

# DONTÉ K. HAYES

## EDUCATION

**2020 Forthcoming** Master of Fine Arts (M.F.A.) Degree Candidate, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2019** Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

**2016** Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

**2002** Artists Mentoring Program, Mentor Lilly Cannon, Atlanta College of Art, Atlanta, Georgia

## RESIDENCIES

**2019** *Watershed Center for the Ceramic Arts*, Full Tuition Residency, Newcastle, Maine

**2019** *Haystack Mountain School of Crafts*, Full Tuition Residency, Deer Isle, Maine

## SOLO EXHIBITIONS (\* 2-person exhibition)

**2020 Forthcoming** *Garner Narrative*, Louisville, Kentucky

**2020 Forthcoming** *Iowa Ceramics Center and Glass Studio*, Cedar Rapids, Iowa

**2017** *Cosmic Remix*, *Garner Narrative*, Louisville, Kentucky

**2015-2016** *New Works*, *The Art Spot Gallery*, *Fulton County Central Library*, Atlanta Georgia

**2015** *Afrofuturist*, *Garner Narrative*, Louisville, Kentucky

**2013** *The Real Tales of The Gingerblack Man*, *Garner Narrative*, Louisville, Kentucky

**2012** *Donté K. Hayes New Works*, *Seminole State College*, Sanford, Florida

**2010** *Gingerblack Man*, *Florida Atlantic University John MacArthur Library Gallery*, Jupiter, Florida

**2009** *\*Imagine: Robert Sites and Donte' K. Hayes*, *Selden Gallery*, Norfolk, Virginia\*

**2008** *Cookie Cutter Conundrum*, *Lake Eustis Museum of Art*, Eustis, Florida

- 2007** *Connections*, The Gallery at Screen Arts, St. Augustine, Florida
- 2006** *Connections*, Fine Arts Gallery, Georgia Perimeter College, Clarkston, Georgia
- 2005** *The Misadventures of the Gingerblack Man*, Carisma Gallery, Buford, Georgia
- 2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee
- 2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina
- 2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama
- 2004** *Gingerblack Man*, Laramé Fine Arts Gallery, National Black Arts Festival, Roswell, Georgia
- 2004** *Hand Me Downs*, Roswell Cultural Arts Center, Roswell, Georgia

## **SELECTED EXHIBITIONS**

- 2019 Forthcoming** *Funkadelic Awakening: A Futuristic Resistance, Three Person Show, Donté K. Hayes, Jennifer Ling Datchuck, and Salvador Jiménez-Flores*, The Clay Studio: Bonovitz Gallery, Philadelphia, Pennsylvania, *(Invitational)*
- 2019** *DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa, *(Juried)*
- 2019** *The Collective Presents: Surface Tension*, Public Space One, Iowa City, Iowa, *(Group)*
- 2019** *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota, *(Juried)*
- 2019** *The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas, *(Invitational)*
- 2019** *And Still We Rise: Celebrating African American Printmakers*, Johns Creek Arts Center, Johns Creek, Georgia, *(Invitational)*
- 2019** *Times End*, Sweetwater Center for the Arts, Sewickley, Pennsylvania, *(Juried)*
- 2018** *River to River: Iowa Ceramics Center and Glass Studio Biennial*, Eaton-Buchan Gallery, Sinclair Art Galleries, Coe College, Cedar Rapids, Iowa, *(Juried)*
- 2018** *Picturing the Black Fantastic*, The Lyndon House Arts Center, Athens, Georgia, *(Group)*
- 2018** *Salon Show*, Association for Visual Arts, Chattanooga, Tennessee, *(Invitational)*
- 2018** *Pop Start*, DK Contemporary Gallery, Marietta, Georgia, *(Invitational)*
- 2018** *Material Transformation*, Greenville Center for Creative Arts, Greenville, South Carolina, *(Group)*

**2018** *The University of Iowa Graduate Students in Ceramics Exchange*, sUgar Gallery, The University of Arkansas, Fayetteville, Arkansas, (*Invitational*)

**2018** *National Black Creativity Exhibition*, Museum of Science + Industry Chicago, Chicago, Illinois, (*Juried*)

**2018** *2nd Annual Black History Exhibit: The Modern Day Paris Exposition*, Association for Visual Arts, Chattanooga, Tennessee, (*Juried*)

**2017** *Fresh Emerging Artist Exhibition*, Association for Visual Arts, Chattanooga, Tennessee, (*Juried*)

**2017** *Gathered III: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (*Juried*)

**2017** *Senior Capstone Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Group*)

**2017** *Visual Arts Exhibition*, National Conference on Undergraduate Research (NCUR), The Martha and Robert Fogelman Galleries of Contemporary Art, University of Memphis, Memphis, Tennessee, (*Juried*)

**2017** *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, (*Juried*)

**2017** *Southern Futurism*, Healthcare Gallery, Baton Rouge, Louisiana, (*Juried*)

**2017** *34<sup>th</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Juried*)

**2016** *Yours in Struggle*, Garner Narrative, Louisville, Kentucky, (*Invitational*)

**2016** *Unapologetic Négritude*, Anacostia Art Center, Washington D.C., (*Group*)

**2016** *College Juried Exhibition (CJX)*, The Art Place Mountain View, Marietta, Georgia, (*Juried*)

**2016** *First Lagrange Southeast Regional*, Lagrange Art Museum, Lagrange, Georgia, (*Juried*)

**2016** *33<sup>rd</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia, (*Juried*)

**2016** *Black Lives Matter*, Gallery 51, Massachusetts College of Liberal Arts, North Adams, Massachusetts, (*Group*)

**2015** *Hard-Edge*, OTP Gallery, Marietta, Georgia, (*Group*)

**2015** *Sculptural Redux: Taking Pages from Rare Books*, Athenaeum Gallery, Kennesaw State University, Kennesaw, Georgia, (*Group*)

**2015** *Power of the Press*, Coburn Gallery, Ashland University, Ashland, Ohio, (*Juried*)

**2015** *Gathered II: Georgia Artists select Georgia Artists*, Museum of Contemporary Art of Georgia, Atlanta, Georgia, (*Juried*)

**2013** *Mixed Messages 3*, Antenna Gallery, New Orleans, Louisiana, (*Group*)

**2012** *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, Oregon, (*Juried*)

**2012** *Uncle Remus Redux*, Green County Council on the Arts, Catskill, New York, (*Group*)

**2011** *25<sup>th</sup> National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

**2010** *September Show*, Alexandria Museum of Art, Alexandria, Louisiana, (*Juried*)

**2010** *Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, Alabama, (*Juried*)

**2010** *Affordable Art Fair*, (Mayer Fine Art Gallery booth), 7 West 34<sup>th</sup> Street Building, New York, New York, (*Invitational*)

**2010** *The Price is Right*, Swan Coach House Art Gallery, Atlanta, Georgia, (*Invitational*)

**2009** *American Portfolio*, Chemeketa Community College Art Gallery, Salem, Oregon, (*Group*)

**2009** *Diversity, Society and Us*, North Florida Community College Art Gallery, Madison, Florida, (*Invitational*)

**2008** *Necessary Collector*, Ruby Green Contemporary Art Center, Nashville, Tennessee, (*Invitational*)

**2008** *Summer Selection*, Tinney Contemporary, Nashville, Tennessee, (*Invitational*)

**2008** *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (*Juried*)

**2007** *No Name Show*, SLM Projects, Roswell, Georgia, (*Invitational*)

**2007** *Gallery GO Round*, Roswell Cultural Arts Center, Roswell, Georgia, (*Invitational*)

**2006** *Emerging Artists*, Spruill Gallery, Atlanta, Georgia, (*Invitational*)

**2006** *Strong Works/Hot Topics*, Prince George's Community College, Largo, Maryland, (*Invitational*)

**2005** *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida, (*Invitational*)

**2005** *Catharsis & Stereotypes*, The Ohio State University, Mansfield, Ohio, (*Group*)

**2005** *Race: Enter Personal Politics*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia, (*Group*)

**2005** *Madison National*, Madison Morgan Cultural Center, Madison, Georgia, (*Juried*)

**2005** *Slotin Folk Fest*, (Carisma Gallery booth), North Atlanta Trade Center, Georgia, (*Invitational*)

**2005** *18<sup>th</sup> National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (*Juried*)

**2004** *Undercover: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (*Invitational*)

**2004** *Southwest Café VI*, Southwest Arts Center, Atlanta, Georgia, (*Juried*)

**2004** *17<sup>th</sup> National Juried Art Exhibition*, Mable House Arts Center, Mableton, Georgia, (*Juried*)

**2004** *Works on Paper/Various Artists*, Temple Gallery, Decatur, Georgia, (*Invitational*)

**2004** *LaGrange Biennial*, LaGrange Art Museum, LaGrange, Georgia, (*Juried*)

**2004** *(Re)Narrate Exhibition*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan, (*Group*)

**2003** *Genesis XI Show: Golden Brush Awards*, Roswell Visual Arts Center, Roswell, Georgia (*Juried*)

**2003** *17<sup>th</sup> National Fine Arts Exhibition*, Douglasville Arts Center, Douglasville, Georgia, (*Juried*)

**2003** *Communication: UpRoar Art Party*, Roswell Post Office, Roswell, Georgia, (*Invitational*)

**2003** *Atlanta Biennial*, The Contemporary, Atlanta, Georgia, (*Group*)

**2002** *Visible*, Gallery 100, Atlanta College of Art, Atlanta, Georgia, (*Group*)

## **REGISTRY**

Viewing Program, The Drawing Center, New York, New York

## **AWARDS**

**2019** *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

**2019** *Artaxis Fellowship: Haystack Mountain School of Crafts*, Full Tuition Residency, Deer Isle, Maine

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

**2019** *NCECA Graduate Award for Excellence Second Place, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota, (*Juried*)

**2019** *Dare to Discover Research Student: Dimensional Practice in Ceramics*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2018** *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

**2017** First Place, College Juried Exhibition, The Art Place Mountain View, Marietta, Georgia

**2017** *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2016** *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

**2016** *College of the Arts Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Robert & Cheryl Moultrie Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Steven L. Lovig Endowed Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2016** *Deans Purchase Award, 33<sup>rd</sup> Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

**2015** *Second Place Finalist, Deans Print (Music: Jazz Improvisation)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2015** *Barry & Sylvia Hyman Art Endowment*, Kennesaw State University, Kennesaw, Georgia

**2014** *Glenn Hollingsworth, Jr Endowment Visual Arts Scholarship*, Kennesaw State University, Kennesaw, Georgia

**2013** *Florence B. Beddingfield Memorial Art Scholarship*, Kennesaw State University, Kennesaw, Georgia

## **ART LECTURES**

**2019** *Year Two: An Art Journey, Visiting Artist*, Grinnell College, Grinnell, Iowa

**2019** *Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building*, The University of Iowa, Iowa City, Iowa

**2019** *Artist Lecture: Black History Month Symposium, The University of Iowa College of Public Health*, The University of Iowa, Iowa City, Iowa

**2019** *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Kansas, Lawrence, Kansas

**2018** *Artist Lecture and Panel Discussion: The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

**2018** *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

**2017** *Multiples: Printmaking and Animation and the Political Machine*, National Conference on Undergraduate Research (NCUR), University of Memphis, Memphis, Tennessee

**2016** *The Afrofuturist: Space is the Place*, Radnoculur, College of the Arts, Kennesaw State University, Kennesaw, Georgia

**2016** *Homelessness Awareness through Activist Printmaking*, National Conference on Undergraduate Research (NCUR), University of North Carolina-Asheville, Asheville, North Carolina

**2013** *The Real Tales of the Gingerblack Man*, Garner Narrative, Louisville, Kentucky

**2012** *Donté K. Hayes*, Seminole State College, Sanford, Florida

**2009** *Lunch & Talk with Donté K. Hayes*, Selden Gallery, Norfolk, Virginia

**2008** *Cookie Cutter Conundrum*, Lake Eustis Museum of Art, Eustis, Florida

**2007** *Art and Identity*, Flagler College, St. Augustine, Florida

**2006** *Connections*, Georgia Perimeter College, Clarkston, Georgia

**2005** *Project Creo: Communication*, The Arts Center, St. Petersburg, Florida

**2005** *Race and Art*, Athens Institute of Contemporary Art (ATHICA), Athens, Georgia

**2005** *Superstition*, Ruby Green Contemporary Art Center, Nashville, Tennessee

**2004** *The Misadventures of the Gingerblack Man*, YMI Cultural Center, Asheville, North Carolina

**2004** *The Misadventures of the Gingerblack Man*, University of North Carolina-Asheville, North Carolina

**2004** *Cookie Monster*, University of Alabama-Huntsville, Huntsville, Alabama

**2003** *Atlanta Biennial*, The Contemporary, Atlanta, Georgia

## **SELECTED ARTICLES & PUBLICATIONS**

**2019** *Lotenschtein, Madison*, The Daily Iowan, Benin heads, pineapples, Daleks: the art of Donté Hayes, April 25

**2019** *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue

**2018** *Regan, Sheila*, City Pages, Claytopia takes over Minneapolis (and other awesome art happenings this week), March 26

**2019** *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota

**2018** *Smith, Jessica*, Flagpole Magazine, Art Notes: "Picturing the Black Fantastic' and More at the Lyndon House, September 12

**2017** *Brantley, Rebecca*, Arts ATL, Review: "Gathered III" makes for a rich experience..., *June 27*

**2017** *Havens, Sara*, Insider Louisville, 7 Questions with... artist Donté K. Hayes, March 2

**2017** *Leger, Benjamin*, 225 Magazine, Juried art exhibit at the Healthcare Gallery showcases..., March 1

**2017** *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Cosmic Remix by Donté K. Hayes, February 15

**2017** *Kramer, Elizabeth*, The Courier-Journal, Critic's Picks: Histories of African diaspora inspires artist, February 1

**2017** *Havens, Sara*, Insider Louisville, Garner Narrative's "Yours in Struggle" exhibit offers hope..., January 3

**2016** *Kramer, Elizabeth*, The Courier-Journal, Activist voices "yours in struggle" in art, December 15

**2016** *Editorial Team*, East City Art, Anacostia Art Center Presents Unapologetic Négritude..., May 18

**2016** *Seven, John*, Hill Country Observer, Through art, a conversation about race, February/March

**2015** *Predojev, Hannah*, The Collegian: Ashland University, Power of the Press, October 3

**2015** *Triplett, Jo Anne*, The Leo Weekly, Arts Staff Picks: Afrofuturist, March 11

**2015** *Kramer, Elizabeth*, The Courier-Journal, Critic's Picks: Utopia Revisited, February 15

**2015** *Havens, Sara*, Insider Louisville, "Afrofuturist" exhibit blends history..., February 2

**2013** *French, Natalie*, The Leo Weekly, Journey with the Gingerblack Man, March 20

**2013** *Sparks, Mary Margaret*, Arts-Louisville, First Friday Round Up, February 2

**2013** The Courier-Journal, Plan it/ Exhibits, Cover Art, February 1

**2012** *Limer, Terez*, Arts Alive Newspaper, Uncle Remus Redux..., January/February issue

**2010** *Arrieta, Diane*, Gingerblack Man, Catalog, Florida Atlantic University Library Gallery



**2009** *Carroll, Jess*, The Chemeketa Courier, Chemeketa Art Gallery..., October 16

**2008** *Brantley, Rebecca*, Flagpole Magazine, Madison Exhibit Features Stellar Work, June 18

**2008** *Cole, Christine*, Orlando Sentinel, Humor Austerity Meet..., January 18

**2008** *Hummel, Terry*, Orlando Sentinel, Fresh Fixin's, January 15

**2007** *Moon, Laura*, Roswell Neighbor, Gallery Go Round Gets Going, March 7

**2007** *Elliott, Carol*, The St. Augustine Record Compass, Gingerblack Man, February 2

**2007** The St. Augustine Record Compass, Cover Art, February 2

**2007** *Clark, Claire*, Folio Weekly, Donte's Inferno, January 30

**2006** *Sutherland, Chari*, The Collegian, "Connections" with Hayes, October issue

**2006** *Johnson, Jennifer*, The Collegian, Follow the "Gingerblack Man," September issue

**2006** *Cullum, Jerry*, Atlanta Journal-Constitution, Access Atlanta, Black Journey on Unusual Path, September 7

**2006** *Fox, Catherine*, Atlanta Journal-Constitution, Four Diverse Georgia Artists Emerge with a Flourish, July 16

**2006** *Murchison, Adrienne M.*, Atlanta Journal-Constitution, Young Artist Explore Culture, Emotion, July 14

**2006** *Greer, Erin*, The Neighbor Newspaper, Spruill Gallery Hosts "Emerging Artists," June 29

**2006** *Fenton, Julie*, Emerging Artists, Catalog, Spruill Arts Center

**2005** *Warner, David*, Creative Loafing Tampa, Grin and Bear It, December 28

**2005** *Whitmire, Lou*, News Journal-Mansfield, OSU- Mansfield Art..., October 4

**2005** Sale, Beth, Flagpole Magazine, Art Notes..., September 14

**2005** *Derbercker, Krista*, Red & Black, ATHICA Battles Racial Barriers..., August 26

**2005** *Roberts, Julie*, Nashville Scene, Our Darkest Fears, February 17

**2005** *Batey, Brenda*, Nashville Today, Ruby Green Benefit for Fisk University, January 27

**2005** *Maddox, David*, Nashville Scene, Critics' Pick of the Week, January 13

**2004** *Cullum, Jerry*, Atlanta Journal-Constitution Access Atlanta, Undercover Puts the Art in Party, November 11

**2004** *Murray, Tamiko*, Asheville Global Report, Radical Artist, November 3

**2004** *Miller, Marcianne*, Rapid River Magazine, Gingerblack Man, November issue

**2004** *Young, Carter*, The Roswell Neighbor, Shades of Gray, January 21

**2003** *Fox, Catherine*, Atlanta Journal-Constitution Access Atlanta, Art Goes Postal, October 23

**2003** *Dunston, Graham*, Art World Newsletter, Fulton County Arts Council, Spring issue

**1999** *Knox, LaShawn*, The Roswell Neighbor, Roswell New Artist, November 17

## **PUBLIC COLLECTIONS**

Georgia Perimeter College, Clarkston, Georgia

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia