

TIFFANY SCHMIERER

- Art Studio: San Francisco, CA
- Instagram @tiffanschmierer
- Website: TiffanySchmierer.com
- Professor of Art, Skyline College, San Bruno, CA

EDUCATION

- 2004** MFA-Ceramics, San Francisco State University
2000 BFA-Three-dimensional arts, minor in printmaking, The University of Oklahoma

SOLO EXHIBITIONS

- 2022**
Sanchez Art Center Main Gallery, Pacifica, CA, curated by Jerry Barrish, *Interconnections: Tiffany Schmierer*
- 2018**
SMAart Gallery, San Francisco, CA, *Tiffany Schmierer: Hands in the Soil*
Clay Mix Gallery, Fresno, CA, curated by Ritsuko Miyazaki, *Tiffany Schmierer: Artsy Online Exhibition*
- 2017**
Manna Gallery, Oakland, CA, curated by Elaine Maute, Dan Weber, Mark Lightfoot, *Tiffany Schmierer: Connecting Threads*
- 2016**
Clay Mix Gallery, Fresno, CA, curated by Ritsuko Miyazaki, *Tiffany Schmierer: New Work*
- 2015**
Manna Gallery, Oakland, CA, curated by Elaine Maute, Dan Weber, Mark Lightfoot, *Tiffany Schmierer: Patternsapes*
- 2012**
Roscoe Ceramic Gallery, Oakland, CA, curated by Derik Van Beers, *Tiffany Schmierer: New Ceramic Work*
- 2010**
Ruby's Clay Studio Gallery, San Francisco, CA, *Tiffany Schmierer: Small Observations*
Clay Mix Gallery, Fresno, CA, curated by Ritsuko Miyazaki, *Tiffany Schmierer: Contemporary Ceramics*
- 2008**
San Francisco State University Alumni Gallery, *Tiffany Schmierer: Windows In and Out*

2-3 PERSON EXHIBITIONS

- 2023**
The Randall Museum, San Francisco, CA, curated by Ellen Little, *Cumulative Views*
- 2019**
San Pablo Art Gallery, CA, curated by Anne Austin, *Arranged Yet Unconstrained: Tiffany Schmierer and Jeffrey Sully*
- 2018**
Gearbox Gallery, Oakland, CA, curated by Jeff Snell, *Shifting Gears: Jeff Snell and Tiffany Schmierer*
War'Hous Gallery, Houston, TX, curated by Jennifer Brazelton, *Seismic*, NCECA 2013 juried concurrent exhibition
SMAart Gallery, San Francisco, CA, curated by Steve Allen, *Artificial Landscapes: Jennifer Brazelton, Tomoko Nakazato, and Tiffany Schmierer*
- 2012**
Pence Gallery, Davis, CA, curated by Natalie Nelson, *Tiffany Schmierer and Sharon Virtue: Horror Vacui*
San Pablo Art Gallery, CA, curated by Anne Austin, *Fluid Geometry: Jane Grimm, Tiffany Schmierer, and Hadley Williams*
- 2011**
Michelle O'Connor Gallery, San Francisco, CA, *Re:union: Karrie Hovey, Bodanna Kesala, & Tiffany Schmierer*
- 2006**
Swarm Gallery, Oakland, CA, curated by Svea Lin Soll, *Group Show - Nikki Shires, Tiffany Schmierer and Andrew Junge*
ASUC Art Gallery, University of California, Berkeley, CA, *Variiegated Strata*

SELECTED GROUP EXHIBITIONS

- 2023**
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
The Clay Studio, Philadelphia, PA, Invitational, *Small Favors Invitational*
- 2022**
Epperson Gallery, Crockett, CA, juror Cameron Brian, *Urban Landscapes*
John Natsoulas Gallery, Davis, CA, Invitational, *Tree of Ceramics*, NCECA 2022 Concurrent Exhibition
Art Benicia, Benicia, CA, curated by Lisa Reinertson, *Tap Roots: Ceramic Artist Educators of Northern California*, NCECA 2022 Concurrent Exhibition
Archival Gallery, Sacramento, CA, curated by Shenny Cruces, *Layers Upon Layers*, NCECA 2022 Concurrent Exhibition
- 2021**
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
Marin Museum of Contemporary Art, Novato, CA, Invitational, curated by Jeff Downing, *Continuous Clay: Trends & Innovations.*

