

DONTÉ K. HAYES

EDUCATION

2020 Master of Fine Arts (M.F.A.) Degree, with Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

2016 Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

RESIDENCIES

2027 Forthcoming *Knox College*, Galesburg, Illinois

2026 Forthcoming *Township 10*, Marshall, North Carolina

2025 *PenArt*, Fish Creek, Wisconsin

2024 *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

2023 *MacDowell*, Peterborough, New Hampshire

2022 *Kennesaw State University*, Kennesaw, Georgia

2022 *Ruth and Elmer Wellin Museum of Art, Hamilton College*, Clinton, New York

2022 *Penland School of Craft*, Penland, North Carolina

2022 *Township 10*, Marshall, North Carolina

2021 *Bemis Center*, Omaha, Nebraska

2021 *Township 10*, Marshall, North Carolina

2020 *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

2020 *Center for Afrofuturist Studies*, Iowa City, Iowa

2019 *Watershed Center for the Ceramic Arts*, Newcastle, Maine

2019 *Haystack Mountain School of Crafts*, Deer Isle, Maine

SOLO EXHIBITIONS (* 2-person exhibition)

2028 Forthcoming *TBA*, New Jersey State Museum, Trenton, New Jersey

2027 Forthcoming *TBA*, Fine Arts Center, Main Gallery, University of Rhode Island, Kingston, Rhode Island

2027 Forthcoming *TBA*, Borzello Gallery, Knox College, Galesburg, Illinois

2026 *Ancestral Remix*, Peter Anthony Fine Art Gallery, Charleston, South Carolina

2026 *Ancestral Tomorrows*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

2026 **Ancestral Objects: Holders of Memory, Space and Time, Donté K. Hayes and Kevin Kao*, Curator Eric Cagley, UT Downtown Gallery, University of Tennessee, Knoxville, Tennessee*

2025 *Cosmic Artifacts*, Jane Hartsook Gallery at Greenwich House Pottery, New York, New York

2025 *Beyond Artifacts*, Mindy Solomon Gallery, Miami, Florida

2023 **Resonance: Donté K. Hayes and Khari Turner*, Red Arrow Gallery, Nashville, Tennessee*

2023 **The Windgate Artists in Residence Exhibition: Donté K. Hayes and Jamele Wright Sr.*, Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia*

2023 *Objects of Tomorrow*, Curator Tina Ruggieri, (AEIVA), Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Future Artifacts*, Mindy Solomon Gallery, Miami, Florida

2022 *Ritual Remix*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2021-2022 *Cosmic Ritual*, Fine Arts Gallery, Washington State University, Pullman, Washington

2021 *The Armory Show Art Fair*, Mindy Solomon Gallery, Javits Center, New York, New York

2020 *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

EXHIBITIONS

2026 Forthcoming *New Jersey Arts Annual: Hank Willis Thomas Selects the New Jersey Arts Annual*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2026 Forthcoming *Time and Space: A Survey of Artists-in-Residence II, Spring 2024 – Spring 2026*, Curator Shan Bryan-Hanson, Guenzel Gallery, PenArt, Fish Creek, Wisconsin

2026 *Juneteenth: Works from the Bernard A. Zuckerman Museum of Art Permanent Collection*, Curator Cynthia Nourse Thompson, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2025 *Design Miami Art Fair*, Mindy Solomon Gallery, Miami, Florida

2025 *Juneteenth: Works from the Bernard A. Zuckerman Museum of Art Permanent Collection*, Curators Ramanda Miller, Jacob Lackner, Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia

2025 *Art in Resonance Series: Seeing the World, The Bill and Christy Gautreaux Collection*, Curator Erin Dziedzic, The Peninsula Hotel, Chicago, Illinois

2025 *Innervisions*, Curators Clarke Brown, Jamele Wright Sr., Clark Atlanta University Art Museum, Clark Atlanta University, Atlanta, Georgia

2025 *Recent Acquisitions*, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa

2025 *Statement Pieces: Contemporary Fashion Design and the Gibbes Collection*, The Gibbes Museum of Art, Charleston, South Carolina

2024-2025 *Celebrating Fifteen Years of The Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2024 *Forest Bathing*, Ely Center for Contemporary Art, Curator Alex Santana, New Haven, Connecticut

2024 *How Did We Get Here?*, ArtPort Kingston Midtown, Kingston, New York

2024 *International Ceramic Art Fair*, Curator Sequoia Miller, Gardiner Museum, Mindy Solomon Gallery, Toronto, Canada

2024 *25th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas

2024 *Material Resonance: AEIVA 10th Anniversary*, Curator John Fields, (AEIVA), Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2024 *The Medium is the Message*, Curators Michael Dika, Anne Adams, Southside Contemporary Gallery, Richmond, Virginia

2024 *Legacy Traces: Recent Additions to the Museum Collection*, Newcomb Art Museum, Tulane University, New Orleans, Louisiana

2024 *Honoring the Past, Celebrating the Future, Ten Years of the Zuckerman Museum of Art*, Curator Cynthia Nourse Thompson, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2023 *Design Miami Art Fair*, Mindy Solomon Gallery, Miami, Florida

2023-2024 *State of the Art Ceramics Biennial: Bold!*, Curators Julia Galloway, Jill Oberman, Giertz Gallery, Parkland College, Champaign, Illinois

2023-2024 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Grand Rapids Art Museum, Grand Rapids, Michigan

2023-2024 *Marauders: Johannes Barfield, Donté K. Hayes, Antoine Williams*, Greenville Museum of Art, Greenville, North Carolina

2023 *In Conversation*, Curators Erika Diamond, Judy Barie, Strohl Art Center, Chautauqua Institution, Chautauqua, New York

2023 *American Identity*, Huntsville Museum of Art, Huntsville, Alabama

2023 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Des Moines Art Center, Des Moines, Iowa

2023 *Claybash: 2023 Ceramics Triennial*, Hunterdon Art Museum, Clinton, New Jersey

2022 *Salon Art + Design Fair*, Mindy Solomon Gallery, Park Avenue Armory, New York, New York

2022 *Composition and Layout: Contemporary Design and Objects*, Mindy Solomon Gallery, Miami, Florida

2022 *Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum of Art*, Curators Tracy L. Adler, Alexander Jarman, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

2022-2025 *Homecoming*, Stanley Museum of Art, Curators Cory Gundlach, Diana Tuite, The University of Iowa, Iowa City, Iowa

2022 *Reside: Reflections from Township 10*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

2022 *Intentional Conditions*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

2022 *The Shape of Things*, Swivel Gallery Saugerties, Saugerties, New York

2022 *A Confluence of Coastal Creativity*, Albertz Benda Gallery in collaboration with Mindy Solomon Gallery, Los Angeles, California

2022 *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey

2022 *This Present Moment: Crafting a Better World*, Curators Mary Savig, Nora Atkinson, Anya Montiel, Elana Hain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

2022 *Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina

2021 *New Jersey Arts Annual: Revision and Respond*, Newark Museum of Art, Newark, New Jersey

2021 *Inside Out*, Whitespace Gallery, Curator Amy Pleasant, Atlanta, Georgia

2021 *The Four Elements: A Group Exhibition*, Marietta/Cobb Museum of Art, Curator Madeline Beck, Marietta, Georgia

2021 *Unraveled. Restructured. Revealed.*, Trout Museum of Art, Curator Tyanna J. Buie, Appleton, Wisconsin

2021 *ATL Biennial: Of Care and Destruction*, Atlanta Contemporary, Curator Dr. Jordan Amirkhani, Atlanta, Georgia

2020 *Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida

2020 *Concepts in Clay: Artists of Color, a Virtual Exhibition*, Clay Art Center, Co-Curator Paul Briggs, Port Chester, New York

2020 *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England

2020 *Unwavering: 21st Century Activism*, African American Museum of Iowa, Cedar Rapids, Iowa

2020 *This is Where a Line Begins*, Mindy Solomon Gallery, Miami, Florida

2020 *We Are Clay*, Baltimore Clayworks, Baltimore, Maryland

2020 *The Red Clay Survey*, The Huntsville Museum of Art, Huntsville, Alabama

2020 *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

2020 *The Backbone of Things: International Show of Ceramics*, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand

2020 *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2019 *Design Miami Art Fair*, Mindy Solomon Gallery, Miami, Florida

AWARDS

2025 *Time & Space Residency Fellowship*, Full Tuition Residency, PenArt, Fish Creek, Wisconsin

2023 *Individual Artist Fellowship*, The New Jersey State Council on the Arts, Trenton, New Jersey

2023 *Emily Leff and James Davis Visual Art Fellowship*, MacDowell, Peterborough, New Hampshire

2022 *Louis Comfort Tiffany Foundation Biennial Grant Award*

2022 *Windgate Foundation Fellowship*, Residency, Kennesaw State University, Kennesaw, Georgia

2022 *Atrium Health Foundation Best in Show, Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina

2022 *Penland Distinguished Fellowship*, Full Tuition Residency, Penland School of Crafts, Penland, North Carolina

2020 *Honorable Mention, Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida

2020 *Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

2019 *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

2019 *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2019 *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

2019 *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

2019 *Artaxis Fellowship*, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

2019 *NCECA Graduate Award for Excellence Second Place, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota

2017 *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 *First Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2017 *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

2016 *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Deans Purchase Award, 33rd Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

LECTURES & PANEL DISCUSSIONS

2026 Artist Lecture and Panel: Donté K. Hayes and Tyler Page Wright, Society 1858
Contemporary Southern Art Symposium, The Gibbes Museum of Art, Charleston, South Carolina

2026 Artist Lecture: Visiting Artist, Art Department, University of Alabama, Tuscaloosa, Alabama

2026 Artist Lecture and Panel: Reality Waits To Be Determined: What art is crucial for the contemporary now and who has the guts to show it?, ARC Gallery, CAA 114th Conference, Chicago, Illinois

2026 Artist Demonstration: Visiting Artist, The Bottom, UT Downtown Gallery, University of Tennessee, Knoxville, Tennessee

2026 Artist Lecture and Demonstration: Visiting Artist, Art Department, University of Tennessee, Knoxville, Tennessee

2025 Artist Lecture and Demonstration: Cosmic Artifacts, Jane Hartsook Gallery at Greenwich House Pottery, New York, New York

2025 Artist Lecture and Demonstration: Visiting Artist, Art Department, Lawrence University, Appleton, Wisconsin

2025 Artist Lecture: Residency Artist, PenArt, Fish Creek, Wisconsin

2024 Artist Lecture and Demonstration: Future Artifacts, McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, Indiana

2024 Artist Lecture and Panel: International Ceramic Art Fair, Gardiner Museum, Mindy Solomon Gallery, Toronto, Canada

2024 Artist Lecture and Demonstration: Future Artifacts, Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana

2024 Artist Lecture and Demonstration: Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, Wisconsin

2024 Artist Lecture: Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2023 Artist Lecture: Visiting Artist, East Carolina University, Greenville, North Carolina

2023 Artist Panel: Resonance: Donté K. Hayes and Khari Turner, Red Arrow Gallery, Nashville, Tennessee

2023 Artist Panel: In Conversation, Strohl Art Center, Chautauqua Institute, Chautauqua, New York

2023 Artist Lecture: Visiting Artist, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

2023 Artist Lecture: *Objects of Tomorrow*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 Artist Lecture: *Visiting Artist*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 Artist Lecture: *Wingate Foundation Fellowship Residency*, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2022 Artist Lecture and Demonstration: *Visiting Artist*, Harvard Ceramics, Harvard University, Cambridge, Massachusetts

2022 Artist Lecture: *Visiting Artist*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

2022 Artist Panel: *Visiting Artist*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

2022 Artist Lecture: *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey

2022 Artist Lecture and Panel: *Coined in the South: 2022 Winning Artists*, The Mint Museum, Charlotte, North Carolina

2022 Artist Lecture: *Visiting Artist*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2022 Artist Lecture: *Visiting Artist*, Washington State University, Pullman, Washington

2021 Artist Lecture and Panel: *New Directions in Practice and Performance*, Stanley Museum of Art, Iowa City, Iowa

2021 Artist Lecture: *Residency Artist*, Bemis Center, Omaha, Nebraska

2020 Artist Panel: *Society of 1858 Prize for Contemporary Southern Art*, The Gibbes Museum, Charleston, South Carolina

2020 Artist Lecture: *Winner of the Society for 1858 Prize of Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2020 Artist Panel: *Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Des Moines, Iowa

2020 Artist Lecture: *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2019 Artist Lecture: *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota

2019 Artist Lecture and Panel: *The University of Iowa Studio Art Graduates*, Cornell College, Mount Vernon, Iowa

2019 Artist Panel: *When Will We Get Home?*, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

2019 Artist Lecture: *Visiting Artist Year Two: An Art Journey*, Grinnell College, Grinnell, Iowa

2019 Artist Lecture: *Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building*, The University of Iowa, Iowa City, Iowa

2019 Artist Lecture: *Black History Month Symposium, The University of Iowa College of Public Health*, The University of Iowa, Iowa City, Iowa

2019 Artist Lecture: *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas

2018 Artist Lecture and Panel: *The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

2018 Artist Lecture: *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

ARTICLES & PUBLICATIONS

2026 Forthcoming *New Jersey Arts Annual: Hank Willis Thomas Selects the New Jersey Arts Annual*, Catalog, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2026 Forthcoming *Ceramics Now: 2025*, Catalog, Jane Hartsook Gallery at Greenwich House Pottery, New York, New York

2026 Forthcoming *Time and Space: A Survey of Artists-in-Residence II, Spring 2024 – Spring 2026*, Catalog, Curator Shan Bryan-Hanson, Guenzel Gallery, PenArt, Fish Creek, Wisconsin

2026 *Mothes, Kate*, Colossal, Traditional African Baskets and Pottery Meet Pop Culture in Donté K. Hayes' Sculptures, February 11

2026 *Camuset, Jean-Christophe*, Elle Décoration (France), Design Miami: "The Dawn of Making", January/February

2026 *Everett, Matthew*, Compass, Art Views, January 7

2025 *Craft Happenings*, Jane Hartsook Gallery at Greenwich House Pottery, American Craft Magazine, Fall Issue

2025 *Chen, Min*, Artnet Magazine, Alexander McQueen Meets Joan Mitchell in a Fashionable New Museum Show, February 27

2025 *Hardy, Kayla*, Flaunt Magazine, Gibbes Museum of Art: The Premiere of Statement Pieces' Traces, February 24

2025 *Feitelberg, Rosemary*, WWD (Women's Wear Daily), New Exhibition at the Gibbes Museum of Art Traces The Similarities Between Art and Fashion-From the 1770's to the 2020s, February 2

2024 *Hurewitz-Ravitch, Elijah*, Yale Daily News, Ely Center of Contemporary Art showcases nature, memory and cultural identity in three new shows, September 12

2024 *Dundas, Minna*, Art Formes Contemporary Clay From South Africa, Art Formes Editorial Interview, August

2024 *25th San Angelo National Ceramic Competition*, Catalog, San Angelo Museum of Fine Arts, San Angelo, Texas

2024 *Burrell, Lilac*, Sugarcane Magazine, The 11 Leading Global Galleries Nurturing the Art World in 2023, January 16

2024 *Author: Barkley, Glenn, Ceramics: An Atlas of Forms*, Publisher: Thames & Hudson

2023 *State of the Art Ceramics Biennial: Bold!*, Catalog, Giertz Gallery, Parkland College, Champaign, Illinois

2023 *Conversations With Artists Interview*, Conversations With Artists, November 25

2023 *In A Time Of Witness*, Catalog, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa

2023 *Ceramics Monthly*, Sensorial, Ceramics Monthly Magazine, September Issue

2023 *Nolan, Joe*, Nashville Scene, Big-deal shows at Red Arrow, Browsing Room and Julia Martin Gallery dominate this month's lineup, August 31

2023 *Weber, Julia*, The Chautauquan Daily, CVA Galleries "In Conversation" encourages conversation between artists, viewers, art, August 20

2023 *McCall, Tris*, NJ Arts.net, "Claybash" group show at Hunterdon Art Museum is full of ceramic surprises, July 21

2023 *Louis Comfort Tiffany Foundation Biennial Grant Award*, Catalog

2023 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Catalog, Des Moines Art Center, Des Moines, Iowa

2023 *Objects of Tomorrow*, Catalog, Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Featured Artist*, Ceramics Now Magazine, November 11

2022 *Ceramics Monthly Exposure*, New Jersey State Museum, Ceramics Monthly Magazine, November Issue

2022 *New Jersey Arts Annual: Reemergence*, Catalog, New Jersey State Museum, Trenton, New Jersey

2022 *Barraza, Paris*, Iowa City Press-Citizen, Plan your visit to Iowa's new Stanley Museum around these 9 pieces of art, August 25

- 2022** *Kriston Capps*, The Washington Post, At the Renwick Gallery, craft that captures our polarized times, August 6
- 2022** *This Present Moment: Crafting a Better World*, Catalog, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
- 2022** *Ologundudu, Folasade, Burnaway*, Review: Generational Power in Donté Hayes' Future Artifacts, April 13
- 2021** *Umbigio Magazine*, The Newest Forms Of Ceramics, Issue #77
- 2021** *Lesser, Casey*, Artsy, 22 Artists to Discover at New York's September Fairs, September 8
- 2021** *Stanley Museum of Art Magazine*, Reimagining Ritual and Style, Fall Issue
- 2021** *Carnick, Anna*, Design Miami, How To Make It: Modern Rituals, August 21
- 2021** *New Jersey Arts Annual: Revision and Respond*, Catalog, Newark Museum of Art, Newark, New Jersey
- 2021** *Nunez, Carlos*, Burnaway, Review: Inside Out at whitespace, Atlanta, May 25
- 2021** *Ceramics Monthly Exposure*, Dinner Gallery, Ceramics Monthly Magazine, May Issue
- 2021** *Hickey, Dorian*, Sculpture FSM. Arts Journal, Review: "Unraveled. Restructured. Revealed.: Where Contemporary Art and Diverse Perspectives Intersect", April 16
- 2021** *Metrick-Chen, Lenore*, Sculpture Magazine, Welcoming: A Conversation with Donté K. Hayes, April 8
- 2021** *Savig, Mary*, Smithsonian American Art Museum: Craft Practice during the Dual Pandemics Blog, Making the Most: In the Studio with Donté K. Hayes, April 2
- 2020** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia
- 2019** *Cohen, Alina*, Artsy, The Artists Everyone Talked about during Frieze, October 7
- 2019** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Catalog, Somerset House, London, England
- 2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue
- 2019** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

VISITING ARTIST

- 2027 Forthcoming** Visiting Artist, Department of Art & Art History, University of Rhode Island, Kingston, Rhode Island

- 2027 Forthcoming** Visiting Artist, Department of Art & Art History, Knox College, Galesburg, Illinois
- 2026** Visiting Artist, Department of Art & Art History, University of Alabama, Tuscaloosa, Alabama
- 2026** Visiting Artist, The Bottom, Knoxville, Tennessee
- 2026** Visiting Artist, School of Art, University of Tennessee, Knoxville, Tennessee
- 2025** Ceramics Art Department, Lawrence University, Appleton, Wisconsin
- 2024** McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, Indiana
- 2024** Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana
- 2024** Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, Wisconsin
- 2024** Ceramics Art Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 2023** Art Department, East Carolina University, Greenville, North Carolina
- 2023** Strohl Art Center, Chautauqua Institution, Chautauqua, New York
- 2023** Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
- 2022** Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama
- 2022** Wingate Foundation Fellowship Residency, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia
- 2022** Harvard Ceramics, Harvard University, Cambridge, Massachusetts
- 2022** Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina
- 2022** Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina
- 2022** Falk Endowed Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina
- 2021-22** Forst Endowed Visiting Artist, Washington State University, Pullman, Washington
- 2019** Dean's Academic Speakers Fund Visiting Artist, Grinnell College, Grinnell, Iowa

COLLECTIONS

Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

Crocker Art Museum, Sacramento, California

Des Moines Art Center, Des Moines, Iowa

Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee

Gardiner Museum, Toronto, Ontario, Canada

Georgia Perimeter College, Clarkston, Georgia

Greenville Museum of Art, Greenville, North Carolina

Institute Museum of Ghana, Accra, Ghana

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Minnesota Museum of American Art, St. Paul, Minnesota

Museum of Fine Arts, Houston, Texas

Newcomb Art Museum, Tulane University, New Orleans, Louisiana

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Stanley Museum of Art, University of Iowa, Iowa City, Iowa

The Gibbes Museum of Art, Charleston, South Carolina

The Newark Museum of Art, Newark, New Jersey

Township 10 Residency, Marshall, North Carolina