

Judi Bommarito

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EDUCATION

(College) Center for Creative Studies, Detroit MI, BFA Photo (High Honors), 1995

EXPERIENCE

1999-Present Adjunct instructor, College for Creative Studies, Detroit MI

2010-Present Freelance Fine Art Photographer

2016-2018 Photo Instructor Birmingham Bloomfield Art Center, Bloomfield MI

2013-2016 Lead Mentor Focus:HOPE Excel Photography Program, Detroit MI

AWARDS

2024 Finalist, Top 200 Photolucida Critical Mass

2023 Finalist, Top 200 Photolucida Critical Mass

2023 Honorable Mention, 20th Julia Margaret Cameron Award

(Category-Digital Manipulation)

2020 Honorable Mention, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI, Juried by Tom Stoye

2019 Honorable Mention, 14th Julia Margaret Cameron Award

(Category-Digital Manipulation)

2019 2nd Place, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI, Juried by Amy Sacka

2016 Honorable Mention, International Photography Awards - Family of Man Show New York, NY

2015 Finalist, 7th Annual Julia Margaret Cameron Award (Category-Children)

2014 Gold Medal, San Francisco International, Juried by Paula Tognarelli

2013 Finalist, Top 200 Photolucida Critical Mass

2013 Invited Participant, Review Santa Fe

2012 Juror's Finalist, Grand Prix De Decouverte, Paris France

2012 Honorable Mention, International Photography Awards - New York NY

2012 Grand Prize and Juror's Selection recognition by American Photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers International Juried Exhibition, New York NY

SHOWS

2025 Composing Detroit, Playground Detroit, Juried by Brian Day

2023 Poetic Storytelling, Praxis Gallery, Minneapolis MN

2022 The Power of Color, Within Sight Gallery, Chicago IL, Juried by Jane Fulton Alt
2019 Immigrantopolis, Krakow Poland, Curator, Łukasz Trzciński
2018 Scarab Club Exhibition "Under" Detroit MI, Juried by Jeanne Bieri
2017 F-Stop online exhibition "Color"
2016 4th Biennial of Fine Art and Documentary Photography, Berlin Germany
2016 Detroit Biennial with Jerry Saltz MONA, North Armada MI
2015 Secrets and Stories, PhotoPlace Gallery , Middlebury VT, Juried by Kirsten Hoving and Emma Powell
2015 313: 7 by Seven, Boll YMCA, Detroit MI
2013 Time, DCCP, Detroit MI, Juried by Bill Schwab
2013 The Family Show, DCCP, Detroit MI, Juried by Aline Smithsonian
2012 PWP International Women's Juried Exhibition, .NO Gallery, Manhattan NY Juried by Mary Ellen Mark

SOLO/GROUP EXHIBITIONS

2024 Group Exhibition "The Art of Healing" dk Gallery, Marietta GA Owner/Curator Donna Krueger / Georgia Hospice and Palliative Care Organization
2024 Group Exhibition "Photo Fusion" dk Gallery, Marietta GA Owner/Curator Donna Krueger
2024 Solo Exhibition "Reclaiming Your Outside Voice" University of Cincinnati, Clermont/ Foto Focus Biennial
2023 Group Exhibition "The Singular Image" Hatch, Hamtramck MI Owner/Curator Chris Schneider
2023 Group Exhibition "Yes, But is it Art?" Studio Kroner, Cincinnati OH Owner/Curator Paul Kroner
2019 Group Exhibition "Here Today" Center for Photography at Woodstock NY Director/ Curator Hannah Frieser
2017 Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD Director/ Curator Elizabeth Kauffman
2014 Solo Exhibition "The SPACE Between the Cracks" Museum of Photography and New Media, Troy MI Director Jef Bourgeois Curator Jessica Hopkins

PUBLICATIONS/SPEAKING

2025 Bold Journey Magazine - Meet Judi Bommarito
2024 Embracing Renewal & Release - Healing Cards from Maiden to Crone - Flower of Life Press
2024 Detroit Public Radio "The Metro"
2023 NPR Cincinnati June Edition
2022 Common Ground Issue 1 - Borderline Press
2021 Investigating in Infrastructure - Subjectively Objective Press
2020 Manifest International Photography Annual 7 (INPHA)
2019 Immigrantopolis - Editor and Curator Anna Fiń - Department of Sociology of Culture Pedagogical University of Krakow, Poland

2018 Obscura Land - Volume 1: Detroit - Subjectively Objective Press
2015 Stories and Secrets PhotoPlace Gallery, Middlebury VT
2012 30 by 30 Blog series by 30 Women Contemporary Photographers
2012 Featured Article in Imprints magazine for professional women photographers
2002 Polaroid Manipulations by Kathleen Thormod Carr

ONLINE FEATURES

2021 Lens Culture - Editor's Choice
2021 Harvard Graduate School of Design - Future of the American City
2018 Underexposed Magazine - Online magazine dedicated to female photographers
2018 Ain't Bad - Independent publisher of new photographic art

LECTURES

2024 The Art of Healing - dk Gallery, Marietta GA
2024 Reclaiming Your Outside Voice - University of Cincinnati, Clermont OH
2023 Reclaiming Your Outside Voice - Brooke Shaden's Promoting Passion Conference, Atlanta GA

CURATOR/PARTICIPANT

2024 AI and the Creator - Is it Art? Hatch Art, Hamtramck MI