50 Women: A Celebration of Women's Contributions to Ceramics Presents, jurors Tony Merino, Alex Kraft, and Melanie Shaw, International Online Juried Exhibition, *The Personal Universal*

Epperson Gallery, Crockett, CA, curated by Suzanne Long, *Invitational Artist Exhibit, front gallery featured artist*

2020

John Natsoulas Gallery, Davis, CA, Invitational, *Art Objects: Palette to Palate*

Epperson Gallery, Crockett, CA, curated by Suzanne Long, *Invitational Artist Exhibit, front gallery featured artist*

2019

Manna Gallery, Oakland, CA, Invitational, *Collectors' Showcase: An Eighth Anniversary Celebration*

San Pablo Art Gallery, CA, Invitational, *A Fond Farewell to the San Pablo Art Gallery: Group Exhibition*

Skyline Art Gallery, San Bruno, CA, Invitational, *2019 Faculty Art Show*

John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*

The Clay Studio, Philadelphia, PA, Invitational, *Small Favors Invitational*

Epperson Gallery, Crockett, CA, juror: Beth Ann Gerstein, *Clay Matters*

2018

The Museum of Northern California (MONCA), Chico, CA, Invitational, curated by Susan Alexander, *Talking Heads: Figuration from Northern California Ceramicists*

NIAD Gallery with Gallery Susan Alexander Curating, Richmond, CA, Invitational, *Talking Heads*

LH Horton Jr. Gallery, Stockton, CA, National Juried Exhibition, juror: Beth Ann Gerstein, *Visions in Clay 2018*

AMOCA American Museum of Ceramic Art, Pomona, CA, juror Patti Warashina, *Fahrenheit 2018*

Crocker Art Museum, Sacramento, CA, *Art Auction 2018*

Marin Museum of Contemporary Art, Novato, CA, juror Jen Tough, *Make Your Mark*

The Clay Studio, Philadelphia, PA, juror: Beth Anne Gerstein, *The Clay Studio National*

John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*

The Clay Studio, Philadelphia, PA, curated by Jennifer Zwilling, *Small Favors Invitational*

Resurrect, Oakland, CA, Invitational, *Resilience*

2017

New Taipei City Yingge Ceramics Museum, Sunlight Gallery, New Taipei, Taiwan, Invitational, curated by Tony Merino, *Domestic Mysteries*

San Luis Obispo Museum of Art, CA, juror Brigitte Micmacker, *Sculpture Slam 2017*

John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramic Sculptors*

Berkeley Potters Studio, Berkeley, CA, Invitational, curated by Kim Keyworth, *Ceramic Surface Design*

Paragon Gallery, Portland, OR, *Interchange, Interactive works by Jenn Brazelton, Shenny Cruces, Tomoko Nakazato, Tiffany Schmierer, and Shannon Sullivan, NCECA 2017 juried concurrent exhibition*

The Clay Studio, Portland, OR at NCECA & Philadelphia, PA, curated by Jennifer Zwilling, *Small Favors Invitational: Think Inside the Box*

Sanchez Art Center, Pacifica, CA, *Coastside Invitational*

Skyline Art Gallery, San Bruno, CA, Invitational, *2017 Faculty Art Show*

2016

Gallery Susan Alexander at 20th Street Studios, San Francisco, CA, *Canvas Clay & Steel*

SOMAarts Gallery, San Francisco, CA, *SF Open Studios Exhibition*

Pence Gallery, Davis, CA, *2016 Art Auction Exhibition and Gala Event*

LH Horton Jr. Gallery, Stockton, CA, juror Liz Quackenbush, *Visions in Clay 2016*

AMOCA American Museum of Ceramic Art, Pomona, CA, Invitational, *Lineage: Mentorship and Learning*

