

Philip Brou

b. 1977, lives and works in South Portland, ME

pbrou@meca.edu

www.philipbrou.com

EDUCATION

- 2004 **The Ohio State University**, Columbus, OH
MFA, Painting & Drawing
- 1999 **Virginia Commonwealth University**, Richmond, VA
BFA, Painting and Printmaking, Summa Cum Laude

ONE - FOUR PERSON EXHIBITIONS

- 2019 **Letting Yourself Go**, Institute of Contemporary Art, Portland, ME
- 2018 **Letting Yourself Go**, Corey Daniels Gallery, Wells, ME
- 2012 **Central Casting**, Office Hours, Burlington, VT
Curator: Pamela Fraser
- 2008 **Out There; The Mediated Landscape**, Institute of Contemporary Art, Portland, ME
Curator: Lauren Fensterstock, catalog essay: Patricia C. Phillips **catalog**
- 2004 **The Third Kind**, BLD Gallery, Columbus, OH

CURATED/INVITATIONAL EXHIBITIONS

- 2020 **The House of the Soul**, University of New England Gallery, Portland, ME
Curator: Hilary Irons
- 2019 **Perfection**, Able Baker Contemporary, Portland, ME
Curator: Hilary Irons
- Messengers: Artists as Witnesses**, The Museum of Art at the University of New Hampshire, Durham, NH
Curator: Kristina L. Durocher
- 2017 **People Watching: Then and Now**, Fitchburg Art Museum, Fitchburg, MA
Curator: Lisa Crossman
- Right Side Out: the Modern Self-Portrait**, Able Baker Contemporary, Portland, ME
Curators: Hilary Irons and Stephen Benenson
- Summer Exhibition**, Corey Daniels Gallery, Wells, ME
- Collect**, Institute of Contemporary Art, Portland, ME
- 2016 **American Optimism**, Able Baker Contemporary, Portland, ME
Curators: Hilary Irons and Stephen Benenson
- 2015 **Mundanity & Mysticism: Drawing Out the Self**, Zand Head Gallery, Portland, ME
Curator: Grace Hager
- 2012 **Inosculation**, Urban Arts Space, Columbus, OH **catalog**
- 2011 **A Perpetual Present**, Institute of Contemporary Art, Portland, ME
Juror: Patricia Hickson, Curator: Daniel Fuller **catalog**
- 2007 **Plane Text**, 1708 Gallery, Richmond, VA
Curators: Erling Sjovold and Elizabeth Schlatter **catalog**
- 2007 **BAD DRAWING: Mistaken, Misbehaving, Malevolent, & Awful**
University Galleries on Sycamore, Cincinnati, OH, Curator: Mark Harris
- 2006 **Made in Ohio II**, Richard M. Ross Museum, Delaware, OH
Curator: Annagreth Nill
- 2005 **Made in Ohio**, The Riffe Gallery, Columbus, OH
Curator: Annagreth Nill **catalog**
- 2002 **Rising Visions**, 1708 Gallery, Richmond, VA
Curators: Heidi Trepanier & Stephen Clark

JURIED GROUP EXHIBITIONS

- 2017 **CMCA Biennial**, Center for Maine Contemporary Art, Rockland, ME
Jurors: Christine Berry & John Yau
- 2011 **Portland Museum of Art Biennial**, Portland Museum of Art, Portland, ME
Jurors: Jim Kemper, David Row & Joanna Marsh **catalog**
- 2004 **Faculty Show**, Hopkins Gallery, The Ohio State University, Columbus, OH
Unruled, Kathryn Markel Fine Art, New York, NY
Curator: Mark Harris **catalog**
- 2003 **Ohio Art League Fall Juried Show**, Fort Hayes Gallery, Columbus, OH
Juror: Helen Molesworth
Crossing Borders, York University Gallery, Toronto, Canada
OSU vs. VCU, Bradford Gallery, Richmond, VA
- 2002 **Graduate Show**, Hopkins Gallery, Columbus, OH
Ohio Art League Fall Juried Show, Fort Hayes Gallery, Columbus, OH 2000
2000 KCAD Juried Competition, Kendall Gallery, Grand Rapids, MI
Juror: Sandy Skoglund
- 1999 **Fine Art Exhibition**, The Anderson Gallery, Richmond, VA
Juror: John Ravenal
- 1998 **High Marks**, Arlington Arts Center, Arlington, VA, Juror: Olga M. Viso

