

# TIFFANY SCHMIERER

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lives and works in San Francisco, CA

## Education

**2004** MFA-Ceramics, San Francisco State University

**2000** BFA-Three-dimensional arts, minor in printmaking, The University of Oklahoma

## Current Position

Professor of Art, Skyline College, San Bruno, CA

## Selected Solo and 2-3 person exhibitions (\*denotes solo)

### 2018

SMAart Gallery, San Francisco, CA, *Tiffany Schmierer: Hands in the Soil*

Gearbox Gallery, Oakland, CA, *Shifting Gears: Jeff Snell and Tiffany Schmierer*

### 2017

\*Manna Gallery, Oakland, CA, *Tiffany Schmierer: Connecting Threads*

### 2016

\*Clay Mix Gallery, Fresno, CA, *Tiffany Schmierer: New Work*

### 2015

\*Manna Gallery, Oakland, CA, *Tiffany Schmierer: Patternsapes*

### 2013

War'Hous Gallery, Houston, TX, *Seismic*, NCECA 2013 juried concurrent exhibition with Jennifer Brazelton, Tomoko Nakazato, and Tiffany Schmierer

SMAart Gallery, San Francisco, CA, *Artificial Landscapes: Jennifer Brazelton, Tomoko Nakazato, and Tiffany Schmierer*

### 2012

Pence Gallery, Davis, CA, *Tiffany Schmierer and Sharon Virtue: Horror Vacui*

San Pablo Art Gallery, CA, *Fluid Geometry: Jane Grimm, Tiffany Schmierer, and Hadley Williams*

\*Roscoe Ceramic Gallery, Oakland, CA, *Tiffany Schmierer: New Ceramic Work*

### 2011

Michelle O'Connor Gallery, San Francisco, CA, *Re:union: Karrie Hovey, Bodanna Kesala, & Tiffany Schmierer*

### 2010

\*Ruby's Clay Studio Gallery, San Francisco, CA, *Tiffany Schmierer: Small Observations*

\*Clay Mix Gallery, Fresno, CA, *Tiffany Schmierer: Contemporary Ceramics*

### 2008

\*San Francisco State University Alumni Gallery, *Tiffany Schmierer: Windows In and Out*

### 2006

Swarm Gallery, Oakland, CA, *Group Show - Nikki Shires, Tiffany Schmierer and Andrew Junge*

ASUC Art Gallery, University of California, Berkeley, CA, *Variegated Strata*

## Selected Group Exhibitions

### 2018

The Museum of Northern California (MONCA), Chico, CA, *Talking Heads: Figuration from Northern California Ceramicists*, Curated by Susan Alexander

NIAD Gallery with Gallery Susan Alexander Curating, Richmond, CA, *Talking Heads*

LH Horton Jr. Gallery, Stockton, CA, *Visions in Clay 2018*

AMOCA American Museum of Ceramic Art, Pomona, CA, *Fahrenheit 2018*

Crocker Art Museum, Sacramento, CA, *Art Auction 2018*

Marin Museum of Contemporary Art, Novato, CA, *Make Your Mark*

The Clay Studio, Philadelphia, PA, *The Clay Studio National*

John Natsoulas Gallery, Davis, CA, *30 Ceramics Sculptors*

The Clay Studio, Philadelphia, PA, *Small Favors Invitational*

Resurrect, Oakland, CA, *Resilience*

### 2017

New Taipei City Yingge Ceramics Museum, Sunlight Gallery, New Taipei, Taiwan, *Domestic Mysteries*

San Luis Obispo Museum of Art, San Luis Obispo, CA, *Sculpture Slam 2017*

John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*

Berkeley Potters Studio, Berkeley, CA, *Ceramic Surface Design*

Paragon Gallery, Portland, OR, *Interchange*, Interactive works by Jenn Brazelton, Shenny Cruces, Tomoko Nakazato, Tiffany Schmierer, and Shannon Sullivan, NCECA 2017 juried concurrent exhibition