The Clay Studio, Philadelphia, PA, curated by Jennifer Zwilling, *Small Favors Invitational*

John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*

Blue Line Gallery, Roseville, CA, jurors Sergei Isupov and Leslie Ferrin, *America's ClayFest IV*

Potter Fine Arts Gallery, MWS University, St. Joseph, MO, juror Steven Hill, *Off the Table: Plates for the Wall National Ceramics*

Ridley Gallery at Sierra College, Rocklin, CA, curated by Tony Natsoulas, *Passing the Baton: Ceramic Educators*

SMAart Gallery, San Francisco, CA, *Las Cadre Presents: La Nino*

2015

C2 Studios Art Gallery, Petaluma, CA, *The Gift Show*

San Luis Obispo Museum of Art, San Luis Obispo, CA, juror Bella Feldman, *Sculpture Slam 2015*

Fine Arts Building Arts Gallery: Santa Clara University, Santa Clara, CA, *Charged Abstraction*

Blue Line Gallery, Roseville, CA, curated by Tony Natsoulas, *Plates, Totems, and Teapots Invitational*

SMAart Gallery, San Francisco, CA, *Clay: Tell-tale signs of connected(ness)*

Crocker Art Museum, Sacramento, CA, *Art Auction 2015*

The Richmond Art Center, Richmond, CA, jurors Beth Ann Gerstein, Mary Bayard White & Deborah Lozier, *California Now: Juried Exhibition of Clay, Glass & Enamel Art*

John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*

The Clay Studio, Philadelphia, PA, juror Jennifer Zwilling, *Small Favors*

Ridley Gallery at Sierra College, Rocklin, CA, curated by Tony Natsoulas, *Passing the Baton: Ceramic Educators*

SMAart Gallery, San Francisco, CA, *Socially Conscious Abstraction*

Sacramento City College Art Gallery, CA, curated by Mark Boguski, *Abundant Possibilities: Six Ceramic Sculptors*

Blue Line Gallery, Roseville, CA, juror Gregory Kondos, *Crocker-Kingsley Art Competition*

Skyline Art Gallery, San Bruno, CA, *2015 Faculty Art Show*

2014

Benicia Museum of Art, Benicia, CA, *Transmigrational: Ceramics from the Corridor*

Blue Line Gallery, Roseville, CA, *Members Show*

Blue Line Gallery, Roseville, CA, curated by Tony Natsoulas, *Plates, Totems, and Teapots Invitational*
Washington-Reid Gallery, Culver City, CA, Invitational, *Blank Canvas*
LH Horton Jr. Gallery, Stockton, CA, juror Garth Johnson, *Visions in Clay 2014*
Arc Gallery, San Francisco, CA, *Eric Kent: Celebrating 10 Years of Wine and Art*
SMAart Gallery, San Francisco, CA, *Clay: a chancy act of prolonged engagement*
Crocker Art Museum, Sacramento, CA, *Art Auction 2014*
AMOCA American Museum of Ceramic Art, Pomona, CA, *Kilnopening.edu 2014*
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
Gallery Susan Alexander at 41914 Studios, San Francisco, CA, *Art Pop-Up: Conversations*
Blue Line Gallery, Roseville, CA, juror Candice Groot, *America's ClayFest II*
The Clay Studio, Philadelphia, PA, invitational, curated by Garth Johnson, *Small Favors*
SMAart Gallery, San Francisco, CA, ACGA-SMAart Gallery *Invitational 2014*
Buyers Market of American Craft: Niche Award Finalist Gallery, Philadelphia, *America Made Show*
Lightwell Gallery, The University of Oklahoma, Norman, OK, *Alumni Show*

2013

Civic Center Plaza, San Francisco, CA, invitational, *Ceramics Annual of America*
Jay Mercado Studio, San Francisco, CA, invitational, curated by Linda Fahey, *Rising Water: Cup Show*
Washington-Reid Gallery, Culver City, CA, *Blank Canvas*
LH Horton Jr. Gallery, Stockton, CA, juror Peter Held, *Visions in Clay 2013*

