



Judi Bommarito

Judi Bommarito
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EDUCATION

(College) Center for Creative Studies, Detroit, MI, BFA in Photography (High Honors), 1995

EXPERIENCE

- 2018 - Present** Owner - True North Camera Arts - Camera Based Workshops
- 2011 - Present** Developed and Present CCS workshop "Digital Camera/Basic Studio Lighting"
- 1999 - Present** Adjunct Instructor at the College for Creative Studies, Detroit MI
- 2010 - Present** Freelance Photographer
- 2016 - 2018** Photo Instructor Birmingham Bloomfield Art Center
- 2013 - 2016** Lead Mentor for Focus: HOPE Excel Photography Program

AWARDS

- 2020** Honorable Mention, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI Juried by Tom Stoye
- 2019** Honorable Mention, 14th Julia Margaret Cameron Award (Category- Digital Manipulation).
- 2019** 2nd Place, Scarab Club Annual Exhibition of Contemporary Photography, Detroit MI. Juried by Amy Sacka
- 2016** Honorable Mention, International Photography Awards - Family Of Man Show New York, NY
- 2015** Finalist, 7th Annual Julia Margaret Cameron Awards (Category-Children)
- 2014** Gold Medal, San Francisco International juried by Paula Tognarelli
- 2013** Finalist, Photolucida Critical Mass
- 2013** Invited Participant, Review Santa Fe
- 2012** Juror's Finalist, Grand Prix De Decouverte, Paris France
- 2012** Honorable Mention, International Photography Awards (Lucies), New York, NY
- 2012** Grand Prize and Juror's Selection recognition from American photographer, Mary Ellen Mark, who served as juror in the Professional Women Photographers International Women's Juried Exhibition, New York, NY

SHOWS

- 2023** Poetic Storytelling, Praxis Gallery, Minneapolis, MN
- 2022** The Power of Color, Within Sight Gallery, Chicago IL, juried by Jane Fulton Alt
- 2019** Immigrantopolis, Krakow, Poland Curator Łukasz Trzciński
- 2018** Scarab Club Exhibition "Under" Detroit MI. Juried by Jeanne Bieri
- 2017** F- Stop online Exhibition "Color"
- 2016** 4th Biennial of Fine Art and Documentary Photography, Berlin, Germany
- 2016** Detroit Biennale with Jerry Saltz MONA North, Armada, MI
- 2015** Secrets and Stories, PhotoPlace Gallery, Middlebury, VT juried by Kirsten Hoving and Emma Powell
- 2015** 313: 7 by Seven, BollYMCA Detroit, MI
- 2013** Time, DCCP, Detroit, MI juried by Bill Schwab
- 2013** The Family Show, DCCP, Detroit, MI Juried by Aline Smithson
- 2012** PWP International Women's Juried Exhibition .NO Gallery, Manhattan, NY juried by Mary Ellen Mark

GROUP / SOLO EXHIBITIONS

2023 Group Exhibition "Yes, But is it Art?" Studio Kroner, Cincinnati OH Owner/Curator Paul Kroner

2019 Group Exhibition "Here Today" Center For Photography at Woodstock, NY
Director/Curator Hannah Frieser

2017 Group Exhibition "Nature/Nurture" Salisbury University Art Galleries, MD
Director/Curator Elizabeth Kauffman

2014 "The SPACE Between The Cracks" Museum of Photography and New Media Troy, MI
Director Jef Bourgeau Curator Jessica Hopkins

2000 "Thoughts and Lines," Focus 2000, Rochester, MI

PUBLICATIONS

NPR - Cincinnati Edition June 2023

Common Ground Issue I - Borderline Press 2022

Investigations in Infrastructure 2021

Manifest International Photography Annual 7 (INPHA 7) 2020

Immigrantopolis - Editor and Curator Anna Fiń - Department of Sociology of Culture Pedagogical University of Krakow, Poland

Obscura Land - Volume I : Detroit - Independent publisher producing unique, limited edition quarterly photo book projects

Stories and Secrets Exhibition Catalog

IPA Honorable Mention

"30 by 30" blog series by 30 women contemporary photographers

Featured Article in "Imprints" magazine for professional women photographers

2002 Work included in book "Polaroid Manipulations" by Kathleen Thormod Carr

ONLINE FEATURES

2021 Lens Culture - Editor's Choice

2021 Harvard Graduate School of Design - Future of the American City

2018 Underexposed Magazine - An online magazine dedicated to female photographers

2018 Ain't Bad - An Independent publisher of new photographic art