

# DONTÉ K. HAYES

## EDUCATION

**2020** Master of Fine Arts (M.F.A.) Degree, with Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2019** Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

**2016** Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

**2002** Artists Mentoring Program, Mentor Lilly Cannon, Atlanta College of Art, Atlanta, Georgia

## RESIDENCIES

**2023 (Forthcoming)** *Macdowell Residency*, Peterborough, New Hampshire

**2022 (Forthcoming)** *Kennesaw State University*, Kennesaw, Georgia

**2022** *Wellin Museum of Art, Hamilton College*, Clinton, New York

**2022** *Penland School of Craft*, Penland, North Carolina

**2022** *Township 10*, Marshall, North Carolina

**2021** *Bemis Center*, Omaha, Nebraska

**2021** *Township 10*, Marshall, North Carolina

**2020** *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

**2020** *Center for Afrofuturist Studies*, Iowa City, Iowa

**2019** *Watershed Center for the Ceramic Arts*, Newcastle, Maine

**2019** *Haystack Mountain School of Crafts*, Deer Isle, Maine

## SOLO EXHIBITIONS (\* 2-person exhibition)

**2022** *Future Artifacts*, Mindy Solomon Gallery, Miami, Florida

**2022** *Ritual Remix*, Gatewood Gallery, University of North Carolina-Greensboro, Greensboro, North Carolina

**2021-2022** *Cosmic Ritual*, Fine Arts Gallery, Washington State University, Pullman, Washington

**2021** *The Armory Art Fair*, Mindy Solomon Gallery, Javits Center, New York, New York

**2020** *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

**2017** *Cosmic Remix*, Garner Narrative, Louisville, Kentucky

**2015-2016** *New Works*, The Art Spot Gallery, Fulton County Central Library, Atlanta, Georgia

**2015** *Afrofuturist*, Garner Narrative, Louisville, Kentucky

**2013** *The Real Tales of The Gingerblack Man*, Garner Narrative, Louisville, Kentucky

**2012** *Donté K. Hayes New Works*, Seminole State College, Sanford, Florida

**2010** *Gingerblack Man*, Florida Atlantic University John MacArthur Library Gallery, Jupiter, Florida

**2009** *\*Imagine: Robert Sites and Donte' K. Hayes*, Selden Gallery, Norfolk, Virginia\*

**2008** *Cookie Cutter Conundrum*, Lake Eustis Museum of Art, Eustis, Florida

**2007** *Connections*, The Gallery at Screen Arts, St. Augustine, Florida

**2006** *Connections*, Fine Arts Gallery, Georgia Perimeter College, Clarkston, Georgia

**2005** *The Misadventures of the Gingerblack Man*, Carisma Gallery, Buford, Georgia

**2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee

**2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina

**2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama

**2004** *Gingerblack Man*, Laramé Fine Arts Gallery, National Black Arts Festival, Roswell, Georgia

**2004** *Hand Me Downs*, Roswell Cultural Arts Center, Roswell, Georgia

## **SELECTED EXHIBITIONS**

**2022** *Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum*, Curators Tracy L. Adler, Alexander Jarman, Wellin Museum of Art, Hamilton College, Clinton, New York, (Group)

**2022** *Homecoming*, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa, (Group)

**2022** *Intentional Conditions*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina, (Group)

**2022** *The Shape of Things*, Swivel Gallery Saugerties, Saugerties, New York, (Invitational)

**2022** *A Confluence of Coastal Creativity*, Albertz Benda Gallery in collaboration with Mindy Solomon Gallery, Los Angeles, California, (Invitational)

**2022** *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey, (Juried)

**2022** *This Present Moment: Crafting a Better World*, Curators Mary Savig, Nora Atkinson, Anya Montiel, Elana Hain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., (Group)

**2022** *Mundus Inversus*, Red Arrow Gallery, Nashville, Tennessee, (Invitational)

**2022** *Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina, (Juried)

**2022** *Black Anatomy*, Spartanburg Art Museum, Spartanburg, South Carolina, (Group)

**2021** *New Jersey Arts Annual: Revision and Respond*, Newark Museum of Art, Newark, New Jersey, (Juried)

**2021** *Inside Out*, Whitespace Gallery, Curator Amy Pleasant, Atlanta, Georgia, (Invitational)

**2021** *The Four Elements: A Group Exhibition*, Marietta/Cobb Museum of Art, Curator Madeline Beck, Marietta, Georgia, (Group)

**2021** *Magic Touch*, Dinner Gallery, Co-Curated Celine Mo and Jen Dwyer, New York, New York, (Invitational)

**2021** *Unraveled. Restructured. Revealed.*, Trout Museum of Art, Curator Tyanna J. Buie, Appleton, Wisconsin, (Group)

**2021** *ATL Biennial: Of Care and Destruction*, Atlanta Contemporary, Curator Dr. Jordan Amirkhani, Atlanta, Georgia, (Group)

**2021** *Mapping Narratives: New Prints 2021/winter*, International Print Center New York, New York, New York, (Juried)

**2020** *Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida, (Fair)

**2020** *Concepts in Clay: Artists of Color, a Virtual Exhibition*, Clay Art Center, Co-Curator Paul Briggs, Port Chester, New York, (Invitational)

**2020** *How are you doing*, Garner Narrative, Louisville, Kentucky, (Group)

**2020** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (Fair)

**2020** *Unwavering: 21<sup>st</sup> Century Activism*, African American Museum of Iowa, Cedar Rapids, Iowa, (Invitational)

**2020** *This is Where a Line Begins*, Mindy Solomon Gallery, Miami, Florida, (Group)

**2020** *We Are Clay*, Baltimore Clayworks, Baltimore, Maryland, (Invitational)

**2020** *The Red Clay Survey*, The Huntsville Museum of Art, Huntsville, Alabama, (Juried)

**2020** *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia, (Juried)

**2020** *The Backbone of Things: International Show of Ceramics*, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand, (Invitational)

**2020** *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, (Invitational)

**2019** *Annual MFA Exhibition Online*, University of Montana, Missoula, Montana, (Juried)

**2019** *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (Fair)

**2019** *Between the Coasts*, Chalmers Hall Art + Design Gallery, Curator Sara Muhlhausen, The University of Kansas, Lawrence, Kansas, (Group)

**2019** *Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Curator Lenore Metrick-Chen, Des Moines, Iowa, (Group)

**2019** *The Collective Presents: Surface Remix*, Smith Gallery, Grinnell College, Grinnell, Iowa, (Group)

**2019** *Drawing the Future*, University Art Gallery, The University of Wisconsin LaCrosse, Curator Center for Afrofuturist Studies, LaCrosse, Wisconsin, (Group)

**2019** *Making Moves: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota, (Invitational)

**2019** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (Fair)

**2019** *Welcome to the Afrofuture: Ground Zero*, New Orleans African American Museum, Curator Gia Hamilton, New Orleans, Louisiana, (Group)

**2019** *Once and Always Here: Recent Work from Graduate Students and Faculty in Ceramics at the University of Iowa*, The Cyrus M. Running Gallery, Concordia College, Moorhead, Minnesota, (Invitational)

**2019** *Georgia on my Mind*, Elkor Art Gallery, Riga, Latvia, (Invitational)

**2019** *Funkadelic Awakening: A Futuristic Resistance, Three Person Show, Donté K. Hayes, Jennifer Ling Datchuck, and Salvador Jiménez-Flores*, The Clay Studio: Bonovitz Gallery, Curator Gerald Brown, Philadelphia, Pennsylvania, (*Invitational*)

**2019** *DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa, (*Juried*)

**2019** *The Collective Presents: Surface Tension*, Public Space One, Iowa City, Iowa, (*Group*)

**2019** *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota, (*Juried*)

**2019** *The University of Iowa Graduate Students in Ceramics Exchange*, Chalmers Hall Art + Design Gallery, The University of Kansas, Lawrence, Kansas, (*Invitational*)

**2019** *And Still We Rise: Celebrating African American Printmakers*, Johns Creek Arts Center, Johns Creek, Georgia, (*Invitational*)

**2019** *Times End*, Sweetwater Center for the Arts, Sewickley, Pennsylvania, (*Juried*)

**2018** *River to River: Iowa Ceramics Center and Glass Studio Biennial*, Eaton-Buchan Gallery, Sinclair Art Galleries, Coe College, Cedar Rapids, Iowa, (*Juried*)

**2018** *Picturing the Black Fantastic*, The Lyndon House Arts Center, Curator Drék Davis, Athens, Georgia, (*Group*)

**2018** *Salon Show*, Association for Visual Arts, Chattanooga, Tennessee, (*Invitational*)

**2018** *Pop Start*, DK Contemporary Gallery, Marietta, Georgia, (*Invitational*)

**2018** *Material Transformation*, Greenville Center for Creative Arts, Greenville, South Carolina, (*Group*)

**2018** *The University of Iowa Graduate Students in Ceramics Exchange*, sUgar Gallery, The University of Arkansas, Fayetteville, Arkansas, (*Invitational*)

**2018** *National Black Creativity Exhibition*, Museum of Science + Industry Chicago, Chicago, Illinois, (*Juried*)

**2018** *2nd Annual Black History Exhibit: The Modern Day Paris Exposition*, Association for Visual Arts, Chattanooga, Tennessee, (*Juried*)

**2017** *Fresh Emerging Artist Exhibition*, Association for Visual Arts, Chattanooga, Tennessee, (*Juried*)

**2017** *Gathered III: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (*Juried*)

**2017** *Senior Capstone Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Group*)

**2017** *Visual Arts Exhibition*, National Conference on Undergraduate Research (NCUR), The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, Tennessee, (*Juried*)

**2017** *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, (*Juried*)

**2017** *Southern Futurism*, Healthcare Gallery, Baton Rouge, Louisiana, (*Juried*)

**2017** *34<sup>th</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Juried*)

**2016** *Yours in Struggle*, Garner Narrative, Louisville, Kentucky, (*Group*)

**2016** *Unapologetic Négritude*, Anacostia Art Center, Washington D.C., (*Group*)

**2016** *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, (*Juried*)

**2016** *First Lagrange Southeast Regional*, Lagrange Art Museum, Lagrange, Georgia, (*Juried*)

**2016** *33<sup>rd</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Juried*)

**2016** *Black Lives Matter*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts, (*Group*)

**2015** *Hard-Edge*, OTP Gallery, Marietta, Georgia, (*Group*)

**2015** *Sculptural Redux: Taking Pages from Rare Books*, Athenaeum Gallery, Kennesaw State University, Kennesaw, Georgia, (*Group*)

**2015** *Power of the Press*, Coburn Gallery, Ashland University, Ashland, Ohio, (*Juried*)

**2015** *Gathered II: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (*Juried*)

**2013** *Mixed Messages 3*, Antenna Gallery, New Orleans, Louisiana, (*Group*)

**2012** *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon, (*Juried*)

**2012** *Uncle Remus Redux*, Green County Council on the Arts, Catskill, New York, (*Group*)

**2011** *25<sup>th</sup> National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

**2010** *September Show*, Alexandria Museum of Art, Alexandria, Louisiana, (*Juried*)

**2010** *Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, Alabama, (*Juried*)

**2010** *Affordable Art Fair*, Mayer Fine Art Gallery, 7 West 34<sup>th</sup> Street Building, New York, New York, (*Fair*)

**2010** *The Price is Right*, Swan Coach House Art Gallery, Atlanta, Georgia, (*Invitational*)

**2009** *American Portfolio*, Chemeketa Community College Art Gallery, Salem, Oregon, (Group)

**2009** *Diversity, Society and Us*, North Florida Community College Art Gallery, Madison, Florida, (Invitational)

**2008** *Necessary Collector*, Ruby Green Contemporary Art Center, Nashville, Tennessee, (Invitational)

**2008** *Summer Selection*, Tinney Contemporary, Nashville, Tennessee, (Invitational)

**2008** *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (Juried)

**2007** *No Name Show*, SLM Projects, Roswell, Georgia, (Invitational)

**2007** *Gallery GO Round*, Roswell Cultural Arts Center, Roswell, Georgia, (Invitational)

**2006** *Emerging Artists*, Spruill Gallery, Atlanta, Georgia, (Invitational)

**2006** *Strong Works/Hot Topics*, Prince George's Community College, Largo, Maryland, (Invitational)

**2005** *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida, (Invitational)

**2005** *Catharsis & Stereotypes*, The Ohio State University, Mansfield, Ohio, (Group)

**2005** *Race: Enter Personal Politics*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia, (Group)

**2005** *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (Juried)

**2005** *Slotin Folk Fest*, (Carisma Gallery booth), North Atlanta Trade Center, Georgia, (Invitational)

**2005** *18<sup>th</sup> National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (Juried)

**2004** *Undercover: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (Invitational)

**2004** *Southwest Café VI*, Southwest Arts Center, Atlanta, Georgia, (Juried)

**2004** *17<sup>th</sup> National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (Juried)

**2004** *Works on Paper/Various Artists*, Temple Gallery, Decatur, Georgia, (Invitational)

**2004** *LaGrange Biennial*, LaGrange Art Museum, LaGrange, Georgia, (Juried)

**2004** *(Re)Narrate Exhibition*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan, (Group)

**2003** *Genesis XI Show: Golden Brush Awards*, Roswell Visual Arts Center, Roswell, Georgia (Juried)

**2003** *17<sup>th</sup> National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

**2003** *Communication: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (*Invitational*)

**2003** *Atlanta Biennial*, The Contemporary, Atlanta, Georgia, (*Group*)

**2002** *Visible*, Gallery 100, Atlanta College of Art, Atlanta, Georgia, (*Group*)

## **REGISTRY**

Contemporary Ceramic Network, Kaabo Clay Collective, [www.kaaboclaycollective.com](http://www.kaaboclaycollective.com)

Contemporary Ceramic Network, The Color Network, [www.thecolornetwork.org](http://www.thecolornetwork.org)

Contemporary Ceramic Database, Artaxis, [www.artaxis.org](http://www.artaxis.org)

Viewing Program, The Drawing Center, New York, New York

## **AWARDS**

**2022** *Atrium Foundation Best in Show, Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina

**2022** *Penland Distinguished Fellowship*, Full Tuition Residency, Penland School of Crafts, Penland, North Carolina

**2020** *Honorable Mention, Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida

**2020** *Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

**2019** *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

**2019** *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

**2019** *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

**2019** *Len Everett Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2019** *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2019** *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine



**2019** *Artaxis Fellowship*, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

**2019** *NCECA Graduate Award for Excellence Second Place*, *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota

**2019** *Dare to Discover Research Student: Dimensional Practice in Ceramics*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2018** *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** *First Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2017** *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2016** *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *College of the Arts Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Robert & Cheryl Moultrie Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Steven L. Lovig Endowed Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Deans Purchase Award, 33<sup>rd</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

**2015** *Second Place Finalist, Deans Print (Music: Jazz Improvisation)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2015** *Barry & Sylvia Hyman Art Endowment*, Kennesaw State University, Kennesaw, Georgia

**2014** *Glenn Hollingsworth, Jr Endowment Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2013** *Florence B. Beddingfield Memorial Art Scholarship*, Kennesaw State University, Kennesaw, Georgia

## LECTURES & PANEL DISCUSSIONS

**2022** *Coined in the South: 2022 Winning Artists Talk and Panel*, The Mint Museum, Charlotte, North Carolina

**2021** *Artist Lecture and Panel: New Directions in Practice and Performance*, Stanley Museum of Art, Iowa City, Iowa

**2020** *Artist Panel: Society of 1858 Prize for Contemporary Southern Art*, The Gibbes Museum, Charleston, South Carolina

**2020** *Artist Lecture: Winner of the Society for 1858 Prize of Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

**2020** *Artist Panel: Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Des Moines, Iowa

**2020** *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

**2019** *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota

**2019** *Artist Lecture and Panel Discussion 2.0: The University of Iowa Studio Art Graduates*, Cornell College, Mount Vernon, Iowa

**2019** *When Will We Get Home? Panel Discussion*, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

**2019** *Year Two: An Art Journey, Visiting Artist*, Grinnell College, Grinnell, Iowa

**2019** *Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building*, The University of Iowa, Iowa City, Iowa

**2019** *Artist Lecture: Black History Month Symposium, The University of Iowa College of Public Health*, The University of Iowa, Iowa City, Iowa

**2019** *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas

**2018** *Artist Lecture and Panel Discussion: The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

**2018** *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

**2017** *Multiples: Printmaking and Animation and the Political Machine*, National Conference on Undergraduate Research (NCUR), University of Memphis, Memphis, Tennessee

**2016** *The Afrofuturist: Space is the Place*, Radnoculur, College of the Arts, Kennesaw State University, Kennesaw, Georgia

- 2016** *Homelessness Awareness through Activist Printmaking*, National Conference on Undergraduate Research (NCUR), University of North Carolina-Asheville, Asheville, North Carolina
- 2013** *The Real Tales of the Gingerblack Man*, Garner Narrative, Louisville, Kentucky
- 2012** *Donté K. Hayes*, Seminole State College, Sanford, Florida
- 2009** *Lunch & Talk with Donté K. Hayes*, Selden Gallery, Norfolk, Virginia
- 2008** *Cookie Cutter Conundrum*, Lake Eustis Museum of Art, Eustis, Florida
- 2007** *Art and Identity*, Flagler College, St. Augustine, Florida
- 2006** *Connections*, Georgia Perimeter College, Clarkston, Georgia
- 2005** *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida
- 2005** *Race and Art*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia
- 2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee
- 2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina
- 2004** *The Misadventure of the Gingerblack Man*, University of North Carolina-Asheville, North Carolina
- 2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama
- 2003** *Atlanta Biennial*, The Contemporary, Atlanta, Georgia

## **SELECTED ARTICLES & PUBLICATIONS**

- 2022** *Nolan, Joe*, Nashville Scene, Crawl Space: May's First Saturday happenings sustain a strong art season, May 5
- 2022** *This Present Moment: Crafting a Better World*, Catalog, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.
- 2022** *Ologundudu, Folasade*, Burnaway, Review: Generational Power in Donté Hayes' Future Artifacts, April 13
- 2021** *Umbigio Magazine*, The Newest Forms Of Ceramics, Issue #77
- 2021** *Lesser, Casey*, Artsy, 22 Artists to Discover at New York's September Fairs, September 8
- 2021** *Stanley Museum of Art Magazine*, Reimagining Ritual and Style, Fall Issue
- 2021** *Carnick, Anna*, Design Miami, How To Make It: Modern Rituals, August 21

**2021** *I Like Your Work Podcast: Variance Exhibition*, Catalog, Summer Issue

**2021** *New Jersey Arts Annual: Revision and Respond*, Catalog, Newark Museum of Art, Newark, New Jersey

**2021** *Cullum, Jerry*, Arts ATL, Review: History, nature collide fantastically in “The Four Elements”, June 4

**2021** *Nunez, Carlos*, Burnaway, Review: Inside Out at whitespace, Atlanta, May 25

**2021** *Ceramics Monthly Exposure*, Dinner Gallery, Ceramics Monthly Magazine, May Issue

**2021** *Graver, David*, Cool Hunting, Dinner Gallery’s harmonious “Magic Touch” Group Exhibition, April 28

**2021** *Hickey, Doran*, Fsm. Arts Journal, Review: “Unraveled. Restructured. Revealed: Where Contemporary Art and Diverse Perspectives Intersect”, April 16

**2021** *Metrick-Chen, Lenore*, Sculpture Magazine, Welcoming: A Conversation with Donté K. Hayes, April 8

**2021** *Savig, Mary*, Smithsonian American Art Museum: Craft Practice during the Dual Pandemics Blog, Making the Most: In the Studio with Donté K. Hayes, April 2

**2021** *Bick, Tenley*, New Art Examiner, “Other Hues of Blue”: A Pandemic – Era Biennial in Atlanta, April 1

**2021** *Brantley, Rebecca*, Burnaway, Care In Its Extensive Form: 2021 Atlanta Biennial, March 18

**2021** *Sirlin, Deanna*, Arts ATL, Review: Atlanta Biennial shows that dark times can lead to renewal, creativity, March 3

**2021** *Posit Journal*, Cover Artist and featured inside issue, Issue #26

**2021** *McCreary, Miles*, The Studio Potter Journal, Do You Believe in the Work?, February Issue

**2020** *Maake Magazine*, Issue #11

**2020** *The Red Clay Survey*, Catalog, The Huntsville Museum of Art, Huntsville, Alabama

**2020** *Mill, Matt*, Art Mag, Visual Arts: The 1858 Prize for Contemporary Southern Art Winner, Issue 45, March 11

**2020** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia

**2020** *Create! Magazine*, Issue #17

**2019** *Parker, Adam*, The Post and Courier, Charleston’s Gibbes Museum announces 2019 winner of 1858 Prize and a \$10,000 cash award, December 10

**2019** *Hardaway, Connelly*, Charleston City Paper, Gibbes awards Georgia-based ceramicist Donté K. Hayes with 1858 Prize, December 10

**2019** *Olson, Katherine Burns*, Architectural Digest, 13 Design insiders share their Miami art week standouts, December 9

**2019** *Shankar, Avantika*, Architectural Digest, Here's round-up of what not to miss at this year's Design Miami, December 6

**2019** *Elwood, Mark*, New York Post, All the art and stars to ogle at Miami Basel 2019, December 4

**2019** *Biluar, Edo*, The Scarlet & Red, University of Iowa students open "Surface Remix" at the Smith Gallery, November 7

**2019** *Cohen, Alina*, Artsy, The Artists Everyone Talked about during Frieze, October 7

**2019** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Catalog, Somerset House, London, England

**2019** *Lotenschtein, Madison*, The Daily Iowan, Benin heads, pineapples, Daleks: the art of Donté Hayes, April 25

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue

**2019** *Regan, Sheila*, City Pages, Claytopia takes over Minneapolis (and other awesome art happenings this week), March 26

**2019** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

**2018** *Smith, Jessica*, Flagpole Magazine, Art Notes: "Picturing the Black Fantastic" and More at the Lyndon House, September 12

**2017** *Brantley, Rebecca*, Arts ATL, Review: "Gathered III" makes for a rich experience..., June 27

**2017** *Havens, Sara*, Insider Louisville, 7 Questions with... artist Donté K. Hayes, March 2

**2017** *Leger, Benjamin*, 225 Magazine, Juried art exhibit at the Healthcare Gallery showcases..., March 1

**2017** *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Cosmic Remix by Donté K. Hayes, February 15

**2017** *Kramer, Elizabeth*, The Courier-Journal, Critic's Picks: Histories of African diaspora inspires artist, February 1

**2017** *Havens, Sara*, Insider Louisville, Garner Narrative's "Yours in Struggle" exhibit offers hope..., January 3

**2016** *Kramer, Elizabeth*, The Courier-Journal, Activist voices “yours in struggle” in art, December 15

**2016** *Editorial Team*, East City Art, Anacostia Art Center Presents Unapologetic Négritude..., May 18

**2016** *Seven, John*, Hill Country Observer, Through art, a conversation about race, February/March

**2015** *Predojev, Hannah*, The Collegian: Ashland University, Power of the Press, October 3

**2015** *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Afrofuturist, March 11

**2015** *Kramer, Elizabeth*, The Courier-Journal, Critic’s Picks: Utopia Revisited, February 15

**2015** *Havens, Sara*, Insider Louisville, “Afrofuturist” exhibit blends history..., February 2

**2013** *French, Natalie*, The Leo Weekly, Journey with the Gingerblack Man, March 20

**2013** *Sparks, Mary Margaret*, Arts-Louisville, First Friday Round Up, February 2

**2013** The Courier-Journal, Plan it/ Exhibits, Cover Art, February 1

**2012** *Limer, Terez*, Arts Alive Newspaper, Uncle Remus Redux..., January/February issue

**2010** *Arrieta, Diane*, Gingerblack Man, Catalog, Florida Atlantic University Library Gallery

**2009** *Carroll, Jess*, The Chemeketa Courier, Chemeketa Art Gallery..., October 16

**2008** *Brantley, Rebecca*, Flagpole Magazine, Madison Exhibit Features Stellar Work, June 18

**2008** *Cole, Christine*, Orlando Sentinel, Humor Austerity Meet..., January 18

**2008** *Hummel, Terry*, Orlando Sentinel, Fresh Fixin’s, January 15

**2007** *Moon, Laura*, Roswell Neighbor, Gallery Go Round Gets Going, March 7

**2007** *Elliott, Carol*, The St. Augustine Record Compass, Gingerblack Man, February 2

**2007** The St. Augustine Record Compass, Cover Art, February 2

**2007** *Clark, Claire*, Folio Weekly, Donte’s Inferno, January 30

**2006** *Sutherland, Chari*, The Collegian, “Connections” with Hayes, October issue

**2006** *Johnson, Jennifer*, The Collegian, Follow the “Gingerblack Man,” September issue

**2006** *Cullum, Jerry*, Atlanta Journal-Constitution, Access Atlanta, Black Journey on Unusual Path, September 7

**2006** *Fox, Catherine*, Atlanta Journal-Constitution, Four Diverse Georgia Artists Emerge with a Flourish, July 16

**2006** *Murchison, Adrienne M.*, Atlanta Journal-Constitution, Young Artist Explore Culture, Emotion, July 14

**2006** *Greer, Erin*, The Neighbor Newspaper, Spruill Gallery Hosts "Emerging Artists," June 29

**2006** *Fenton, Julie*, Emerging Artists, Catalog, Spruill Arts Center

**2005** *Warner, David*, Creative Loafing Tampa, Grin and Bear It, December 28

**2005** *Whitmire, Lou*, News Journal-Mansfield, OSU- Mansfield Art..., October 4

**2005** *Sale, Beth*, Flagpole Magazine, Art Notes..., September 14

**2005** *Derbercker, Krista*, Red & Black, ATHICA Battles Racial Barriers..., August 26

**2005** *Roberts, Julie*, Nashville Scene, Our Darkest Fears, February 17

**2005** *Batey, Brenda*, Nashville Today, Ruby Green Benefit for Fisk University, January 27

**2005** *Maddox, David*, Nashville Scene, Critics' Pick of the Week, January 13

**2004** *Cullum, Jerry*, Atlanta Journal-Constitution Access Atlanta, Undercover Puts the Art in Party, November 11

**2004** *Murray, Tamiko*, Asheville Global Report, Radical Artist, November 3

**2004** *Miller, Marcianne*, Rapid River Magazine, Gingerblack Man, November issue

**2004** *Young, Carter*, The Roswell Neighbor, Shades of Gray, January 21

**2003** *Fox, Catherine*, Atlanta Journal-Constitution Access Atlanta, Art Goes Postal, October 23

**2003** *Dunston, Graham*, Art World Newsletter, Fulton County Arts Council, Spring issue

**1999** *Knox, LaShawn*, The Roswell Neighbor, Roswell New Artist, November 17

## **PUBLIC COLLECTIONS**

Des Moines Art Center, Des Moines, Iowa

Georgia Perimeter College, Clarkston, Georgia

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Museum of Fine Arts, Houston, Texas

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Stanley Museum of Art, University of Iowa, Iowa City, Iowa

The Gibbes Museum of Art, Charleston, South Carolina

The Newark Museum of Art, Newark, New Jersey

Township 10 Residency, Marshall, North Carolina

Wellin Museum of Art, Hamilton College, Clinton, New York

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia