

DONTÉ K. HAYES

EDUCATION

2020 Master of Fine Arts (M.F.A.) Degree, Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

2016 Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

2002 Artists Mentoring Program, Mentor Lilly Cannon, Atlanta College of Art, Atlanta, Georgia

RESIDENCIES

2020 *Hambidge Center*, Rabun Gap, Georgia

2019 *Watershed Center for the Ceramic Arts*, Newcastle, Maine

2019 *Haystack Mountain School of Crafts*, Deer Isle, Maine

SOLO EXHIBITIONS (* 2-person exhibition)

2020 *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2017 *Cosmic Remix*, Garner Narrative, Louisville, Kentucky

2015-2016 *New Works*, The Art Spot Gallery, Fulton County Central Library, Atlanta, Georgia

2015 *Afrofuturist*, Garner Narrative, Louisville, Kentucky

2013 *The Real Tales of The Gingerblack Man*, Garner Narrative, Louisville, Kentucky

2012 *Donté K. Hayes New Works*, Seminole State College, Sanford, Florida

2010 *Gingerblack Man*, Florida Atlantic University John MacArthur Library Gallery, Jupiter, Florida

2009 **Imagine: Robert Sites and Donté' K. Hayes*, Selden Gallery, Norfolk, Virginia*

2008 *Cookie Cutter Conundrum*, Lake Eustis Museum of Art, Eustis, Florida

- 2007** *Connections*, The Gallery at Screen Arts, St. Augustine, Florida
- 2006** *Connections*, Fine Arts Gallery, Georgia Perimeter College, Clarkston, Georgia
- 2005** *The Misadventures of the Gingerblack Man*, Carisma Gallery, Buford, Georgia
- 2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee
- 2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina
- 2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama
- 2004** *Gingerblack Man*, Laramé Fine Arts Gallery, National Black Arts Festival, Roswell, Georgia
- 2004** *Hand Me Downs*, Roswell Cultural Arts Center, Roswell, Georgia

SELECTED EXHIBITIONS

- 2020** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, *(Invitational)*
- 2020** *This is Where a Line Begins*, Mindy Solomon Gallery, Miami, Florida, *(Group)*
- 2020** *We Are Clay*, Baltimore Clayworks, Baltimore, Maryland, *(Invitational)*
- 2020** *The Red Clay Survey*, The Huntsville Museum of Art, Huntsville, Alabama, *(Juried)*
- 2020** *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia, *(Juried)*
- 2020** *The Backbone of Things: International Show of Ceramics*, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand, *(Invitational)*
- 2020** *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, *(Invitational)*
- 2019** *Annual MFA Exhibition Online*, University of Montana, Missoula, Montana, *(Juried)*
- 2019** *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, *(Invitational)*
- 2019** *Between the Coasts*, Chalmers Hall Art + Design Gallery, Curator Sara Muhlhausen, The University of Kansas, Lawrence, Kansas, *(Group)*
- 2019** *Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Curator Lenore Metrick-Chen, Des Moines, Iowa, *(Group)*
- 2019** *The Collective Presents: Surface Remix*, Smith Gallery, Grinnell College, Grinnell, Iowa, *(Group)*

2019 *Drawing the Future*, University Art Gallery, The University of Wisconsin LaCrosse, Curator Center for Afrofuturist Studies, LaCrosse, Wisconsin, (Group)

2019 *Making Moves: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota, (Invitational)

2019 *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (Invitational)

2019 *Welcome to the Afrofuture: Ground Zero*, New Orleans African American Museum, Curator Gia Hamilton, New Orleans, Louisiana, (Group)

2019 *Once and Always Here: Recent Work from Graduate Students and Faculty in Ceramics at the University of Iowa*, The Cyrus M. Running Gallery, Concordia College, Moorhead, Minnesota, (Invitational)

2019 *Georgia on my Mind*, Elkor Art Gallery, Riga, Latvia, (Invitational)

2019 *Funkadelic Awakening: A Futuristic Resistance, Three Person Show*, Donté K. Hayes, Jennifer Ling Datchuck, and Salvador Jiménez-Flores, The Clay Studio: Bonovitz Gallery, Curator Gerald Brown, Philadelphia, Pennsylvania, (Invitational)

2019 *DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa, (Juried)

2019 *The Collective Presents: Surface Tension*, Public Space One, Iowa City, Iowa, (Group)

2019 *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota, (Juried)

2019 *The University of Iowa Graduate Students in Ceramics Exchange*, Chalmers Hall Art + Design Gallery, The University of Kansas, Lawrence, Kansas, (Invitational)

2019 *And Still We Rise: Celebrating African American Printmakers*, Johns Creek Arts Center, Johns Creek, Georgia, (Invitational)

2019 *Times End*, Sweetwater Center for the Arts, Sewickley, Pennsylvania, (Juried)

2018 *River to River: Iowa Ceramics Center and Glass Studio Biennial*, Eaton-Buchan Gallery, Sinclair Art Galleries, Coe College, Cedar Rapids, Iowa, (Juried)

2018 *Picturing the Black Fantastic*, The Lyndon House Arts Center, Curator Drék Davis, Athens, Georgia, (Group)

2018 *Salon Show*, Association for Visual Arts, Chattanooga, Tennessee, (Invitational)

2018 *Pop Start*, DK Contemporary Gallery, Marietta, Georgia, (Invitational)

2018 *Material Transformation*, Greenville Center for Creative Arts, Greenville, South Carolina, (Group)

2018 *The University of Iowa Graduate Students in Ceramics Exchange*, sUgar Gallery, The University of Arkansas, Fayetteville, Arkansas, *(Invitational)*

2018 *National Black Creativity Exhibition*, Museum of Science + Industry Chicago, Chicago, Illinois, *(Juried)*

2018 *2nd Annual Black History Exhibit: The Modern Day Paris Exposition*, Association for Visual Arts, Chattanooga, Tennessee, *(Juried)*

2017 *Fresh Emerging Artist Exhibition*, Association for Visual Arts, Chattanooga, Tennessee, *(Juried)*

2017 *Gathered III: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, *(Juried)*

2017 *Senior Capstone Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, *(Group)*

2017 *Visual Arts Exhibition*, National Conference on Undergraduate Research (NCUR), The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, Tennessee, *(Juried)*

2017 *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, *(Juried)*

2017 *Southern Futurism*, Healthcare Gallery, Baton Rouge, Louisiana, *(Juried)*

2017 *34th Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, *(Juried)*

2016 *Yours in Struggle*, Garner Narrative, Louisville, Kentucky, *(Invitational)*

2016 *Unapologetic Négritude*, Anacostia Art Center, Washington D.C., *(Group)*

2016 *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, *(Juried)*

2016 *First Lagrange Southeast Regional*, Lagrange Art Museum, Lagrange, Georgia, *(Juried)*

2016 *33rd Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, *(Juried)*

2016 *Black Lives Matter*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts, *(Group)*

2015 *Hard-Edge*, OTP Gallery, Marietta, Georgia, *(Group)*

2015 *Sculptural Redux: Taking Pages from Rare Books*, Athenaeum Gallery, Kennesaw State University, Kennesaw, Georgia, *(Group)*

2015 *Power of the Press*, Coburn Gallery, Ashland University, Ashland, Ohio, *(Juried)*

2015 *Gathered II: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (*Juried*)

2013 *Mixed Messages 3*, Antenna Gallery, New Orleans, Louisiana, (*Group*)

2012 *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon, (*Juried*)

2012 *Uncle Remus Redux*, Green County Council on the Arts, Catskill, New York, (*Group*)

2011 *25th National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

2010 *September Show*, Alexandria Museum of Art, Alexandria, Louisiana, (*Juried*)

2010 *Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, Alabama, (*Juried*)

2010 *Affordable Art Fair*, Mayer Fine Art Gallery, 7 West 34th Street Building, New York, New York, (*Invitational*)

2010 *The Price is Right*, Swan Coach House Art Gallery, Atlanta, Georgia, (*Invitational*)

2009 *American Portfolio*, Chemeketa Community College Art Gallery, Salem, Oregon, (*Group*)

2009 *Diversity, Society and Us*, North Florida Community College Art Gallery, Madison, Florida, (*Invitational*)

2008 *Necessary Collector*, Ruby Green Contemporary Art Center, Nashville, Tennessee, (*Invitational*)

2008 *Summer Selection*, Tinney Contemporary, Nashville, Tennessee, (*Invitational*)

2008 *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (*Juried*)

2007 *No Name Show*, SLM Projects, Roswell, Georgia, (*Invitational*)

2007 *Gallery GO Round*, Roswell Cultural Arts Center, Roswell, Georgia, (*Invitational*)

2006 *Emerging Artists*, Spruill Gallery, Atlanta, Georgia, (*Invitational*)

2006 *Strong Works/Hot Topics*, Prince George's Community College, Largo, Maryland, (*Invitational*)

2005 *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida, (*Invitational*)

2005 *Catharsis & Stereotypes*, The Ohio State University, Mansfield, Ohio, (*Group*)

2005 *Race: Enter Personal Politics*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia, (*Group*)

2005 *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (*Juried*)

2005 *Slotin Folk Fest*, (Carisma Gallery booth), North Atlanta Trade Center, Georgia, (*Invitational*)

2005 *18th National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (*Juried*)

2004 *Undercover: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (*Invitational*)

2004 *Southwest Café VI*, Southwest Arts Center, Atlanta, Georgia, (*Juried*)

2004 *17th National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (*Juried*)

2004 *Works on Paper/Various Artists*, Temple Gallery, Decatur, Georgia, (*Invitational*)

2004 *LaGrange Biennial*, LaGrange Art Museum, LaGrange, Georgia, (*Juried*)

2004 *(Re)Narrate Exhibition*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan, (*Group*)

2003 *Genesis XI Show: Golden Brush Awards*, Roswell Visual Arts Center, Roswell, Georgia (*Juried*)

2003 *17th National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

2003 *Communication: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (*Invitational*)

2003 *Atlanta Biennial*, The Contemporary, Atlanta, Georgia, (*Group*)

2002 *Visible*, Gallery 100, Atlanta College of Art, Atlanta, Georgia, (*Group*)

REGISTRY

Contemporary Ceramic Database, Artaxis, www.artaxis.org

Viewing Program, The Drawing Center, New York, New York

AWARDS

2020 *Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

2019 *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

2019 *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2019 *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

2019 *Len Everett Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

2019 *Artaxis Fellowship*, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

2019 *NCECA Graduate Award for Excellence Second Place, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota

2019 *Dare to Discover Research Student: Dimensional Practice in Ceramics*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2018 *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 *First Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2017 *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

2016 *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *College of the Arts Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Robert & Cheryl Moultrie Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Steven L. Lovig Endowed Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Deans Purchase Award, 33rd Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

2015 *Second Place Finalist, Deans Print (Music: Jazz Improvisation)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

2015 *Barry & Sylvia Hyman Art Endowment*, Kennesaw State University, Kennesaw, Georgia

2014 *Glenn Hollingsworth, Jr Endowment Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

2013 *Florence B. Beddingfield Memorial Art Scholarship*, Kennesaw State University, Kennesaw, Georgia

LECTURES & PANEL DISCUSSIONS

2020 *Artist Panel: Society of 1858 Prize for Contemporary Southern Art*, The Gibbes Museum, Charleston, South Carolina

2020 *Artist Lecture: Winner of the Society for 1858 Prize of Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2020 *Artist Panel: Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Des Moines, Iowa

2020 *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2019 *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota

2019 *Artist Lecture and Panel Discussion 2.0: The University of Iowa Studio Art Graduates*, Cornell College, Mount Vernon, Iowa

2019 *When Will We Get Home? Panel Discussion*, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

2019 *Year Two: An Art Journey, Visiting Artist*, Grinnell College, Grinnell, Iowa

2019 *Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building*, The University of Iowa, Iowa City, Iowa

2019 *Artist Lecture: Black History Month Symposium, The University of Iowa College of Public Health*, The University of Iowa, Iowa City, Iowa

2019 *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas

2018 *Artist Lecture and Panel Discussion: The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

