

AMELIA HANKIN

EDUCATION

- 2006 **The Rhode Island School of Design (R.I.S.D.)**, Providence, RI
Masters of Fine Arts, Printmaking, *Honors*
- 2005 **Kyoto Seika University (K.S.U.)**, Kyoto, Japan
R.I.S.D. Exchange Program
- 2005 **Brown University**, Sheridan Center of Teaching and Learning, Providence, RI
Certificate, Collegiate Teaching Program
- 1999 **The College of Wooster**, Wooster, OH
Bachelor of Arts, Fine Arts; Minor, Art History

PROFESSIONAL EXPERIENCE

- 2015 – Present **American University**, Washington, DC
Artist-in-Residence: Screenprinting
Teach undergraduate and graduate students screenprinting techniques that include: hand-stenciling, photographic, and computer generated screenprints. I also teach Independent Study classes to graduate students, Artist's Perspective: Printmaking, and the Studio Experience.
- 2012-2015 **George Mason University**, Fairfax, VA
Adjunct Printmaking Faculty: Print 1, Advanced Printmaking
Teach undergraduate and graduate students printmaking techniques that include: relief, intaglio, pronto plate printing, monoprinting, collograph, and screenprinting
- 2008-2012 **American University**, Washington, DC
Printmaker-in-Residence. Teach beginning to advanced printmaking classes to undergraduate and graduate students that include: intaglio, relief, and monoprinting
- 2011 **Montgomery College, Rockville, MD**
Visiting Assistant Professor, Fall Semester: Printmaking Department
Teach beginning to advanced printmaking classes that include: intaglio, relief, lithography, and monotype
- 2007 **R.I.S.D. Summer Studies Program**, Providence, RI
Instructor: Foundation Drawing
Instructor: Basic Design
R.I.S.D. Continuing Education Department, Providence, RI
Instructor: Water-based Woodblock Printmaking. Fall session course
Instructor: Watercolor Monotype Printmaking. Fall session course
- 2006 **R.I.S.D. Printmaking Department**, Providence, RI
Instructor of Record: Taught undergraduate and graduate students intaglio printmaking techniques

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SOLO /TWO-PERSON SHOWS

- 2019 **Ellen Miller Gallery**, Boston, MA
Migration
- 2018 **Katzen Arts Center at American University**, Washington, DC
Vigil
- 2017 **Schlesinger Arts Center**, Alexandria, VA
Lachesis' Order: Recent screenprints and drawings
- 2016 **Miller-Yezerski Gallery**, Boston, MA
Lachesis' Order
- 2015 **Hudson Fine Art**, Hudson, OH
Recent works on Paper
- 2012 **West Gallery, NIH**, Bethesda, MD
Insomnia: Recent Works on Paper
- 2010 **Ellen Miller Gallery (formerly Miller Block)**, Boston, MA
Recent Drawings: Two-Person Exhibition

GROUP EXHIBITIONS

- 2019 **Athenaeum**, Alexandria, VA, Three-person show
Memory
American University Museum, the Katzen Arts Center, Washington, DC
Crossing Boundaries and Breaking Borders: DMV Printmaking
- 2018 **The Lunder Arts Center, at Lesley University College of Arts and Design**, Cambridge, MA
The Boston Printmakers North American Print Biennial, juried by Judith Brodie
The Smith Center for Healing, Washington, DC
Vessels
- 2017 **The Verizon Gallery**, Annandale, VA
The Language of Impressions, group exhibition
Pyramid Atlantic Art Center, Hyattsville, MD
10x10 Invitational
- 2016 **Fisher and Schlesinger Gallery, Northern Virginia Community College**
"Storytelling/ Global Narratives: Al-Mutanabbi Street Starts Here DC 2016"
Curators: Mary Higgins and Matt Pinney
- 2014 **Fox Building, Maryland Institute College of Art, Baltimore, MD**
Uniting Diverse Artists: Art Exhibition and Auction (invitational)
Janet Turner Print Museum, California State University, Chico, CA
10th National Print Competition
Juror, Anne Collins Goodyear, co-director Bowdoin Museum of Art
Bedford Gallery, Walnut Creek, CA

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Sky

Juried by: DeWitt Cheng, San Francisco-based writer and critic, and Elizabeth Ferrer, Director of Contemporary Art, BRIC, Brooklyn, NY

Nave Gallery, Sommerville, MA

Science!

- 2013** **The Nightingale Gallery, Eastern Oregon University**, La Grande, OR
Quietude, Invitation Show
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit
Cosmos Club, Washington, DC
Noesis: Twelve Print Media Artists Intuitively Looking at the World
- 2011** **Maxwell Mays Gallery, The Providence Art Club**, Providence, RI
Fidelity Investments Invitational Exhibition
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Faculty Show
Blackrock Art Center, Rockville, MD
Intersections: Where Art Meets Science
- 2010** **Ridderhof Martin Gallery, The University of Mary Washington**
Fredericksburg, VA
REPEAT: Exploring Pattern and Texture
Columbia College, Columbia, MO
Paper in Particular
Little Berlin, Philadelphia, PA
Little Berlin Print Invitational
- 2009** **The Chazan Gallery**, Providence, RI
Textured Nature, Three-person show
Hoyt Institute of Fine Art, New Castle, PA
Mid-Atlantic Exhibition
Juried by Virginia Mecklenburg, Curator, Smithsonian American Art Museum
The Joan Hisaoka Healing Arts Gallery, Washington, DC
Ink-n-Print Invitational
Selected by Helen Frederick, print artist and founder of Pyramid Atlantic
- 2008** **Joel and Lila Harnett Museum of Art, University of Richmond Museums**
2008 Harnett Biennial of American Prints
Juried by James Stroud, Master Printer and Artist
Maxwell Mays Gallery, The Providence Art Club, Providence, RI
Fidelity Investments 10th Annual Exhibition: Mixed Media
Juried by Diana Gaston, Curator, Fidelity Investments; Emily Moore Brouillet, Assistant Curator, The Institute of Contemporary Art, Boston; and Professor Nancy Friese, Associate Professor, Rhode Island School of Design.
Xavier University Art Gallery, Xavier University, Cincinnati, OH
Art at the X, National Juried Exhibit
Juried by Dr. Eric Lee, Director of the Taft Museum of Art
Montgomery College, Rockville, MD, Faculty Show
R.I.S.D. Woods Gerry Gallery, Providence, RI, *Faculty Show*
- 2007** **International Print Center New York**, New York, NY
New Prints 2007/ Summer Silkscreen Exhibition

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Juried by Donald Baechler, Venetia Kapernakas, Jean-Yves Noblet, Nadine Orenstein, Yasha Wallin, Richard Anderman.

808 Gallery, Boston, MA

The Boston Printmakers 2007 North American Print Biennial

Juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, MoMA.

The Riverside Art Museum, Riverside, CA

The Los Angeles Printmakers 19th National Exhibition

Juried by Archana Horsting, Director of Kala Art Institute.

Maxwell Mays Gallery, The Providence Art Club, Providence, RI

Fidelity Investments 9th Annual Exhibition: Works on Paper

Juried by Jan Howard, Curator of Prints and Drawings, The R.I.S.D. Museum of Art, artist, Jane Masters, and Fidelity Investments curator, Diana Gaston.

R.I.S.D. Woods Gerry Gallery, Providence, RI, *Faculty Show*

- 2006 **R.I.S.D. Sol Koffler Gallery**, Providence, RI, *Versus*
R.I.S.D. Museum of Art, Providence, RI, *Graduate Thesis Exhibition*
R.I.S.D. Sol Koffler Gallery, Providence, RI, *Unplugged, Invitational Show*
55 Mercer Gallery, New York, NY, *2 Good 2 B 4Gotten, M.F.A. Printmaking Show*

CURATORIAL PROJECT

Suspended/The Space Between: a group show of artists who explore ritual in their artistic practice.

AWARDS/HONORS

- 2019 **Artists' Fellowship, Inc. Grant**
Gottlieb Foundation Emergency Grant
American University Art Museum, Washington, DC
Free Parking: Crossing Borders and Breaking Boundaries Panel Discussion
Athenaeum, Alexandria, VA,
Artist Talk: *Memory*
- 2018-2019 **American University, Washington, DC**
Professional Development Grant for travel expenses to attend the Boston Printmaker's artist talk and exhibition
- 2017 **Schlesinger Arts Center, Alexandria, VA**
Artist Talk: *Lachesis' Order*
- 2016 **American University, Washington, DC**
Professional Development Grant for hotel and travel expenses to attend ta solo show in Boston, MA
Montgomery College, Rockville, MD
Artist talk on my most recent body of screenprints and drawings
- 2014 **Massachusetts College of Art and Design**, The MassArt Auction Boston, MA
Invitational
George Mason University, George Mason Printmaker's Guild, Fairfax, VA
Invited to teach three workshops, relief, intaglio, water-based woodblock printmaking techniques.

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- 2013 **Panel Discussion Member: *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit***, Sarah Silberman Gallery, Montgomery College, Rockville, MD
Juror: Pyramid Atlantic Art Center Members Exhibition, Silver Spring, MD
- 2012 **National Museum of Women in the Arts**, Washington, DC
Led two workshops titled "The Power of Multiples" and "Artful Activism": In collaboration with the exhibition R(ad)ical Love: Sister Mary Corita, showcasing silkscreen prints the artist created in the 1960s.
- 2011 **Pyramid Atlantic Art Center**, Silver Spring, MD
Keyholder Artist-in-Residence: Three-month residency
Pyramid Atlantic Art Center, Silver Spring, MD
Artist Talk
- 2010 **Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA**
Participation Award
- 2009-2010 **American University Library**, Washington, DC
Guest Lecturer: Invited to speak on the process and aesthetics of the Library's collection of Eastern woodblock prints.
- 2008 **Fidelity Investments 10th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Curator's Choice Award
- 2007 **Fidelity Investments 9th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Third Place Award
Women's Studio Workshop, Rosendale, NY *Fellowship, 3-Week Residency*
- 2005-2006 **The Rhode Island School of Design**, Providence, RI
Honors Recipient
- 2005 **The Japan Student Services Organization (JASSO)**, Tokyo, Japan
JASSO Exchange Program: Fully funded scholarship for round-trip travel and living expenses while studying at Kyoto Seika University.
- 2004-2006 **The Rhode Island School of Design**, Providence, RI
Graduate Assistantship and Fellowship Recipient

COLLECTIONS

State Street Global Advisors, Boston, MD
Seaport Hotel, Boston, MA
Pyramid Atlantic, Silver Spring, MD
National Institute of Health, Bethesda, MD
Fidelity Investments, Boston, MA, Washington, DC
R.I.S.D. Printmaking Department, Providence, RI
Private Collections: New York, NY, Washington, DC, Baltimore, MD, Providence, RI

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BIBLIOGRAPHY

- Noelani Kirschner, "Dreamcatching," *The American Scholar*, May 6, 2019
- Casey Martin, "Print gallery exhibition stretches traditional limits of printmaking," *The Huntington News*, January 31, 2018
- Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," *Boston Globe*, December 15, 2010, ill.
- "What in the World? At the Penn Museum, Print Invitational at Little Berlin, 'Dead Flowers' at Vox Populi" by Andrea Kirsh, *The Artblog*, Philadelphia, PA, March, 2010
- "Under construction" by Greg Cook, *The Providence Phoenix*, Providence, RI, March, 2009
- "Art Scene: From dryer fuzz to flowers to fold-out books" by Bill Van Siclen, *The Providence Journal*, Providence, RI, March, 2009
- "New Prints 2007 Summer Curatorial Essay" by Yasha Wallin, *International Print Center New York*, July, 2007
- The Los Angeles Printmakers 19th National Exhibition Catalog
- The Boston Printmakers North American Print Biennial Catalog
- "Exhibit Surveys Contemporary Printmaking" by Ursula Ehrhardt, *The Daily Times*, March, 2002

ADDITIONAL SKILLS INCLUDE

Proficiency in Adobe Photoshop, Illustrator, MS PowerPoint, Word, and Excel

ORGANIZATIONS

Member of: Pyramid Atlantic Art Center, The National Museum of Women in the Arts, Kala Art Institute, and the College Art Association

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