

# DONTÉ K. HAYES

## EDUCATION

**2020** Master of Fine Arts (M.F.A.) Degree, with Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2019** Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

**2016** Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

## RESIDENCIES

**2026** *Forthcoming Township 10*, Marshall, North Carolina

**2025** *Peninsula School of Art*, Fish Creek, Wisconsin

**2024** *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

**2023** *MacDowell*, Peterborough, New Hampshire

**2022** *Kennesaw State University*, Kennesaw, Georgia

**2022** *Wellin Museum of Art, Hamilton College*, Clinton, New York

**2022** *Penland School of Craft*, Penland, North Carolina

**2022** *Township 10*, Marshall, North Carolina

**2021** *Bemis Center*, Omaha, Nebraska

**2021** *Township 10*, Marshall, North Carolina

**2020** *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

**2020** *Center for Afrofuturist Studies*, Iowa City, Iowa

**2019** *Watershed Center for the Ceramic Arts*, Newcastle, Maine

**2019** *Haystack Mountain School of Crafts*, Deer Isle, Maine

## **SELECTED SOLO EXHIBITIONS** (\* 2-person exhibition)

**2026 Forthcoming** *TBA*, Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

**2026 Forthcoming** *TBA, Donté K. Hayes and Kevin Kao*, UT Downtown Gallery, Knoxville, Tennessee\*

**2025 Forthcoming** *Cosmic Artifacts*, Jane Hartsook Gallery, Greenwich House Pottery, New York, New York

**2025 Forthcoming** *Beyond Artifacts*, Mindy Solomon Gallery, Miami, Florida

**2023** *\*Resonance: Donté K. Hayes and Khari Turner*, Red Arrow Gallery, Nashville, Tennessee\*

**2023** *\*The Windgate Artists in Residence Exhibition: Donté K. Hayes and Jamele Wright Sr.*, Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia\*

**2023** *Objects of Tomorrow*, Curator Tina Ruggieri, (AEIVA), Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

**2022** *Future Artifacts*, Mindy Solomon Gallery, Miami, Florida

**2022** *Ritual Remix*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

**2021-2022** *Cosmic Ritual*, Fine Arts Gallery, Washington State University, Pullman, Washington

**2021** *The Armory Show Art Fair*, Mindy Solomon Gallery, Javits Center, New York, New York

**2020** *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

## **SELECTED EXHIBITIONS**

**2025 Forthcoming** *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (Fair)

**2025 Forthcoming** *Future Continuous*, The Center for Emerging Visual Artists, Philadelphia, Pennsylvania, (Juried)

**2025** *Junteenth: Works from the Bernard A. Zuckerman Museum of Art Permanent Collection*, Curators Ramanda Miller, Jacob Lackner, Bernard A. Zuckerman Museum of Art, Kennesaw, Georgia, (Group)

**2025** *Art in Resonance Series: Seeing the World, The Bill and Christy Gautreaux Collection*, Curator Erin Dziedzic, The Peninsula Hotel, Chicago, Illinois, (Invitational)

**2025** *Innervisions*, Curators Clarke Brown, Jamele Wright Sr., Clark Atlanta University Art Museum, Clark Atlanta University, Atlanta, Georgia, (Invitational)

**2025** *Recent Acquisitions*, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa, (Group)

**2025** *Statement Pieces: Contemporary Fashion Design and the Gibbes Collection*, The Gibbes Museum of Art, Charleston, South Carolina, (Group)

**2024-2025** *Celebrating Fifteen Years of The Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, (Group)

**2024** *Forest Bathing*, Ely Center for Contemporary Art, Curator Alex Santana, New Haven, Connecticut, (Group)

**2024** *How Did We Get Here?*, ArtPort Kingston Midtown, Kingston, New York, (Invitational)

**2024** *International Ceramic Art Fair*, Curator Sequoia Miller, Gardiner Museum, Mindy Solomon Gallery, Toronto, Canada, (Fair)

