

JENINE SHEREOS

CURRICULUM VITAE

Education

MFA, Studio Art, California State University Long Beach, 2006

BS, Drawing and Painting, Biola University, La Mirada California, 2000 *Summa Cum Laude*

Selected Exhibitions

- 2023 The Studios at MASSMoCA, Artist in Residence Studio Tour, North Adams MA
- 2022 Cottage Street Open Studios (May), Easthampton MA
- “Nouvelle Alliances,” Photos in Collaboration with Romain Langlois, Gallifet Art Center, Aix en Provence, France
- 2021 “Poetic Botany,” Suffolk University, Boston MA
- Cottage Street Open Studios (December), Easthampton MA
- 2019 “International FIBERARTS IX,” Sebastopol Center for the Arts, Sebastopol CA
- “The Power of Small Things,” Port Angeles Fine Arts Center, Port Angeles WA
- “AIR Open Studios,” Cassis Artist in Residence, Cassis, France
- 2018 “Intimate Immensity,” Solo exhibition, Maison des Arts Plastiques Claude Poli, Champigny-sur-Marne, France
- “Solastalgia,” Dedee Shattuck Gallery, Westport MA
- “Natural Reaction,” Aviary Gallery, Boston MA
- 2017 “PLATEAU: Where the Ocean Inspires and Informs Contemporary Art,” Hera Gallery, Wakefield RI
- “Im/material,” Solo exhibition, Covenant College, Lookout Mountain, GA
- “Im/material: Cloth in Collaboration with Nature,” Solo exhibition, Hampden Gallery, University of Massachusetts, Amherst, MA
- “Thaw,” Solo exhibition, Milton Gallery, Tower Hill Botanic Garden, Boylston MA
- 2016 “To Weave Dreams,” Miniartextile, Como, Italy
traveling to Beffroi of Montrouge, and the Cité Internationale Universitaire de Paris.
- “Hair! Human Hair in Fashion and in Art,” Centraal Museum, Utrecht, Netherlands
- “Leaves” solo exhibition, Milton Gallery, Tower Hill Botanic Garden, Boylston MA
- “Small Works,” Trestle Gallery, Brooklyn NY
- 2015 Winter Exhibition, Thomas Young Gallery, Boston MA

- "MCC Exhibition," New Art Center, Newtonville, MA
- "The River Project," Slocum River Reserve, Dartmouth, MA
- "The River Project: Thoughts and Processes," Gustin Gallery, Dartmouth MA
- "Water-Land," Textile Festival 2015, Pieters-church, Leiden, the Netherlands
- "Unusually Natural," The Guenzel Gallery, Peninsula School of Art, Door County, WI
- 2014 "Contextile 2014: trienal de arte textile contemporanea," Porto, Portugal
- Trema Arte Contemporânea, Lisbon, Portugal
- "Small Works," Gallery 440, Brooklyn, NY
- "Annual AIDS Benefit Exhibition," Barbara Krakow Gallery, Boston, MA
- "Materiality," Ann Street Gallery, Newburgh, NY
- "Premio Valcellina, 9th edition," Museo dell'Arte Fabbri e delle Coltellerie, Maniago, Italy
- 2013 "International Baltic Minitextile Triennial," Muzeum Miasta Gdyni, Gdynia, Poland
- "Open Studio Juillet," CAMAC Art Centre, Marnay-Sur-Seine, France
- "Xe Triennale Internationale des mini-textiles," Musée Jean Lurçatet de la tapisserie contemporaine, Angers, France
- 2012 "Contextile 2012: trienal de arte textile contemporanea," Porto, Portugal
- "Small Expressions," Long Beach Museum of Art, Long Beach, CA
- "Fiber Alumni," Gatov Gallery, California State University, Long Beach, CA
- "Outside/Inside the Box," Crane Arts Building, Icebox Project Space, Philadelphia, PA
- 2010 "AIR Exhibition and MiniArtVideoFest, Budapest," Duna Galeria, Budapest, Hungary
- "Support System," Phantom Galleries, Long Beach, CA. Curated by Sixpack Projects
- "Sporen" (Tracks/Traces), Textile Festival 2010, Pieters-church, Leiden, the Netherlands
- "Speaking Volumes: The Language of Artsits' Books," John Michael Kohler Arts Center, Sheboygan, WI
- 2009 "Re/Action(s)," Craft Alliance, St. Louis, MO Curated by Gail M. Brown
- "Contenantcontenu," Montreal Center for Contemporary Textiles, Montreal, Canada
- "Art and Text," Dadian Gallery, Washington, D.C. (travelling exhibition)
Curated by Teresia Bush
- 2008 "Interspacing," Textile Center at Haslach, Haslach, Austria
- Vizivarosi Gallery, Budapest, Hungary
- "Led by Thread," Target Gallery, Torpedo Factory Art Center, Alexandria VA
Juried by Yasmin Spiro

- "Clay and Fiber," Woman Made Gallery, Chicago IL
Juried by Dorothy Hughes
- "New Art 2008", MPG Contemporary, Boston, MA
Juried by Rachel Rosenfeld Lafo
- "12x12: A Small Works Show," Middle Tennessee State University, Murfreesboro, TN
Juried by Dave Hickey
- 2007 "Starting Small," Lana Santorelli Gallery, Chelsea, NY
- "20th Drawing Show: Drawing the Line," Mills Gallery, Boston Center for the Arts, Boston, MA
Juried by Magdalena Campos-Pons
- "International Artist Residencies Exhibition," Balaton Congress Center, Balatonfured, Hungary
- "Language, Place and Object," Washington Street Art Center, Somerville, MA
- 2006 "Contained Art," Galerie Sei-un-do (Blue Cloud), Zurich, Switzerland
Juried by Ingrid Kollnitzer
- "Fortnight," Raid Projects, Los Angeles, CA
- "Alchemy of Memory," MFA Thesis Exhibition, California State University, Long Beach, CA
- "CSULB Fiber," Biola University Art Gallery, La Mirada, CA
- "Long Beach > Brooklyn," Tillies of Brooklyn, Brooklyn, NY
Curated by C. Finley
- "Insights 2006: The Annual Student Exhibition," University Art Museum, Long Beach, CA
- 2005 "Breath(e)," Merlino Gallery, California State University Long Beach, CA
- "Locks," Arts + Literature Laboratory, New Haven, CT
- "Los Angeles Art Association Open Show," Gallery 825 at La Cienega, Los Angeles, CA
Juried by Wesley Jessup
- "Memorability," Koos Art Center, Long Beach, CA Curated by Jonathan Anderson
- "Insights 2005: The Annual Student Exhibition," University Art Museum, Long Beach, CA
Juried by Kristin Morgin and Todd Gray
- "Sacred Discontent," Platform West Gallery, Long Beach, CA
Curated by Jonathan Anderson
- 2004 "Boundary Crossings," Gatov Gallery, California State University Long Beach, CA
- "Insights 2004: The Annual Student Exhibition," University Art Museum, Long Beach, CA
- "Found Object Exhibit," Long Beach Arts Gallery, Long Beach, CA
Juried by George Herms
- "Spring 2004 Alumni Juried Art Exhibition," Biola University, La Mirada, CA
Juried by Mary Kay Lombino

- 2003 "Touch: A Fiber Program Exhibition," Gatov Gallery, California State University Long Beach, CA
- "Found Object Exhibit," Long Beach Arts Gallery, Long Beach, CA
Juried by Christopher Sands
- Cuttress Gallery, Pomona, CA
- "New Work," Two Person Show, The Bluebird Art Gallery, Whittier, CA
- 2002 "Pomona Valley Art Association 22nd Annual Juried Exhibition," Claremont Graduate University Gallery, Pomona, CA Juried by Billie Sessions
- 2001 "Threshold," solo exhibition, The Bluebird Art Gallery, Whittier, CA
"Nucleus," A.P. Tell Gallery, Grand Canyon University, Pheonix, AZ
- "The Already and the Not Yet," Veritas Conference, UCLA, Los Angeles, CA
- 2000 "Transformations," Senior Exhibition, Biola University, La Mirada, CA

Selected Print Bibliography

- Seitoung, *Boulders #4, Jenine Shereos et Romain Langlois*, Strandflat Publication, September 2019
- One Artist, One Material: Fifty-five Makers on Their Medium*, Frame Publishers, October 2018, p.138-143
- "Natural Elements," *Artscope Magazine*, January/February 2017
- "Jenine Shereos," *Handicraft Magazine, China*, August 2016, p. 31-33
- Verbiest, Hilde, "Ragfijn Kantwerk", *Nest Magazine*, The Netherlands, February 2016, p.6-7
- "Signalement," *Textiel Plus Magazine*, The Netherlands, February 2016
- "Natural Inspiration," *CURVE Magazine*, Lebanon, June/ July 2016
- Carlson, Eryn "Seasonal Transition Briefly Bottled," *The Boston Globe*, April 2, 2015
- TextileArt Around the World*, Textile-Link Publishing, 2014
- Whitenight, John, *Under Glass: A Victorian Obsession*, Schiffer Publishing, Ltd., 2013
- Chanel Spring-Summer 2013 Haute Couture Show Program and Invitation, Paris, France 2013
- Schoeser, Mary, *Textiles: The Art of Mankind*, Thames and Hudson, 2012
- Lion, Lea "Jenine Shereos' Leaves, stitched with human hair," *The Los Angeles Times*, August 4, 2012
- Gaskin, Jennifer, "What's on the Web," *Making Magazine*, September 2012
- Frame Magazine*, Amsterdam, The Netherlands, May 2012
- Amy S. Rosenberg, "At FiberPhiladelphia's Outside/Inside the Box Show, It's all Touchy-feely," *The Philadelphia Inquirer*, March 29, 2012
- Dorothe Swinkels, "De Organische Patronen van Jenine Shereos: Harige Bladeren," *Texteil Plus Magazine*, volume 217, September 2011, p.2-3 The Netherlands.
- "Intersacing," Exhibition Catalog, Textile Center, Haslach, Austria 2008

"View Point," *Seen*, Volume VIII.1 March 2008

"12x12: A Small Works Show," Exhibition Catalog, Middle Tennessee State University, Murfreesboro, TN 2008

"A Curious Match Made in Heaven: Biolart at 35," Exhibition Catalog, La Mirada, CA 2008

Cate McQuaid, "Drawing Show Works Around the Edges," *The Boston Globe*, December 20, 2007

Scott Kearnan, "Whose Line is it?" *South End News*, November 29, 2007

"20th Drawing Show: Drawing the Line," Exhibition Catalog, Mills Gallery, Boston, MA 2007

Fiberarts Magazine, "Student Showcase," November/December issue, 2006

Shirle Gottlieb, "Memories are Made of this," *U-Press Telegram*, June 2005

Julien Bermudez, "Trash Transforms into Treasured Art in Long Beach Arts Exhibit," *Grunion Gazette*, June 2003

Shirle Gottlieb, "Art for Thought," *Long Beach Press Telegram*, June 2003

Rick Mortensen, "Winners and Others," *Inland Valley Daily Bulletin*, November 2002

Selected Online Bibliography

Staugaitis, Laura, "Delicate Accumulations of Colorful Flowers Installed in a Historic French Home," *Colossal Art and Design*. May 15, 2018

Van Sandick, Elisabeth, "Dit huis heeft prachtige tapijten en gordijnen van echte bloemen," *Paradijsvogels Magazine*. The Netherlands, May 2018

Currie, Susan, "The Cold Never Bothered Her Anyway: THAW at Tower Hill Botanic Garden," *Boston Yoga Magazine*. June 3, 2017

Caro, "Sculptor Jenine Shereos Recreates Leaves Using Human Hair," *Hi-Fructose*, August 17, 2015

Leslie Tane, "Jenine Shereos Creates Beautifully Intricate Spiderwebs out of Lace," *Beautiful Decay*, October, 17, 2014

Silva, Samuel "Sangue e saliva no AND da Contextile," *Publico*, August 8, 2014

Russ Crest, "Best of 2012: Jenine Shereos Human Hair Leaves," *Beautiful Decay*. December 31, 2012

Sam Parker, "Jenine Shereos' Intricate Leaves Made Using Human Hair," *Huffington Post UK*, June 18, 2012

James Lavapie, "Jenine Shereos' Hairy Enterprise," *Corduroy Magazine (blog)*. March 29, 2012

"Embroider the Invisible." *Collectif Textile*. March 8, 2012

Alec Norton, "Lacey Leaves of Human Hair by Jenine Shereos." *Gather*. February 19, 2012

Pricilla Frank, "Jenine Shereos' Delicate Leaves Made of Human Hair." *The Huffington Post*. February 16, 2012

Dominique Pacheco, "Jenine Shereos Weaves Leaves from Human Hair." *Ecosalon: HeARTbeat*. February 9, 2012

Paul Caridad, "Leaves of Locks." *Visual News*. February 8, 2012

Susan Lomuto, "Jenine Shereos: Creating Art One Strand at a Time." *Daily Art Muse*. February 6, 2012

Michael Hines, "Jenine Shereos Weaves Leaves out of Human Hair." *Trend Hunter: Art & Design*. February 3, 2012

Jean Mendoza, "Jenine Shereos: Leaf Series." *Lomography*. February 2, 2012

Christopher Jobson, "Tree Leaves Made of Stitched and Knotted Human Hair." *Colossal Art and Design*. February 1, 2012

Gotz Eszter, "AIR Exhibition at Vizivarosi Gallery in Budapest, Hungary." *Kultura.hu*. June 2008

Writing and Publications

Surface Design Association, Textile Talk Presenter, online December 2022

Textiles from Home, Symposium Presenter, University of Wisconsin- Madison, online March 2021

Ephemeral Garden, self- published artist book, 2018
Previously available for sale in the shops at ICA Boston and MASSMoCA

"Miami Basel: An Artist's Perspective," *Artscope Magazine*, Jan/Feb 2017 p.16-17

"How Do You Approach the Business of Art?" *Artsake blog*, Web. April 1, 2016

Artist Residencies

The Studios at MASS MoCA, North Adams MA

Cassis Artist Residency, Cassis, France 2019

La Maison Verte, Marnay-sur-Seine, France 2018

Fibers Department, Appalachian Center for Craft at Tennessee Tech University, Smithville TN August 2016- August 2017

The Hambidge Center, Rabun Gap, GA 2016

DRAWinternational, Caylus, France 2015

360 Xochi Quetzal Artist and Writer's Residency Program, Chapala, Mexico 2015

Haystack Mountain School of Crafts, Deer Isle, Maine 2014

CAMAC, Marnay-sur-Seine, France 2013

Visiting Artist, College of Visual and Performing Arts, Textiles/Fibers Department, University of Massachusetts, Dartmouth, September 2007- May 2008

Hungarian Multicultural Center, Csopak, Hungary 2007

Awards and Honors

Artscope Magazine, "Natural Elements," Centerfold Competition, Jan/Feb 2017

Rogers Fellowship for Textile Arts, The Hambidge Center, 2016

Massachusetts Cultural Council Grant, Crafts Fellow 2015

Second Place Award, "To Web or Not to Web," Xe Triennale Internationale des mini-textiles, Musée Jean Lurçat de la tapisserie contemporaine, Angers, France 2013

First Place Award, "Small Expressions," Long Beach Museum of Art, Long Beach, CA Sponsored by the Handweaver's Guild of America. Juried by Carol Shaw-Sutton, 2012

The Drawing Prize, Mills Gallery, Boston Center for the Arts, Boston Massachusetts. Judged by Clifford Ackley, chair of the department of prints, drawings and photographs at the Museum of Fine Arts, 2008

