

# AMELIA HANKIN

## EDUCATION

- 2006** **The Rhode Island School of Design (R.I.S.D.),** Providence, RI  
Masters of Fine Arts, Printmaking, *Honors*
- 2005** **Kyoto Seika University (K.S.U.),** Kyoto, Japan  
R.I.S.D. Exchange Program
- 2005** **Brown University,** Sheridan Center of Teaching and Learning, Providence, RI  
Certificate, Collegiate Teaching Program
- 1999** **The College of Wooster,** Wooster, OH  
Bachelor of Arts, Fine Arts; Minor, Art History

## PROFESSIONAL EXPERIENCE

- 2015 – Present** **American University,** Washington, DC  
*Artist-in-Residence: Screenprinting*  
Teach undergraduate and graduate students screenprinting techniques that include: hand-stenciling, photographic, and computer generated screenprints  
*Adjunct Faculty: The Artist's Perspective: Drawing I, Art: The Studio Experience*  
Cover drawing and design techniques including: line, value, texture, shape, color theory, perspective, and proportion.  
Print 1: Introductory course in printmaking. Techniques include: relief, intaglio, and screenprint
- 2012-2015** **George Mason University,** Fairfax, VA  
*Adjunct Faculty: Studio Fundamentals 104: 2D Design*  
Cover the elements of two-dimensional design: line, value, texture, perspective, color, shape, and pattern.  
*Adjunct Printmaking Faculty: Print 1, Advanced Printmaking*  
Teach undergraduate and graduate students printmaking techniques that include: relief, intaglio, pronto plate printing, monoprinting, collograph, and screenprinting
- 2008-2012** **American University,** Washington, DC  
*Printmaker-in-Residence.* Teach beginning to advanced printmaking classes to undergraduate and graduate students that include: intaglio, relief, and monoprinting
- 2008-2011** **Montgomery College, Rockville, MD**  
*Visiting Assistant Professor, Fall Semester (2011):* Printmaking Department  
Teach beginning to advanced printmaking classes that include: intaglio, relief, lithography, and monotype  
*Adjunct Faculty: Color Theory (Fall 2008) 2D Design (Spring 2012) Drawing101 (Spring 2013)*
- 2007** **R.I.S.D. Summer Studies Program,** Providence, RI  
*Instructor: Foundation Drawing*  
*Instructor: Basic Design*  
**R.I.S.D. Continuing Education Department,** Providence, RI  
*Instructor: Water-based Woodblock Printmaking. Fall session course*

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703-599-1699

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*Instructor:* Watercolor Monotype Printmaking. Fall session course

- 2006 R.I.S.D. Printmaking Department**, Providence, RI  
*Instructor of Record:* Taught undergraduate and graduate students intaglio printmaking techniques

## AWARDS/HONORS

- 2016 American University, Washington, DC**  
Professional Development Grant to help with expenses for solo show in Boston  
**Montgomery College**, Rockville, MD  
Artist talk on my most recent body of screenprints and drawings
- 2014 Massachusetts College of Art and Design**, The MassArt Auction Boston, MA  
Invitational  
**George Mason University**, George Mason Printmaker's Guild, Fairfax, VA  
Invited to teach three workshops, relief, intaglio, water-based woodblock printmaking techniques.
- 2013 Panel Discussion Member: *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit***, Sarah Silberman Gallery, Montgomery College, Rockville, MD  
**Juror: Pyramid Atlantic Art Center Members Exhibition**, Silver Spring, MD
- 2012 National Museum of Women in the Arts**, Washington, DC  
*Led two workshops titled "The Power of Multiples" and "Artful Activism":* In collaboration with the exhibition R(ad)ical Love: Sister Mary Corita, showcasing silkscreen prints the artist created in the 1960s.
- 2011 Pyramid Atlantic Art Center**, Silver Spring, MD  
*Keyholder Artist-in-Residence:* Three-month residency  
**Pyramid Atlantic Art Center**, Silver Spring, MD  
*Artist Talk*
- 2010 Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA**  
*Participation Award*
- 2009-2010 American University Library**, Washington, DC  
*Guest Lecturer:* Invited to speak on the process and aesthetics of the Library's collection of Eastern woodblock prints.
- 2008 Fidelity Investments 10<sup>th</sup> Annual Works on Paper Exhibit**, Maxwell Mays Gallery  
Providence, RI  
*Curator's Choice Award*
- 2007 Fidelity Investments 9<sup>th</sup> Annual Works on Paper Exhibit**, Maxwell Mays Gallery  
Providence, RI  
*Third Place Award*

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**Women's Studio Workshop**, Rosendale, NY *Fellowship, 3-Week Residency*

- 2005-2006 **The Rhode Island School of Design**, Providence, RI  
*Honors Recipient*
- 2005 **The Japan Student Services Organization (JASSO)**, Tokyo, Japan  
*JASSO Exchange Program*: Fully funded scholarship for round-trip travel and living expenses while studying at Kyoto Seika University.
- 2004-2006 **The Rhode Island School of Design**, Providence, RI  
*Graduate Assistantship and Fellowship Recipient*
- 2002 **Mid-Atlantic Art Institute and Gallery**, Salisbury, MD  
*Third Place Award*, Juried Printmaking Show, Printmaking in the Mid-Atlantic Region.
- 2000 **Rochester Memorial Art Gallery**, Rochester, NY  
*Second Place Award*, Juried Printmaking Show, Rochester Printmakers Exhibition.

