Pennsylvania Artists' Association Award**, 76th Annual Spring Exhibition, Erie Museum of Art, Erie, Pennsylvania
- 1993 **Fellowship**, The Nathan Cummings Foundation-Travel Fellowship Exhibition (Jurors: Art Department Faculty at Arizona State University), Harry Wood Gallery, Tempe, Arizona

ORGANIZATIONS / AFFILIATIONS

- 2016-2018 **Pounds Per Square Inch Performance**, (collaborating artist), Toronto, ON, Canada
- 2005-2018 **International Sculpture Center**, (member at large), Hamilton, New Jersey
- 2001-2018 **Society of Sculptors of Pittsburgh**, (membership began February 2001), Pittsburgh, Pennsylvania
- 2018 **Canadian Bookbinders and Book Artist Guild**, Toronto, ON, Canada
- 2016 **Western New York Book Arts Center**, Buffalo, New York
- 1995-2016 **Clarion County Arts Council**, (founding member), Clarion Pennsylvania
- 2005-2015 **Clarion County Arts Council**, (Vice President), Clarion, Pennsylvania
- 2004 **Contributing Member, Delaware Center for Contemporary Art**, (membership began April 10, 2004) Wilmington, Delaware
- 1994-2004 **College Art Association**, (membership began October 11, 1994), New York, New York
- 1994-1996 **Meadville Council on the Arts**, Meadville, Pennsylvania

ARTISTIC PROJECTS / WORKSHOPS / VOLUNTEER ACTIVITIES

- 2018 **Canadian Bookbinders and Book Artist Guild**, (Bookbinding 2, Intensive), Toronto, ON, Canada
- 2018 **Canadian Bookbinders and Book Artist Guild**, (Marbling Seminar, Session 2, Watercolor Paper Marbling), Toronto, ON, Canada
- 2016-2017 **The Mattress Factory Contemporary Art Museum**, (volunteer gallery attendant), Pittsburgh, Pennsylvania
- 2017 **The Mattress Factory Contemporary Art Museum**, (volunteer) MLK Day Children's Workshop, Pittsburgh, Pennsylvania
- 2017 **918 Bathurst**, *Art in Collaboration*, (organized workshop), Toronto, ON, Canada
- 2016 **Western New York Book Arts Center**, (Belgian bookbinding), Buffalo, New York
- 2015 **Kickstarter: Crowdfunding Campaign**, (to support *The Apology Project*), July 4-Aug. 7, <https://www.kickstarter.com/projects/1764371164/the-apology-project/rewards?lang=en>
- 2014 **Bookbinding Mentorship**, Eden Workshops, Richard Norman (master bookbinder), Lorraine, France
- 2013 **Touchstone Center for Crafts**, Metalsmithing Course, Farmington, Pennsylvania
- 2012 **Touchstone Center for Crafts**, Blacksmithing Course, Farmington, Pennsylvania 2010 **Photo Journal Research Project: *Old Style Conjure Shops***, New Orleans, LA, Philadelphia, PA, Miami, Florida
- 2004-2009 **Music Student**, (Violin Practical, Music Theory), Hillary LeFay Instructor, Clarion, Clarion, Pennsylvania
- 2008 **Ashanti Brass Casting Apprenticeship**, (Ashanti tribesman Royal Arts), Kumasi (Krofrome village), Ghana, West Africa
- 2007 **Violin Recital**, *First Night*, Dietz Sutton House, Clarion, Pennsylvania
- 2006 **Violin Recital**, *Sunday Revue*, University Art Gallery at Clarion University, Clarion, Pennsylvania
- 2004 **Photo Journal Research Project**, *Tri-Racial-Isolates of the Upper South*, (project in conjunction with solo exhibition, 2007 Charlotte, North Carolina), traveled: Delaware, North/South Carolina, Georgia.
- 1993 **Photo Journal Research Project: *Spaces with a Past***, Sponsored by The Nathan Cummings Foundation, (Traveled: Great Britain, France, Germany, Netherlands, Belgium, Austria)
- 1993 **Studio Assistant**, (Otto Regan, Arizona Sculptor), Phoenix, Arizona
- 1990 **Internship**, White Columns Gallery, New York, New York

BIBLIOGRAPHIES

- 2017 **"Embodying our Alliances: On the Ground at the Apology Project"**, The Dance Current: Canada's Dance Magazine Vanessa Zeoli, October 27, 2017, Toronto, ON, Canada <http://www.thedancecurrent.com/column/embodying-our-alliances>
- 2017 **"Review: The Apology Project"**, Keira Grant, Mooney on theater, September 25, 2017, Toronto, ON, Canada, <https://www.mooneyontheatre.com/2017/09/25/review-the-apology-project-lbssq/>
- 2014 **"The Color of Apology: Coming to Little Theater"**, April 11 2014, Clarion Un. News, Clarion, Pennsylvania, <http://www.clarion.edu/news/2014/april/the-colour-of-apology.html>
- 2013 **"Apology"**, *Buffalo Rising*, Amanda McLaughlin, January 18, 2013, Buffalo, New York, <http://buffalorising.com/2013/01/apology/>
- 2009 **"Open Faculty Author Series"**, *Clarion University Webnews*, Ronald Wilshire, September 2, 2009, Clarion, Pennsylvania, <http://www.clarion.edu/120244/>
- 2008 **"Clarion Professors Study Art in West Africa"**, *Clarion University Webnews*, Ronald Wilshire, September 30, 2008, <http://www.clarion.edu/56203/>
- 2008 **"Clarion Professors Study Art in West Africa"**, *International News Letter*, Office of International Programs, October 28, 2008, Volume II, Number 3, Clarion, Pennsylvania, <http://www.clarion.edu/61953.pdf>
- 2007 **"Chronicles of Forgotten Folk Exhibition"**, *The Charlotte Observer*, Emily A. Benton, January 14, 2007, Charlotte, North Carolina
- 2005 **"The Moors Revisited, A Contemporary Look at Forgotten Folk"**, *Celebrating the Richness of Culture and Diversity of Heritage that is Appalachia*, Melungeon Heritage Association Inc., www.melungeon.com
- 2003 **"Escultura Experimental"**, *El Butto: Semanario de Arequipa*, www.elbuho.com, Raslyn Zegarra, August 14, 2003, Edition No. 107, Arequipa, Peru
- 2003 **"Exposicion Plastica: Home Remedies"**, *El Buho/Artes and Lectres*, August 2003, Arequipa, Peru
- 2003 **"Home Remedies"**, *Correco*, (author unknown), August 25, 2003, Arequipa, Peru **"Exposicion de Artes Plasticas en el CCPNA: El miercoles 6 en galleria de art"** *El Pueblo*, (author unknown), August 4, 2003, Arequipa, Peru
- 2002 **"Annual Spring Show at the Erie Art Museum"**, (interviewed), *Erie Times*, Jennifer Persons, April 9, 2002
- 2002 **"Judging Held for Annual Art Show"**, *Leader Times*, J. Mercer, July 31, 2002, Kittanning, Pennsylvania
- 2002 **"Summer of Sculpture": Garfield Artworks Brings Art Back to Pittsburgh"**, *Pittsburgh Tribune*, Michael Skully, June 9, 2002, Pittsburgh, Pennsylvania
- 2001 **"Balancing Tradition and Innovation"**, *Sculpture Magazine*, Mary Jean Kenton, June 2001, volume 20, no. 5, Washington D.C.
- 1999 **"Dialogue Exhibition Opens"**, *Maine Perspective*, Margaret Nagle, November 1, 1999, volume 11. No. 20, Orono, Maine
- 1997 **"New Mace for Clarion University"**, *Clarion News*, (author unknown), May 6, 1997, Clarion, Pennsylvania

- 1996 **"Faculty Show Not to be Missed"**, *Clarion News*, Chat Hay Ko, January 3,
1996, Clarion, Pennsylvania
- 1994 **"An Eye on Art"**, *The Derrick*, Chat Hay Ko, January 7, 1995, Oil City,
Pennsylvania
- 1994 **"Sculptor Draws Her Inspiration from Asylums"**, *The Arizona Republic/The
Phoenix Gazette*, Steve Cheseborough, March 18, 1994