Judi Bommarito

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EDUCATION

(College) Center for Creative Studies, Detroit MI, BFA Photo (High Honors), 1995

EXPERIENCE

1999-Present Adjunct instructor, College for Creative Studies, Detroit MI

2010-Present Freelance Fine Art Photographer

2016-2018 Photo Instructor Birmingham Bloomfield Art Center, Bloomfield MI

2013-2016 Lead Mentor Focus: HOPE Excel Photography Program, Detroit MI

AWARDS

2024 Finalist, Top 200 Photolucida Critical Mass

2023 Finalist, Top 200 Photolucida Critical Mass

2023 Honorable Mention, 20th Julia Margaret Cameron Award

(Category-Digital Manipulation)

2020 Honorable Mention, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI, Juried by Tom Stoye

2019 Honorable Mention, 14th Julia Margaret Cameron Award

(Category-Digital Manipulation)

2019 2nd Place, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI, Juried by Amy Sacka

2016 Honorable Mention, International Photography Awards - Family of Man Show New York, NY

2015 Finalist, 7th Annual Julia Margaret Cameron Award (Category-Children)

2014 Gold Medal, San Francisco International, Juried by Paula Tognarelli

2013 Finalist, Top 200 Photolucida Critical Mass

2013 Invited Participant, Review Santa Fe

2012 Juror's Finalist, Grand Prix De Decouverte, Paris France

2012 Honorable Mention, International Photography Awards - New York NY

2012 Grand Prize and Juror's Selection recognition by American Photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers Inter-

Mary Ellen Mark, who served as juror in the Professional Women Photographers International Juried Exhibition, New York NY

SHOWS

2023 Poetic Storytelling, Praxis Gallery, Minneapolis MN

2022 The Power of Color, Within Sight Gallery, Chicago IL, Juried by Jane Fulton Alt

- 2019 Immigrantopolis, Krakow Poland, Curator, Łukasz Trzciński
- 2018 Scarab Club Exhibition "Under" Detroit MI, Juried by Jeanne Bieri
- **2017** F-Stop online exhibition "Color"
- **2016** 4th Biennial of Fine Art and Documentary Photography, Berlin Germany
- 2016 Detroit Biennial with Jerry Saltz MONA, North Armada MI
- **2015** Secrets and Stories, PhotoPlace Gallery , Middlebury VT, Juried by Kirsten Hoving and Emma Powell
- 2015 313: 7 by Seven, Boll YMCA, Detroit MI
- 2013 Time, DCCP, Detroit MI, Juried by Bill Schwab
- 2013 The Family Show, DCCP, Detroit MI, Juried by Aline Smithsonian
- **2012** PWP International Women's Juried Exhibition, .NO Gallery, Manhattan NY Juried by Mary Ellen Mark

SOLO/GROUP EXHIBITIONS

- **2024** Group Exhibition "The Art of Healing" dk Gallery, Marietta GA Owner/Curator Donna Krueger / Georgia Hospice and Palliative Care Organization
- **2024** Group Exhibition "Photo Fusion" dk Gallery, Marietta GA Owner/Curator Donna Krueger
- **2024** Solo Exhibition "Reclaiming Your Outside Voice" University of Cincinnati, Clermont/ Foto Focus Biennial
- **2023** Group Exhibition "The Singular Image" Hatch, Hamtramck MI Owner/Curator Chris Schneider
- **2023** Group Exhibition "Yes, But is it Art?" Studio Kroner, Cincinnati OH Owner/Curator Paul Kroner
- **2019** Group Exhibition "Here Today" Center for Photography at Woodstock NY Director/Curator Hannah Frieser
- **2017** Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD Director/Curator Elizabeth Kauffman
- **2014** Solo Exhibition "The SPACE Between the Cracks" Museum of Photography and New Media, Troy MI Director Jef Bourgeau Curator Jessica Hopkins

PUBLICATIONS/SPEAKING

- **2025** Bold Journey Magazine Meet Judi Bommarito
- 2024 Embracing Renewal & Release Healing Cards from Maiden to Crone -
- Flower of Life Press
- **2024** Detroit Public Radio "The Metro"
- **2023** NPR Cincinnati June Edition
- **2022** Common Ground Issue 1 Borderline Press
- 2021 Investigating in Infrastructure Subjectively Objective Press
- **2020** Manifest International Photography Annual 7 (INPHA)
- **2019** Immigrantopolis Editor and Curator Anna Fiń Department of Sociology of Culture Pedagogical University of Krakow, Poland
- 2018 Obscura Land Volume 1: Detroit Subjectively Objective Press

- 2015 Stories and Secrets PhotoPlace Gallery, Middlebury VT
- **2012** 30 by 30 Blog series by 30 Women Contemporary Photographers
- **2012** Featured Article in Imprints magazine for professional women photographers
- 2002 Polaroid Manipulations by Kathleen Thormod Carr

ONLINE FEATURES

- 2021 Lens Culture Editor's Choice
- 2021 Harvard Graduate School of Design Future of the American City
- **2018** Underexposed Magazine Online magazine dedicated to female photographers
- 2018 Ain't Bad Independent publisher of new photographic art

LECTURES

- 2024 The Art of Healing dk Gallery, Marietta GA
- 2024 Reclaiming Your Outside Voice University of Cincinnati, Clermont OH
- **2023** Reclaiming Your Outside Voice Brooke Shaden's Promoting Passion Conference, Atlanta GA

CURATOR/PARTICIPANT

2024 Al and the Creator - Is it Art? Hatch Art, Hamtramck MI