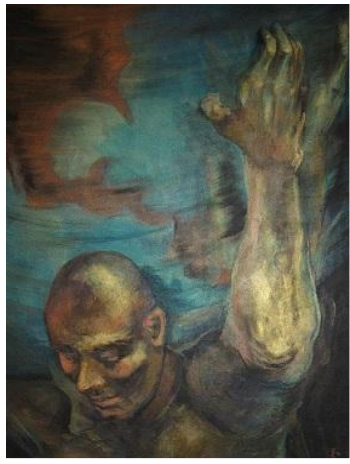


BEATA CZOP

BeataCzop.com

Professional artist, self-starter, and innovative thinker



20 Marshall St., New Britain, CT 06053

(860) 302-7982

BeataCzop@gmail.com

Achievements:

- Designing tools to be used on Jet Fuel Control Systems.
- Previously head of design at CT Shotgun. Responsible for creating vector images to be engraved on receivers.
- Czop Shop Art Studio- created a space where patrons could engage in discussion about art, music and movies. Taught drawing classes and held events.

Atlas Shrugged, 2011

EDUCATION

Porter and Chester Institute

Rocky Hill, CT

Mechanical Drafting and Design

Current, Graduating October 2014

Curriculum Includes:

- **Basic Mechanical:** theory and practical applications of mechanical and electronic drafting fundamentals including lettering, line work, auxiliary views, dimensioning, fits, tolerances and assembly drawing.
- **Technical:** theory and practical applications of assembly drawing, sub-assembly, design and details, fits and tolerances.
- **Power Transmission:** theory and practical applications of power transmission principles including gears, belt drives, chain drives, bearing, seals, linkages and cams.
- **Electronics:** theory and practical applications of electronic symbols, schematic layout design, and circuit drawings, as well as theory and practical applications of printed circuit board design and layout.
- **Jig/ Fixture Design:** theory and practical applications of holding and locating layout concepts, fixtures design concepts including assembly, part and jaw detail drawing
- **Geometric Tolerancing:** theory and practical applications of symbols, datum, and material conditions.
- **Introduction to 3D drafting:** Hands on experience working with SolidWorks software. Creating parts, assemblies and 2D formatted drawings.

University of Hartford, Hartford Art School

West Hartford, CT

Bachelor of Fine Arts, Painting

Subject Area Major, Art History
Cum Laude, 2010

Yale University, Summer Session

Auville, France

Courses in Studio Practices

Summer 2009

Jagiellonian University, Summer Session

Krakow, Poland

Courses in Language and Culture

Summer 2011

PROFESSIONAL PROFILE

Current

Belcan

- Design Tools for Jet Fuel Control Systems using SolidWorks
- Tolerance Stack-ups
- Execute tool design from beginning to end, including all necessary paperwork

2010-2014

Connecticut Shotgun

- Designed artwork for high end shotguns, create vector images, laser etch them onto receivers
- Ran several laser engraving machines at once to maintain work flow
- Organize vector files, purchase orders, and other tasks to maximize efficiency

103 Broad St., LLC

- Collect rent and manage leasing
- Coordinate restoration and dispatch maintenance workers
- Skilled in all aspects of cosmetic house repair i.e., painting, spackling, as well some electrical and plumbing repair

Paint Nite Hartford

- Teach two hour classes for novice painters, must be encouraging, maintain enthusiasm, and entertain
- Create new paintings each month to keep classes fresh and exciting

D&D Carbide

- Quality Control, Packaging and Shipping
- Laser etched tools with part numbers
- Responsible for all tools leaving the shop

The Czop Shop- Creative Arts Studio

- Creator and Owner

Mission Statement: The Czop Shop is dedicated to providing a modular space that can be used for any creative practices. It is an environment that allows for dialog and discussion about art. We believe that any involvement in the arts offers the opportunity to develop fundamental skills such as seeing, rather than looking, dexterity and exploration. Skills that will translate into better focus, determination, and understanding of process.

2009

Artist Assistant, Matrix 160: Kim Schoenstadt

Wadsworth Athenaeum, Hartford, CT

Visual Arts Intern

Real Art Ways, Hartford, CT

Languages: English, Polish

Software: Solidworks 2012, AutoCAD 2013, Coral Draw 6X, Photoshop CS4