

KYLE HERRINGTON

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EDUCATION

Center for Curatorial Studies at Bard College Annandale-On-Hudson, NY
MA, Curatorial Studies 2023

Ball State University Muncie, IN
BFA, Fine Arts, Honors College 2006

WORK EXPERIENCE

Director of Exhibitions and Events, Director of the Broad Ripple Art Fair
Indianapolis Art Center, Indianapolis, IN September 2014 – May 2020

- Served as the Chief Curator for the Indianapolis Art Center - Researched, curated, and coordinated the install and de-install of 12-15 yearly gallery exhibitions, public programming, and outdoor 9.5 acre ArtsPark projects.
- Produced scholarship and written materials for each exhibition in the form of curatorial statements, brochure essays, press releases, wall text, and more.
- Proposed, implemented, and managed the yearly Exhibitions and Events budgets.
- Assisted Development and Marketing departments in soliciting funding and press for exhibitions and events.
- Worked with Education and Outreach departments to develop public programming and community partnerships related to all exhibitions and events.
- Organized and facilitated tours, lectures, and workshops related to exhibitions.
- Directly managed departmental employees, interns, and volunteers.
- Management and Implementation of the Indianapolis Art Center's largest fundraiser, the Broad Ripple Art Fair.
- Responsible for the management and care of artworks in the Indianapolis Art Center's permanent collection and permanent installations within the ArtsPark.
- Served as an organizational spokesperson to media sources in promoting the mission and perspective of the Indianapolis Art Center and Broad Ripple Art Fair.

Exhibitions Associate and Assistant Curator

Indianapolis Art Center, Indianapolis, IN February 2009 – August 2014

- Implemented the exhibition design and installation plans for each exhibition, including artwork installation, mount making, lighting, and creation of all written and didactic materials.
- Conducted artist consultations and studio visits as needed.
- Served as Co-Curator along with the Director of Exhibitions.

ADDITIONAL EXPERIENCE

Curator-In-Residence

Fire Island Artist Residency, Fire Island, NY July 2023 – August 2023

- Conducted independent curatorial research during the residency period.
- Contributed grant-writing and administrative support to FIAR's executive director.
- Coordinated, promoted, and implemented the program's twice-weekly public programs and artist speaker series.

Curatorial Fellow and Public Programs Associate

Fire Island Artist Residency, Fire Island, NY July 2022 – August 2022

- Served as the on-site liaison for the program's six (6) resident artists during the month-long residency period, including conducting regular studio visits, sourcing resources and materials, and coordinating residency logistics.
- Coordinated, promoted, and implemented the program's twice-weekly public programs and artist speaker series.

Registration Assistant

Hessel Museum of Art, Annandale-On-Hudson, NY May 2023 – June 2023

- Assist in the management and care of incoming artwork loans and collection works at the Hessel Museum of Art, including condition reporting, packing, shipping, object tracking, and installation for the exhibitions *Indian Theater: Native Performance, Art, and Self-Determination since 1969* and *Erika Verzutti: New Moons*.

Contributing Arts Writer

NUVO Newsweekly, Indianapolis, IN June 2020 – August 2020

- Researched, pitched, and wrote short-form articles, reviews, and interviews of various Indianapolis artists, exhibitions, and events on a freelance basis.

SELECTED

CURATORIAL PROJECTS

2023

Meet Me in the Middle of Nowhere

Artists: Tom Burr, Felix Gonzalez-Torres, Jordan Ramsey Ismaiel, Jacolby Satterwhite, and Keioui Keijaun Thomas.
Hessel Museum of Art, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Copy, Paste, Map

Co-Organized with Zehra Begüm Kışla, Jiwon Geum, Ursula Pokorny, Olivia Rodrigues, and Calvin Wang.
The Portal, Brooklyn, NY

Roberto Jacoby, Art From the End of the World: 6 Decades of Sound and Fury

Publication Co-Edited with Abel González Fernández, Claire Kim, Ursula Pokorny, Clara Prat-Gay, Olivia Rodrigues, Clara von Turkovich, and Calvin Wang with editorial oversight from K.ari.n Schneider and Roberto Jacoby.
Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Ñande Róga: The Feliciano Centurión Archival Collection

Co-Curated by Eduardo Andres Alfonso, Angelica Arbelaez, María Carri, Rachel Eboh, Laura Hakel, and Guy Weltchek.
The Institute for Studies on Latin American Art, New York, NY.