Morris Graves Museum of Art, Eureka, CA, jurors Darrin Ekern & Sue Whitmore, *The Left Edge*
SMAart Gallery, San Francisco, CA, *Deep in the Shed, A Studio Sojourn*
John Natsoulas Gallery, Davis, CA, Invitational, *Maquette Show*
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
Blue Line Gallery, Roseville, CA, curated by Tony Natsoulas, *Plates, Totems, and Teapots Invitational*
John Natsoulas Gallery Exhibition Space: Houston Conference Center, TX, *John Natsoulas Gallery Expo*

2012

Fort Mason Festival Pavilion, San Francisco, CA, *Invitational, Ceramics Annual of America*
Skyline Art Gallery, San Bruno, CA, *2012 Faculty Art Show*
SMAart Gallery, San Francisco, CA, curated by Maggie Malloy, *Deja View*
Pence Gallery, Davis, CA, *2012 Art Auction and Gala Event*
Leslies Ceramic Gallery, CA, *CAA Preview Party and Benefit Auction*
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
Clay Mix Gallery, Fresno, CA, Invitational, curated by Ritsuko Miyazaki, *Clay Mentors III*
Quicksilver Mine Co. Gallery, Forestville, CA, Curated by Gallery Susan Alexander, *Bakers Dozen*

2011

Gallery 621, Benicia, CA, Gallery Susan Alexander at *Holiday Show*
The Richmond Art Center, Richmond, CA, *Holiday Silent Auction*
Fort Mason Festival Pavilion, San Francisco, CA, *Ceramics Annual of America*
Black Bean Ceramic Art Center, San Jose, CA, *Las Cadre 12 Artists: Dream it, Make it*
Pence Gallery, Davis, CA, *2011 Art Auction and Gala Event*
The Richmond Art Center, CA, curated by Anthony Pinata, *Beyond Traditions: Artist Legacies at the Richmond Art Center*
San Luis Obispo Art Museum, San Luis Obispo, CA, juror Charles Arnoldi, *Sculpture Slam*
Market Street Gallery, San Francisco, CA, curated by Maggie Malloy, *Mud/Marriage and Magic*
The Richmond Art Center, Richmond, CA, *Richmond Art Center Annual Members' Show*
John Natsoulas Gallery, Davis, CA, Invitational, *30 Ceramics Sculptors*
W. Kieth and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, juror Allegra Pesenti, *Ink and Clay 37*

2010

Sanchez Art Center, Pacifica, CA, juror Betti-Sue Hertz, *2010 Bay Area Annual*
Fort Mason Herbst Pavilion, San Francisco, CA, Invitational, *Ceramics Annual of America*
Pence Gallery, Davis, CA, *2010 Art Auction and Gala Event*
Skyline Art Gallery, San Bruno, CA, *2010 Faculty Art Show*
Pacific Grove Arts Center, Pacific Grove, CA, *Las Cadre: 21st Century Groove*

2009

The Richmond Art Center, Richmond, CA, *From our Studios: Faculty Show*
The Richmond Art Center, Richmond, CA, *Las Cadre/Craft Masters*
Pence Gallery, Davis, CA, *Our Art/Our Culture*
PVAC Gallery, Watsonville, CA, *Cabrillo Arts*
Skinner and Howard Contemporary Art, Sacramento, CA, curated by Susan Alexander, *Introductions*
The Lab, San Francisco, CA, *25 Years of Art: Art Auction*
The Artery, Davis, CA, juror Cathie Duniway, *The California Clay Competition*
Pence Gallery, Davis, CA, *Firing a Legacy: David Kuraoka and San Francisco State University*
Trunk Gallery, San Francisco, CA, *Wash, Rinse, Repeat: Disarmed*
Roosevelt Growhouse Gallery, Phoenix, AZ, NCECA 2009 juried concurrent exhibition, *Ultra-Chroma*
College of Marin Art Gallery, Kentfield, CA, *Community Clay*

2008

Skyline College Gallery Theatre, San Bruno, CA, *2008 Skyline Faculty Exhibition*