Marilyn Werby Memorial Fellowship, Long Beach, CA 2005

*Second Place Award. Found Object Exhibit. Long Beach Arts Gallery, Long Beach, CA
Juried by Christopher Sands, 2003*

Best of Show and First Place Sculpture. Pomona Valley Art Association 22nd Annual Juried Exhibition. Claremont Graduate University Gallery, Pomona, CA Juried by Billie Sessions, 2002

Peter and Masha Plotkin Foundation Grant, Irvine, CA 2001

Commissions and Public Collections

Jardin Botanique, Marnay-sur-Seine France 2018

Arboretum Kalmthout, Kalmthout Belgium 2018

Covenant College Library, Lookout Mountain GA 2017

Hungarian Multicultural Center, Csopak Hungary 2007

Various private collections in USA, Portugal, France 2007-present

Public Speaking and Visiting Artist Engagements

Artist Talk and Guest Critic, Fibers Department, University of Massachusetts Dartmouth, MA March 2019

Artist Talk, Cassis Artist Residency, Cassis, France, March 2019

Artist Talk and Workshop, Covenant College, Lookout Mountain GA, September 2017

Artist Talk, Appalachian Center for Craft at Tennessee Tech University, Smithville TN Sept 2016 and March 2017

Guest Critic, Fibers Department, Massachusetts College of Art, Boston MA October and November 2015

Artist Talk and Guest Critic, Fibers Department, Massachusetts College of Art, Boston MA 2014

Artist Talk, Roger Williams University, Providence, RI 2008

Artist Talk, Trinity College, Hartford CT 2008

Contemporary Fiber Artists, two-part lecture series, University of Massachusetts Dartmouth, MA 2007

Artist Talk, Hungarian Multicultural Center, Csopak, Hungary 2007

Artist Talk, University Art Museum, Long Beach, CA 2005

Panel Discussion, Platform West Gallery, Long Beach, CA 2005

Professional Development

Wild Basketry 9 Month Series, Katie Grove Studios, Stone Ridge, New York 2023

Print and Paint with Natural Dyes, Maiwa School of Textiles, online workshop 2023

Natural Inks Using Earth Pigments and Natural Dyes with Natalie Stopka, Surface Design Association, online 2023

Private studio tour with Michel Garcia, Le Faout, Morbihan, France 2022

Rib Style Willow Baskets, Sandra Kehoe, Snow Farm, Williamsburg MA 2022

Breathing Baskets: Holding Air and Ideas, Pat Hickman, Snow Farm, Williamsburg MA 2021

Weaving Workshop with Christy Matson, Haystack Mountain School of Crafts, Deer Isle, ME 2006

Teaching Experience

Williams College, Williamstown MA, Visiting Lecturer/ Adjunct Instructor

ARTS 12: Form and Fiber: Textile Structures Winter Session 2022 and 2023

University of Wisconsin, Madison, Visiting Lecturer/ Adjunct Instructor

Design Studies 226: Off-Loom Construction Spring 2021 (remote/ online)

Massachusetts College of Art and Design: Visiting Lecturer/ Adjunct Instructor, 2017- present

Fibers 223: Surface Design on Fabric/ Resist - Fall 2017, 2018, 2019, 2020, 2021, 2022

Fibers 222: Introduction to Weaving- Summer 2018, Fall 2022, Spring 2023

Fibers 218: Material Color- Spring 2022, Spring 2023

Graduate Student Mentor/ Independent Study- Fall 2017, Fall 2018, Spring 2020, Fall 2021, Spring 2022

Massachusetts College of Art and Design: Continuing Education Instructor, 2018- present

Sculptural Basketry Workshop- Summer 2021, Fall 2021, Spring 2022, Fall 2022, Spring 2023

Natural Dye Workshop- Summer 2018

Appalachian Center for Craft/ Tennessee Tech University, Smithville TN

Fibers Artist-in-Residence and Workshop Instructor 2016-2017

Gateway Arts, Brookline MA

Weaving Instructor for adults with developmental disabilities April 2009-2014

Biola University Department of Art, La Mirada CA

ARTS 100: Art Appreciation Fall 2003