



## Judi Bommarito

Judi Bommarito  
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### EDUCATION

(College) Center for Creative Studies, Detroit, MI, BFA in Photography (High Honors), 1995

### EXPERIENCE

**1999 - Present** Adjunct Instructor at the College for Creative Studies, Detroit MI  
**2010 - Present** Freelance Photographer  
**2016 - 2018** Photo Instructor Birmingham Bloomfield Art Center  
**2013 - 2016** Lead Mentor for Focus: HOPE Excel Photography Program

### AWARDS

**2024** Finalist, Photolucida Critical Mass  
**2023** Finalist, Photolucida Critical Mass  
**2023** Honorable Mention, 20th Julia Margaret Cameron Award (Category - Digital Manipulation.)  
**2020** Honorable Mention, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI Juried by Tom Stoye  
**2019** Honorable Mention, 14th Julia Margaret Cameron Award (Category- Digital Manipulation).  
**2019** 2nd Place, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI. Juried by Amy Sacka  
**2016** Honorable Mention, International Photography Awards - Family Of Man Show New York, NY  
**2015** Finalist, 7th Annual Julia Margaret Cameron Awards (Category-Children)  
**2014** Gold Medal, San Francisco International juried by Paula Tognarelli  
**2013** Finalist, Photolucida Critical Mass  
**2013** Invited Participant, Review Santa Fe  
**2012** Juror's Finalist, Grand Prix De Decouverte, Paris France  
**2012** Honorable Mention, International Photography Awards (Lucies), New York, NY  
**2012** Grand Prize and Juror's Selection recognition from American photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers International Women's Juried Exhibition, New York, NY

### SHOWS

**2023** Poetic Storytelling, Praxis Gallery, Minneapolis, MN  
**2022** The Power of Color, Within Sight Gallery, Chicago IL, juried by Jane Fulton Alt  
**2019** Immigrantopolis, Krakow, Poland Curator Łukasz Trzciński  
**2018** Scarab Club Exhibition "Under" Detroit MI. Juried by Jeanne Bieri  
**2017** F- Stop online Exhibition "Color"  
**2016** 4th Biennial of Fine Art and Documentary Photography, Berlin, Germany  
**2016** Detroit Biennale with Jerry Saltz MONA North, Armada, MI  
**2015** Secrets and Stories, PhotoPlace Gallery, Middlebury, VT juried by Kirsten Hoving and Emma Powell  
**2015** 313: 7 by Seven, Boll YMCA Detroit, MI

**2013** Time, DCCP, Detroit, MI juried by Bill Schwab

**2013** The Family Show, DCCP, Detroit, MI Juried by Aline Smithson

**2012** PWP International Women's Juried Exhibition .NO Gallery, Manhattan, NY juried by Mary Ellen Mark

### **GROUP / SOLO EXHIBITIONS**

**2024** Group Exhibition "Art as Healing" dk Gallery Marietta, GA Owner/Curator Donna Krueger / Georgia Hospice And Palliative Care Organization

**2024** Group Exhibition "Photo Fusion" dk Gallery Marietta, GA Owner/Curator Donna Krueger

**2024** Solo Exhibition "Reclaiming Your Outside Voice" University of Cincinnati Clermont / Foto Focus Biennial

**2023** Group Exhibition "The Singular Image" Hatch Hamtramck, MI Owner/Curator Chris Schneider

**2023** Group Exhibition "Yes, But is it Art?" Studio Kroner, Cincinnati OH Owner/Curator Paul Kroner

**2019** Group Exhibition "Here Today" Center For Photography at Woodstock, NY

Director/Curator Hannah Frieser

**2017** Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD

Director/Curator Elizabeth Kauffman

**2014** Solo Exhibition "The SPACE Between The Cracks" Museum of Photography and New Media Troy, MI

Director Jef Bourgeau Curator Jessica Hopkins

### **PUBLICATIONS**

Detroit Public Radio "The Metro" May 2024

NPR - Cincinnati Edition June 2023

Common Ground Issue 1 - Borderline Press 2022

Investigations in Infrastructure 2021

Manifest International Photography Annual 7 (INPHA 7) 2020

Immigrantopolis - Editor and Curator Anna Fiń - Department of Sociology of Culture Pedagogical University of Krakow, Poland

Obscura Land - Volume I : Detroit - Independent publisher producing unique, limited edition quarterly photo book projects

Stories and Secrets Exhibition Catalog

IPA Honorable Mention

"30 by 30" blog series by 30 women contemporary photographers

Featured Article in "Imprints" magazine for professional women photographers

2002 Work included in book "Polaroid Manipulations" by Kathleen Thormod Carr

## **ONLINE FEATURES**

**2021** Lens Culture - Editor's Choice

**2021** Harvard Graduate School of Design - Future of the American City

**2018** Underexposed Magazine - An online magazine dedicated to female photographers

**2018** Ain't Bad - An Independent publisher of new photographic art

## **LECTURES**

**2024** Reclaiming Your Outside Voice - University of Cincinnati Clermont

**2023** Storyteller Presenter "Reclaiming Your Outside Voice" - Brooke Shaden's "Promoting Passion" Conference

## **CURATOR / PARTICIPANT**

**2024** AI and the Creator - Is it Art? Hatch Hamtramck MI