**2024** *25<sup>th</sup> San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, Texas, (Juried)

**2024** *Material Resonance: AEIVA 10<sup>th</sup> Anniversary*, Curator John Fields, (AEIVA), Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama, (Invitational)

**2024** *The Medium is the Message*, Curators Michael Dika, Anne Adams, Southside Contemporary Gallery, Richmond, Virginia, (Invitational)

**2024** *Legacy Traces: Recent Additions to the Museum Collection*, Newcomb Art Museum, Tulane University, New Orleans, Louisiana, (Invitational)

**2024** *Honoring the Past, Celebrating the Future, Ten Years of the Zuckerman Museum of Art*, Curator Cynthia Nourse Thompson, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia, (Group)

**2023** *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (Fair)

**2023-2024** *State of the Art Ceramics Biennial: Bold!*, Curators Julia Galloway, Jill Oberman, Giertz Gallery, Parkland College, Champaign, Illinois, (Invitational)

**2023-2024** *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Grand Rapids Art Museum, Grand Rapids, Michigan, (Traveling)

**2023-2024** *Marauders: Johannes Barfield, Donté K. Hayes, Antoine Williams*, Greenville Museum of Art, Greenville, North Carolina, (Invitational)

**2023** *In Conversation*, Curators Erika Diamond, Judy Barie, Strohl Art Center, Chautauqua Institution, Chautauqua, New York, (Invitational)

**2023** *American Identity*, Huntsville Museum of Art, Huntsville, Alabama, (Invitational)

**2023** *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Des Moines Art Center, Des Moines, Iowa, (*Traveling*)

**2023** *Claybash: 2023 Ceramics Triennial*, Hunterdon Art Museum, Clinton, New Jersey, (*Juried*)

**2022** *Salon Art + Design Fair*, Mindy Solomon Gallery, Park Avenue Armory, New York, New York, (*Fair*)

**2022** *Composition and Layout: Contemporary Design and Objects*, Mindy Solomon Gallery, Miami, Florida, (*Group*)

**2022** *Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum of Art*, Curators Tracy L. Adler, Alexander Jarman, Wellin Museum of Art, Hamilton College, Clinton, New York, (*Group*)

**2022-2025** *Homecoming*, Stanley Museum of Art, Curators Cory Gundlach, Diana Tuite, The University of Iowa, Iowa City, Iowa, (*Group*)

**2022** *Reside: Reflections from Township 10*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina, (*Group*)

**2022** *Intentional Conditions*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina, (*Group*)

**2022** *The Shape of Things*, Swivel Gallery Saugerties, Saugerties, New York, (*Invitational*)

**2022** *A Confluence of Coastal Creativity*, Albertz Benda Gallery in collaboration with Mindy Solomon Gallery, Los Angeles, California, (*Invitational*)

**2022** *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey, (*Juried*)

**2022** *This Present Moment: Crafting a Better World*, Curators Mary Savig, Nora Atkinson, Anya Montiel, Elana Hain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., (*Group*)

**2022** *Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina, (*Juried*)

**2021** *New Jersey Arts Annual: Revision and Respond*, Newark Museum of Art, Newark, New Jersey, (*Juried*)

**2021** *Inside Out*, Whitespace Gallery, Curator Amy Pleasant, Atlanta, Georgia, (*Invitational*)

**2021** *The Four Elements: A Group Exhibition*, Marietta/Cobb Museum of Art, Curator Madeline Beck, Marietta, Georgia, (*Group*)

**2021** *Unraveled. Restructured. Revealed.*, Trout Museum of Art, Curator Tyanna J. Buie, Appleton, Wisconsin, (*Invitational*)

**2021** *ATL Biennial: Of Care and Destruction*, Atlanta Contemporary, Curator Dr. Jordan Amirkhani, Atlanta, Georgia, (*Group*)

**2020** *Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida, (*Fair*)

**2020** *Concepts in Clay: Artists of Color, a Virtual Exhibition*, Clay Art Center, Co-Curator Paul Briggs, Port Chester, New York, (*Invitational*)

**2020** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (*Fair*)

**2020** *Unwavering: 21<sup>st</sup> Century Activism*, African American Museum of Iowa, Cedar Rapids, Iowa, (*Invitational*)

**2020** *This is Where a Line Begins*, Mindy Solomon Gallery, Miami, Florida, (*Group*)

**2020** *We Are Clay*, Baltimore Clayworks, Baltimore, Maryland, (*Invitational*)

**2020** *The Red Clay Survey*, The Huntsville Museum of Art, Huntsville, Alabama, (*Juried*)

**2020** *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia, (*Juried*)

**2020** *The Backbone of Things: International Show of Ceramics*, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand, (*Invitational*)

**2020** *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, (*Invitational*)

**2019** *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (*Fair*)

## **AWARDS**

**2025** *Time & Space Residency Fellowship*, Full Tuition Residency, Peninsula School of Art, Fish Creek, Wisconsin

**2023** *Individual Artist Fellowship*, The New Jersey State Council on the Arts, Trenton, New Jersey

**2023** *Emily Leff and James Davis Visual Art Fellowship*, MacDowell, Peterborough, New Hampshire

**2022** *Louis Comfort Tiffany Foundation Biennial Grant Award*

**2022** *Windgate Foundation Fellowship*, Residency, Kennesaw State University, Kennesaw, Georgia

**2022** *Atrium Health Foundation Best in Show, Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina

**2022** *Penland Distinguished Fellowship*, Full Tuition Residency, Penland School of Crafts, Penland, North Carolina

**2020** *Honorable Mention, Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida

**2020** *Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

**2019** *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

**2019** *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

**2019** *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

**2019** *Zenobia Award, Full Tuition Residency*, Watershed Center for the Ceramic Arts, Newcastle, Maine

**2019** *Artaxis Fellowship, Full Tuition Residency*, Haystack Mountain School of Crafts, Deer Isle, Maine

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

**2019** *NCECA Graduate Award for Excellence Second Place, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota

**2017** *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** *First Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2017** *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2016** *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Deans Purchase Award, 33<sup>rd</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

## **LECTURES & PANEL DISCUSSIONS**

**2025** *Artist Lecture and Demonstration: Visiting Artist*, Art Department, Lawrence University, Appleton, Wisconsin

**2025** *Artist Lecture: Residency Artist*, Peninsula School of Art, Fish Creek, Wisconsin

**2024** *Artist Lecture and Demonstration: Future Artifacts*, McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, Indiana

**2024 Artist Lecture and Panel:** *International Ceramic Art Fair*, Gardiner Museum, Mindy Solomon Gallery, Toronto, Canada

**2024 Artist Lecture and Demonstration:** *Future Artifacts*, Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana

**2024 Artist Lecture and Demonstration:** *Visiting Artist Colloquium*, Art Department, University of Wisconsin, Madison, Wisconsin

**2024 Artist Lecture:** *Visiting Artist*, Cranbrook Academy of Art, Bloomfield Hills, Michigan

**2023 Artist Lecture:** *Visiting Artist*, East Carolina University, Greenville, North Carolina

**2023 Artist Panel:** *Resonance: Donté K. Hayes and Khari Turner*, Red Arrow Gallery, Nashville, Tennessee

**2023 Artist Panel:** *In Conversation*, Strohl Art Center, Chautauqua Institute, Chautauqua, New York

**2023 Artist Lecture:** *Visiting Artist*, Wellin Museum of Art, Hamilton College, Clinton, New York

**2023 Artist Lecture:** *Objects of Tomorrow*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

**2022 Artist Lecture:** *Visiting Artist*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

**2022 Artist Lecture:** *Wingate Foundation Fellowship Residency*, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

**2022 Artist Lecture and Demonstration:** *Visiting Artist*, Harvard Ceramics, Harvard University, Cambridge, Massachusetts

**2022 Artist Lecture:** *Visiting Artist*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

**2022 Artist Panel:** *Visiting Artist*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

**2022 Artist Lecture:** *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey

**2022 Artist Lecture and Panel:** *Coined in the South: 2022 Winning Artists*, The Mint Museum, Charlotte, North Carolina

**2022 Artist Lecture:** *Visiting Artist*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

**2022 Artist Lecture:** *Visiting Artist*, Washington State University, Pullman, Washington

**2021 Artist Lecture and Panel:** *New Directions in Practice and Performance*, Stanley Museum of Art, Iowa City, Iowa

**2021 Artist Lecture:** *Residency Artist*, Bemis Center, Omaha, Nebraska

**2020 Artist Panel:** *Society of 1858 Prize for Contemporary Southern Art*, The Gibbes Museum, Charleston, South Carolina

**2020 Artist Lecture:** *Winner of the Society for 1858 Prize of Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

**2020 Artist Panel:** *Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Des Moines, Iowa

**2020 Artist Lecture:** *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

**2019 Artist Lecture:** *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota

**2019 Artist Lecture and Panel:** *The University of Iowa Studio Art Graduates*, Cornell College, Mount Vernon, Iowa

**2019 Artist Panel:** *When Will We Get Home?*, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

**2019 Artist Lecture:** *Visiting Artist Year Two: An Art Journey*, Grinnell College, Grinnell, Iowa

**2019 Artist Lecture:** *Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building*, The University of Iowa, Iowa City, Iowa

**2019 Artist Lecture:** *Black History Month Symposium, The University of Iowa College of Public Health*, The University of Iowa, Iowa City, Iowa

**2019 Artist Lecture:** *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas

**2018 Artist Lecture and Panel:** *The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

**2018 Artist Lecture:** *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

## **SELECTED ARTICLES & PUBLICATIONS**

**2025 Chen, Min**, Artnet Magazine, Alexander McQueen Meets Joan Mitchell in a Fashionable New Museum Show, February 27

**2025 Hardy, Kayla**, Flaunt Magazine, Gibbes Museum of Art: The Premiere of Statement Pieces' Traces, February 24



**2025** *Feitelberg, Rosemary*, WWD (Women's Wear Daily), New Exhibition at the Gibbes Museum of Art Traces The Similarities Between Art and Fashion-From the 1770's to the 2020s, February 2

**2024** *Hurewitz-Ravitch, Elijah*, Yale Daily News, Ely Center of Contemporary Art showcases nature, memory and cultural identity in three new shows, September 12

**2024** *Dundas, Minna*, Art Formes Contemporary Clay From South Africa, Art Formes Editorial Interview, August

**2024** *25<sup>th</sup> San Angelo National Ceramic Competition*, Catalog, San Angelo Museum of Fine Arts, San Angelo, Texas

**2024** *Burrell, Lilac*, Sugarcane Magazine, The 11 Leading Global Galleries Nurturing the Art World in 2023, January 16

**2024** *Author: Barkley, Glenn, Ceramics: An Atlas of Forms*, Publisher: Thames & Hudson

**2023** *State of the Art Ceramics Biennial: Bold!*, Catalog, Giertz Gallery, Parkland College, Champaign, Illinois

**2023** *Conversations With Artists Interview*, Conversations With Artists, November 25

**2023** *In A Time Of Witness*, Catalog, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa

**2023** *Ceramics Monthly*, Sensorial, Ceramics Monthly Magazine, September Issue

**2023** *Nolan, Joe*, Nashville Scene, Big-deal shows at Red Arrow, Browsing Room and Julia Martin Gallery dominate this month's lineup, August 31

**2023** *Weber, Julia*, The Chautauquan Daily, CVA Galleries "In Conversation" encourages conversation between artists, viewers, art, August 20

**2023** *McCall, Tris*, NJ Arts.net, "Claybash" group show at Hunterdon Art Museum is full of ceramic surprises, July 21

**2023** *Louis Comfort Tiffany Foundation Biennial Grant Award*, Catalog

**2023** *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Catalog, Des Moines Art Center, Des Moines, Iowa

**2023** *Objects of Tomorrow*, Catalog, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

**2022** *Featured Artist*, Ceramics Now Magazine, November 11

**2022** *Ceramics Monthly Exposure*, New Jersey State Museum, Ceramics Monthly Magazine, November Issue

**2022** *New Jersey Arts Annual: Reemergence*, Catalog, New Jersey State Museum, Trenton, New Jersey

**2022** *Barraza, Paris*, Iowa City Press-Citizen, Plan your visit to Iowa's new Stanley Museum around these 9 pieces of art, August 25

**2022** *Kriston Capps*, The Washington Post, At the Renwick Gallery, craft that captures our polarized times, August 6

**2022** *This Present Moment: Crafting a Better World*, Catalog, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

**2022** *Ologundudu, Folasade*, Burnaway, Review: Generational Power in Donté Hayes' Future Artifacts, April 13

**2021** *Umbigio Magazine*, The Newest Forms Of Ceramics, Issue #77

**2021** *Lesser, Casey*, Artsy, 22 Artists to Discover at New York's September Fairs, September 8

**2021** *Stanley Museum of Art Magazine*, Reimagining Ritual and Style, Fall Issue

**2021** *Carnick, Anna*, Design Miami, How To Make It: Modern Rituals, August 21

**2021** *New Jersey Arts Annual: Revision and Respond*, Catalog, Newark Museum of Art, Newark, New Jersey

**2021** *Nunez, Carlos*, Burnaway, Review: Inside Out at whitespace, Atlanta, May 25

**2021** *Ceramics Monthly Exposure*, Dinner Gallery, Ceramics Monthly Magazine, May Issue

**2021** *Hickey, Dorian*, Sculpture FSM. Arts Journal, Review: "Unraveled. Restructured. Revealed.: Where Contemporary Art and Diverse Perspectives Intersect", April 16

**2021** *Metrick-Chen, Lenore*, Sculpture Magazine, Welcoming: A Conversation with Donté K. Hayes, April 8

**2021** *Savig, Mary*, Smithsonian American Art Museum: Craft Practice during the Dual Pandemics Blog, Making the Most: In the Studio with Donté K. Hayes, April 2

**2020** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia **2019** *Cohen, Alina*, Artsy, The Artists Everyone Talked about during Frieze, October 7

**2019** *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Catalog, Somerset House, London, England

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue

**2019** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

## **VISITING ARTIST**

**2025** Ceramics Art Department, Lawrence University, Appleton, Wisconsin

**2024** McKinney Visiting Artist, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, Indiana

**2024** Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana

**2024** Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, Wisconsin

**2024** Ceramics Art Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

**2023** Art Department, East Carolina University, Greenville, North Carolina

**2023** Strohl Art Center, Chautauqua Institution, Chautauqua, New York

**2023** Wellin Museum of Art, Hamilton College, Clinton, New York

**2022** Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

**2022** Wingate Foundation Fellowship Residency, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

**2022** Harvard Ceramics, Harvard University, Cambridge, Massachusetts

**2022** Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

**2022** Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

**2022** Falk Endowed Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

**2021-22** Forst Endowed Visiting Artist, Washington State University, Pullman, Washington

**2019** Dean's Academic Speakers Fund Visiting Artist, Grinnell College, Grinnell, Iowa

## **COLLECTIONS**

Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

Crocker Art Museum, Sacramento, California

Des Moines Art Center, Des Moines, Iowa

Gardiner Museum, Toronto, Ontario, Canada

Georgia Perimeter College, Clarkston, Georgia

Greenville Museum of Art, Greenville, North Carolina

Institute Museum of Ghana, Accra, Ghana

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Minnesota Museum of American Art, St. Paul, Minnesota

Museum of Fine Arts, Houston, Texas

Newcomb Art Museum, Tulane University, New Orleans, Louisiana

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Stanley Museum of Art, University of Iowa, Iowa City, Iowa

The Gibbes Museum of Art, Charleston, South Carolina

The Newark Museum of Art, Newark, New Jersey

Township 10 Residency, Marshall, North Carolina

Wellin Museum of Art, Hamilton College, Clinton, New York