

AMELIA HANKIN

EDUCATION

- 2006 **The Rhode Island School of Design (R.I.S.D.)**, Providence, RI
Masters of Fine Arts, Printmaking, *Honors*
- 2005 **Kyoto Seika University (K.S.U.)**, Kyoto, Japan
R.I.S.D. Exchange Program
- 2005 **Brown University**, Sheridan Center of Teaching and Learning, Providence, RI
Certificate, Collegiate Teaching Program
- 1999 **The College of Wooster**, Wooster, OH
Bachelor of Arts, Fine Arts; Minor, Art History

PROFESSIONAL EXPERIENCE

- 2015 – Present **American University**, Washington, DC
Artist-in-Residence: Screenprinting
Teach undergraduate and graduate students screenprinting techniques that include: hand-stenciling, photographic, and digital imagery. The Artist's Perspective: Printmaking, Studio Experience, and Drawing, Independent Studies: Exploration of Blended Process (Fall, 2018), Large Scale Printmaking (Spring, 2018)
- 2012-2015 **George Mason University**, Fairfax, VA
Adjunct Printmaking Faculty: Print 1, Advanced Printmaking
Teach undergraduate and graduate students printmaking techniques that include: relief, intaglio, pronto plate printing, monoprinting, collograph, and screenprinting
- 2008-2012 **American University**, Washington, DC
Printmaker-in-Residence. Teach beginning to advanced printmaking classes to undergraduate and graduate students that include: intaglio, relief, and monoprinting
- 2011 **Montgomery College, Rockville, MD**
Visiting Assistant Professor, Fall Semester: Printmaking Department
Teach beginning to advanced printmaking classes that include: intaglio, relief, lithography, and monotype
- 2007 **R.I.S.D. Summer Studies Program**, Providence, RI
Instructor: Foundation Drawing
Instructor: Basic Design
R.I.S.D. Continuing Education Department, Providence, RI
Instructor: Water-based Woodblock Printmaking. Fall session course
Instructor: Watercolor Monotype Printmaking. Fall session course
- 2006 **R.I.S.D. Printmaking Department**, Providence, RI
Instructor of Record: Taught undergraduate and graduate students intaglio printmaking techniques

AMELIA HANKIN

AWARDS/HONORS/ARTIST'S TALKS

- 2018 **American University**, Washington, DC
Professional Development Grant for travel expenses to attend the Boston Printmaker's artist panel and exhibition
- American University**, Washington, DC
Artist Talk: *Vigil*
- 2017 **Schlesinger Arts Center**, Alexandria, VA
Artist Talk: *Lachesis' Order*
- 2016 **American University**, Washington, DC
Professional Development Grant for hotel and travel expenses for solo show in Boston, MA
Montgomery College, Rockville, MD
Artist talk on my most recent body of screenprints and drawings
- 2014 **Massachusetts College of Art and Design**, The MassArt Auction Boston, MA
Invitational
George Mason University, George Mason Printmaker's Guild, Fairfax, VA
Invited to teach three workshops, relief, intaglio, water-based woodblock printmaking techniques.
- 2013 **Panel Discussion Member: *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit***, Sarah Silberman Gallery, Montgomery College, Rockville, MD
Juror: Pyramid Atlantic Art Center Members Exhibition, Silver Spring, MD
- 2012 **National Museum of Women in the Arts**, Washington, DC
Led two workshops titled "The Power of Multiples" and "Artful Activism": In collaboration with the exhibition R(ad)ical Love: Sister Mary Corita, showcasing silkscreen prints the artist created in the 1960s.
- 2011 **Pyramid Atlantic Art Center**, Silver Spring, MD
Keyholder Artist-in-Residence: Three-month residency
Pyramid Atlantic Art Center, Silver Spring, MD
Artist Talk
- 2010 **Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA**
Participation Award
- 2009-2010 **American University Library**, Washington, DC
Guest Lecturer: Invited to speak on the process and aesthetics of the Library's collection of Eastern woodblock prints.
- 2008 **Fidelity Investments 10th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Curator's Choice Award

AMELIA HANKIN

- 2007 **Fidelity Investments 9th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Third Place Award
Women's Studio Workshop, Rosendale, NY *Fellowship, 3-Week Residency*
- 2005-2006 **The Rhode Island School of Design**, Providence, RI
Honors Recipient
- 2005 **The Japan Student Services Organization (JASSO)**, Tokyo, Japan
JASSO Exchange Program. Fully funded scholarship for round-trip travel and living expenses while studying at Kyoto Seika University.
- 2004-2006 **The Rhode Island School of Design**, Providence, RI
Graduate Assistantship and Fellowship Recipient
- 2002 **Mid-Atlantic Art Institute and Gallery**, Salisbury, MD
Third Place Award, Juried Printmaking Show, Printmaking in the Mid-Atlantic Region.
- 2000 **Rochester Memorial Art Gallery**, Rochester, NY
Second Place Award, Juried Printmaking Show, Rochester Printmakers Exhibition.

SOLO /TWO-PERSON SHOWS

- 2019 **Ellen Miller Gallery**, Boston, MA, (May-June)
- 2018 **Katzen Arts Center at American University**, Washington, DC
Vigil
- 2017 **Schlesinger Arts Center**, Alexandria, VA
Lachesis' Order
- 2016 **Miller-Yezerski Gallery**, Boston, MA
Lachesis' Order
- 2015 **Hudson Fine Art**, Hudson, OH
Recent works on Paper
- 2012 **West Gallery, NIH**, Bethesda, MD
Insomnia: Recent Works on Paper
- 2010 **Ellen Miller Gallery (formerly Miller Block)**, Boston, MA
Recent Drawings: Two-Person Exhibition

GROUP EXHIBITIONS

- 2019 **Athenaeum**, Alexandria, VA (three-person show)
- 2018 **The Lunder Arts Center, at Lesley University College of Arts and Design**, Cambridge, MA

AMELIA HANKIN

The Boston Printmakers North American Print Biennial, juried by Judith Brodie
The Smith Center for Healing, Washington, DC
Vessels

2017 **The Verizon Gallery**, Annandale, VA
The Language of Impressions, group exhibition
Pyramid Atlantic Art Center, Hyattsville, MD
10x10 Invitational

2016 **Fisher and Schlesinger Gallery, Northern Virginia Community College**
"Storytelling/ Global Narratives: Al-Mutanabbi Street Starts Here DC 2016"
Curators: Mary Higgins and Matt Pinney

2014 **Fox Building**, Maryland Institute College of Art, Baltimore, MD
Uniting Diverse Artists: Art Exhibition and Auction (invitational)
Janet Turner Print Museum, California State University, Chico, CA
10th National Print Competition
Juror, Anne Collins Goodyear, co-director Bowdoin Museum of Art

Bedford Gallery, Walnut Creek, CA
Sky
Juried by: DeWitt Cheng, San Francisco-based writer and critic, and Elizabeth Ferrer,
Director of Contemporary Art, BRIC, Brooklyn, NY
Nave Gallery, Somerville, MA
Science!

2013 **The Nightingale Gallery, Eastern Oregon University**, La Grande, OR
Quietude, Invitation Show
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit
Cosmos Club, Washington, DC
Noesis: Twelve Print Media Artists Intuitively Looking at the World

2011 **Maxwell Mays Gallery, The Providence Art Club**, Providence, RI
Fidelity Investments Invitational Exhibition
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Faculty Show
Blackrock Art Center, Rockville, MD
Intersections: Where Art Meets Science

2010 **Ridderhof Martin Gallery, The University of Mary Washington**
Fredericksburg, VA
REPEAT: Exploring Pattern and Texture
Columbia College, Columbia, MO
Paper in Particular
Little Berlin, Philadelphia, PA
Little Berlin Print Invitational

2009 **The Chazan Gallery**, Providence, RI
Textured Nature, Three-person show
Hoyt Institute of Fine Art, New Castle, PA

AMELIA HANKIN

Mid-Atlantic Exhibition

Juried by Virginia Mecklenburg, Curator, Smithsonian American Art Museum

The Joan Hisaoka Healing Arts Gallery, Washington, DC

Ink-n-Print Invitational

Selected by Helen Frederick, print artist and founder of Pyramid Atlantic

2008 **Joel and Lila Harnett Museum of Art, University of Richmond Museums**

2008 Harnett Biennial of American Prints

Juried by James Stroud, Master Printer and Artist

Maxwell Mays Gallery, The Providence Art Club, Providence, RI

Fidelity Investments 10th Annual Exhibition: Mixed Media

Juried by Diana Gaston, Curator, Fidelity Investments; Emily Moore Brouillet, Assistant Curator, The Institute of Contemporary Art, Boston; and Professor Nancy Friese, Associate Professor, Rhode Island School of Design.

Xavier University Art Gallery, Xavier University, Cincinnati, OH

Art at the X, National Juried Exhibit

Juried by Dr. Eric Lee, Director of the Taft Museum of Art

Montgomery College, Rockville, MD, Faculty Show

R.I.S.D. Woods Gerry Gallery, Providence, RI, *Faculty Show*

2007 **International Print Center New York**, New York, NY

New Prints 2007/ Summer Silkscreen Exhibition

Juried by Donald Baechler, Venetia Kapernakas, Jean-Yves Noblet, Nadine Orenstein, Yasha Wallin, Richard Anderman.

808 Gallery, Boston, MA

The Boston Printmakers 2007 North American Print Biennial

Juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, MoMA.

The Riverside Art Museum, Riverside, CA

The Los Angeles Printmakers 19th National Exhibition

Juried by Archana Horsting, Director of Kala Art Institute.

Maxwell Mays Gallery, The Providence Art Club, Providence, RI

Fidelity Investments 9th Annual Exhibition: Works on Paper

Juried by Jan Howard, Curator of Prints and Drawings, The R.I.S.D. Museum of Art, artist, Jane Masters, and Fidelity Investments curator, Diana Gaston.

R.I.S.D. Woods Gerry Gallery, Providence, RI, *Faculty Show*

2006 **R.I.S.D. Sol Koffler Gallery**, Providence, RI, *Versus*

R.I.S.D. Museum of Art, Providence, RI, *Graduate Thesis Exhibition*

R.I.S.D. Sol Koffler Gallery, Providence, RI, *Unplugged, Invitational Show*

55 Mercer Gallery, New York, NY, *2 Good 2 B 4Gotten, M.F.A. Printmaking Show*

2005 **R.I.S.D. Woods Gerry Gallery**, Providence, RI, *The R.I.S.D. Printmaking Biennial*

808 Gallery, Boston University, Boston, MA, *The Fourth Arches Student Print Show*

Juried by Joann Moser, Senior Curator of Graphic Arts, The Smithsonian American Art Museum.

2002-2004 **The Washington Printmakers Gallery**, Washington, DC

Washington Printmakers' Monthly Exhibitions

2003 **Kentland Mansions**, Gaithersburg, MD, *In The Eye of the Beholder*

DFI International, Washington, DC, *Printing Matters*

AMELIA HANKIN

The Watergate Gallery, Washington, DC, *Bring Art to the Season*
Three-Person Invitational Exhibition

- 2002** **Creative Partners Gallery**, Bethesda, MD, "*Spark, Spirit, and Soul*"
Art Institute and Gallery, Salisbury, MD, *Printmaking in the Mid-Atlantic Region*
Juried by Symmes Gardner, Director, Center for Art and Visual Culture, University of Maryland
The Art League Gallery, Alexandria, VA, *The Art League Monthly Show*
Lee Arts Center, Arlington, VA, *Member Show*
Ellipse Art Center, Arlington, VA, *No. 12: 12th Annual Lee Arts Center Exhibit*
Lee Arts Center, Arlington, VA, *Revisiting the Traditional Print*
Two-Person Invitational Show
- 2001** **The Art League Gallery**, Alexandria, VA, *The Art League Monthly Show*
The Mill River Gallery, Ellicott City, MD, *Maryland Printmakers Exhibit*
- 2000** **Rochester Memorial Art Gallery**, Rochester, NY, *Rochester Printmakers' Exhibition*
The Smithsonian Ripley Center, Washington, DC, *The Smithsonian Staff Exhibit*
- 1999** **Ebert Art Center**, The College of Wooster, Wooster, OH, *Progressions, Solo Show*

CURATORIAL PROJECT

Suspended/The Space Between: Currently curating a group show of artists who explore ritualism in their artistic practice.

PRINT COLLABORATIVE PROJECTS

STABLE Arts: co-printed an edition of 25 multi-color screenprints to help raise funds for STABLE Arts. Spring, 2018, 2019

Navigation Press: co-printed an edition of 30 digital prints that included Sintra plates, and hand coloring, Fall, 2014

COLLECTIONS

State Street Global Advisors, Boston, MD
Seaport Hotel, Boston, MA
National Institute of Health, Bethesda, MD
Fidelity Investments, Boston, MA, Washington, DC
R.I.S.D. Printmaking Department, Providence, RI
Private Collections: New York, NY, Washington, DC, Baltimore, MD, Providence, RI, Boston, MA

BIBLIOGRAPHY

Casey Martin, "Print gallery exhibition stretches traditional limits of printmaking," [The Huntington News](#). January 30, 2018
Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," [Boston Globe](#), December 15, 2010, ill.

AMELIA HANKIN

“What in the World? At the Penn Museum, Print Invitational at Little Berlin, ‘Dead Flowers’ at Vox Populi” by Andrea Kirsh, The Artblog, Philadelphia, PA, March, 2010

“Under construction” by Greg Cook, The Providence Phoenix, Providence, RI, March, 2009

“Art Scene: From dryer fuzz to flowers to fold-out books” by Bill Van Siclen, The Providence Journal, Providence, RI, March, 2009

“New Prints 2007 Summer Curatorial Essay” by Yasha Wallin, International Print Center New York, July, 2007

The Los Angeles Printmakers 19th National Exhibition Catalog

The Boston Printmakers North American Print Biennial Catalog

“Exhibit Surveys Contemporary Printmaking” by Ursula Ehrhardt, *The Daily Times*, March, 2002

ADDITIONAL SKILLS INCLUDE

Proficiency in Adobe Photoshop, Illustrator, MS PowerPoint, Word, and Excel

ORGANIZATIONS

Member of: Pyramid Atlantic Art Center, The National Museum of Women in the Arts, Kala Art Institute, and the College Art Association, Southern Graphics Council International (SGC International)