

SCOTT BENNETT

SELECTED BIOGRAPHY

- 1951 Born: Newton, New Jersey
- 1974 BFA, Syracuse University
- 1976 Painting selected for Syracuse Biennial. Juror: Clement Greenberg
- 1977 Painting selected for juried exhibit (Silvermine Show, New Canaan, CT) and awarded prize by Clement Greenberg.
- 1980 Meets critic and writer Clement Greenberg.
- 1985 Selected by Clement Greenberg for exhibit in curated group show at Skidmore College.
- 1988,89 Adjunct Instructor, Painting, University College, Syracuse University.
- 1986 Attends Triangle International Artists Workshop, Pine Plains, New York. Founder: Anthony Caro, Guest Painter: Larry Poons, Guest Critic: Michael Fried. Painter Friedl Dzubas visiting artist.
- 1990 Landscape becomes main focus of work after sixteen years of painting abstract pictures.
Becomes Technical Consultant with Golden Artist Colors.
- 1994 Selected for exhibition in a historical review of landscape painting in Central N.Y. at the Everson Museum of Art, Syracuse, N.Y. Curator: Tom Piche
Visiting Artist, State University of New York at Oswego. October.
- 1995 Visiting Artist, College of Visual Arts, St. Paul, Minnesota. September.
- 1996 Publishes limited edition prints from botanical watercolors that have been ongoing since 1974.
- 1997 Visits Florence, Siena, and Rome for first time. Begins painting still life in addition to landscape.
- 1998 Daughter Sarah is born.
Illustrations published in book on Carnivorous Plants
- 1999 Visiting Artist in Japan. Tokyo University of the Arts, among others. Visits Osaka, Tokyo, Nara, Kyoto, and Oita.
- 2000 Continues making painterly representational pictures with expanded subject matter: Garden, close up views of Tree Trunks, Still Life, and Figures. Much success with single object compositions: Plates, bowls, vases, tree trunks, which relates to certain past abstract works.
- 2005 Included in a historically important two part exhibition, "Clement Greenberg in Syracuse, Then and Now", May - June at The Company Gallery, Syracuse, NY. Curated by Karen Wilkin. "Now" part of show goes to NYC, September - October of 2006. Documentary Film made to accompany exhibit, called The Mirror Eye, by J.R. Hughto.
- 2006 Focuses on "Tree Portrait" pictures. The format and subject matter is enormously freeing, and seems to enable a melding of abstract and representational aesthetic concerns that have been part of my work for many years.

- 2007 Works on Tree pictures, Landscapes, and a return to making Non-Objective pictures.
Visiting Artist, Southern Indiana University
- 2008 The discipline of making both abstract and representational pictures enables a cross fertilization that invigorates both bodies of work.
Adjunct Professor, painting, Syracuse University
- 2009,10 Begins combining poured paint with thicker palette knife and brush applications. Again, borrowing from methods used in making non-objective works.
- 2012,15 New landscape paintings synthesizing and hybridizing influences of early American Modernism with Color Field painting.
- 2015, 20 Continue exploring hill, mountain, sea stack pictures with hybrid variations on these themes.

SELECTED EXHIBITIONS AND REPRESENTATION

- 2020 Private Sales and Dealer/Agent inquiries entertained.
- 2019 Schmidtberger Fine Art, Frenchtown, NJ. Scott Bennett/Elizabeth Snelling: United Labor
- 2018 Ronald K. DeLong Gallery, Penn State Lehigh Valley, Center Valley, PA
Paintings: Elizabeth Snelling & Scott Bennett
- 2016 Novato Gallery, Jersey City, NJ
LewAllen Contemporary, Santa Fe, NM
Schulte Fine Art, Seattle, WA
- 2015 Alexander/Heath Contemporary, Roanoke, Virginia
Amy Simon Fine Art, Westport, Connecticut
LewAllen Contemporary, Santa Fe, New Mexico
C.S. Schulte Galleries, South Orange, New Jersey
- 2014 LewAllen Galleries, Santa Fe, New Mexico
Gallery 4040, Syracuse, NY. Colors of Summer, group exhibit.
Tabla Rasa Gallery, Brooklyn, NY. *Intimate Forest*, group exhibit.
CS Schulte Galleries, South Orange, NJ
Sam and Adelle Golden Gallery, *Tech Live Crew*, New Berlin, NY
- 2012 Governors Island Art Fair, Governors Island, NY
Cappucilli Fine Art, LLC, Syracuse, NY
Meghan Candler Gallery, Vero Beach, FL
- 2011 Limestone Gallery, Two person exhibit, Fayetteville, NY
Meghan Candler Gallery, Vero Beach, FL
- 2010 Porter Gallery, Painters from Golden Artist Colors, Hamilton, NY
C.S. Schulte Galleries, South Orange, New Jersey
Sam and Adelle Golden Gallery, New Berlin, NY. Selected Works from the collection.
- 2009 C.S. Schulte Galleries, South Orange, New Jersey
- 2008 C.S. Schulte Galleries, South Orange, New Jersey
Banks Gallery, Portsmouth and New London, NH
Limestone Gallery, Solo Exhibition, Fayetteville, NY
- 2007 C.S. Schulte Galleries, South Orange, New Jersey
Banks Gallery, Portsmouth and New London, N.H.

- 2006 Schweinfurth Memorial Art Center, Auburn, New York. *Brush Strokes & Land Marks: Contemporary Landscape Painting.*
 Louise & Bernard Palitz Gallery, NYC, NY
Greenberg/Syracuse/5 Artists, Aug 7 – Sept 22.
 C.S. Schulte Galleries, South Orange, New Jersey.
 Banks Gallery, Portsmouth, NH.
- 2005 Company Gallery, Syracuse, New York. Greenberg in Syracuse: Then and Now. Two group exhibits, May and June. Book with essays by Karen Wilkin, David Tatham, and Suzanne Shane published with Jeremy Hughto's DVD *The Mirror Eye*.
 C.S. Schulte Fine Art, South Orange, New Jersey.
- 2004 Delavan Art Gallery, Syracuse, New York. Inaugural Exhibit: *Artists at Delavan Center*
- 2003 Edith Barrett Art Gallery, Utica College, Utica, New York. Solo Exhibit: *Scott Bennett, Paintings, A Selection: Old and New*
- 2002 C.S.Schulte Galleries, Millburn, New Jersey. *Solo Exhibit : Still Life and Figures*
- 2001 Nan Miller Gallery, Rochester, New York. *The Painter's Canvas : Group Exhibit*
 Martha Lincoln Gallery, Vero Beach, Florida
- 2000 C.S.Schulte Galleries, Millburn, New Jersey: 20th Anniversary Exhibit.
- 1999 Silent Auction exhibition for Sam and Adelle Golden Foundation for the Arts
- 1998 C.S. Schulte Galleries, Millburn, New Jersey: Gallery Artists.
 Nan Miller Gallery, Rochester, NY
- 1997 C.S. Schulte Galleries, Millburn, New Jersey, *Gallery Artists*, spring. *Solo Exhibit*, November.
 Nan Miller Gallery, Rochester, New York
- 1996 C.S. Schulte Galleries, Millburn, New Jersey: *Art for New Collectors*, Feb. 3 - Mar. 2 *New Landscape Paintings*, May 17 - June 15.
 Nan Miller Gallery, Rochester, New York
- 1995 C.S. Schulte Galleries, Millburn, New Jersey : *American Landscape Painting - Past & Present*, April 29 - May 19.
 Nan Miller Gallery, Rochester, New York
 Delavan Center Open Studio Exhibition, Syracuse, NY
- 1994 Canal Museum, Canastota, NY. Received 'Best in Show' and 'Best Painting' awards. Annual Small Scale Exhibition. Juror: Dan Christensen
 Everson Museum of Art, Syracuse, New York
 CS. Schulte Galleries, Millburn, New Jersey
 Nan Miller Gallery, Rochester, New York
- 1993 CS. Schulte Galleries, Millburn, New Jersey - solo exhibit
 R.H. Love Contemporary, Chicago, Illinois
- 1992 R.H. Love Contemporary, Chicago, Illinois - solo exhibit
 CS. Schulte Galleries, South Orange, New Jersey: *Celebrating Formalism*, June-September. *Abstract Painters Who Paint Landscapes*, November-January
 Martha Lincoln Gallery, Vero Beach, Florida
 Nan Miller Gallery, Rochester, New York

- 1991 Martha Lincoln Gallery, Vero Beach, Florida
 Nan Miller Gallery, Rochester, New York
Non-Narrative Pictures, Helander Gallery, Palm Beach, Florida. Exhibited
 with Helen Frankenthaler, Kenneth Noland and Larry Poons
 Roberta Wood Gallery, Syracuse, New York
 CS. Schulte Galleries, New York City and South Orange, New Jersey
 Canaltown Museum, 6th Annual Exhibition, Canastota, New York
 Cazenovia College, Chapman Cultural Center, Cazenovia, New York -
 solo exhibit
- 1990 Helander Gallery, Palm Beach, Florida
 CS. Schulte Galleries, New York City and South Orange, New Jersey
 Cove Gallery, Wellfleet, Massachusetts
 Wade Gallery, Los Angeles, California
 Katzen Gallery, Chevy Chase, Maryland
 Schweinfurth Art Center, Auburn, New York
 Canaltown Museum, 5th Annual Small Scale Art Exhibition, Canastota,
 New York. Clement Greenberg, Juror
 Sussex County Arts Council, Sparta, New Jersey. William Zimmer, Art
 Critic, *New York Times (NJ Section)*, one of jurors
- 1989 Edmonton Art Gallery, Edmonton, Alberta, Canada
 Gallery 320 and the Mill Pond Exhibition Space, *Natural Selection: Artists
 from Delavan Center*, Syracuse, New York
 Canastota Canal Museum, Canastota, New York, Clement Greenberg,
 Juror
 Skylands Exhibit, Sussex County Arts Council, Sparta, New Jersey
- 1988 Kornbluth Gallery, Fairlawn, New Jersey. Consecutive group shows, June
 and July
 Canaltown Museum, Canastota, New York. Susan Roth, Juror
 Hanover Square Gallery, Syracuse, New York
 Canaltown Museum, Canastota, New York. Karen Wilkin, Juror
- 1986 Green Street Gallery, *Individuals at Triangle*, SoHo, New York City
 Triangle Workshop Exhibition, Pine Plains, New York
 Bristol - Myers Corporation, Syracuse, New York
East Coast Eclectic, Hilltop School, Sparta, New Jersey
- 1985 Schick Gallery, Skidmore College, *Six From Syracuse*, Saratoga Springs,
 New York. Curated by Clement Greenberg
- 1984 Hanover Square Gallery, Syracuse, New York
 Everson Museum of Art, *Special Selections* exhibition, Syracuse, New York
 Delavan Center Studio Viewing, Delavan Center, Syracuse, New York
 Sussex County Community College, Lafayette, New Jersey
- 1979 Renaissance Gallery, Ithaca, New York - solo exhibit
- 1977 Silvermine Art Guild, *28th Annual Exhibition of Painting and Sculpture*,
 New Canaan, Connecticut. Curated by Clement Greenberg. Awarded
 prize.
 Kent Place Gallery, Summit, New Jersey.
- 1976 Everson Museum of Art, *Syracuse Biennial*, Syracuse, New York

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<http://www.goldenpaints.com/justpaint/jp24article7.php>
- Katherine Rushworth, *Colors Shine at Limestone*, The Post Standard, March 27, 2011
Feature Article in Downtown L.A. Life Magazine International, January 2011
- Ashley Lazevnick, Elements of Motion: Painters from Golden Artist Colors, catalogue published on the occasion of the exhibition, Oct-Dec 2010 at Porter Gallery.
- Karen Wilkin, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005.
- David Tatham, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005.
- Suzanne Shane, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005. Jay Cox, Syracuse University Magazine, Fall 2005, Vol 22, No. 3, View from the Hill
- Cal Arts, School of Film/Video, Calendar of Events, The Mirror Eye premieres. 2005.
http://film.calarts.edu/announcements/archive/2005_04.html
- Syracuse University News: Greenberg in Syracuse: Then and Now. April 22, 2005
http://sunews.syr.edu/story_details.cfm?id=1911
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- Robert Leiter, *Jewish Exponent*: "An Upstate Color Field – Critic Clement Greenberg visited Syracuse often." January 11, 2007
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- Katherine Rushworth, "Honoring Clement Greenberg", *The Post Standard*, May 22, 2005.
- J.R. Hughto, *The Mirror Eye*, a 16 mm documentary on DVD about a community of artists in Syracuse, NY and their experiences in the studio with the Art critic, Clement Greenberg.
- Piri Halasz, *From the Mayors Doorstep*, studio visits in Syracuse and Greenberg collection, March 2003, No. 45:1. Also October, 2003 issue.
- Clement Greenberg: *A Critics Collection*: Gallery Guide, The Joe and Emily Lowe Art Gallery, Syracuse University publication. 2003
- Piri Halasz, *From the Mayor's Doorstep*, review of solo exhibit at CS Schulte Galleries, July, 2001, No. 34: 15. (web publication)
- Eileen Watkins, *The Star Ledger*, review of exhibit, "New Landscape Paintings", at C.S. Schulte Galleries, June 1996
- Suzanne Shane, solo exhibit invitation notes, "Landscapes" at CS. Schulte Galleries, November 1993
- Sherry Chayat, "Art in Armory Square", *Stars Magazine, Syracuse Herald American*, August 8, 1993
- Eileen Watkins, *The Star-Ledger*, "Celebrating Formalism," review of exhibit at CS. Schulte Gallery, August 9, 1992
- Eileen Watkins, *The Star-Ledger*, "Quintet of Painters Displays Abstractions, Landscapes," review of exhibit at CS. Schulte Gallery, November 92 - January 93
- Shannon Wilder, "The Power of Love, *Antique Monthly*, Volume 25, No. 5, May 1992
- Sherry Chayat, "Landscapes Flower from the Abstract," *Stars Magazine, Syracuse Herald American*, review of solo exhibit at Cazenovia College, November 3, 1991
- Eva Heisler, *Stars Magazine, Syracuse Herald American*, "Critic Prefers C.N.Y. Art to New York City's," review of exhibit juried by Clement Greenberg, April 21, 1991
- Sherry Chayat, "A Private Place to Create," *Stars Magazine, Syracuse Herald American*, May 7, 1989

Sherry Chayat, *Stars Magazine*, *Syracuse Herald American*, review of group show, "Natural Selection: Artists from Delavan Center," October 15, 1989
Robert L. Smith, "New Focus on the Fringe," *The Post Standard*, Syracuse, New York, October 18, 1989
The Star Ledger, review of group show at Kornbluth Gallery, Fairlawn, New Jersey, July 7, 1988
Kenworth Moffett, *Moffett's Artletter*, Triangle Workshop review, vol. 1 No. 7/ No. 8, September - October, 1986
John Russell, "Individuals at Triangle", review of exhibit, NY Times, October 1986
Valentin Tatransky, "Individuals at Triangle", exhibition catalogue, October, 1986
Clement Greenberg, "Six From Syracuse," exhibition catalogue, Schick Gallery, Skidmore College, Saratoga Springs, New York, 1985

NUMEROUS DOMESTIC AND INTERNATIONAL PRIVATE COLLECTIONS