RESIDENCIES, AWARDS & DISTINCTIONS

- 2019 **Visiting Artist**, University of Southern Maine, Gorham, ME
- 2015 **Faculty Development Grant**, Maine College of Art, Portland, ME
- 2013 **Roger Gilmore Faculty Service Award**, Maine College of Art, Portland, ME
- 2011 **Purchase Award**, Portland Museum of Art, Portland, ME
Artist Lecture, Portland Museum of Art, Portland, ME
Artist Gallery Talk, Portland Museum of Art, Portland, ME
Critic's Pick, Standout Work by an Artist in a Group Show,
New England Journal of Aesthetic Research
- 2010 **Good Idea Grant**, Maine Arts Commission, Augusta, ME
- 2007 **Louis Comfort Tiffany Foundation**, grant nominee, New York, NY
- 2006 **Individual Artist Fellowship**, Greater Columbus Arts Council, Columbus, OH
On The Fly, Artist's lecture, The Ohio State University, Columbus, OH
- 2004 **Edith Fergus Gilmore Project Grant**, The Ohio State University, Columbus, OH
- 2003 **Associate Award**, Ohio Art League, Columbus, OH
Graduate Teaching Assistantship, The Ohio State University, Columbus, OH
- 2002 **Presidential Fellowship**, The Ohio State University, Columbus, OH
- 2000 **The Vermont Studio Center**, Johnson, VT
- 1998 **Phi Kappa Phi Scholarship**, Virginia Commonwealth University, Richmond, VA
- 1997 **Research Grant**, Virginia Commonwealth University, Richmond, VA

BIBLIOGRAPHY

- 2020 **An Interview with Philip Brou**, Sarah Bouchard, Maine Arts Journal, [link here](#) (Spring 2020)
- 2019 **Art review: Skillfully curated, Able Baker exhibition explores 'Perfection,'**
Daniel Kany, Portland Press Herald, [link here](#) (February 17)

BIBLIOGRAPHY, *continued*

- 2018 **Uncertain Terms: Philip Brou's "Letting Yourself Go,"** Olivia J. Kiers, Art New England, [link here](#) (July 24)
- 2016 **The Biennial at Center for Maine Contemporary Art Deliciously Flawed and Fresh,** Daniel Kany, Portland Press Herald, [link here](#) (November 13)
Art review: Big dreams and a touch of cynicism in Able Baker's 'American Optimism', Daniel Kany, Portland Press Herald, [link here](#) (July 10)
- 2014 **Office Hours Gallery,** Kevin J. Kelley, Seven Days (January 9)
- 2014 **Faculty Profiles,** MECA Magazine (Spring and Summer)
- 2012 **Inosculation,** Adam King, onCampus (November 1)
- 2011 **Three Pairs Make For a Great Hand at ICA,** Daniel Kany
 Maine Sunday Telegram (December 4)
Get a Room, Colin W. Sargent, Portland Magazine (September)
Reality Check, Taryn Plumb, Artscope (May/June)
Trash Talking, Chris Busby, The Bollard (May)
Art for the 21st Century, Annie Larmon and Nicholas Schroeder
 The Portland Phoenix (April 15-21)
- 2010 **Good Idea Grants,** Darrell Bulmer, Editor, Maine Arts Magazine (Spring 2010)
- 2008 **Seeking Relevance,** Ken Greenleaf, The Portland Phoenix (December)
"Out There" at ICA, Philip Isaacson, Maine Sunday Telegram (December 14)
"Out There" at Maine College of Art, Edgar Beam, Yankee Magazine (December)
- 2005 **Variety Among Peers,** Jaqueline Hall, Columbus Dispatch (August 14)
Made in Ohio, T. Shane Cartmill, Outlook Paper (August 4-10)
Gallery Spotlights Ohio Artists, Times Reporter (July 15)
Expanding Repertoire, Jud Yalkut, Dayton City Papers (September 7-13)
Art of the State, Melissa Starker, Alive (August 10)
- 2004 Image of my work selected to advertise the exhibition "Unruled" in **Art in America** (June/July 2004) and **Gallery Guide, New York** (June-August 2004)

PUBLIC COLLECTIONS

Portland Museum of Art, Portland, ME

TEACHING EXPERIENCE

Maine College of Art, Portland, ME

- 2013-present **Associate Professor of Painting and Foundation**
 2014-15 **Program Chair of Painting**
 2012-13 **Assistant Professor of Painting and Foundation**
 2010-present **Program Chair of Foundation**
 2006-11 **Visiting Assistant Professor of Painting and Foundation**

The Ohio State University, Columbus, OH

- 2006-2004 **Visiting Lecturer**
 The Ohio State University, Painting and Foundation, Columbus, OH
 2004-2002 **Graduate Teaching Assistantship**
 The Ohio State University, Painting and Foundation, Columbus, OH