

Philip Brou

Born 1977

Lives and works in South Portland, ME

pbrou@meca.edu

www.philipbrou.com

EDUCATION

- 2004 **The Ohio State University**, Columbus, OH
MFA, Painting & Drawing
- 1995 **Virginia Commonwealth University**, Richmond, VA
BFA, Painting and Printmaking, Summa Cum Laude

RESIDENCIES, AWARDS & DISTINCTIONS

- 2013 **Roger Gilmore Faculty Service Award**, Maine College of Art, Portland, ME
- 2011 **Purchase Award**, Portland Museum of Art, Portland, ME
Artist Lecture, Portland Museum of Art, Portland, ME
Artist Gallery Talk, Portland Museum of Art, Portland, ME
- 2010 **Good Idea Grant**, Maine Arts Commission, Augusta, ME
- 2007 **Louis Comfort Tiffany Foundation**, grant nominee, New York, NY
- 2006 **Individual Artist Fellowship**, Greater Columbus Arts Council, Columbus, OH
On The Fly, Artist's lecture, The Ohio State University, Columbus, OH
- 2004 **Edith Fergus Gilmore Project Grant**, The Ohio State University, Columbus, OH
- 2003 **Associate Award**, Ohio Art League, Columbus, OH
Graduate Teaching Assistantship, The Ohio State University, Columbus, OH
- 2002 **Presidential Fellowship**, The Ohio State University, Columbus, OH
- 2000 **The Vermont Studio Center**, Johnson, VT
- 1998 **Phi Kappa Phi Scholarship**, Virginia Commonwealth University, Richmond, VA
- 1997 **Research Grant**, Virginia Commonwealth University, Richmond, VA

ONE - FOUR PERSON EXHIBITIONS

- 2012 **Central Casting**, Office Hours, Burlington, VT
Curator: Pamela Fraser
- 2008 **Out There; The Mediated Landscape**, Institute of Contemporary Art, Portland, ME
Curator: Lauren Fensterstock, catalog essay: Patricia C. Phillips **catalog**
- 2004 **The Third Kind**, BLD Gallery, Columbus, OH

CURATED/INVITATIONAL EXHIBITIONS

- 2012 **Inosculation**, Urban Arts Space, Columbus, OH **catalog**
- 2011 **A Perpetual Present**, Institute of Contemporary Art, Portland, ME
Juror: Patricia Hickson, Curator: Daniel Fuller **catalog**
- 2007 **Plane Text**, 1708 Gallery, Richmond, VA
Curators: Erling Sjovold and Elizabeth Schlatter **catalog**
- 2007 **BAD DRAWING: Mistaken, Misbehaving, Malevolent, & Awful**
University Galleries on Sycamore, Cincinnati, OH, Curator: Mark Harris
- 2006 **Made in Ohio II**, Richard M. Ross Museum, Delaware, OH
Curator: Annagreth Nill
- 2005 **Made in Ohio**, The Riffe Gallery, Columbus, OH
Curator: Annagreth Nill **catalog**

CURATED/INVITATIONAL EXHIBITIONS, *continued*

- 2002 **Rising Visions**, 1708 Gallery, Richmond, VA
Curators: Heidi Trepanier & Stephen Clark

JURIED GROUP EXHIBITIONS

- 2011 **Portland Museum of Art Biennial**, Portland Museum of Art, Portland, ME
Jurors: Jim Kemper, David Row, & Joanna Marsh **catalog**
- 2004 **Faculty Show**, Hopkins Gallery, The Ohio State University, Columbus, OH
Unruled, Kathryn Markel Fine Art, New York, NY
Curator: Mark Harris **catalog**
- 2003 **Ohio Art League Fall Juried Show**, Fort Hayes Gallery, Columbus, OH
Juror: Helen Molesworth
- Crossing Borders**, York University Gallery, Toronto, Canada
- 2002 **OSU vs. VCU**, Bradford Gallery, Richmond, VA
Graduate Show, Hopkins Gallery, Columbus, OH
- Ohio Art League Fall Juried Show**, Fort Hayes Gallery, Columbus, OH
- 2000 **2000 KCAD Juried Competition**, Kendall Gallery, Grand Rapids, MI
Juror: Sandy Skoglund
- 1999 **Fine Art Exhibition**, The Anderson Gallery, Richmond, VA
Juror: John Ravenal
- 1998 **High Marks**, Arlington Arts Center, Arlington, VA, Juror: Olga M. Viso