Ruby's Clay Studio and Gallery, San Francisco, CA, Pequenitos
ASUC Art Gallery, University of California, Berkeley, CA, *Faculty Exhibition*
The Lab, San Francisco, CA, *Art Sale 12*
111 Minna Gallery, San Francisco, CA, *Arthead SF group show and Kiva fundraiser*

2007

ASUC Art Gallery, University of California, Berkeley, CA, *Almost 3-D*
Worth Ryder Gallery, UC Berkeley, CA, *Wash, Rinse, Repeat: Repeat*
Eddie Rhodes Gallery, San Pablo, CA, *Art Work*
June Steingart Gallery, Oakland, CA, *Faculty Art Invitational*
Pro Arts Gallery, Oakland, CA, *New Visions*
Ar+Space, San Francisco, CA, *Wash, Rinse, Repeat*
The Artery, Davis, CA, juror James Frederick Melchert, *The California Clay Competition*
The Richmond Art Center, Richmond, CA, *Artist/Teacher, Teacher/Artist*
The Lab, San Francisco, CA, *Art Sale 11*

2006

Skyline College Art Gallery, San Bruno, CA, *Faculty Exhibition*
NIAD Gallery, Richmond, CA, *Art From the Heart*
The Richmond Art Center, Richmond, CA, *Holiday Silent Auction*
NIAD Art Center Gallery, Richmond, CA, curated by Anuradha Vikram, *Beyond Explanation*
The Richmond Art Center, Richmond, CA, *Members Only*
LoBot Gallery, Oakland, CA, *The Show to Show that a Show is More than a Show*
Pro Arts Gallery, Oakland, CA, *East Bay Open Studios Preview*
The Cricket Engine Gallery, Oakland, CA, curated by Shalene Valenzuela, *The Art of Tea*
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '06*
The Richmond Art Center, Richmond, CA, *Learned Behavior*

2005

The Art Studio Gallery, University of Berkeley, CA, *The Expansion Show*
Reynolds Gallery, Stockton, CA, *Visions in Clay 2005*
The Artery, Davis, CA, juror David Kuraoka, *The California Clay Competition*
Dublin High School Art Gallery, Dublin, CA, *Number Three*
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '05*
The Crucible, Oakland, CA, *Holiday Show*
The Richmond Art Center, Richmond, CA, *Holiday Arts Festival Silent Auction*

2004

Reynolds Gallery, Stockton, CA, *Visions in Clay 2004*
Gladding McBean & Co., Lincoln, CA, juror Richard Notkin, *Feats of Clay XVII National Ceramics Exhibition*
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '04*
12 Galaxies, San Francisco, CA, *Summer Lovin' Show*
San Francisco State Fine Arts Gallery, CA, *Interconnections: MFA Exhibition*
San Francisco State Fine Arts Gallery, CA, *Into the Red and Out of the Black*
The Art Gallery, San Francisco, CA, *Emergence 2004*
W. Kieth and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, *Ink and Clay 30*
The Richmond Art Center, Richmond, CA, *Holiday Arts Festival Silent Auction*
The Canvas Gallery, San Francisco, CA, *The Gift Giving Show*

2003

The Art Gallery, San Francisco, CA, *The Art of Clay; Bay Area Emerging Artists*
The Artery, Davis, CA, juror Richard Shaw, *The California Clay Competition*
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '03*
Sanchez Art Center, Pacifica, CA, *Arts on Fire VII*
Gladding McBean & Co., Lincoln, CA, juror Joe Mariscal, *Feats of Clay XVII National Ceramics Exhibition*
Arts Benicia Gallery, Benicia, CA, *Terra Forma*
Flor y Canto and Everett G. Jackson Gallery, San Diego, CA, *NCECA 03 Juried Student Exhibition*
W. Keith and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, *Ink and Clay 29*

Public Art Collections

Permanent Collection, Long Beach Museum of Art, Long Beach, CA
Permanent Collection, AMOCA American Museum of Ceramic Art, Pomona, CA
Public Art Collection, Las Positas College, Livermore, CA
Public Art Juried Commission, by the Alameda County Art Commission, for the Collection of Alameda County at Highland Hospital, Oakland
CA

