

KELLYNYE

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(614) 668.8350

EDUCATION

Master of Fine Arts with a concentration in Jewelry and Small Scale Metals
California State University Long Beach, Long Beach, California, 2010

Bachelor of Fine Arts with a concentration in Jewelry and Metals
Cum Laude, Columbus College of Art & Design, Columbus, Ohio, 2006

RESEARCH INTERESTS

Adornment and Jewelry • Feminism and Sexuality • Fashion and Costume • Exhibition Curation
• Baroque and Rococo Decorative Arts • Religious Themed Works • Relics • Material Studies
Ritual and Mourning Objects

ADDITIONAL TRAINING

Columbus State Community College, French 1101, 1102, 1103, Online, 2022-23

College Board AP Art History Workshop, Online, 2022

College Board Summer Institute for Art History, Online, 2021

Columbus Cultural Arts Center: Casting Design with Christine Hill and Bethany James, 2021

Penland School of Crafts: *Touch and Go* with Kirk Lang, 2015

Arrowmont School of Crafts: *Put a Lid on It* with Jennifer Wells, 2015

Columbus Idea Foundry: Blacksmithing Workshop with Adlai Stein, 2015

Columbus Cultural Arts Center: Blacksmithing Workshop with Paul Ailing, 2015

Columbus Cultural Arts Center: Copper Enameling with Barbara Allen Frost, 2015

Penland School of Crafts: *Textile Techniques in Metal* with Arline Fisch, 2014

Arrowmont School of Crafts: *Forming a Personal Narrative* with Marilyn and Jack Da Silva, 2014

ACADEMIC APPOINTMENTS

Visual Arts Faculty, Saint Francis DeSales High School, Columbus, OH, 2015 - Present

Hired to direct the Jewelry and Metals studio and classes, Art 1-Mixed Media, and share teaching assignments for Art 1- Drawing and Ceramics 1 classes with art faculty colleagues.

- Initiated and directed the College Board Advanced Placement Art History Class into the Visual Arts program, a year-long class with a successful first-year AP exam passing rate.

- Designed and outfitted a fully equipped, functional jewelry and metals studio focusing on safety and accessibility for upper-level students.
- Initiated and developed the 3-dimensional sculpture class with a focus on material studies.
- Increased student interest and enrollment within the 3-dimensional studio classes.
- Restructured and implemented the curriculum for entry-level classes of Art 1, both Drawing and Mixed Media concentrations with co-teacher Lori Aumiller.
- Facilitated extra-curricular activities such as the Visual Arts Club and Assistant Girls' and Boys' Tennis Coach.
- Planner and group leader of multiple visual/performing art-centered student travel excursions to New York City, Cleveland, Cincinnati, and Pittsburgh with department team.

Adjunct Faculty, Fine Art Department, Capital University, Columbus, OH, 2011-15

Hired to fulfill a need for sculpture instruction. Accepted lead role of the Jewelry and Metals classes with multi-level course offerings.

- Updated and implemented multiple skill levels of the Jewelry and Small Metals curriculum.
- Taught multi-level sections of 3D sculpture focused on using and constructing with found objects, recyclable and readily obtainable materials.
- Taught several sections of general education art classes to non-majors of varying backgrounds and previous artistic experience, creating a shift in my instructional delivery and growing my personal teaching methodology.

Adjunct Faculty, Fine Art and Foundations Departments, Columbus College of Art and Design, Columbus, OH 2011-15

Brought in as acting Jewelry and Metals Faculty while department head was on sabbatical. Covered multiple levels of Jewelry and Small metals classes and oversaw the Graduate Studio Technician position.

- Graduate Committee member and mentor for two Fine Arts graduate students: one with a concentration in metals and sculpture and the other with a concentration in painting and drawing.
- Professor Kelly Malec-Kosak personally invited me to manage the department studio and teach three levels of Jewelry and Small-scale Metals classes while she completed her sabbatical.
- Mentored and supervised Jewelry and Small Metals Graduate Teaching Assistants and student lab technicians.

- Developed and directed the premier curriculum for Experimental Process Drawing Methods II, a unique drawing practice that helped students reframe their mindset of how and what to draw.
- Member of a 3-person teaching team that programmed and oversaw collective group design projects in the CORE Foundations Department class titled Collaboration Studio.
- Taught first-year students in the CORE Foundations Department full-year Design Series: Projects & Strategies followed by Contemporary Practice.

Interim Program Director, Jewelry Arts & Design College, Los Angeles, CA 2010

Fulfilled substitution role as an instructor and program director of curriculum for multiple jewelry design and casting classes during the transition process of JAD becoming Calstone College, a fine jewelry institute.

Instructor of Record, Beginning Metals & Jewelry, California State University Long Beach, Long Beach, CA 2009

Teaching Intern, Jewelry and Metals Department, California State University Long Beach, Long Beach, CA 2009

- Facilitated and participated in class critiques after each completed project.
- Assisted students with questions, technical problems, and design solutions.
- Responsible for kiln programming, loading, and unloading for the Casting class and assisted the instructor with the metal casting process. (Michael Dale Bernard, Instructor of Record)
- Assisted in Enameling (Susanna Speirs, Instructor of Record) and Beginning Metals & Jewelry (Susanna Speirs, Instructor of Record).

ADDITIONAL PROFESSIONAL EXPERIENCE

Jewelry Instructor, Cultural Arts Center, Columbus, OH, 2021-22

Saturday Morning Art Class Instructor, CCAD 2011-15

Continuing Education Instructor, CCAD 2011-14

Children's Summer Art Camp Instructor, Huntington Beach Art Center, CA 2011

Workshop Instructor, Sawdust Arts, Laguna Beach, CA, 2010

Metal Department Technician, CSULB, 2008-09

Community-Based Art Education, Upper Arlington HS, Columbus, OH, 2005

EXHIBITION RECORD

2018

en hommage à la broche: l'imitation c'est la forme de flatterie la plus sincère
Peggy R. McConnell Arts Center, Worthington OH*

2016

Sensory Overload, Racine Art Museum, Racine WI, Invited

Exhibition in Motion, Society of North American Goldsmiths Conference, Asheville, NC, Juried

Maker Moxie: The Impact of the Craft School Experience, Peters Valley School
of Crafts, Layton NJ, Juried

No Boundaries: Art as Jewelry, Jewelry as Art, Sherrie Gallery, Columbus, OH

2015

Adorn Contemporary Wearable Art, Woman Made Gallery, Chicago, IL, Juried

Art Jewelry: Strong Voices, Dedee Shattuck Gallery, Westport, MA, Juried

Fresh Perspectives, Ohio Craft Museum, Columbus, OH, Juried

Everyday Earring, EatMetal Gallery, Hoboken, NJ, Juried

Intersection: Recent works by Deanna Poelsma and Kelly Nye, Clay Space Gallery,
Columbus, OH**

Zanesville Museum of Art's 71st Annual Exhibition, Zanesville, OH, Juried

Embellish, Metalwerx, Boston, MA, Juried

Co: Operation Garnish, Baltimore Jewelry Center, Baltimore, MD, Juried

Structurally Speaking, Main Street Arts, Clifton Springs, NY, Juried

Ohio Designer Craftsmen Best of 2015, Ohio Craft Museum, Columbus, Juried Travel Show
Southern Ohio Museum of Art, Portsmouth, OH / Mansfield Art Center, Mansfield, OH

Ohio Art League Spring Juried Exhibition, Schnormeier Gallery, Mount Vernon
Nazarene University, Mount Vernon, OH

Perpetuating Purpose, Art and Artists of 614, Open Door Gallery, Columbus, OH, Juried

2014

Thumb Box, Ohio Art League, R.A.W Gallery, Columbus, OH, Juried

Impact-Influence, Carnegie Gallery, Columbus Metropolitan Library, OH, Juried

2013

Natives, Collaboration with Adam Levene, Flat Foot Vintage, Columbus, OH

Natives, Collaboration with Adam Levene, Mission Coffee, Columbus, OH

2010

INSIGHTS 2010: The Annual Juried Student Exhibition, University Art Museum, California State
University Long Beach, Long Beach, CA

Exhibition in Motion, Society of North American Goldsmiths Conference, Houston, TX, Juried
Presence of Thought, Juried Student Presentation, Society Conference, Houston, TX
Extreme Media Lounge, Society of North American Goldsmiths Conference, Houston, TX,
Juried

2009

crème de pêche MFA Exhibition, Max L. Gatov Gallery, California State University Long Beach*
INSIGHTS 2009: The Annual Juried Student Exhibition, University Art Museum, California State
University Long Beach

2008

culottes pour chaque jour de la semaine, taille petite, Marilyn Werby Gallery, California State
University Long Beach*

MFA Open Studios, California State University Long Beach

Feed, Graduate Sculpture Show, Gatov Gallery, California State University Long Beach

INSIGHTS 2008: The Annual Juried Student Exhibition, University Art Museum, California State
University Long Beach

CSULB Graduate Advancement Show, Gatov Gallery, California State University Long Beach

Squared: A Fiber Collective, Dutzi Gallery, California State University Long Beach

CSULB Graduate Student Exhibition, Pine Avenue Gallery, Long Beach, CA

Metal Matters, Dutzi Gallery, California State University Long Beach

2007

Deeesire, Gatov Gallery, California State University Long Beach

The Foundry's Quarterly Art & Music Showcase, The Fourth Cycle Warehouse,
Fullerton, CA, Juried

MFA Open Studios, California State University Long Beach

Metal Arts Society of Southern California's Emerging Voices Student Exhibition, Chemers
Gallery, Tustin, CA, Juried

Disconnected: Nature and Technology, Gatov Gallery, California State University Long Beach
Juried

Evva S. Vale Memorial Exhibition, Alpert Jewish Community Center, Long Beach, CA, Juried

2006

Fake Milk BFA Thesis Show, Canzani Gallery, Columbus College of Art and Design*

Annual Student Exhibition, Columbus College of Art and Design, Selected, 2005

Annual Student Exhibition, Columbus College of Art and Design, Selected, 2004

Annual Student Exhibition, Columbus College of Art and Design, Selected, 2003

(*Solo and **Two-Person Shows)

CURATORIAL EXPERIENCE

DeSales Student Art Exhibition, Saint Francis DeSales High School, Columbus, OH, 2015-2024

Unofficial, Fine Art Student Exhibition, Amelita Mirolo Fine Arts Building, Columbus College of Art and Design, 2015

Equinox, German Village Art League, High Road Gallery, Worthington OH, 2013

De Gloriam, Student Fashion Show, Columbus College of Art and Design, 2013

Psychomachia, Student Fashion Show, Columbus College of Art and Design, 2012

Greater Los Angeles Master of Fine Arts Exhibition, California State University Long Beach Galleries (Lead Curator), 2010

Greater Los Angeles Master of Fine Arts Exhibition, California State University Long Beach Galleries (Co-curator), 2009

Hysteria Updated Curatorial Team, *Hysteria* Art History Seminar with Dr. Karen Kleinfelder, California State University Long Beach Galleries, 2008

PUBLICATIONS

Nye, Kelly M. "What is Art?" Acknowledgements. *GLAMFA Catalog*, 2010.

Fine Arts Roundtable, ed. *CSULB MFA Open Studios Catalog*, 2007-2009.

Le Van, Marthe. *The Art of Jewelry: Paper Jewelry, 35 Creative Projects*. Asheville: Lark Books, 2006.

BIBLIOGRAPHY

Muller, Kristin, ed. *Maker Moxie: The Impact of the Craft School Experience Catalog*, Peters Valley School of Craft, 2016.

Luce, Lacey. "Weekend Warriors: Savoring the Arts - Greater Columbus Arts Council." Greater Columbus Arts Council Weekend Warriors Savoring the Arts Comments. GCAC, 08 July 2015. Web. 12 <http://www.gcac.org/blog/weekend-warriors-savoring-the-arts/>

Tigges, Jesse. "Exhibition Preview: "Intersection"." *Columbus Alive* 2 July 2015, Arts sec.: n. pag. Print. <http://www.columbusalive.com/content/stories/2015/07/02/exhibition-preview-in-tersection.html>

Szabo, Valerie. "Professors Reminisce about Their College Years." *The Chimes* [Columbus] 16 Oct. 2014: 4-5. Print.

Franklin, Erika. "Long Beach Student Creates Art You Can Wear." *The Daily Forty-Niner* 24 March 2008: 1.

Radcliff, Kathleen L. "Mother, Daughter Graduate Together." *The Booster* 7 June 2006: 1-2.

SELECT BLOGS

Inclusions, author and owner, <http://crafthaus.ning.com/group/inclusions> *Inside the Artist's Studio*, <http://mainstreetartsgallery.com/blog/kelly-nye/>, 2015

The Carrotbox, <http://thecarrotbox.com/news/1401.asp>, 2014

Another Righteous Transfer, Carol Cheh, Noteworthy Category
<https://anotherrighteoustransfer.wordpress.com/category/noteworthy/page/5/>, 2009

GRANTS AND AWARDS

2015

Columbus College of Art & Design Faculty Development Grant
Greater Columbus Art Council Professional Development Grant
Davis Helwig Scholarship to Penland School of Crafts
Dr. Judith Temple Scholarship to Arrowmont School of Crafts
Crafthaus/Society of North American Goldsmiths Scholarship

2014

Greater Columbus Art Council Professional Development Grant
Windgate Scholarship to Penland School of Crafts
Greater Columbus Art Council Supply Grant

2013

Greater Columbus Art Council Professional Development Grant

2012

Greater Columbus Art Council Professional Development Grant
Greater Columbus Art Council Supply Grant

2009

Marilyn Werby Scholarship, California State University Long Beach
Metal Arts Guild Summer Enhancement Scholarship, California State University Long Beach

2008

Meehyang Fishkin Scholarship for Metals, California State University Long Beach

2007

Honorable Mention Award, Metal Arts Society of Southern California's Emerging Voices Student Exhibition

SERVICE

Saint Francis DeSales High School Student Art Exhibitions 2015-24

Chaperone and Museum Guide, Student Italy Trip, Saint Francis DeSales High School, 2023

Saint Francis DeSales High School Junior Varsity Girls Tennis Coach 2016-20

Saint Francis DeSales High School Assistant Boys Tennis Coach 2017-19

Group Travel Leader, New York City, Saint Francis DeSales High School, 2019 and 2022

Group Travel Leader, Visual Arts Department Day Trips, Cincinnati, Cleveland and Pittsburgh, Saint Francis DeSales High School 2016-18

Graduate Committee Member, Columbus College of Art and Design, Columbus, OH, 2017

Penland Student Scholarship Auction Contributor 2015

Penland Student Scholarship Auction Contributor 2014

EAS(y) Juried Silent Auction, Contributor, Yellow Brick, Columbus, OH, 2013

For Love & Money: Buddy Benefit Art Auction, Contributor, Flaunt, Long Beach, CA, 2010

ArtSeen 3: Charity Auction, Contributor, Aids Research Alliance, Los Angeles, CA, 2008

California State University Long Beach Metal Arts Guild, President and Secretary 2006-10

PROFESSIONAL MEMBERSHIPS

Ohio Designer Craftsmen

College Art Association

American Craft Council

Crafthaus

Society of North American Goldsmiths

Ohio Art League

Metal Arts Society of Southern California

REFERENCE

Kelly Malec-Kosak Associate Dean of Visual Arts, Columbus College of Art and Design
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