BIBLIOGRAPHY

- 2013 **Maine Art New**, *upcoming*, Edgar Allen Beem and Andy Versoza, editors, The University of Maine Press
- Office Hours Gallery**, Kevin J. Kelley, Seven Days (January 9)
- Faculty Profiles**, MECA Magazine (Spring and Summer)
- 2012 **Inosculation**, Adam King, onCampus (November 1)
- 2011 **Three Pairs Make For a Great Hand at ICA**, Daniel Kany
Maine Sunday Telegram (December 4)
- Get a Room**, Colin W. Sargent, Portland Magazine (September)
- Reality Check**, Taryn Plumb, Artscope (May/June)
- Trash Talking**, Chris Busby, The Bollard (May)
- Art for the 21st Century**, Annie Larmon and Nicholas Schroeder
The Portland Phoenix (April 15-21)
- 2010 **Good Idea Grants**, Darrell Bulmer, Editor, Maine Arts Magazine (Spring 2010)
- 2008 **Seeking Relevance**, Ken Greenleaf, The Portland Phoenix (December)
- "Out There" at ICA**, Philip Isaacson, Maine Sunday Telegram (December 14)
- "Out There" at Maine College of Art**, Edgar Beam, Yankee Magazine (December)
- 2005 **Variety Among Peers**, Jaqueline Hall, Columbus Dispatch (August 14)
- Made in Ohio**, T. Shane Cartmill, Outlook Paper (August 4-10)
- Gallery Spotlights Ohio Artists**, Times Reporter (July 15)
- Expanding Repertoire**, Jud Yalkut, Dayton City Papers (September 7-13)
- Art of the State**, Melissa Starker, Alive (August 10)
- 2004 Image of my work selected to advertise the exhibition "Unruled" in **Art in America** (June/July 2004) and **Gallery Guide, New York** (June-August 2004)

PUBLIC AND PRIVATE COLLECTIONS

Portland Museum of Art, Portland, ME
Julia McClemmor, Columbus, OH
Timothy Gregory, Fairfax, VA

CURRENT EMPLOYMENT

Maine College of Art (MECA), Portland, ME
2012-present **Assistant Professor of Painting and Foundation**
2010-present **Program Chair of Foundation**
2006-11 **Visiting Assistant Professor of Painting and Foundation**

Teaching full-time course load (3/3) within MECA's BFA program since 2006

Responsibilities as Program Chair of Foundation include:

- Overseeing Foundation's curriculum
- Managing the budget
- Managing Foundation's facilities
- Determining Foundation course offerings
- Recommending faculty course assignments
- Recommending adjunct faculty hiring and TA placement
- Training and mentoring faculty and TA's
- Working collaboratively with Admission's department in recruitment
- Overseeing the department's visiting artist program
- Maintaining Compliance with studio environmental & safety regulations
- Working closely with vendors to obtain the best prices for student supplies

Responsibilities as Painting Department faculty includes working collaboratively to:

- Oversee Painting's curriculum and course offerings
- Organize and deliver departmental critiques
- Plan visiting artist roster
- Achieve recruitment goals
- Maintain Compliance with studio environmental & safety regulations
- Organize departmental field trips & events
- Advise and mentor painting majors

Experience teaching the following courses:

- 2D Design
- Color Theory
- Introduction to Drawing
- Figure Drawing
- Intermediate Drawing
- Surrealism, Chance & Accident (intermediate interdisciplinary studio course)
- Contemporary Drawing Practices
- Advanced Drawing
- Advanced Figure Drawing
- War of the Worlds (intermediate interdisciplinary studio course)
- Color & Drawing; Mixed Media
- Beginning Painting
- Intermediate Painting
- Objects, Spaces, Places (intermediate painting studio course)
- Painting the Human Form
- Junior Painting Studio
- Senior Painting Studio

CURRENT EMPLOYMENT, *continued*

Experience teaching the following courses:

Junior Painting Seminar
Professional Practices Senior Seminar
Invited to serve on MFA thesis defense committees
One year teaching MECA's summer Pre College program in painting

Selected committees & curricular development:

Curriculum Committee, Co-Chair (2013)
Responsible for overseeing all subcommittees in the Curriculum Committee

Search Committees (2013-12)
Responsible for recommending hires for full-time faculty positions in Sculpture as well as Fashion & Textile Design

Assessment Committee (2013)
Responsible for designing and implementing a system of curricular assessment for the BFA program

Second Year Lab (2012)
Led the group responsible for designing and implementing this interdisciplinary studio course, required of all sophomores, that combines research, writing, making & presentation into one line of inquiry

Curriculum Committee (2008-12)
Responsible for redesigning and implementing the BFA curriculum and composing the college's educational philosophy

Dean's Advisory Committee (2011-10)
Responsible for planning and enacting short and long term goals for the college

War of the Worlds (2009)
Designed and implemented this interdisciplinary studio course for the BFA curriculum

Foundation Subcommittee, Chair (2009-08)
Led the group that redesigned and implemented a new structure for the Foundation program

Professional Practices (2008)
Worked collaboratively to design and implement Professional Practices as a seminar course in the BFA curriculum

2D Design (2008)
Worked collaboratively to redesign and implement 2D Design as a studio course in the Foundation curriculum

Visiting Artist Committee (2008-07)
Worked collaboratively to oversee the college's visiting artist program

Faculty Governance Committee (2007-06)
Responsible for overseeing changes to the faculty handbook

Additional college service:

Advising and mentoring approximately 20 students per semester
Participating in admission events such as workshops, lectures, open houses, and faculty phone call nights
Jurying student exhibitions
Participating in student reviews; including foundation, junior & senior

ADDITIONAL TEACHING EXPERIENCE

2006-2004

Visiting Lecturer

The Ohio State University, Painting and Foundation, Columbus, OH
Courses included all levels of drawing, 2D Design, and Color Theory

2004-2002

Graduate Teaching Assistantship

The Ohio State University, Painting and Foundation, Columbus, OH
Courses included Basic Drawing & Color Theory