SELECTED AWARDS, COMMISSIONS, COLLECTIONS

2023

Artwork addition to the Permanent Art Collection, Long Beach Museum of Art (LBMA), Long Beach, CA

2021

Community Impact Award, Social Science and Creative Arts Division, Skyline College
Second Place Jurors Award, Juror Cameron Brian, Urban Landscapes Epperson Gallery, Crockett, CA

2022

Nominee, Eureka Fellowship, Fleishhacker Foundation
Artwork addition to the Permanent Art Collection, AMOCA American Museum of Ceramic Art, Pomona, CA

2021

Honorable Mention Juror Award, Jurors Tony Merino, Alex Kraft, and Melanie Shaw, 50 Women: A Celebration of Women's Contributions to Ceramics Presents, International Online Juried Exhibition, *The Personal Universal*

2017

Nominee, Headlands Center for the Arts Residency, Marin, CA

2018

Artwork addition to the Permanent Art Collection, AMOCA American Museum of Ceramic Art, Pomona, CA
San Joaquin Potters Guild Founders Exhibition Juror's Award, Juror: Beth Ann Gerstein, Visions in Clay National Juried Exhibition, Stockton, CA

2016

Third Place Jurors Award, Juror: Linda Ganstrom, Off the Table: Plates for the Wall National, St. Joseph, MO

2014-15

Public Art Juried Commission, by the Alameda County Art Commission, for the Collection of Alameda County at Highland Hospital, Oakland, CA

2014

Third Place Jurors Award, Juror: Garth Johnson, Visions in Clay National Juried Exhibition, Stockton, CA
First Place Jurors Award, Juror: Candice Groot, America's Clayfest II National Juried Exhibition, Blue Line Gallery, Roseville, CA
2014 Award Winner, Professional Category for Ceramic Sculpture, NICHE Magazine

2013

Art collection purchase, label art and web feature Eric Kent Wineries, Sonoma, CA

2012

Meyer Excellence in Teaching Award, Skyline College, San Bruno CA

2007

Public Art Commission by EBALDC (East Bay Asian Local Development Corporation) - Tile wall in Lions Creek Crossing Community Housing, Oakland, CA, created with residents

2006

Public Art Commission by MOCHA and the Trust for Public Land, Tile wall in Bertha Port Park, Oakland, CA, created with students of 5 Oakland Schools

2005

Alpha Award for Best in Show, Juror David Kurakoa, *The California Clay Competition*, The Artery, Davis, CA

2004

Diane and Sandy Besser collection purchase, California Clay Conference, Davis, CA
Purchase Award, *Feats of Clay XVII*, Lincoln, CA

2003

John Natsoulas Gallery Purchase Award, *California Clay Competition*, Davis, CA
Ceramic Craft and Supply Award, *California Clay Competition*, Davis, CA
Purchase Award, *Feats of Clay XVI*, Lincoln, CA
Jurors Award Merit Award, *Arts on Fire VII*, Pacifica, CA
Leo D. Stillwell Memorial Scholarship, San Francisco State University, San Francisco, CA
NICHE Magazine Graduate Student Award, Philadelphia Buyer's Market, Philadelphia, PA

2002

East Bay Clay Award, Juror Lisa Tamiris Becker, *California Clay Competition*, The Artery, Davis, CA

1999 - 00

The John Frank Memorial Scholarship for Ceramic Art, The University of Oklahoma, Norman, OK

1999

Fred Jones Jr. Museum of Art Sculpture Award, The University of Oklahoma, Norman, OK

FACULTY TEACHING EXPERIENCE

2016 - pres Skyline College, San Bruno, California, Professor of Art
2008 - 2016 Skyline College, San Bruno, California, Associate Professor of Art
2007 - 2008 Merritt College, Oakland, California, Adjunct Instructor
2006 - 2008 Skyline College, San Bruno, California, Adjunct Instructor
2004 - 2008 San Francisco State University, Lecturer
2005 - 2008 The University of California at Berkeley Art Studio (ASUC), Instructor
2007 Cosumnes River College, Sacramento, California, Adjunct Instructor
2005 - 2007 The Richmond Art Center, Richmond, California, Instructor