2021

Inappropriation

Co-Curated with Marina Caron, Mary Fellios, and Calvin Wang.

Artists: Robert Beck, John Bock, Miguel Calderón, Iza Genzken, K8 Hardy, Rachel Harrison, Mike Kelley, Feng Mengbo, Bruce Nauman, and Sable Elyse Smith.

CCS Bard Galleries, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

Ñande Róga

Co-Curated with Eduardo Andres Alfonso, Angelica Arbelaez, María Carri, Rachel Eboh, Laura Hakel, and Guy Weltchek.

Collection Teaching Gallery, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.

2020

Body Building

Churchman-Fehsenfeld Gallery, Frank M. Basile Exhibition Hall, Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

2019

Pushing Paper: Juried Group Exhibition

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Mark Rospenda: Breathing Room

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Clotheshorse

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Chris Bakay: Stained Glass

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Sophie Treppendahl: A World of People in My Studio

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Jen Broemel: Consuming

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

2018

Piecemeal

Artists: Cory Peeke, Sivavis, Andrea Myers, Katy Schmader, Kristy Hughes, Lydia Ricci, David Beatty, and Clarke Curtis. Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Danielle Joy Graves and Nick Witten: Dream Anywhere, Play Here Part 2

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Adam Manley: Ordinary Rendition

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Constance Edwards Scopelitis, Indianapolis Art Center, Indianapolis, IN.

Frank M. Basile Exhibition Hall

Installation Nation 2018

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2017

About Face

Artists: Brian Donnelly, Lisa Berlin Jackson, Carlos Cazares, Jacob Gardner Merrill, and David Samuel Stern. Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Please: Hilary Erin Russell and Benjamin Martinkus

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Benny Sanders: Cast Land

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Emmy Lingscheit: Shifting Baselines

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Charged

Artists: Clayton Burns, Dick Averbs, Madelin Coit, Josh B. Smith, Katie Killian, Paul Shortt, and Ellen Wetmore. Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Jake Sneath: After Image

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Stacia Yeapanis: Sacred Secular

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Snow Yunxue Fu: New Video Work

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2017

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2016

Expats

Artists: Carolyn Watkins, Alisa Henriquez, Travis Rice, Rena Leinberger, Jason Ramey, Nate Larson, Rachel Ritchford, and J. V. Muylle.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Weave Wars

Artists: Blaze Christopher, Erin Minckley Chlaghmo, Kathryn Clark, Peter Clouse, Rachel Denny, Hector Hernandez, Todd Knopke, Tamara Kostianovsky, Don Porcella, Brian Prugh, Courtney Puckett, and Ben Venom.

Churchman-Fehsenfeld Gallery, Frank M. Basile Exhibition Hall, Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2016

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2015

Material World

Artists: Barbara Kendrick, Jim Arendt, Aaron Nemec, Millie Tibbs, Suzanne Proulx, Jackson Martin, Allan Rosenbaum, Erin Elizabeth, Jessica O'Hearn, and Laura Moore.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Aristotle Georgiades and Gale Simpson

Allen W. Clowes and Sarah M. Hurt, Indianapolis Art Center, Indianapolis, IN.

Plain Aairs: Contemporary Takes on Reality and Realism

Artists: Brent Owens, Rimas Simaitis, Chris Thorson, Benjamin Rogers, Joe Sinness, Hans Gindlesberger, Anna Kell, Cynthia Gregory, Thom Sawyer, Melanie Vote, Alice Valenti, and Tamie Beldue.

Churchman-Fehsenfeld Gallery and Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Amelia Toelke: Rosewater

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Katie Hudnall: Bits and Pieces

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Sean Derry: Accompaniment

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Doing It Themselves: Artists Exploring the Handmade

Artists: Erin Drew, Jenny Ollikainen, Nat Russell, Emily Gable, Eric Stine, and Thea Meussling.

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2015

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2014

Lukas Schooler: P^LIS

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Amelia Morris: An Honest Assessment

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Sam Blanchard: Salutation of Courtesy

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Eric Troffkin: Communication Vine

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

Josh K. Winkler: Conquering Nature's Largest

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Not A Cup: Sculptural and Conceptual Ceramics

Artists: Teri Frame, Ron Geibel, Sasha Alexandra, Brett Kern, and Emily Duke.

Allen W. Clowes and Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Catya Plate: A New Brave New World

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Russell Shoemaker: One Temporal, One Spatial

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Terrence Campagna: On the Surface of the Midwest: Recent Field Work

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Installation Nation 2014

Curatorial Committee Chair

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2013

Lee Littlefield, Beyond the Bayou

Co-Curated with Patrick Flaherty

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

Leslie Mutchler: TrendFACTORY:INDPLS

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

Stacey Lee Webber: Portraits of a Post-Industrial American

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

Jedidiah Johnson: The Makeout Project

Co-Curated with Patrick Flaherty

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

Art, Sex and Humor: Selections from the Kinsey Institute

Co-Curated with Patrick Flaherty and Catherine Johnson-Roehr

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Danielle Reide: Tears and Rain

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

2012

Comfortable Jargon: Recent Work by Michael Amis

Co-Curated with Patrick Flaherty

Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.

October 12, 2012 – December 2, 2012

Angela Piehl: Drawings

Co-Curated with Patrick Flaherty

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

Beth Nybeck: Crescendo

Co-Curated with Patrick Flaherty

ArtsPark, Indianapolis Art Center, Indianapolis, IN.

2011

Involving the Sky: Hybrid Painting, Sculpture, and Video Works by Charles Gick.

Co-Curated with Patrick Flaherty

Clowes and Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Common Consequences: Recent Work by Lori Larusso

Co-Curated with Patrick Flaherty

Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

House/Hold: Videos by Hillerbrand+Magsamen

Co-Curated with Patrick Flaherty

Frank M. Basile Exhibition Hall, Indianapolis Art Center, Indianapolis, IN.

I Dwell in Possibility: New Work by Tammie Rubin

Co-Curated with Patrick Flaherty

Sarah M. Hurt Gallery, Indianapolis Art Center, Indianapolis, IN.

2010

Lisa Marie Barber: Ideas About Cities

Co-Curated with Patrick Flaherty

Allen W. Clowes and Sarah M. Hurt Galleries, Indianapolis Art Center, Indianapolis, IN.

Erika Villarreal: Pachanga Celeste

Co-Curated with Patrick Flaherty
Allen W. Clowes Gallery, Indianapolis Art Center, Indianapolis, IN.
Beat 2 the X: Eleanor Speiss-Ferris and Michael Ferris Jr.
Co-Curated with Patrick Flaherty
Churchman-Fehsenfeld Gallery, Indianapolis Art Center, Indianapolis, IN.

GRANTS AND FELLOWSHIPS	CCS Bard Curatorial Studies Fellowship <i>Center for Curatorial Studies, Bard College</i>	2021-22
	National Endowment for the Arts ArtWorks Grant - \$15,000 <i>Storytellers: Summer Exhibition Series</i>	Co-Curator 2014
	National Endowment for the Arts ArtWorks Grant - \$20,000 <i>Beth Nybeck: Crescendo</i>	Co-Curator 2012
	Beckmann Emerging Artist Fellowship Arts Council of Indianapolis, Indianapolis, Indiana	2008
	Ball State University Honors College Undergraduate Fellowship Ball State University, Muncie, IN	2004

ORGANIZATIONS AND AFFILIATIONS	Fire Island Artist Residency Board Member	2023 – Present
	College Art Association Member	2022 – Present
	Newfields, Contemporary Art Society Board Member, Secretary (2019-20)	2017 – 2020
	Arts Council of Indianapolis Public Art Selection Committee	2015 – 2020
	Primary Colours Curatorial Chair, Installation Nation	2013 – 2018
	Ball State University Fine Arts League Member, President (2002 - 2006)	2001- 2006
	Ball State University Museum of Art Docent	2002- 2005

Exhibition Documentation Available At www.kyleaherrington.com

References Available Upon Request