

KYLE HERRINGTON

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EDUCATION

Center for Curatorial Studies at Bard College Annandale-On-Hudson, NY
MA, Curatorial Studies 2023

Ball State University Muncie, IN
BFA, Fine Arts, Honors College 2006

WORK EXPERIENCE

Curator and Director of Exhibitions and Events

Indianapolis Art Center, Indianapolis, IN September 2014 – May 2020

- Served as the Chief Curator for the Indianapolis Art Center. Researched, curated, and coordinated the install and de-install of 12-15 yearly gallery exhibitions, public programming, and outdoor 9.5 acre ArtsPark projects.
- Alongside senior leadership and board member committees, assisted in the development and implementation of strategic planning, donor cultivation, annual fundraising events, grant writing, and sponsorship opportunities.
- Proposed, implemented, and managed the yearly Exhibitions and Events budgets.
- Directly managed departmental employees, interns, and volunteers.
- Produced written materials and didactics for exhibitions in the form of curatorial statements, brochure essays, object labels, and more.
- Worked with Education and Outreach departments to develop public programming and community partnerships related to all exhibitions and events.
- Organized and facilitated tours, lectures, and workshops related to exhibitions.
- Managed and executed the Indianapolis Art Center's largest annual fundraiser, serving as Director of the Broad Ripple Art Fair.
- Responsible for the management and care of artworks in the Indianapolis Art Center's permanent collection and permanent installations within the ArtsPark.
- Worked closely with the marketing department to identify and generate press opportunities, serving as an organizational spokesperson to media sources in promoting the mission of the Indianapolis Art Center and its programs.

Assistant Curator and Exhibitions Associate

Indianapolis Art Center, Indianapolis, IN February 2009 – August 2014

- Implemented the exhibition design and installation plans for each exhibition, including artwork installation, mount making, lighting, and creation of all written and didactic materials.
- Conducted artist consultations and studio visits as needed.
- Served as Co-Curator along with the Director of Exhibitions.

ADDITIONAL EXPERIENCE

Contributing Arts Writer

Freelance June 2020 – Present

- Research, pitch, and write short-form articles, reviews, and interviews of various artists, exhibitions, and events on a freelance basis. Contributed to publications such as *NUVO Newsweekly*, *Surface Design Journal*, and *Roberto Jacoby*, *Art From the End of the World: 6 Decades of Sound and Fury*.

Curator-In-Residence

Fire Island Artist Residency, Fire Island, NY July 2023 – August 2023

- Conducted independent curatorial research during the residency period.
- Contributed grant-writing and administrative support to FIAR's executive director.
- Coordinated, promoted, and implemented the program's twice-weekly public programs and artist speaker series.

Curatorial Fellow and Public Programs Associate

Fire Island Artist Residency, Fire Island, NY July 2022 – August 2022

- Served as the on-site liaison for the program's six (6) resident artists during the month-long residency period, including conducting regular studio visits, sourcing resources and materials, and coordinating residency logistics.
- Coordinated, promoted, and implemented the program's twice-weekly public programs and artist speaker series.

Registration Assistant

Hessel Museum of Art, Annandale-On-Hudson, NY May 2023 – June 2023

- Assisted in the management and care of incoming artwork loans and collection works at the Hessel Museum of Art, including condition reporting, packing, shipping, object tracking, and installation for the exhibitions *Indian Theater: Native Performance, Art, and Self-Determination since 1969* and *Erika Verzutti: New Moons*.

Painting Instructor

Indianapolis Art Center, Indianapolis, IN September 2011 – August 2014

- Developed and executed curriculum in painting mediums to Art Center students, including encaustic, acrylic, and mixed media.

Community Fundraising Ambassador

WFYI Public Media, Indianapolis, IN May 2008 – June 2009

- Cultivated monetary contributions from prospective, lapsed, and annual donors of local NPR and PBS affiliates. Individually raised over \$50,000 in individual donations under \$100.

SELECTED**CURATORIAL PROJECTS****2024*****Art From the Heartland 2024 (forthcoming, June 2024)***

Juror

Churchman-Fehsenfeld Gallery, Frank M. Basile Exhibition Hall, Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

2023***Meet Me in the Middle of Nowhere***

Artists: Tom Burr, Felix Gonzalez-Torres, Jordan Ramsey Ismaiel, Jacolby Satterwhite, and Keioui Keijaun Thomas. Hessel Museum of Art, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Copy, Paste, Map

Co-Organized with Zehra Begüm Kışla, Jiwon Geum, Ursula Pokorny, Olivia Rodrigues, and Calvin Wang. The Portal, Brooklyn, NY

Roberto Jacoby, *Art From the End of the World: 6 Decades of Sound and Fury*

Publication Co-Edited with Abel González Fernández, Claire Kim, Ursula Pokorny, Clara Prat-Gay, Olivia Rodrigues, Clara von Turkovich, and Calvin Wang with editorial oversight from K.ari.n Schneider and Roberto Jacoby.
Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Ñande Róga: The Feliciano Centurión Archival Collection

Co-Curated by Eduardo Andres Alfonso, Angelica Arbelaez, María Carri, Rachel Eboh, Laura Hakel, and Guy Weltchek.
The Institute for Studies on Latin American Art, New York, NY.

2021

Inappropriation

Co-Curated with Marina Caron, Mary Fellios, and Calvin Wang.

Artists: Robert Beck, John Bock, Miguel Calderón, Iza Genzken, K8 Hardy, Rachel Harrison, Mike Kelley, Feng Mengbo, Bruce Nauman, and Sable Elyse Smith.

CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Ñande Róga

Co-Curated with Eduardo Andres Alfonso, Angelica Arbelaez, María Carri, Rachel Eboh, Laura Hakel, and Guy Weltchek.

Collection Teaching Gallery, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

2020

Body Building

Churchman-Fehsenfeld Gallery, Frank M. Basile Exhibition Hall, Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

2019

Pushing Paper: Juried Group Exhibition

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Mark Rospenda: Breathing Room

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Clotheshorse

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Chris Bakay: Stained Glass

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Sophie Treppendahl: A World of People in My Studio

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Jen Broemel: Consuming

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

2018

Piecemeal

Artists: Cory Peeke, Sivavis, Andrea Myers, Katy Schmader, Kristy Hughes, Lydia Ricci, David Beatty, and Clarke Curtis.
Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Danielle Joy Graves and Nick Witten: Dream Anywhere, Play Here Part 2

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Adam Manley: Ordinary Rendition

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Constance Edwards Scopelitis, Indianapolis Art Center, Indianapolis, IN.

Frank M. Basile Exhibition Hall

Installation Nation 2018

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2017

About Face

Artists: Brian Donnelly, Lisa Berlin Jackson, Carlos Cazares, Jacob Gardner Merrill, and David Samuel Stern.
Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Please: Hilary Erin Russell and Benjamin Martinkus

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Benny Sanders: Cast Land

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Emmy Lingscheit: Shifting Baselines

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Charged

Artists: Clayton Burns, Dick Averns, Madelin Coit, Josh B. Smith, Katie Killian, Paul Shortt, and Ellen Wetmore.
Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Jake Sneath: After Image

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Stacia Yeapanis: Sacred Secular

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Snow Yunxue Fu: New Video Work

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2017

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2016

Expats

Artists: Carolyn Watkins, Alisa Henriquez, Travis Rice, Rena Leinberger, Jason Ramey, Nate Larson, Rachel Ritchford, and J. V. Muylle.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Weave Wars

Artists: Blaze Christopher, Erin Minckley Chlaghmo, Kathryn Clark, Peter Clouse, Rachel Denny, Hector Hernandez, Todd Knopke, Tamara Kostianovsky, Don Porcella, Brian Prugh, Courtney Puckett, and Ben Venom.

Churchman-Fehsenfeld Gallery, Frank M. Basile Exhibition Hall, Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2016

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2015

Material World

Artists: Barbara Kendrick, Jim Arendt, Aaron Nemec, Millie Tibbs, Suzanne Proulx, Jackson Martin, Allan Rosenbaum, Erin Elizabeth, Jessica O'Hearn, and Laura Moore.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Aristotle Georgiades and Gale Simpson

Allen W. Clowes and Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN.

Plain Aairs: Contemporary Takes on Reality and Realism

Artists: Brent Owens, Rimas Simaitis, Chris Thorson, Benjamin Rogers, Joe Sinness, Hans Gindlesberger, Anna Kell, Cynthia Gregory, Thom Sawyer, Melanie Vote, Alice Valenti, and Tamie Beldue.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Amelia Toelke: Rosewater

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Katie Hudnall: Bits and Pieces

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Sean Derry: Accompaniment

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Doing It Themselves: Artists Exploring the Handmade

Artists: Erin Drew, Jenny Ollikainen, Nat Russell, Emily Gable, Eric Stine, and Thea Meussling.

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2015

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2014

Lukas Schooler: P^LIS

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Amelia Morris: An Honest Assessment

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Sam Blanchard: Salutation of Courtesy

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Eric Troffkin: Communication Vine

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

Josh K. Winkler: Conquering Nature's Largest

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Not A Cup: Sculptural and Conceptual Ceramics

Artists: Teri Frame, Ron Geibel, Sasha Alexandra, Brett Kern, and Emily Duke.

Allen W. Clowes and Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Catya Plate: A New Brave New World

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Russell Shoemaker: One Temporal, One Spatial

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Terrence Campagna: On the Surface of the Midwest: Recent Field Work

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2014

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2013

Lee Littlefield, Beyond the Bayou

Co-Curated with Patrick Flaherty

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

Leslie Mutchler: TrendFACTORY:INDPLS

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Stacey Lee Webber: Portraits of a Post-Industrial American

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Jedidiah Johnson: The Makeout Project

Co-Curated with Patrick Flaherty

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Art, Sex and Humor: Selections from the Kinsey Institute

Co-Curated with Patrick Flaherty and Catherine Johnson-Roehr

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Danielle Reide: Tears and Rain

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

2012

Comfortable Jargon: Recent Work by Michael Amis

Co-Curated with Patrick Flaherty

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

October 12, 2012 – December 2, 2012

Angela Piehl: Drawings

Co-Curated with Patrick Flaherty

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Beth Nybeck: Crescendo

Co-Curated with Patrick Flaherty

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2011

Involving the Sky: Hybrid Painting, Sculpture, and Video Works by Charles Gick.

Co-Curated with Patrick Flaherty

Clowes and Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Common Consequences: Recent Work by Lori Larusso

Co-Curated with Patrick Flaherty

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

House/Hold: Videos by Hillerbrand+Magsamen

Co-Curated with Patrick Flaherty

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

I Dwell in Possibility: New Work by Tammie Rubin

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

2010

Lisa Marie Barber: Ideas About Cities

Co-Curated with Patrick Flaherty

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Erika Villarreal: Pachanga Celeste

Co-Curated with Patrick Flaherty

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Beat 2 the X: Eleanor Speiss-Ferris and Michael Ferris Jr.

Co-Curated with Patrick Flaherty

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

GRANTS AND FELLOWSHIPS

NYSICA Support for Organizations Grant - \$40,000

Fire Island Artist Residency, Co-Grant Writer

2024

CCS Bard Curatorial Studies Fellowship

Center for Curatorial Studies, Bard College

2021-22

National Endowment for the Arts ArtWorks Grant - \$15,000

Storytellers: Summer Exhibition Series, Co-Curator

2014

National Endowment for the Arts ArtWorks Grant - \$20,000

Beth Nybeck: Crescendo, Co-Curator

2012

Beckmann Emerging Artist Fellowship

Arts Council of Indianapolis, Indianapolis, Indiana

2008

Ball State University Honors College Undergraduate Fellowship

Ball State University, Muncie, IN

2004

ORGANIZATIONS AND AFFILIATIONS

Fire Island Artist Residency

Board Member

2023 – Present

College Art Association

Member

2022 – Present

Newfields, Contemporary Art Society

Board Member, Secretary (2019-20)

2017 – 2020

Arts Council of Indianapolis

Public Art Selection Committee

2015 – 2020

Primary Colours Curatorial Chair, Installation Nation	2013 – 2018
Ball State University Fine Arts League Member, President (2002 - 2006)	2001- 2006
Ball State University Museum of Art Docent and Research Assistant	2002- 2005

SELECT TALKS AND PANELS	Mural Arts Philadelphia Artist and Curator Roundtable	2024
	Moore College of Art and Design Visiting Critic	2024
	Fire Island Artist Residency “Meet the Residents,” Panel Moderator	2023
	Center for Curatorial Studies at Bard College “Meet Me in the Middle of Nowhere,” Public Lecture	2023
	Fire Island Artist Residency “Meet the Residents,” Panel Moderator	2022
	Fire Island Artist Residency “In Conversation with Ian Lewandowski,” Public Talk	2022
	Cathead Press Indianapolis “In Conversation with Erin K. Drew,” Public Talk	2019
	Arts Council of Indianapolis “High Art” Billboard Art Selection Panel	2017 – 2019
	Herron School of Art and Design Visiting Critic	2018
	“PUTTY”, a live art talk show (Indianapolis, IN) Featured Guest	2017
	Clowes Memorial Hall, Butler University ‘Clowes Conversation: Art Appreciation,’ Panelist	2017
	The Art of Alchemy Podcast Guest, Episode 37	2016
	University of Indianapolis Visiting Artist and Critic	2015
	Indianapolis Art Center “Touchy Subjects: Art Sex and Humor,” Public Lecture	2013
	Indiana State Museum Artist-In-Residence	2012

Exhibition Documentation Available At www.kyleaherrington.com
References Available Upon Request