VISITING ARTIST/GUEST LECTURER

2022

Exhibiting Artist, Artist Talk, Sanchez Art Center, Pacifica, CA

2018

Visiting Artist, 3-day class, The Clay Canvas: Slab and Surface, The Mendocino Art Center, Mendocino, CA

Visiting Artist: slide lecture and ceramic building and surface demonstration, College of Marin Ceramics Dept., Marin, CA

2017

Visiting Artist, Ceramic workshop, Make Your Mark: Techniques for Creative Surface Design, Marin Art Teachers: Redwood High School, Larkspur, CA

Visiting Artist, 3-day class, The Clay Canvas: Exploring Surface Techniques, The Mendocino Art Center, Mendocino, CA

Visiting Artist: Ceramic workshop, *Clay Canvases: Creating Complex Surfaces*, Berkeley Potters Studio, Berkeley, CA

Panelist, *Interchange: Interactive Works*, NCECCA, Portland Community College, Portland, OR

2016

Visiting Artist: slide lecture and ceramic surfaces demonstration, UC Berkeley Ceramics Dept., Berkeley, CA

2015

Visiting Artist: slide lecture, hand-building and surface demonstration, College of the Redwoods, Eureka, CA

Panelist: Socially Conscious Abstraction, Santa Clara University Fine Arts Dept., Santa Clara, CA

2013

Visiting Artist Ceramarama: slide lecture, hand-building/ surface demonstration, Cruz Mountains Art Center, Santa Cruz, CA

2012-15

Visiting Artist: slide lecture, hand-building and surface demonstration Capuchino High School, San Bruno, CA

2011

Visiting Artist: ceramic hand-building workshop, Skyline College Classified Staff Retreat, Skyline College, San Bruno, CA

2010

Visiting Artist: ceramic hand-building workshop, Skyline College Classified Staff Retreat, Burlingame, CA

2009

Visiting Artist: slide lecture, hand-building and surface demonstration, The Richmond Art Center, Richmond, CA

Panelist, *Firing a Legacy* exhibition, Pence Gallery, Davis, CA

Visiting Artist: slide lecture, hand-building and surface demonstration UC East Bay Ceramics Department, Hayward, CA

Visiting Artist: slide lecture, Donkey Mill Art Center, Hualaloa, HI

2008

Visiting Artist: slide lecture/surface demonstration California Arts Education Association State Conference, Burlingame, CA

Visiting Artist: slide lecture, hand-building and surface demonstration Merritt College Ceramics Department, Oakland, CA

Visiting Artist: slide lecture, hand-building and surface demonstration, Foothill College, Los Altos Hills, CA

Visiting Artist: Summer Arts Program ceramics class, lecturer and exhibition, Cabrillo College, Santa Cruz, CA

2007

Visiting Artist: slide lecture, hand-building and surface demonstration Cabrillo College, Santa Cruz, CA

Guest Artist: Raku Workshop, The Richmond Art Center, Richmond, CA

Guest Artist: Pitfire Workshop, The Richmond Art Center, Richmond, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Ruby Clay Studio, San Francisco, CA

2006

Visiting Artist: slide lecture, hand-building and surface demonstration, Merritt College Ceramics Department, Oakland, CA

Guest Artist: Pitfire workshop, The Richmond Art Center, Richmond, CA

Guest Artist: Ceramics Surfaces workshop, The Richmond Art Center, Richmond, CA

2005

Guest Artist: Ceramics Surfaces workshop, University of California at Berkeley, Berkeley, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Dublin High school, Dublin, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Rossmoor Ceramic Arts Club, Rossmoor, CA

2004

Visiting Artist: slide lecture and ceramic surfaces demonstration, Redwood High School Ceramics Dept., Larkspur, CA

2002

Visiting Artist: slide lecture and ceramic surfaces demonstration, Art Kauai organization, Kauai, Hawaii (slide lecture)

Visiting Artist: slide lecture, hand-building and surface demonstration, Kauai Community College, Kauai, HI

Visiting Artist: slide lecture, hand-building and surface demonstration, Hanalei Gift House Studio, Kauai, HI

JUROR/CURATOR

2008 to 2023

Curator, CCACA, Davis, CA, *Skyline College Student Exhibition at the California Clay Conference*

2018

Curator, NIAD Art Center Online Exhibition, *Reiterations*

Exhibition Juror and Awards, The Artery, Davis, CA, *2018 California Clay Competition*

2017 -2018

Merritt Award Juror and Exhibition Curator, Sanchez Art Center, Pacifica, CA, *Art Guild of Pacifica artists 59th Annual Members Show*

2013

Curator, Skyline College Art Gallery, *Body Language: Figures in Clay*

SELECTED PRESS

2022

Artist in the Bay Area Vol. #2, Jen Tough Gallery Books, Santa Fe, NM, Blurb

2017

New Ceramics, issue 4/17, "The 51st NCECA Conference" by James Clark, p.56.

"Tiffany Schmierer." *Gallery Susan Alexander | Artists | Tiffany Schmierer*. N.p., n.d. Web. 23 2007-current.

"Tiffany Schmierer." *Tiffany Schmierer | ArtSlant*. N.p., n.d. Web. 23 2010-current.

2016

D.h.h.p. "Patchwork Keramik." *Tiffany Schmierer - Creativ100.de*. N.p., 2016. Web. 23.

"America's Clayfest IV 2016", Art League of Lincoln and Blue Line Arts, catalog, 2016, p 30.

2015

Manna Gallery. "News, Arts, Culture for Oakland CA and the SF Bay area." *Oakland Local*. N.p., 28 Apr. 2015.

"Palacio de Artes Art Auction 2015, Crocker Art Museum", catalog, 2015, p 18.

"Crocker-Kingsley 2105 at Blue Line Arts", catalog, 2015, p. 63.

2014

Ceramics: Art & Perception, issue # 95, "Tiffany Schmierer: Urban Quotidian" by Susannah Israel, p. 71-73.

Ceramic Arts 2015 Yearbook and annual buyers guide, Ceramics Monthly Magazine, Oct. 2015, p. 29.

"A long, illustrious legacy in art: Benicia Museum of Art to launch with appreciation for '60s 'Funk' movement", Benicia Herald, <http://beniciaheraldonline.com>.

Celebrating 10 Years of Wine and Art, Edition One Books, Berkley, CA, 2014, p. 2, 80, & 101.

"Crocker Art Museum: Art Auction 2014", catalog, 2014, p. 19.

"America's Clayfest II 2014", Art League of Lincoln and Blue Line Arts, catalog, 2014, p 1.

"ClayFest II spotlights fascinating ceramic Art", The Sacramento Bee, 16 May 2014, p. 27, cover photo.

"2014 Niche Award Winners", Niche Magazine, Spring 2014, p. 43.

Figures in Clay: Volume 2, Lark Books, Nan Smith Juror (500 Series)

2013

500 Prints on Clay: An Inspiring Collection of Image Transfer Work, Lark Books (500 Series)

Blue Line Arts: 3rd Annual Plates & Totems Invitational and CeramCom 2013", catalog, 2013

Ceramics Annual of America, catalog, John Natsoulas Press, Davis, CA, 2013, p. 72 &73.

"American Sculptor Series: California Sculptor of the Year" TOSCA Magazine, Summer 2013, p 36 & 41.

"LOCAL SPOTLIGHT SF: Tiffany Schmierer, Ceramics Queen." *Ugly Ducklings*. N.p., 27 July 2013. Web. 23.

2012

30 Ceramic Sculptors, catalog, John Natsoulas Press, Davis, CA, 2011, p. 96 & 97.

2011

Ceramics Annual of America, catalog, John Natsoulas Press, Davis, CA, 2011, cover image, p. 69 & 109.

30 Ceramic Sculptors, catalog, John Natsoulas Press, Davis, CA, 2011, p. 80-81

2010

Hemachandra, Ray, editor. Art Tiles. 2010

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