## SOLO /TWO-PERSON SHOWS

- 2016 **Miller-Yezerski Gallery**, Boston, MA (October of 2016)  
*Ritual*  
Recent Drawing and Prints
- 2015 **Hudson Fine Art**, Hudson, OH  
Recent works on Paper
- 2012 **West Gallery, NIH**, Bethesda, MD  
*Insomnia: Recent Works on Paper*
- 2010 **Ellen Miller Gallery (formerly Miller Block)**, Boston, MA  
*Recent Drawings: Two-Person Exhibition*

## GROUP EXHIBITIONS

- 2016 **Fisher and Schlesinger Gallery, Northern Virginia Community College**  
*"Storytelling/ Global Narratives: Al-Mutanabbi Street Starts Here DC 2016"*  
Curators: Mary Higgins and Matt Pinney  
**Artists and Makers, Rockville, MD**  
*TRANS/FORM.ation*
- 2014 **Fox Building, Maryland Institute College of Art, Baltimore, MD**  
*Uniting Diverse Artists: Art Exhibition and Auction (invitational)*  
**Janet Turner Print Museum**, California State University, Chico, CA

# AMELIA HANKIN

*Group exhibitions continued*

*10<sup>th</sup> National Print Competition*

Juror, Anne Collins Goodyear, co-director Bowdoin Museum of Art  
**Bedford Gallery**, Walnut Creek, CA

*Sky*

Juried by: DeWitt Cheng, San Francisco-based writer and critic, and Elizabeth Ferrer,  
Director of Contemporary Art, BRIC, Brooklyn, NY

**Nave Gallery**, Sommerville, MA

*Science!*

**2013 The Nightingale Gallery, Eastern Oregon University, La Grande, OR**

*Quietude, Invitation Show*

**Sarah Silberman Gallery, Montgomery College, Rockville, MD**

*Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*

**Cosmos Club**, Washington, DC

*Noesis: Twelve Print Media Artists Intuitively Looking at the World*

**2011 Maxwell Mays Gallery, The Providence Art Club, Providence, RI**

*Fidelity Investments Invitational Exhibition*

**Sarah Silberman Gallery, Montgomery College, Rockville, MD**

Faculty Show

**Blackrock Art Center, Rockville, MD**

*Intersections: Where Art Meets Science*

**2010 Ridderhof Martin Gallery, The University of Mary Washington**

Fredericksburg, VA

*REPEAT: Exploring Pattern and Texture*

**Columbia College, Columbia, MO**

*Paper in Particular*

**Little Berlin, Philadelphia, PA**

*Little Berlin Print Invitational*

**2009 The Chazan Gallery, Providence, RI**

*Textured Nature, Three-person show*

**Hoyt Institute of Fine Art, New Castle, PA**

*Mid-Atlantic Exhibition*

Juried by Virginia Mecklenburg, Curator, Smithsonian American Art Museum

**The Joan Hisaoka Healing Arts Gallery, Washington, DC**

*Ink-n-Print Invitational*

Selected by Helen Frederick, print artist and founder of Pyramid Atlantic

**2008 Joel and Lila Harnett Museum of Art, University of Richmond Museums**

*2008 Harnett Biennial of American Prints*

Juried by James Stroud, Master Printer and Artist

**Maxwell Mays Gallery, The Providence Art Club, Providence, RI**

*Fidelity Investments 10<sup>th</sup> Annual Exhibition: Mixed Media*

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## *Group exhibitions continued*

Juried by Diana Gaston, Curator, Fidelity Investments; Emily Moore Brouillet, Assistant Curator, The Institute of Contemporary Art, Boston; and Professor Nancy Friese, Associate Professor, Rhode Island School of Design.

**Xavier University Art Gallery, Xavier University, Cincinnati, OH**

*Art at the X, National Juried Exhibit*

Juried by Dr. Eric Lee, Director of the Taft Museum of Art

**Montgomery College, Rockville, MD, Faculty Show**

**R.I.S.D. Woods Gerry Gallery, Providence, RI, Faculty Show**

**2007 International Print Center New York, New York, NY**

*New Prints 2007/ Summer Silkscreen Exhibition*

Juried by Donald Baechler, Venetia Kapernakas, Jean-Yves Noblet, Nadine Orenstein, Yasha Wallin, Richard Anderman.

**808 Gallery, Boston, MA**

*The Boston Printmakers 2007 North American Print Biennial*

Juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, MoMA.

**The Riverside Art Museum, Riverside, CA**

*The Los Angeles Printmakers 19<sup>th</sup> National Exhibition*

Juried by Archana Horsting, Director of Kala Art Institute.

**Maxwell Mays Gallery, The Providence Art Club, Providence, RI**

*Fidelity Investments 9<sup>th</sup> Annual Exhibition: Works on Paper*

Juried by Jan Howard, Curator of Prints and Drawings, The R.I.S.D. Museum of Art, artist, Jane Masters, and Fidelity Investments curator, Diana Gaston.

**R.I.S.D. Woods Gerry Gallery, Providence, RI, Faculty Show**

**2006 R.I.S.D. Sol Koffler Gallery, Providence, RI, Versus**

**R.I.S.D. Museum of Art, Providence, RI, Graduate Thesis Exhibition**

**R.I.S.D. Sol Koffler Gallery, Providence, RI, Unplugged, Invitational Show**

**55 Mercer Gallery, New York, NY, 2 Good 2 B 4Gotten, M.F.A. Printmaking Show**

**2005 R.I.S.D. Woods Gerry Gallery, Providence, RI, The R.I.S.D. Printmaking Biennial**

**808 Gallery, Boston University, Boston, MA, The Fourth Arches Student Print Show**

Juried by Joann Moser, Senior Curator of Graphic Arts, The Smithsonian American Art Museum.

**2002-2004 The Washington Printmakers Gallery, Washington, DC**

*Washington Printmakers' Monthly Exhibitions*

**2003 Kentland Mansions, Gaithersburg, MD, In The Eye of the Beholder**

**DFI International, Washington, DC, Printing Matters**

**The Watergate Gallery, Washington, DC, Bring Art to the Season**

*Three-Person Invitational Exhibition*

**2002 Creative Partners Gallery, Bethesda, MD, "Spark, Spirit, and Soul"**

**Art Institute and Gallery, Salisbury, MD, Printmaking in the Mid-Atlantic Region**

Juried by Symmes Gardner, Director, Center for Art and Visual Culture, University of Maryland

**The Art League Gallery, Alexandria, VA, The Art League Monthly Show**

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# AMELIA HANKIN

**Lee Arts Center**, Arlington, VA, *Member Show*

**Ellipse Art Center**, Arlington, VA, *No. 12: 12<sup>th</sup> Annual Lee Arts Center Exhibit*

**Lee Arts Center**, Arlington, VA, *Revisiting the Traditional Print  
Two-Person Invitational Show*

**2001** **The Art League Gallery**, Alexandria, VA, *The Art League Monthly Show*

**The Mill River Gallery**, Ellicott City, MD, *Maryland Printmakers Exhibit*

**2000** **Rochester Memorial Art Gallery**, Rochester, NY, *Rochester Printmakers' Exhibition*

**The Smithsonian Ripley Center**, Washington, DC, *The Smithsonian Staff Exhibit*

**1999** **Ebert Art Center**, The College of Wooster, Wooster, OH, *Progressions, Solo Show*

## COLLECTIONS

**State Street Global Advisors**, Boston, MA

**Seaport Hotel**, Boston, MA

**Pyramid Atlantic**, Silver Spring, MD

**National Institute of Health**, Bethesda, MD

**Fidelity Investments**, Boston, MA, Washington, DC

**R.I.S.D. Printmaking Department**, Providence, RI

**Private Collections:** New York, NY, Washington, DC, Baltimore, MD, Providence, RI

## BIBLIOGRAPHY

Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," [Boston Globe](#), December 15, 2010, ill.

"What in the World? At the Penn Museum, Print Invitational at Little Berlin, 'Dead Flowers' at Vox Populi" by Andrea Kirsh, [The Artblog](#), Philadelphia, PA, March, 2010

"Under construction" by Greg Cook, [The Providence Phoenix](#), Providence, RI, March, 2009

"Art Scene: From dryer fuzz to flowers to fold-out books" by Bill Van Siclen, [The Providence Journal](#), Providence, RI, March, 2009

"New Prints 2007 Summer Curatorial Essay" by Yasha Wallin, International Print Center New York, July, 2007

The Los Angeles Printmakers 19<sup>th</sup> National Exhibition Catalog

The Boston Printmakers North American Print Biennial Catalog

"Exhibit Surveys Contemporary Printmaking" by Ursula Ehrhardt, [The Daily Times](#), March, 2002

## ADDITIONAL SKILLS INCLUDE

Proficiency in Adobe Photoshop, Illustrator, MS PowerPoint, Word, and Excel

## ORGANIZATIONS

Member of: Pyramid Atlantic Art Center, The National Museum of Women in the Arts, Kala Art Institute, and the College Art Association

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