2018 *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

2017 *Multiples: Printmaking and Animation and the Political Machine*, National Conference on Undergraduate Research (NCUR), University of Memphis, Memphis, Tennessee

2016 *The Afrofuturist: Space is the Place*, Radnocular, College of the Arts, Kennesaw State University, Kennesaw, Georgia

- 2016** *Homelessness Awareness through Activist Printmaking*, National Conference on Undergraduate Research (NCUR), University of North Carolina-Asheville, Asheville, North Carolina
- 2013** *The Real Tales of the Gingerblack Man*, Garner Narrative, Louisville, Kentucky
- 2012** *Donté K. Hayes*, Seminole State College, Sanford, Florida
- 2009** *Lunch & Talk with Donté K. Hayes*, Selden Gallery, Norfolk, Virginia
- 2008** *Cookie Cutter Conundrum*, Lake Eustis Museum of Art, Eustis, Florida
- 2007** *Art and Identity*, Flagler College, St. Augustine, Florida
- 2006** *Connections*, Georgia Perimeter College, Clarkston, Georgia
- 2005** *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida
- 2005** *Race and Art*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia
- 2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee
- 2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina
- 2004** *The Misadventure of the Gingerblack Man*, University of North Carolina-Asheville, North Carolina
- 2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama
- 2003** *Atlanta Biennial*, The Contemporary, Atlanta, Georgia

SELECTED ARTICLES & PUBLICATIONS

- 2020** *Maake Magazine*, Issue #11
- 2020** *The Red Clay Survey*, Catalog, The Huntsville Museum of Art, Huntsville, Alabama
- 2020** *Mill, Matt*, Art Mag, Visual Arts: The 1858 Prize for Contemporary Southern Art Winner, Issue 45, March 11
- 2020** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia
- 2020** *Create! Magazine*, Issue #17
- 2019** *Parker, Adam*, The Post and Courier, Charleston's Gibbes Museum announces 2019 winner of 1858 Prize and a \$10,000 cash award, December 10

2019 *Hardaway, Connelly*, Charleston City Paper, Gibbes awards Georgia-based ceramicist Donté K. Hayes with 1858 Prize, December 10

2019 *Olson, Katherine Burns*, Architectural Digest, 13 Design insiders share their Miami art week standouts, December 9

2019 *Shankar, Avantika*, Architectural Digest, Here's round-up of what not to miss at this year's Design Miami, December 6

2019 *Elwood, Mark*, New York Post, All the art and stars to ogle at Miami Basel 2019, December 4

2019 *Biluar, Edo*, The Scarlet & Red, University of Iowa students open "Surface Remix" at the Smith Gallery, November 7

2019 *Cohen, Alina*, Artsy, The Artists Everyone Talked about during Frieze, October 7

2019 *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Catalog, Somerset House, London, England

2019 *Lotenschtein, Madison*, The Daily Iowan, Benin heads, pineapples, Daleks: the art of Donté Hayes, April 25

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue

2019 *Regan, Sheila*, City Pages, Claytopia takes over Minneapolis (and other awesome art happenings this week), March 26

2019 *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

2018 *Smith, Jessica*, Flagpole Magazine, Art Notes: "Picturing the Black Fantastic" and More at the Lyndon House, September 12

2017 *Brantley, Rebecca*, Arts ATL, Review: "Gathered III" makes for a rich experience..., June 27

2017 *Havens, Sara*, Insider Louisville, 7 Questions with... artist Donté K. Hayes, March 2

2017 *Leger, Benjamin*, 225 Magazine, Juried art exhibit at the Healthcare Gallery showcases..., March 1

2017 *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Cosmic Remix by Donté K. Hayes, February 15

2017 *Kramer, Elizabeth*, The Courier-Journal, Critic's Picks: Histories of African diaspora inspires artist, February 1

2017 *Havens, Sara*, Insider Louisville, Garner Narrative's "Yours in Struggle" exhibit offers hope..., January 3

2016 *Kramer, Elizabeth*, The Courier-Journal, Activist voices “yours in struggle” in art, December 15

2016 *Editorial Team*, East City Art, Anacostia Art Center Presents Unapologetic Négritude..., May 18

2016 *Seven, John*, Hill Country Observer, Through art, a conversation about race, February/March

2015 *Predojev, Hannah*, The Collegian: Ashland University, Power of the Press, October 3

2015 *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Afrofuturist, March 11

2015 *Kramer, Elizabeth*, The Courier-Journal, Critic’s Picks: Utopia Revisited, February 15

2015 *Havens, Sara*, Insider Louisville, “Afrofuturist” exhibit blends history..., February 2

2013 *French, Natalie*, The Leo Weekly, Journey with the Gingerblack Man, March 20

2013 *Sparks, Mary Margaret*, Arts-Louisville, First Friday Round Up, February 2

2013 The Courier-Journal, Plan it/ Exhibits, Cover Art, February 1

2012 *Limer, Terez*, Arts Alive Newspaper, Uncle Remus Redux..., January/February issue

2010 *Arrieta, Diane*, Gingerblack Man, Catalog, Florida Atlantic University Library Gallery

2009 *Carroll, Jess*, The Chemeketa Courier, Chemeketa Art Gallery..., October 16

2008 *Brantley, Rebecca*, Flagpole Magazine, Madison Exhibit Features Stellar Work, June 18

2008 *Cole, Christine*, Orlando Sentinel, Humor Austerity Meet..., January 18

2008 *Hummel, Terry*, Orlando Sentinel, Fresh Fixin’s, January 15

2007 *Moon, Laura*, Roswell Neighbor, Gallery Go Round Gets Going, March 7

2007 *Elliott, Carol*, The St. Augustine Record Compass, Gingerblack Man, February 2

2007 The St. Augustine Record Compass, Cover Art, February 2

2007 *Clark, Claire*, Folio Weekly, Donte’s Inferno, January 30

2006 *Sutherland, Chari*, The Collegian, “Connections” with Hayes, October issue

2006 *Johnson, Jennifer*, The Collegian, Follow the “Gingerblack Man,” September issue

2006 *Cullum, Jerry*, Atlanta Journal-Constitution, Access Atlanta, Black Journey on Unusual Path, September 7

- 2006** *Fox, Catherine*, Atlanta Journal-Constitution, Four Diverse Georgia Artists Emerge with a Flourish, July 16
- 2006** *Murchison, Adrienne M.*, Atlanta Journal-Constitution, Young Artist Explore Culture, Emotion, July 14
- 2006** *Greer, Erin*, The Neighbor Newspaper, Spruill Gallery Hosts "Emerging Artists," June 29
- 2006** *Fenton, Julie*, Emerging Artists, Catalog, Spruill Arts Center
- 2005** *Warner, David*, Creative Loafing Tampa, Grin and Bear It, December 28
- 2005** *Whitmire, Lou*, News Journal-Mansfield, OSU- Mansfield Art..., October 4
- 2005** Sale, Beth, Flagpole Magazine, Art Notes..., September 14
- 2005** *Derbercker, Krista*, Red & Black, ATHICA Battles Racial Barriers..., August 26
- 2005** *Roberts, Julie*, Nashville Scene, Our Darkest Fears, February 17
- 2005** *Batey, Brenda*, Nashville Today, Ruby Green Benefit for Fisk University, January 27
- 2005** *Maddox, David*, Nashville Scene, Critics' Pick of the Week, January 13
- 2004** *Cullum, Jerry*, Atlanta Journal-Constitution Access Atlanta, Undercover Puts the Art in Party, November 11
- 2004** *Murray, Tamiko*, Asheville Global Report, Radical Artist, November 3
- 2004** *Miller, Marcianne*, Rapid River Magazine, Gingerblack Man, November issue
- 2004** *Young, Carter*, The Roswell Neighbor, Shades of Gray, January 21
- 2003** *Fox, Catherine*, Atlanta Journal-Constitution Access Atlanta, Art Goes Postal, October 23
- 2003** *Dunston, Graham*, Art World Newsletter, Fulton County Arts Council, Spring issue
- 1999** *Knox, LaShawn*, The Roswell Neighbor, Roswell New Artist, November 17

PUBLIC COLLECTIONS

Georgia Perimeter College, Clarkston, Georgia

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia