

DONTÉ K. HAYES

EDUCATION

2020 Master of Fine Arts (M.F.A.) Degree, with Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

2016 Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

RESIDENCIES

2023 *MacDowell*, Peterborough, New Hampshire

2022 *Kennesaw State University*, Kennesaw, Georgia

2022 *Wellin Museum of Art, Hamilton College*, Clinton, New York

2022 *Penland School of Craft*, Penland, North Carolina

2022 *Township 10*, Marshall, North Carolina

2021 *Bemis Center*, Omaha, Nebraska

2021 *Township 10*, Marshall, North Carolina

2020 *Hambidge Center for Creative Arts and Sciences*, Rabun Gap, Georgia

2020 *Center for Afrofuturist Studies*, Iowa City, Iowa

2019 *Watershed Center for the Ceramic Arts*, Newcastle, Maine

2019 *Haystack Mountain School of Crafts*, Deer Isle, Maine

SELECTED SOLO EXHIBITIONS (* 2-person exhibition)

2023 **Resonance: Donté K. Hayes and Khari Turner*, Red Arrow Gallery, Nashville, Tennessee*

2023 **The Windgate Artists in Residence Exhibition: Donté K. Hayes and Jamele Wright Sr.*, Zuckerman Museum of Art, Kennesaw, Georgia*

2023 *Objects of Tomorrow*, Curator Tina Ruggieri, Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Future Artifacts*, Mindy Solomon Gallery, Miami, Florida

2022 *Ritual Remix*, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2021-2022 *Cosmic Ritual*, Fine Arts Gallery, Washington State University, Pullman, Washington

2021 *The Armory Show Art Fair*, Mindy Solomon Gallery, Javits Center, New York, New York

2020 *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

SELECTED EXHIBITIONS

2024 Forthcoming *The Medium is the Message*, Southside Contemporary Gallery, Curators Michael Dika, Anne Adams, Richmond, Virginia, (*Invitational*)

2024 *Legacy Traces: Recent Additions to the Museum Collection*, Newcomb Art Museum, Tulane University, New Orleans, Louisiana, (*Invitational*)

2023 *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (*Fair*)

2023-2024 *State of the Art Ceramics Biennial: Bold!*, Curators Julia Galloway, Jill Oberman, Giertz Gallery, Parkland College, Champaign, Illinois, (*Invitational*)

2023-2024 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Grand Rapids Art Museum, Grand Rapids, Michigan, (*Traveling*)

2023-2024 *Marauders: Johannes Barfield, Donté K. Hayes, Antoine Williams*, Greenville Museum of Art, Greenville, North Carolina, (*Invitational*)

2023 *In Conversation*, Curators Erika Diamond, Judy Barie, Strohl Art Center, Chautauqua Institution, Chautauqua, New York, (*Invitational*)

2023 *American Identity*, Huntsville Museum of Art, Huntsville, Alabama, (*Invitational*)

2023 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Curator Mia Laufer, Des Moines Art Center, Des Moines, Iowa, (*Traveling*)

2023 *Claybash: 2023 Ceramics Triennial*, Hunterdon Art Museum, Clinton, New Jersey, (*Juried*)

2022 *Salon Art + Design Fair*, Mindy Solomon Gallery, Park Avenue Armory, New York, New York, (*Fair*)

2022 *Composition and Layout: Contemporary Design and Objects*, Mindy Solomon Gallery, Miami, Florida, (*Group*)

2022 *Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum of Art*, Curators Tracy L. Adler, Alexander Jarman, Wellin Museum of Art, Hamilton College, Clinton, New York, (Group)

2022 *Homecoming*, Stanley Museum of Art, Curators Cory Gundlach, Diana Tuite, The University of Iowa, Iowa City, Iowa, (Group)

2022 *Reside: Reflections from Township 10*, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina, (Group)

2022 *Intentional Conditions*, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina, (Group)

2022 *The Shape of Things*, Swivel Gallery Saugerties, Saugerties, New York, (Invitational)

2022 *A Confluence of Coastal Creativity*, Albertz Benda Gallery in collaboration with Mindy Solomon Gallery, Los Angeles, California, (Invitational)

2022 *New Jersey Arts Annual: Reemergence*, New Jersey State Museum, Trenton, New Jersey, (Juried)

2022 *This Present Moment: Crafting a Better World*, Curators Mary Savig, Nora Atkinson, Anya Montiel, Elana Hain, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., (Group)

2022 *Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina, (Juried)

2021 *New Jersey Arts Annual: Revision and Respond*, Newark Museum of Art, Newark, New Jersey, (Juried)

2021 *Inside Out*, Whitespace Gallery, Curator Amy Pleasant, Atlanta, Georgia, (Invitational)

2021 *The Four Elements: A Group Exhibition*, Marietta/Cobb Museum of Art, Curator Madeline Beck, Marietta, Georgia, (Group)

2021 *Unraveled. Restructured. Revealed.*, Trout Museum of Art, Curator Tyanna J. Buie, Appleton, Wisconsin, (Group)

2021 *ATL Biennial: Of Care and Destruction*, Atlanta Contemporary, Curator Dr. Jordan Amirkhani, Atlanta, Georgia, (Group)

2020 *Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida, (Fair)

2020 *Concepts in Clay: Artists of Color, a Virtual Exhibition*, Clay Art Center, Co-Curator Paul Briggs, Port Chester, New York, (Invitational)

2020 *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (Fair)

2020 *Unwavering: 21st Century Activism*, African American Museum of Iowa, Cedar Rapids, Iowa, (Invitational)

2020 *This is Where a Line Begins*, Mindy Solomon Gallery, Miami, Florida, (Group)

2020 *We Are Clay*, Baltimore Clayworks, Baltimore, Maryland, (Invitational)

2020 *The Red Clay Survey*, The Huntsville Museum of Art, Huntsville, Alabama, (Juried)

2020 *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia, (Juried)

2020 *The Backbone of Things: International Show of Ceramics*, Te Auaha Gallery, Curator Glenn Barkley, Wellington, New Zealand, (Invitational)

2020 *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, (Invitational)

2019 *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (Fair)

AWARDS

2023 *Individual Artist Fellowship*, The New Jersey State Council on the Arts, Trenton, New Jersey

2023 *Emily Leff Fellowship*, MacDowell, Peterborough, New Hampshire

2022 *Louis Comfort Tiffany Foundation Biennial Grant Award*

2022 *Windgate Foundation Fellowship*, Residency, Kennesaw State University, Kennesaw, Georgia

2022 *Atrium Health Foundation Best in Show, Coined in the South: 2022*, The Mint Museum, Charlotte, North Carolina

2022 *Penland Distinguished Fellowship*, Full Tuition Residency, Penland School of Crafts, Penland, North Carolina

2020 *Honorable Mention, Design Miami Art Fair*, Mindy Solomon Gallery, Moore Building, Miami, Florida

2020 *Elmer Craig Merit Award, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Artspace, Richmond, Virginia

2019 *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

2019 *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2019 *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

2019 *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

2019 *Artaxis Fellowship*, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

2019 *NCECA Graduate Award for Excellence Second Place*, The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition, Soo Visual Arts Center, Minneapolis, Minnesota

2017 *Iowa Arts Fellowship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 *First Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2017 *Second Place Finalist, Deans Print (Dance: Theater)*, College of the Arts, Kennesaw State University, Kennesaw, Georgia

2016 *Second Place, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *Honorable Mention, College Juried Exhibition*, The Art Place Mountain View, Marietta, Georgia

2016 *Global Learning Scholarship*, Kennesaw State University, Kennesaw, Georgia

2016 *Deans Purchase Award, 33rd Annual Visions Juried Exhibition*, Fine Arts Gallery, Kennesaw State University, Kennesaw, Georgia

LECTURES & PANEL DISCUSSIONS

2023 *Artist Lecture: Visiting Artist*, East Carolina University, Greenville, North Carolina

2023 *Artist Panel: Resonance: Donté K. Hayes and Khari Turner*, Red Arrow Gallery, Nashville, Tennessee

2023 *Artist Panel: In Conversation*, Strohl Art Center, Chautauqua Institute, Chautauqua, New York

2023 *Artist Lecture: Visiting Artist*, Wellin Museum of Art, Hamilton College, Clinton, New York

2023 *Artist Lecture: Objects of Tomorrow*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Artist Lecture: Visiting Artist*, Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Artist Lecture: Wingate Foundation Fellowship Residency*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2022 *Artist Lecture and Demonstration: Visiting Artist*, Harvard Ceramics, Harvard University, Cambridge, Massachusetts

2022 Artist Lecture: Visiting Artist, Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

2022 Artist Panel: Visiting Artist, Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

2022 Artist Lecture: New Jersey Arts Annual: Reemergence, New Jersey State Museum, Trenton, New Jersey

2022 Artist Lecture and Panel: Coined in the South: 2022 Winning Artists, The Mint Museum, Charlotte, North Carolina

2022 Artist Lecture: Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2021 Artist Lecture and Panel: New Directions in Practice and Performance, Stanley Museum of Art, Iowa City, Iowa

2021 Artist Lecture: Residency Artist, Bemis Center, Omaha, Nebraska

2020 Artist Panel: Society of 1858 Prize for Contemporary Southern Art, The Gibbes Museum, Charleston, South Carolina

2020 Artist Lecture: Winner of the Society for 1858 Prize of Contemporary Southern Art, The Gibbes Museum of Art, Charleston, South Carolina

2020 Artist Panel: Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!, Anderson Gallery, Drake University, Des Moines, Iowa

2020 Artist Lecture: Arrival, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2019 Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Minnesota, Minneapolis, Minnesota

2019 Artist Lecture and Panel Discussion 2.0: The University of Iowa Studio Art Graduates, Cornell College, Mount Vernon, Iowa

2019 Artist Panel: When Will We Get Home?, Hosted by Daniel Boscaljon of Coffee with Dan, Emerge, Iowa City, Iowa

2019 Artist Lecture: Visiting Artist Year Two: An Art Journey, Grinnell College, Grinnell, Iowa

2019 Artist Lecture: Donté K. Hayes: Kirkwood Community College Art History Class, The Visual Arts Building, The University of Iowa, Iowa City, Iowa

2019 Artist Lecture: Black History Month Symposium, The University of Iowa College of Public Health, The University of Iowa, Iowa City, Iowa

2019 Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Kansas, Lawrence, Kansas

2018 *Artist Lecture and Panel Discussion: The University of Iowa Ceramic Graduates*, Cornell College, Mount Vernon, Iowa

2018 *Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Arkansas, Fayetteville, Arkansas

SELECTED ARTICLES & PUBLICATIONS

2024 *Author: Barkley, Glenn, Ceramics: An Atlas of Forms*, Publisher: Thames & Hudson

2023 *State of the Art Ceramics Biennial: Bold!*, Catalog, Giertz Gallery, Parkland College, Champaign, Illinois

2023 *In A Time Of Witness*, Catalog, Stanley Museum of Art, The University of Iowa, Iowa City, Iowa

2023 *Ceramics Monthly*, Sensorial, Ceramics Monthly Magazine, September Issue

2023 *Nolan, Joe*, Nashville Scene, Big-deal shows at Red Arrow, Browsing Room and Julia Martin Gallery dominate this month's lineup, August 31

2023 *Weber, Julia*, The Chautauquan Daily, CVA Galleries "In Conversation" encourages conversation between artists, viewers, art, August 20

2023 *McCall, Tris*, NJ Arts.net, "Claybash" group show at Hunterdon Art Museum is full of ceramic surprises, July 21

2023 *Louis Comfort Tiffany Foundation Biennial Grant Award*, Catalog

2023 *Underneath Everything: Humility and Grandeur in Contemporary Ceramics*, Catalog, Des Moines Art Center, Des Moines, Iowa

2023 *Objects of Tomorrow*, Catalog, Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 *Featured Artist*, Ceramics Now Magazine, November 11

2022 *Ceramics Monthly Exposure*, New Jersey State Museum, Ceramics Monthly Magazine, November Issue

2022 *New Jersey Arts Annual: Reemergence*, Catalog, New Jersey State Museum, Trenton, New Jersey

2022 *Barraza, Paris*, Iowa City Press-Citizen, Plan your visit to Iowa's new Stanley Museum around these 9 pieces of art, August 25

2022 *Kriston Capps*, The Washington Post, At the Renwick Gallery, craft that captures our polarized times, August 6

2022 *This Present Moment: Crafting a Better World*, Catalog, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

2022 *Ologundudu, Folasade, Burnaway, Review: Generational Power in Donté Hayes' Future Artifacts*, April 13

2021 *Umbigio Magazine, The Newest Forms Of Ceramics, Issue #77*

2021 *Lesser, Casey, Artsy, 22 Artists to Discover at New York's September Fairs*, September 8

2021 *Stanley Museum of Art Magazine, Reimagining Ritual and Style, Fall Issue*

2021 *Carnick, Anna, Design Miami, How To Make It: Modern Rituals*, August 21

2021 *New Jersey Arts Annual: Revision and Respond, Catalog, Newark Museum of Art, Newark, New Jersey*

2021 *Nunez, Carlos, Burnaway, Review: Inside Out at whitespace, Atlanta*, May 25

2021 *Ceramics Monthly Exposure, Dinner Gallery, Ceramics Monthly Magazine, May Issue*

2021 *Metrick-Chen, Lenore, Sculpture Magazine, Welcoming: A Conversation with Donté K. Hayes*, April 8

2021 *Savig, Mary, Smithsonian American Art Museum: Craft Practice during the Dual Pandemics Blog, Making the Most: In the Studio with Donté K. Hayes*, April 2

2020 *National Council on Education for the Ceramic Arts (NCECA), NCECA Juried Student Exhibition, Catalog, Artspace, Richmond, Virginia*

2019 *Cohen, Alina, Artsy, The Artists Everyone Talked about during Frieze*, October 7

2019 *1-54 Contemporary African Art Fair, Mindy Solomon Gallery, Catalog, Somerset House, London, England*

2019 *Ceramics Monthly Emerging Artist, Ceramics Monthly Magazine, May Issue*

2019 *National Council on Education for the Ceramic Arts (NCECA), NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota*

VISITING ARTIST

2024 Forthcoming Newcomb Art Museum, Ceramics Art Department, Tulane University, New Orleans, Louisiana

2024 Forthcoming Visiting Artist Colloquium, Art Department, University of Wisconsin, Madison, Wisconsin

2024 Forthcoming Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan

2023 Ceramics Department, East Carolina University, Greenville, North Carolina

2023 Strohl Art Center, Chautauqua Institution, Chautauqua, New York

2023 Wellin Museum of Art, Hamilton College, Clinton, New York

2022 Abroms-Engel Institute for the Visual Arts, University of Alabama Birmingham, Birmingham, Alabama

2022 Wingate Foundation Fellowship Residency, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia

2022 Harvard Ceramics, Harvard University, Cambridge, Massachusetts

2022 Elizabeth Holden Gallery, Warren Wilson College, Asheville, North Carolina

2022 Projective Eye Gallery, University of North Carolina Charlotte, Charlotte, North Carolina

2022 Falk Endowed Visiting Artist, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, North Carolina

2021-22 Forst Endowed Visiting Artist, Washington State University, Pullman, Washington

2019 Dean's Academic Speakers Fund Visiting Artist, Grinnell College, Grinnell, Iowa

PUBLIC COLLECTIONS

Des Moines Art Center, Des Moines, Iowa

Georgia Perimeter College, Clarkston, Georgia

Greenville Museum of Art, Greenville, North Carolina

Institute Museum of Ghana, Accra, Ghana

Iowa City Public Library, Iowa City, Iowa

Lake Eustis Museum of Art, Eustis, Florida

Minnesota Museum of American Art, St. Paul, Minnesota

Museum of Fine Arts, Houston, Texas

Newcomb Art Museum, Tulane University, New Orleans, Louisiana

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Screen Arts, St. Augustine, Florida

Spruill Arts Center, Atlanta, Georgia

Stanley Museum of Art, University of Iowa, Iowa City, Iowa

The Gibbes Museum of Art, Charleston, South Carolina

The Newark Museum of Art, Newark, New Jersey

Township 10 Residency, Marshall, North Carolina

Wellin Museum of Art, Hamilton College, Clinton, New York

Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia