

KYLE HERRINGTON

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WORK EXPERIENCE

Curatorial Fellow

Fire Island Artist Residency, Fire Island, NY July 2022 – August 2022

- Served as the on-site liaison for the program's six (6) resident artists during the month-long residency period, including conducting regular studio visits, sourcing resources and materials, and coordinating residency logistics.
- Coordinated, promoted, and implemented the program's twice-weekly public programs and artist speaker series.

Contributing Arts Writer

NUVO Newsweekly, Indianapolis, IN June 2020 – August 2020

- Researched, pitched, and wrote short-form articles, reviews, and interviews of various Indianapolis artists, exhibitions, and events on a freelance basis.

Director of Exhibitions and Events, Director of the Broad Ripple Art Fair

Indianapolis Art Center, Indianapolis, IN September 2014 – May 2020

- Researched, curated, and coordinated the install and de-install of 12-15 yearly gallery exhibitions and outdoor 9.5 acre ArtsPark projects.
- Produced scholarship and written materials for each exhibition in the form of curatorial statements, brochure essays, press releases, wall text, and more.
- Proposed, implemented, and managed the yearly Exhibitions and Events budgets.
- Assisted Development and Marketing departments in soliciting funding and press for exhibitions and events.
- Worked with Education and Outreach departments to develop programming and community partnerships related to all exhibitions and events.
- Organized and facilitated tours, lectures, and workshops as related to exhibitions.
- Directly managed departmental employees, interns, and volunteers.
- Management and Implementation of the Indianapolis Art Center's largest fundraiser, the Broad Ripple Art Fair.
- Served as an organizational spokesperson to media sources in promoting the mission and perspective of the Indianapolis Art Center and Broad Ripple Art Fair.

Exhibitions Associate and Assistant Curator

Indianapolis Art Center, Indianapolis, IN February 2009 – August 2014

- Researched and implemented the exhibition design and installation plans for each exhibition, including artwork installation, mount making, lighting, and creation of all written and didactic materials.
 - Conducted artist consultations and studio visits as needed.
 - Served as Co-Curator along with the Director of Exhibitions.
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EDUCATION

Center for Curatorial Studies at Bard College Annandale-On-Hudson, NY
MA Candidate, Curatorial Studies 2023

Ball State University Muncie, IN
BFA, Fine Arts, Honor College 2006

SELECTED**CURATORIAL PROJECTS****2023 (Upcoming)**

Meet Me in the Middle of Nowhere
Exhibition, Hessel Museum of Art, Bard College Curator

2022 (Upcoming)

Roberto Jacoby, ART FROM THE END OF THE WORLD
Publication, Center for Curatorial Studies, Bard College Contributor

2021

Ñande Róga
Exhibition, Center for Curatorial Studies, Bard College Co-Curator

Inappropriation
Exhibition, Center for Curatorial Studies, Bard College Co-Curator

2020

Liz Wierzbicki: bright, at this stage
Exhibition, Indianapolis Art Center Curator

Body Building: The Art of the Human Figure
Exhibition, Indianapolis Art Center Curator

2019

Jamie Lynn Williams: Surrender
Exhibition, Indianapolis Art Center Curator

Clotheshorse
Exhibition, Indianapolis Art Center Curator

Kaylee Dalton: Lush
Exhibition, Indianapolis Art Center Curator

Mark Rospenda: Breathing Room
Exhibition, Indianapolis Art Center Curator

2018

Adam Manley: An Ordinary Rendition
Exhibition, Indianapolis Art Center Curator

#CurrentMood
Exhibition, Indianapolis Art Center Curator

Piecemeal: A Collage Group Show
Exhibition, Indianapolis Art Center Curator

Installation Nation 2018
Site-Specific Installation Art Event, Primary Colours Lead Curator

2017

Stacia Yeapanis: Sacred Secular
Exhibition, Indianapolis Art Center Curator

Snow Yunxue Fu: New Video Work
Exhibition, Indianapolis Art Center Curator

Installation Nation 2017
Site-Specific Installation Art Event, Primary Colours Lead Curator

Charged: A Neon Exhibition
Exhibition, Indianapolis Art Center Curator

About Face: Group Portrait Show
Exhibition, Indianapolis Art Center Curator

2016

Weave Wars: New Perspectives on Fiber
Exhibition, Indianapolis Art Center Curator
Installation Nation 2016
Site-Specific Installation Art Event, Primary Colours Lead Curator

2015

Katie Hudnall: Bits and Pieces
Exhibition, Indianapolis Art Center Curator
Sean Derry: Accompaniment
Exhibition, Indianapolis Art Center Curator
Amelia Toelke: Rosewater
Exhibition, Indianapolis Art Center Curator
Installation Nation 2015
Site-Specific Installation Art Event, Primary Colours Co-Curator
Doing It Themselves: Artists Exploring the Handmade
Exhibition, Indianapolis Art Center Curator
Plain Airs: Contemporary Takes on Reality and Realism
Exhibition, Indianapolis Art Center Curator

2014

Material World
Exhibition, Indianapolis Art Center Curator
Josh Winkler: Conquering Nature's Largest
Exhibition, Indianapolis Art Center Curator
Not A Cup: Sculptural and Conceptual Ceramics
Exhibition, Indianapolis Art Center Curator
Terrence Campagna: Recent Field Work
Exhibition, Indianapolis Art Center Curator
Catya Plate: A New Brave New World
Exhibition, Indianapolis Art Center Curator
Installation Nation 2014
Site-Specific Installation Art Event, Primary Colours Co-Curator
Storytellers: Summer Exhibition Series
Exhibition, Indianapolis Art Center Co-Curator

2013

Double Vision
Exhibition, Indianapolis Art Center Co-Curator
Art, Sex and Humor: Selections from the Kinsey Institute
Exhibition, Indianapolis Art Center Co-Curator
Under Construction
Exhibition, Indianapolis Art Center Co-Curator
Stacey Lee Webber: Portraits of a Post-Industrial American
Exhibition, Indianapolis Art Center Curator
Danielle Riede: Tears and Rain
Exhibition, Indianapolis Art Center Co-Curator

2012

Beth Nybeck: Crescendo
Public Art Project, Indianapolis Art Center Co-Curator

GRANTS AND FELLOWSHIPS	CCS Bard Curatorial Studies Fellowship <i>Center for Curatorial Studies, Bard College</i>	2021-22
	National Endowment for the Arts ArtWorks Grant - \$15,000 <i>Storytellers: Summer Exhibition Series</i>	Co-Curator 2014
	National Endowment for the Arts ArtWorks Grant - \$20,000 <i>Beth Nybeck: Crescendo</i>	Co-Curator 2012
	Beckmann Emerging Artist Fellowship Arts Council of Indianapolis, Indianapolis, Indiana	2008
	Ball State University Honors College Undergraduate Fellowship Ball State University, Muncie, IN	2004
	Vermont Studio Center Artist Grant and Residency Johnson, VT	2003
	Ball State University Undergraduate Creative Arts Grant Ball State University, Muncie, IN	2003

ORGANIZATIONS AND AFFILIATIONS	College Art Association Member	2022 – Present
	Newfields, Contemporary Art Society Board Member, Secretary (2019-20)	2017 – 2020
	Arts Council of Indianapolis Public Art Selection Committee	2015 – 2020
	Primary Colours Board Member	2013 – 2018
	Ball State University Fine Arts League Member, President (2002 - 2006)	2001- 2006
	Ball State University Museum of Art Docent	2002- 2005

SELECT TALKS, LECTURES, AND INTERVIEWS

<i>The Ice Palace is Gone: In Conversation with Ian Lewandowski</i>	August 3, 2022
<i>Cathead Press Artist Talk: Erin K. Drew and Kyle Herrington</i>	January 23, 2019
Pattern Magazine, "The Art Seen"	October 14, 2018
NUVO Newsweekly, <i>Indianapolis Art Center Pops with Challenging Art</i>	August 18, 2018
<i>PUTTY, a live art talk show</i> , Featured Guest	November 15, 2017
<i>Clowes Conversation: Art Appreciation Lecture</i> , Clowes Memorial Hall	August 17, 2017
<i>The Art of Alchemy Podcast, Episode 37</i>	November 20, 2016
<i>OtherPeoplesPixels Interviews Kyle Herrington</i>	February 25, 2016
<i>Touchy Subjects: Art Sex and Humor</i> , Public Lecture	November 6, 2013

References Available Upon Request