

JENINE SHEREOS

CURRICULUM VITAE

Education

MFA, Studio Art, California State University Long Beach, 2006

BS, Drawing and Painting, Biola University, La Mirada California, 2000 *Summa Cum Laude*.

Selected Exhibitions

2018 "Intimate Immensity," Solo exhibition, Maison des Arts Plastiques Claude Poli, Champigny-sur-Marne, France

"Solastalgia," Dedee Shattuck Gallery, Westport MA

"Natural Reaction," Aviary Gallery, Boston MA

2017 "PLATEAU: Where the Ocean Inspires and Informs Contemporary Art," Hera Gallery, Wakefield RI

"Im/material," Solo exhibition, Covenant College, Lookout Mountain, GA

"Im/material: Cloth in Collaboration with Nature," Solo exhibition, Hampden Gallery, University of Massachusetts, Amherst, MA

"Thaw," Solo exhibition, Milton Gallery, Tower Hill Botanic Garden, Boylston MA

2016 "To Weave Dreams," Miniartextile, Como, Italy
traveling to Beffroi of Montrouge, and the Cité Internationale Universitaire de Paris.

"Hair! Human Hair in Fashion and in Art," Centraal Museum, Utrecht, Netherlands

"Leaves" solo exhibition, Milton Gallery, Tower Hill Botanic Garden, Boylston MA

"Small Works," Trestle Gallery, Brooklyn NY

2015 Winter Exhibition, Thomas Young Gallery, Boston MA

"MCC Exhibition," New Art Center, Newtonville, MA

"The River Project," Slocum River Reserve, Dartmouth, MA

"The River Project: Thoughts and Processes," Gustin Gallery, Dartmouth MA

"Water-Land," Textile Festival 2015, Pieters-church, Leiden, the Netherlands

"Unusually Natural," The Guenzel Gallery, Peninsula School of Art, Door County, WI

2014 "Contextile 2014: trienal de arte textile contemporanea," Porto, Portugal

Trema Arte Contemporânea, Lisbon, Portugal

"Small Works," Gallery 440, Brooklyn, NY

"Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA

- "Materiality," Ann Street Gallery, Newburgh, NY
- "Premio Valcellina, 9th edition," Museo dell'Arte Fabbri e delle Coltellerie, Maniago, Italy
- 2013 "International Baltic Minitextile Triennial," Muzeum Miasta Gdyni, Gdynia, Poland
- "Open Studio Juillet," CAMAC Art Centre, Marnay-Sur-Seine, France
- "XeTriennaleInternationale des mini-textiles," Musée Jean Lurçatet de la tapisserie contemporaine, Angers, France
- 2012 "Contextile 2012: trienal de arte textile contemporanea," Porto, Portugal
- "Small Expressions," Long Beach Museum of Art, Long Beach, CA
- "Fiber Alumni," Gatov Gallery, California State University, Long Beach, CA
- "Outside/Inside the Box," Crane Arts Building, Icebox Project Space, Philadelphia, PA
- 2010 "AIR Exhibition and MiniArtVideoFest, Budapest," Duna Galeria, Budapest, Hungary
- "Support System," Phantom Galleries, Long Beach, CA. Curated by Sixpack Projects
- "Sporen" (Tracks/Traces), Textile Festival 2010, Pieters-church, Leiden, the Netherlands
- "Speaking Volumes: The Language of Artsits' Books," John Michael Kohler Arts Center, Sheboygan, WI
- 2009 "Re/Action(s)," Craft Alliance, St. Louis, MO Curated by Gail M. Brown
- "Contenantcontenu," Montreal Center for Contemporary Textiles, Montreal, Canada
- "Art and Text," Dadian Gallery, Washington, D.C. (travelling exhibition)
Curated by Teresia Bush
- 2008 "Interspacing," Textile Center at Haslach, Haslach, Austria
- Vizivarosi Gallery, Budapest, Hungary
- "Led by Thread," Target Gallery, Torpedo Factory Art Center, Alexandria VA
Juried by Yasmin Spiro
- "Clay and Fiber," Woman Made Gallery, Chicago IL
Juried by Dorothy Hughes
- "New Art 2008", MPG Contemporary, Boston, MA
Juried by Rachel Rosenfeld Lafo
- "12x12: A Small Works Show," Middle Tennessee State University, Murfreesboro, TN
Juried by Dave Hickey
- 2007 "Starting Small," Lana Santorelli Gallery, Chelsea, NY
- "20th Drawing Show: Drawing the Line," Mills Gallery, Boston Center for the Arts, Boston, MA
Juried by Magdalena Campos-Pons
- "International Artist Residencies Exhibition," Balaton Congress Center, Balatonfured, Hungary
- "Language, Place and Object," Washington Street Art Center, Somerville, MA

- 2006 "Contained Art," Galerie Sei-un-do (Blue Cloud), Zurich, Switzerland
Juried by Ingrid Kollnitzer
- "Fortnight," Raid Projects, Los Angeles, CA
- "Alchemy of Memory," MFA Thesis Exhibition, California State University, Long Beach, CA
- "CSULB Fiber," Biola University Art Gallery, La Mirada, CA
- "Long Beach > Brooklyn," Tillies of Brooklyn, Brooklyn, NY
Curated by C. Finley
- "Insights 2006: The Annual Student Exhibition," University Art Museum, Long Beach, CA
- 2005 "Breath(e)," Merlino Gallery, California State University Long Beach, CA
- "Locks," Arts + Literature Laboratory, New Haven, CT
- "Los Angeles Art Association Open Show," Gallery 825 at La Cienega, Los Angeles, CA
Juried by Wesley Jessup
- "Memorability," Koos Art Center, Long Beach, CA Curated by Jonathan Anderson
- "Insights 2005: The Annual Student Exhibition," University Art Museum, Long Beach, CA
Juried by Kristin Morgin and Todd Gray
- "Sacred Discontent," Platform West Gallery, Long Beach, CA
Curated by Jonathan Anderson
- 2004 "Boundary Crossings," Gatov Gallery, California State University Long Beach, CA
- "Insights 2004: The Annual Student Exhibition," University Art Museum, Long Beach, CA
- "Found Object Exhibit," Long Beach Arts Gallery, Long Beach, CA
Juried by George Herms
- "Spring 2004 Alumni Juried Art Exhibition," Biola University, La Mirada, CA
Juried by Mary Kay Lombino
- 2003 "Touch: A Fiber Program Exhibition," Gatov Gallery, California State University Long Beach, CA
- "Found Object Exhibit," Long Beach Arts Gallery, Long Beach, CA
Juried by Christopher Sands
- Cuttress Gallery, Pomona, CA
- "New Work," Two Person Show, The Bluebird Art Gallery, Whittier, CA
- 2002 "Pomona Valley Art Association 22nd Annual Juried Exhibition," Claremont Graduate University Gallery,
Pomona, CA Juried by Billie Sessions
- 2001 "Threshold," solo exhibition, The Bluebird Art Gallery, Whittier, CA
- "Nucleus," A.P. Tell Gallery, Grand Canyon University, Pheonix, AZ
- "The Already and the Not Yet," Veritas Conference, UCLA, Los Angeles, CA
- 2000 "Transformations," Senior Exhibition, Biola University, La Mirada, CA

Selected Bibliography

- "Natural Elements," *Artscope Magazine*, January/February 2017
- "Jenine Shereos," *Handicraft Magazine*, China, August 2016, p. 31-33
- Verbiest, Hilde, "Ragfijn Kantwerk", *Nest Magazine*, The Netherlands, February 2016, p.6-7
- "Signalement," *Textiel Plus Magazine*, The Netherlands, February 2016
- "Natural Inspiration," *CURVE Magazine*, Lebanon, June/ July 2016
- Carlson, Eryn "Seasonal Transition Briefly Bottled," *The Boston Globe*, April 2, 2015
- TextileArt Around the World*, Textile-Link Publishing, 2014
- Whitenight, John, *Under Glass: A Victorian Obsession*, Schiffer Publishing, Ltd., 2013
- Chanel Spring-Summer 2013 Haute Couture Show Program and Invitation, Paris, France 2013
- Schoeser, Mary, *Textiles: The Art of Mankind*, Thames and Hudson, 2012
- Lion, Lea "Jenine Shereos' Leaves, stitched with human hair," *The Los Angeles Times*, August 4, 2012
- Gaskin, Jennifer, "What's on the Web," *Making Magazine*, September 2012
- Frame Magazine*, Amsterdam, The Netherlands, May 2012
- Amy S. Rosenberg, "At FiberPhiladelphia's Outside/Inside the Box Show, It's all Touchy-feely," *The Philadelphia Inquirer*, March 29, 2012
- Dorothe Swinkels, "De Organische Patronen van Jenine Shereos: Harige Bladeren," *Textiel Plus Magazine*, volume 217, September 2011, p.2-3 The Netherlands.
- "Interspacing," Exhibition Catalog, Textile Center, Haslach, Austria 2008
- "View Point," *Seen*, Volume VIII.1 March 2008
- "12x12: A Small Works Show," Exhibition Catalog, Middle Tennessee State University, Murfreesboro, TN 2008
- "A Curious Match Made in Heaven: Biolart at 35," Exhibition Catalog, La Mirada, CA 2008
- Cate McQuaid, "Drawing Show Works Around the Edges," *The Boston Globe*, December 20, 2007
- Scott Kearnan, "Whose Line is it?" *South End News*, November 29, 2007
- "20th Drawing Show: Drawing the Line," Exhibition Catalog, Mills Gallery, Boston, MA 2007
- Fiberarts Magazine*, "Student Showcase," November/December issue, 2006
- Shirle Gottlieb, "Memories are Made of this," *U-Press Telegram*, June 2005
- Julien Bermudez, "Trash Transforms into Treasured Art in Long Beach Arts Exhibit," *Grunion Gazette*, June 2003
- Shirle Gottlieb, "Art for Thought," *Long Beach Press Telegram*, June 2003
- Rick Mortensen, "Winners and Others," *Inland Valley Daily Bulletin*, November 2002

Selected Online Bibliography

- Currie, Susan, "The Cold Never Bothered Her Anyway: THAW at Tower Hill Botanic Garden," *Boston Yoga Magazine*, June 3, 2017
- Caro, "Sculptor Jenine Shereos Recreates Leaves Using Human Hair," *Hi-Fructose*, Web. August 17, 2015
- Leslie Tane, "Jenine Shereos Creates Beautifully Intricate Spiderwebs out of Lace," *Beautiful Decay*, Web. October, 17, 2014
- Silva, Samuel "Sangue e saliva no AND da Contextile," *Publico*, Web. August 8, 2014
- Russ Crest, "Best of 2012: Jenine Shereos Human Hair Leaves," *Beautiful Decay*. Web. December 31, 2012
- Sam Parker, "Jenine Shereos' Intricate Leaves Made Using Human Hair," *Huffington Post UK*, Web June 18, 2012
- James Lavapie, "Jenine Shereos' Hairy Enterprise," *Corduroy Magazine (blog)*. Web. March 29, 2012
- "Embroider the Invisible." *Collectif Textile*. Web. March 8, 2012
- Alec Norton, "Lacey Leaves of Human Hair by Jenine Shereos." *Gather*. Web. February 19, 2012
- Pricilla Frank, "Jenine Shereos' Delicate Leaves Made of Human Hair." *The Huffington Post*. Web. February 16, 2012
- Dominique Pacheco, "Jenine Shereos Weaves Leaves from Human Hair." *Ecosalon: HeARTbeat*. Web. February 9, 2012
- Paul Caridad, "Leaves of Locks." *Visual News*. Web. February 8, 2012
- Susan Lomuto, "Jenine Shereos: Creating Art One Strand at a Time." *Daily Art Muse*. Web. February 6, 2012
- Michael Hines, "Jenine Shereos Weaves Leaves out of Human Hair." *Trend Hunter: Art & Design*. Web. February 3, 2012
- Jean Mendoza, "Jenine Shereos: Leaf Series." *Lomography*. Web. February 2, 2012
- Christopher Jobson, "Tree Leaves Made of Stitched and Knotted Human Hair." *Colossal Art and Design*. Web. February 1, 2012
- Gotz Eszter, "AIR Exhibition at Vizivarosi Gallery in Budapest, Hungary." *Kultura.hu*. Web. June 2008

Artist Residencies

- La Maison Verte, Marnay-sur-Seine, France 2018
- Fibers Department, Appalachian Center for Craft at Tennessee Tech University, Smithville TN August 2016-August 2017
- The Hambidge Center, Rabun Gap, GA 2016
- DRAWinternational, Caylus, France 2015
- 360 Xochi Quetzal Artist and Writer's Residency Program, Chapala, Mexico 2015
- Haystack Mountain School of Crafts, Deer Isle, Maine 2014

CAMAC, Marnay-sur-Seine, France 2013

Visiting Artist, College of Visual and Performing Arts, Textiles/Fibers Department, University of Massachusetts, Dartmouth, September 2007- May 2008

Hungarian Multicultural Center, Csopak, Hungary 2007

Awards and Honors

Artscope Magazine, "Natural Elements," Centerfold Competition, Jan/Feb 2017

Rogers Fellowship for Textile Arts, The Hambidge Center, 2016

Massachusetts Cultural Council Grant, Crafts Fellow 2015

Second Place Award, "To Web or Not to Web," *Xe Triennale Internationale des mini-textiles*, Musée Jean Lurçatet de la tapisserie contemporaine, Angers, France 2013

First Place Award, "Small Expressions," Long Beach Museum of Art, Long Beach, CA Sponsored by the Handweaver's Guild of America. Juried by Carol Shaw-Sutton, 2012

The Drawing Prize, Mills Gallery, Boston Center for the Arts, Boston Massachusetts. Judged by Clifford Ackley, chair of the department of prints, drawings and photographs at the Museum of Fine Arts, 2008

Marilyn Werby Memorial Fellowship, Long Beach, CA 2005

Second Place Award. Found Object Exhibit. Long Beach Arts Gallery, Long Beach, CA
Juried by Christopher Sands, 2003

Best of Show and First Place Sculpture. Pomona Valley Art Association 22nd Annual Juried Exhibition. Claremont Graduate University Gallery, Pomona, CA Juried by Billie Sessions, 2002

Peter and Masha Plotkin Foundation Grant, Irvine, CA 2001