



Judi Bommarito

Judi Bommarito
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EDUCATION

(College) Center for Creative Studies, Detroit, MI, BFA in Photography (High Honors), 1995

EXPERIENCE

2018 - Present Owner - True North Camera Arts - Family Legacy Videos and Camera Based Workshops

2016 - 2018 Photo Instructor Birmingham Bloomfield Art Center

2011 - Present Developed and Present CCS workshop "Digital Camera/Basic Studio Lighting"

1999 - Present Adjunct Instructor at the College for Creative Studies, Detroit MI

2010 - Present Freelance Photographer

2013 - 2016 Lead Mentor for Focus: HOPE Excel Photography Program

AWARDS

2016 Honorable Mention, International Photography Awards - Family Of Man Show New York, NY

2015 Finalist, 7th Annual Julia Margaret Cameron Awards (Category-Children)

2014 Gold Medal, San Francisco International juried by Paula Tognarelli

2013 Finalist, Photolucida Critical Mass

2013 Invited Participant, Review Santa Fe

2012 Juror's Finalist, Grand Prix De Decouverte, Paris France

2012 Honorable Mention, International Photography Awards (Lucies), New York, NY

2012 Grand Prize and Juror's Selection recognition from American photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers International Women's Juried Exhibition, New York, NY

SHOWS

2018 Scarab Club Exhibition "Under" juried by Jeanne Bieri

2017 F- Stop online Exhibition "Color"

2016 4th Biennial of Fine Art and Documentary Photography, Berlin, Germany

2016 Detroit Biennale with Jerry Saltz MONA North, Armada, MI

2015 Secrets and Stories, PhotoPlace Gallery, Middlebury, VT juried by Kirsten Hoving and Emma Powell

2015 313: 7 by Seven, Boll YMCA Detroit, MI

2013 Time, DCCP, Detroit, MI juried by Bill Schwab

2013 The Family Show, DCCP, Detroit, MI Juried by Aline Smithson

2012 PWP International Women's Juried Exhibition .NO Gallery, Manhattan, NY juried by Mary Ellen Mark

GROUP / SOLO EXHIBITIONS

2019 Group Exhibition "Here Today" Center For Photography at Woodstock, NY
Director/Curator Hannah Frieser

2017 Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD
Director/Curator Elizabeth Kauffman

2014 "The SPACE Between The Cracks" Museum of Photography and New Media Troy, MI
Director Jef Bourgeau Curator Jessica Hopkins

2000 "Thoughts and Lines," Focus 2000, Rochester, MI

PUBLICATIONS

Obscura Land - Volume I : Detroit - Independent publisher producing unique, limited edition quarterly photo book projects

Stories and Secrets Exhibition Catalog

IPA Honorable Mention

"30 by 30" blog series by 30 women contemporary photographers

Featured Article in "Imprints" magazine for professional women photographers

2002 Work included in book "Polaroid Manipulations" by Kathleen Thormod Carr

ONLINE FEATURES

2018 Underexposed Magazine - An online magazine dedicated to female photographers

2018 Ain't Bad - An Independent publisher of new photographic art