

Jeremy Herndl

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Education:

- 2011 MAA. Visual Art.- Emily Carr University. Vancouver BC.
- 1996 BFA. Studio - Nova Scotia College of Art and Design, Halifax, Nova Scotia. 1996
- 1995 Ecole Nationale Superieure Des Beaux-Arts - Paris, France.
Exchange study

Selected Solo Exhibitions:

- 2018 – Lights Through Trees Michael Gibson Gallery. London Ontario
- 2018 – You Are Here. Ministry of Casual Living, Artist Run Centre, Victoria, BC
- 2016 – Sticks and Cloth. Ministry of Casual Living, Artist Run Centre, Victoria, BC
- 2012 – Speaking Space. Winchester Galleries. Victoria BC
- 2010 – Interlux Micron CSC. Gallery 1612. Vancouver, BC
- 2009 – New Paintings, Elissa Cristall Gallery, Vancouver, BC
- 2008 – New Work, Winchester Galleries Victoria, BC
- 2006 – Suburban Mystic Herringer Kiss Gallery, Calgary, AB
- 2005 – In Between Lights, Herringer Kiss Gallery, Calgary, AB
- 2004 – Lights, Herringer Kiss Gallery, Calgary, AB

Residencies:

- 2019 Vermont Studio Centre Fellowship. Johnson, Vermont, USA
- 2017 Tombstone Territorial Park Artist in Residence. Yukon Territory, Canada
- 2015 Brucebo Summer Residency. Visby, Gotland, Sweden
- 2010 Figure in a Mountain Landscape, residency. Banff Centre.
- 2007-2008 Self Directed Studio (sponsored by Alberta Foundation for the Arts) Łódź, Poland.

Juries:

- 2017 Juror, Brucebo Foundation, Gotland, Sweden.
- 2016 Juror, BC Arts Council Scholarship.
- 2014 Juror, Sooke Fine Arts Show. Sooke, BC.
- 2012 Juror, Metchosin Art Gallery.

Teaching

- 2018 Sessional Instructor at Kwantlen Polytechnic University.
- 2016-18 Instructor, 2D and 3D Yukon School of Visual Arts, Dawson City, Yukon, YT
Working in collaboration with Tr'ondëk Hwëch'in First Nation for land based learning.
2017. Workshop at Klondike Institute of Art and Culture.
- 2018/2016 Workshop for Metchosin International Summer School of the Arts
- 2012-2016. Instructor. Vancouver Island School of Art. Victoria, BC.
- 2009 Teaching Internship. Foundation Drawing and 2D language. Emily Carr University.

Selected Group Exhibitions:

- 2017 – Broken Paths. Two Rivers Gallery, Prince George, BC. Curated by George Harris
- 2016 – Things Fall Apart. Feral Group Production. Victoria, BC
- 2016 – Voice. Two Rivers Gallery, Prince George, BC
- 2015 – Jeremy Herndl | Niklas Edstam. GolCI Art, Visby, Sweden.
- 2015 – ALMANAC. Popup exhibition at The Guild, Victoria, BC.
- 2015 – New Perspectives. Winchester Modern. Victoria, BC
- 2015 – Views From the South Bank: Recent Art From Surrey and Region. Surrey BC.
Curated by Jordan Strom.
- 2015 – Realities Follies. Open Space Art Gallery. Curated by Linda Gammon and
Wendy Welch. Victoria, BC
- 2014 – Feral. Group show (popup) Victoria, BC. Curated by Toby Lawrence AGGV.
Produced by Jeremy Herndl.
- 2014 – REWILD. Group show (popup) Victoria, BC. Produced by Jeremy Herndl.
- 2014 – Group Exhibition. Winchester Gallery. Victoria, BC.
- 2013 – Figuring Ground. (Two Person Show) Surrey Art Gallery. Surrey BC.
- 2012 – Faculty Exhibition. Vancouver Island School of Art. Victoria, BC.
- 2012 – Beyond Vague Terrain. Surrey Art Gallery. Surrey BC
- 2011 – Some Paintings. Equinox Gallery, Vancouver BC.
- 2011 – Graduate Exhibition. Charles H. Scott Gallery. Emily Carr University
- 2010 – Other Gallery. Banff Centre AB.
- 2010 – Killer Texts. Gallery 1612. Emily Carr University.

Other Things:

- 2014 - 2017 Producer and Organizer of Feral Arts, Victoria. A grassroots exhibition program
activating local artists, businesses and media.
- 2015 Panelist, Realities Follies. Open Space Arts Society. Victoria BC
- 2013 Peripheral Visions. Panel Discussion, Surrey Art Gallery. A public discussion of
issues related to geography, urban studies, animism and plein air painting.
- 2002-2004 Bronze Foundry and Sculpture Assistant, Alexander Caldwell Design, Calgary, Alberta.
Lost wax, bronze, iron, aluminum, welding and metal finishing, installation.
- 1999-2002 Scenic Artist and Installation Supervisor, Tokyo Disney Seas Park, Tokyo, Japan. Fast
paced production atmosphere working with crews, interpreters, new materials and
machinery.

Publications:

- 2018 – July - CBC Radio, All Points West. Painter at Regina Park, Camp Namegans.
2018 – April - CTV News interview painting at Uplands Park. Andrew Sawatzky, Sawatzki Sign-Off.
2018 – April Oak Bay News interview. Artist in Conversation with days Long painting in Uplands.
2015 – August 14. Interview with Hanna Sihlman, Sverige Radio, Visby, Sweden
2015 – August “Årets Brucebo-Stipendiater Ställer Ut” Gotlands Allehanda. Visby, Sweden
2015 – January “The Sum of Appearances” interview with Aaron Madden for Focus Magazine, Victoria, BC.
2013 – John Threfall, “The Great Wide Open”. Yam Magazine, Victoria, BC
2013 – Elizabeth Nolan, Shari McDonald, “The In-Between Spaces of Jeremy Herndl”. Tweed Magazine, Victoria, BC
2008 – Robert Amos, “Artist Explores Possibilities”, Times Colonist, Victoria, BC

Awards:

- BC Arts Council Research and Development Grant, (2018), (2015), (2013)
Elizabeth Greenshields Foundation Grant, (2017), (2012), (1995)
Tombstone Territorial Park Residency. Yukon Territory, Canada. (2017)
Brucebo Summer Residency. Gotland, Sweden. (2015)
Canada Council For the Arts, Project Grant, (2013)
Presidents Fund Grant Emily Carr University, (2010)
Production Grant, The Alberta Foundation for the Arts, (2007)
Endowment Fund Scholarship, (1996)
Marguerite and Leroy Zwicker Fellowship Award, (1996)
Senior Award, British Columbia Arts Board, (1995)

Collections:

- ◆ Surrey Art Museum. Surrey, BC
- ◆ Brucebo Foundation. Visby, Gotland, Sweden
- ◆ The City of Surrey
- ◆ University of Victoria
- ◆ The Ing Collection, Calgary, AB
- ◆ The Department of Foreign Affairs, Ottawa, ON
- ◆ Alberta Foundation for the Arts, Edmonton, AB
- ◆ Vancouver Island School of Art
- ◆ Office of the Auditor General, Victoria, BC
- ◆ Benjamin Bryce Levinson Architects, Victoria, BC
- ◆ Merrill Lynch, Victoria, BC
- ◆ TD Canada Trust, Halifax, NS
- ◆ Koncepthus, Stockholm Sweden
- ◆ Corporate and Private collections in Canada, the USA and Europe