SCOTT BENNETT

SELECTED BIOGRAPHY

1951 Born: Newton, New Jersey
1974 BFA, Syracuse University
1976 Painting selected for Syracuse Biennial. Juror: Clement Greenberg
1977 Painting selected for juried exhibit (Silvermine Show, New Canaan, CT) and awarded prize by Clement Greenberg.
1980 Meets critic and writer Clement Greenberg.
1985 Selected by Clement Greenberg for exhibit in curated group show at Skidmore College.
1988,89 Adjunct Instructor, Painting, University College, Syracuse University.
1986 Attends Triangle International Artists Workshop, Pine Plains, New York. Founder: Anthony Caro, Guest Painter: Larry Poons, Guest Critic: Michael Fried. Painter Friedl Dzubas visiting artist.
1990 Landscape becomes main focus of work after sixteen years of painting abstract pictures.
Becomes Technical Consultant with Golden Artist Colors.
1994 Selected for exhibition in a historical review of landscape painting in Central N.Y. at the Everson Museum of Art, Syracuse, N.Y. Curator: Tom Piche
Visiting Artist, State University of New York at Oswego. October.
1995 Visiting Artist, College of Visual Arts, St. Paul, Minnesota. September.
1996 Publishes limited edition prints from botanical watercolors that have been ongoing since 1974.
1997 Visits Florence, Siena, and Rome for first time. Begins painting still life in addition to landscape.
1998 Daughter Sarah is born.
Illustrations published in book on Carnivorous Plants
1999 Visiting Artist in Japan.Tokyo University of the Arts, among others. Visits Osaka,Tokyo, Nara, Kyoto, and Oita.
2000 Continues making painterly representational pictures with expanded subject matter: Garden, close up views of Tree Trunks, Still Life, and Figures. Much success with single object compositions: Plates, bowls, vases, tree trunks, which relates to certain past abstract works.
2005 Included in a historically important two part exhibition, “Clement Greenberg in Syracuse, Then and Now”, May - June at The Company Gallery, Syracuse, NY. Curated by Karen Wilkin. “Now” part of show goes to NYC, September - October of 2006. Documentary Film made to accompany exhibit, called The Mirror Eye, by J.R. Hughto.
2006 Focuses on“Tree Portrait” pictures. The format and subject matter is enormously freeing, and seems to enable a melding of abstract and representational aesthetic concerns that have been part of my work for many years.

2007 Works on Tree pictures, Landscapes, and a return to making Non-Objective pictures.
Visiting Artist, Southern Indiana University
2008 The discipline of making both abstract and representational pictures enables a cross fertilization that invigorates both bodies of work.
Adjunct Professor, painting, Syracuse University
2009,10 Begins combining poured paint with thicker palette knife and brush applications. Again, borrowing from methods used in making non-objective works
2012,15 New landscape paintings synthesizing and hybridizing influences of early American Modernism with Color Field painting.
2016, 24 Continues Sea Stack, Tree Portrait and Color Stack series and variations/ hybrids.
2025 Begins using a new format that allows for a more simplified and expansive use of color while merging landscape and non-objective abstraction.
2026 Begins using collage more freely in an expanding range of formats.

SELECTED EXHIBITIONS AND REPRESENTATION

2025 Chamot Gallery, Solo Exhibit, Fayetteville, NY
Soft Machine Gallery, Allentown, PA
2024 Novado Gallery, "About Color", Jersey City, NJ
2023 Caldwell Gallery Hudson, Hudson, NY, "Object Matter", curated by Scott Bennett.
Elizabeth Sadoff Art Advisory, NYC, NY
2022 The Painting Center, Indivisible Spectrum, group show, Chelsea, NYC, NY
2021 Elizabeth Sadoff Art Advisory, NYC, NY
Gallery Gaia group show, Brooklyn, NY
Delavan Center Open Studios, Syracuse, NY
2019 Schmidtberger Fine Art, Frenchtown, NJ. Scott Bennett/Elizabeth Snelling: United Labor
2018 Ronald K. DeLong Gallery, Penn State Lehigh Valley, Center Valley, PA Paintings: Elizabeth Snelling & Scott Bennett
2016 Novado Gallery, Jersey City, NJ
LewAllen Contemporary, Santa Fe, NM
Schulte Fine Art, Seattle, WA
2015 Alexander/Heath Contemporary, Roanoke, Virginia
Amy Simon Fine Art, Westport, Connecticut
LewAllen Contemporary, Santa Fe, New Mexico
C.S. Schulte Galleries, South Orange, New Jersey
2014 LewAllen Galleries, Santa Fe, New Mexico
Gallery 4040, Syracuse, NY. Colors of Summer, group exhibit.
Tabla Rasa Gallery, Brooklyn, NY. *Intimate Forest*, group exhibit.
CS Schulte Galleries, South Orange, NJ
Sam and Adelle Golden Gallery, *Tech Live Crew*, New Berlin, NY
2012 Governors Island Art Fair, Governors Island, NY
Cappucilli Fine Art, LLC, Syracuse, NY
Meghan Candler Gallery, Vero Beach, FL
2011 Limestone Gallery, Two person exhibit, Fayetteville, NY
Meghan Candler Gallery, Vero Beach, FL

2010 Porter Gallery, Painters from Golden Artist Colors, Hamilton, NY
C.S. Schulte Galleries, South Orange, New Jersey
Sam and Adelle Golden Gallery, New Berlin, NY. Selected Works from the collection.
2009 C.S. Schulte Galleries, South Orange, New Jersey
2008 C.S. Schulte Galleries, South Orange, New Jersey
Banks Gallery, Portsmouth and New London, NH
Limestone Gallery, Solo Exhibition, Fayetteville, NY
2007 C.S Schulte Galleries, South Orange, New Jersey
Banks Gallery, Portsmouth and New London, N.H.
2006 Schweinfurth Memorial Art Center, Auburn, New York. *Brush Strokes & Land Marks: Contemporary Landscape Painting.*
Louise & Bernard Palitz Gallery, NYC, NY
Greenberg/Syracuse/5 Artists, Aug 7 – Sept 22.
C.S. Schulte Galleries, South Orange, New Jersey.
Banks Gallery, Portsmouth, NH.
2005 Company Gallery, Syracuse, New York. Greenberg in Syracuse: Then and Now. Two group exhibits, May and June. Book with essays by Karen Wilkin, David Tatham, and Suzanne Shane published with Jeremy Hughto's DVD *The Mirror Eye*.
C.S. Schulte Fine Art, South Orange, New Jersey.
2004 Delavan Art Gallery, Syracuse, New York. Inaugural Exhibit: *Artists at Delavan Center*
2003 Edith Barrett Art Gallery, Utica College, Utica, New York. Solo Exhibit: *Scott Bennett, Paintings, A Selection: Old and New*
2002 C.S.Schulte Galleries, Millburn, New Jersey. *Solo Exhibit* : *Still Life and Figures*
2001 Nan Miller Gallery, Rochester, New York. *The Painter's Canvas : Group Exhibit*
Martha Lincoln Gallery, Vero Beach, Florida
2000 C.S.Schulte Galleries, Millburn, New Jersey: 20th Anniversary Exhibit.
1999 Silent Auction exhibition for Sam and Adelle Golden Foundation for the Arts
1998 C.S. Schulte Galleries, Millburn, New Jersey: Gallery Artists.
Nan Miller Gallery, Rochester, NY
1997 C.S. Schulte Galleries, Millburn, New Jersey, *Gallery Artists,* spring. *Solo Exhibit,* November.
Nan Miller Gallery, Rochester, New York
1996 C.S. Schulte Galleries, Millburn, New Jersey: *Art for New Collectors*, Feb. 3 - Mar. 2 *New Landscape Paintings*, May 17 - June 15.
Nan Miller Gallery, Rochester, New York
1995 C.S. Schulte Galleries, Millburn, New Jersey : *American Landscape Painting - Past & Present*, April 29 - May 19.
Nan Miller Gallery, Rochester, New York
Delavan Center Open Studio Exhibition, Syracuse, NY
1994 Canal Museum, Canastota, NY. Received 'Best in Show' and 'Best Painting' awards. Annual Small Scale Exhibition. Juror: Dan Christensen
Everson Museum of Art, Syracuse, New York
CS. Schulte Galleries, Millburn, New Jersey

Nan Miller Gallery, Rochester, New York

1993 CS. Schulte Galleries, Millburn, New Jersey - solo exhibit

R.H. Love Contemporary, Chicago, Illinois

1992 R.H. Love Contemporary, Chicago, Illinois - solo exhibit

CS. Schulte Galleries, South Orange, New Jersey: *Celebrating Formalism*, June-September. *Abstract Painters Who Paint Landscapes*, November-January

Martha Lincoln Gallery, Vero Beach, Florida

Nan Miller Gallery, Rochester, New York

1991 Martha Lincoln Gallery, Vero Beach, Florida

Nan Miller Gallery, Rochester, New York

Non-Narrative Pictures, Helander Gallery, Palm Beach, Florida. Exhibited with Helen Frankenthaler, Kenneth Noland and Larry Poons

Roberta Wood Gallery, Syracuse, New York

CS. Schulte Galleries, New York City and South Orange, New Jersey

Canaltown Museum, 6th Annual Exhibition, Canastota, New York

Cazenovia College, Chapman Cultural Center, Cazenovia, New York - solo exhibit

1990 Helander Gallery, Palm Beach, Florida

CS. Schulte Galleries, New York City and South Orange, New Jersey

Cove Gallery, Wellfleet, Massachusetts

Wade Gallery, Los Angeles, California

Katzen Gallery, Chevy Chase, Maryland

Schweinfurth Art Center, Auburn, New York

Canaltown Museum, 5th Annual Small Scale Art Exhibition, Canastota, New York. Clement Greenberg, Juror

Sussex County Arts Council, Sparta, New Jersey. William Zimmer, Art Critic, *New York Times (NJ Section)*, one of jurors

1989 Edmonton Art Gallery, Edmonton, Alberta, Canada

Gallery 320 and the Mill Pond Exibition Space, *Natural Selection: Artists from Delavan Center*, Syracuse, New York

Canastota Canal Museum, Canastota, New York, Clement Greenberg, Juror

Skylands Exhibit, Sussex County Arts Council, Sparta, New Jersey

1988 Kornbluth Gallery, Fairlawn, New Jersey. Consecutive group shows, June and July

Canaltown Museum, Canastota, New York. Susan Roth, Juror

Hanover Square Gallery, Syracuse, New York

Canaltown Museum, Canastota, New York. Karen Wilkin, Juror

1986 Green Street Gallery, *Individuals at Triangle*, SoHo, New York City

Triangle Workshop Exhibition, Pine Plains, New York

Bristol - Myers Corporation, Syracuse, New York

East Coast Eclectic, Hilltop School, Sparta, New Jersey

1985 Schick Gallery, Skidmore College, *Six From Syracuse*, Saratoga Springs, New York. Curated by Clement Greenberg

1984 Hanover Square Gallery, Syracuse, New York

Everson Museum of Art, *Special Selections* exhibition, Syracuse, NewYork

Delavan Center Studio Viewing, Delavan Center, Syracuse, New York

Sussex County Community College, Lafayette, New Jersey

1979 Renaissance Gallery, Ithaca, New York - solo exhibit

1977 Silvermine Art Guild, *28th Annual Exhibition of Painting and Sculpture*, New Canaan, Connecticut. Curated by Clement Greenberg. Awarded prize.
Kent Place Gallery, Summit, New Jersey.
1976 Everson Museum of Art, *Syracuse Biennial*, Clement Greenberg Juror, Syracuse, New York

SELECTED BIBLIOGRAPHY

Alex Grimley, *Scott Bennett: Tree Portraits*, essay introduction to book on this recurring series with work spanning 35 years. Book available on Amazon.
Alex Grimley, *Object Lessons*, essay for catalogue for exhibition: *Object Matter* - Caldwell Gallery, Hudson, NY 2023. https://www.caldwellgallery.com/attachment/en/5cfe92e5a5aa2ca45b8b4567/TextTwoColumnsWithFile/64c56832388aa07689003ef9
Franklin Einspruch, *The Sea Stacks of Scott Bennett*, Essay for catalogue and concurrently published online: https://franklin.art/writing/2021/sea-stacks-scott-bennett/
Andrea Burgay, *Landscape as Experience: The Paintings of Scott Bennett*: Interview for online magazine, Weird Show, https://theweirdshow.info/2022/11/14/landscape-as-experience-the-paintings-of-scott-bennett/
Mark Golden, Just Paint Newsletter, Issue 24, Interview with Scott Bennett. http://www.goldenpaints.com/justpaint/jp24article7.php
Katherine Rushworth, *Colors Shine at Limestone*, The Post Standard, March 27, 2011
Feature Article in Downtown L.A. Life Magazine International, January 2011
Ashley Lazevnick, *Elements of Motion: Painters from Golden Artist Colors*, catalogue published on the occasion of the exhibition, Oct-Dec 2010 at Porter Gallery.
Karen Wilkin, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005.
David Tatham, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005.
Suzanne Shane, *Greenberg in Syracuse: Then and Now*. Essay in book published on occasion of exhibition. 2005. Jay Cox, Syracuse University Magazine, Fall 2005, Vol 22, No. 3, View from the Hill
Cal Arts, School of Film/Video, Calendar of Events, The Mirror Eye premieres. 2005. http://film.calarts.edu/announcements/archive/2005_04.html
Syracuse University News: Greenberg in Syracuse: Then and Now. April 22, 2005 http://sunews.syr.edu/story_details.cfm?id=1911
WorldCat.org.The Mirror Eye, A Film. http://www.worldcat.org/oclc/60405440
Robert Leiter, *Jewish Exponent: "*An Upstate Color Field – Criitic Clement Greenberg visited Syracuse often." January 11, 2007
Katherine Rushworth, "Artists Push the Boundaries", *The Post Standard*, June 12, 2005.
Katherine Rushworth, *"Honoring Clement Greenberg"*, *The Post Standard*, May 22, 2005.
J.R. Hughto, *The Mirror Eye,* a 16 mm documentary on DVD about a community of artists in Syracuse, NY and their experiences in the studio with the Art critic, Clement Greenberg.
Piri Halasz, *From the Mayors Doorstep*, studio visits in Syracuse and Greenberg collection, March 2003, No. 45:1. Also October, 2003 issue.

Clement Greenberg: *A Critics Collection*: Gallery Guide, The Joe and Emily Lowe Art Gallery, Syracuse University publication. 2003
Piri Halasz, *From the Mayor's Doorstep,* review of solo exhibit at CS Schulte Galleries, July, 2001, No. 34: 15. (web publication)
Eileen Watkins, *The Star Ledger,* review of exhibit," New Landscape Paintings" at C.S. Schulte Galleries, June 1996
Suzanne Shane, solo exhibit invitation notes, "Landscapes" at CS. Schulte Galleries, November 1993
Sherry Chayat, "Art in Armory Square", *Stars Magazine, Syracuse Herald American*, August 8, 1993
Eileen Watkins, *The Star-Ledger*, "Celebrating Formalism," review of exhibit at CS. Schulte Gallery, August 9, 1992
Eileen Watkins, *The Star-Ledger*, "Quintet of Painters Displays Abstractions, Landscapes," review of exhibit at CS. Schulte Gallery, November 92 - January 93
Shannon Wilder, *"The Power of Love"*, *Antique Monthly*, Volume 25, No. 5, May 1992
Sherry Chayat, *"Landscapes Flower from the Abstract," Stars Magazine, Syracuse Herald American,* review of solo exhibit at Cazenovia College, November 3, 1991
Eva Heisler, *Stars Magazine, Syracuse Herald American*, "Critic Prefers C.N.Y. Art to New York City's," review of exhibit juried by Clement Greenberg, April 21, 1991
Sherry Chayat, "A Private Place to Create," *Stars Magazine, Syracuse Herald American*, May 7, 1989
Sherry Chayat, *Stars Magazine, Syracuse Herald American*, review of group show, "Natural Selection: Artists from Delavan Center," October 15, 1989
Robert L. Smith, "New Focus on the Fringe," *The Post Standard*, Syracuse, New York, October 18, 1989
The Star Ledger, review of group show at Kornbluth Gallery, Fairlawn, New Jersey, July 7, 1988
Kenworth Moffett, *Moffett's Artletter*, Triangle Workshop review, vol. 1 No. 7/ No.8, September - October,1986
John Russell, "Individuals at Triangle", review of exhibit, NY Times, October 1986
Valentin Tatransky, *"Individuals at Triangle"*, exhibition catalogue, October, 1986
Clement Greenberg, "Six From Syracuse," exhibition catalogue, Schick Gallery, Skidmore College, Saratoga Springs, New York, 1985

NUMEROUS DOMESTIC AND INTERNATIONAL PRIVATE COLLECTIONS

SELECTED CORPORATE COLLECTIONS

Salter Family Collection
Norstar Bank
Cornell University, Ithaca, NY
Sussex County Community College, Newton, NJ
Ensign-Bickford Corporation, Simsbury, CT
Neeson, Inc, Liverpool, NY
Michael Cantoni Photography, Los Angeles, CA
The Triangle Association, NYC
Sprague and Janowsky Accounting, Ithaca, NY