The Clay Studio, Portland, OR at NCECA & Philadelphia, PA, *Small Favors Invitational: Think Inside the Box*

Sanchez Art Center, Pacifica, CA, *Coastside Invitational*

Skyline Art Gallery, San Bruno, CA, *2017 Faculty Art Show*

### 2016

Gallery Susan Alexander at 20<sup>th</sup> Street Studios, San Francisco, CA, *Canvas Clay & Steel*  
SOMAarts Gallery, San Francisco, CA, SF Open Studios Exhibition  
Pence Gallery, Davis, CA, *2016 Art Auction Exhibition and Gala Event*  
LH Horton Jr. Gallery, Stockton, CA, *Visions in Clay 2016*  
AMOCA American Museum of Ceramic Art, Pomona, CA, *Lineage: Mentorship and Learning*  
The Clay Studio, Philadelphia, PA, *Small Favors Invitational*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
Blue Line Gallery, Roseville, CA, *America's ClayFest IV*  
Potter Fine Arts Gallery, MWS University, St. Joseph, MO, *Off the Table: Plates for the Wall National Ceramics*  
Ridley Gallery at Sierra College, Rocklin, CA, *Passing the Baton: Ceramic Educators*  
SMAart Gallery, San Francisco, CA, Las Cadre Presents: *La Nino*

#### **2015**

C2 Studios Art Gallery, Petaluma, CA, *The Gift Show*  
San Luis Obispo Museum of Art, San Luis Obispo, CA, *Sculpture Slam 2015*  
Fine Arts Building Arts Gallery: Santa Clara University, Santa Clara, CA, *Charged Abstraction*  
Blue Line Gallery, Roseville, CA, *Plates, Totems, and Teapots Invitational*  
SMAart Gallery, San Francisco, CA, *Clay: Tell-tale signs of connected(ness)*  
Crocker Art Museum, Sacramento, CA, *Art Auction 2015*  
The Richmond Art Center, Richmond, CA, *California Now*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
The Clay Studio, Philadelphia, PA, *Small Favors*  
Ridley Gallery at Sierra College, Rocklin, CA, *Passing the Baton: Ceramic Educators*  
SMAart Gallery, San Francisco, CA, *Socially Conscious Abstraction*  
Sacramento City College Art Gallery, Sacramento, CA, *Abundant Possibilities: Six Ceramic Sculptors*  
Blue Line Gallery, Roseville, CA, *Crocker-Kingsley Art Competition*  
Skyline Art Gallery, San Bruno, CA, *2015 Faculty Art Show*

#### **2014**

Benicia Museum of Art, Benicia, CA, *Transmigrational: Ceramics from the Corridor*  
Blue Line Gallery, Roseville, CA, *Members Show*  
Blue Line Gallery, Roseville, CA, *Plates, Totems, and Teapots Invitational*  
Washington-Reid Gallery, Culver City, CA, *Blank Canvas*  
LH Horton Jr. Gallery, Stockton, CA, *Visions in Clay 2014*  
Arc Gallery, San Francisco, CA, *Eric Kent: Celebrating 10 Years of Wine and Art*  
SMAart Gallery, San Francisco, CA, *Clay: a chancy act of prolonged engagement*  
Crocker Art Museum, Sacramento, CA, *Art Auction 2014*  
AMOCA American Museum of Ceramic Art, Pomona, CA, *Kilnopening.edu 2014*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
Gallery Susan Alexander at 41914 Studios, San Francisco, CA, *Art Pop-Up: Conversations*  
Blue Line Gallery, Roseville, CA, *America's ClayFest II*  
The Clay Studio, Philadelphia, PA, *Small Favors*  
SMAart Gallery, San Francisco, CA, *ACGA-SMAart Gallery Invitational 2014*  
Buyers Market of American Craft: Niche Award Finalist Gallery, Philadelphia, *America Made Show*  
Lightwell Gallery, The University of Oklahoma, Norman, OK, *Alumni Show*

#### **2013**

Civic Center Plaza, San Francisco, CA, *Ceramics Annual of America*  
Jay Mercado Studio, San Francisco, CA, *Rising Water: Cup Show*  
Washington-Reid Gallery, Culver City, CA, *Blank Canvas*  
LH Horton Jr. Gallery, Stockton, CA, *Visions in Clay 2013*  
Morris Graves Museum of Art, Eureka, CA, *The Left Edge*  
SMAart Gallery, San Francisco, CA, *Deep in the Shed, A Studio Sojourn*  
John Natsoulas Gallery, Davis, CA, *Maquette Show*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
Blue Line Gallery, Roseville, CA, *Plates, Totems, and Teapots Invitational*  
John Natsoulas Gallery Exhibition Space: Houston Conference Center, TX, *John Natsoulas Gallery Expo*

#### **2012**

Fort Mason Festival Pavilion, San Francisco, CA, *Ceramics Annual of America*  
Skyline Art Gallery, San Bruno, CA, *2012 Faculty Art Show*  
SMAart Gallery, San Francisco, CA, *Deja View*  
Pence Gallery, Davis, CA, *2012 Art Auction and Gala Event*  
Leslies Ceramic Gallery, CA, *CAA Preview Party and Benefit Auction*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
Clay Mix Gallery, Fresno, CA, *Clay Mentors III*  
Quicksilver Mine Co. Gallery, Forestville, CA, Curated by Gallery Susan Alexander, *Bakers Dozen*

**2011**

Gallery 621, Benicia, CA, Gallery Susan Alexander at *Holiday Show*  
The Richmond Art Center, Richmond, CA, *Holiday Silent Auction*  
Fort Mason Festival Pavilion, San Francisco, CA, *Ceramics Annual of America*  
Black Bean Ceramic Art Center, San Jose, CA, *Las Cadre 12 Artists: Dream it, Make it*  
Pence Gallery, Davis, CA, *2011 Art Auction and Gala Event*  
The Richmond Art Center, CA, *Beyond Traditions: Artist Legacies at the Richmond Art Center*  
San Luis Obispo Art Museum, San Luis Obispo, CA, *Sculpture Slam*  
Market Street Gallery, San Francisco, CA, *Mud/Marriage and Magic*  
The Richmond Art Center, Richmond, CA, *Richmond Art Center Annual Members' Show*  
John Natsoulas Gallery, Davis, CA, *30 Ceramic Sculptors*  
W. Kieth and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, *Ink and Clay 37*

**2010**

Sanchez Art Center, Pacifica, CA, *2010 Bay Area Annual*  
Fort Mason Herbst Pavilion, San Francisco, CA, *Ceramics Annual of America*  
Pence Gallery, Davis, CA, *2010 Art Auction and Gala Event*  
Skyline Art Gallery, San Bruno, CA, *2010 Faculty Art Show*  
Pacific Grove Arts Center, Pacific Grove, CA, *Las Cadre: 21st Century Groove*

**2009**

The Richmond Art Center, Richmond, CA, *From our Studios: Faculty Show*  
The Richmond Art Center, Richmond, CA, *Las Cadre/Craft Masters*  
Pence Gallery, Davis, CA, *Our Art/Our Culture*  
PVAC Gallery, Watsonville, CA, *Cabrillo Arts*  
Skinner and Howard Contemporary Art, Sacramento, CA, *Introductions*  
The Lab, San Francisco, CA, *25 Years of Art: Art Auction*  
The Artery, Davis, CA, *The California Clay Competition*  
Pence Gallery, Davis, CA, *Firing a Legacy: David Kuraoka and San Francisco State University*  
Trunk Gallery, San Francisco, CA, *Wash, Rinse, Repeat: Disarmed*  
Roosevelt Growhouse Gallery, Phoenix, AZ, NCECA 2009 juried concurrent exhibition, *Ultra-Chroma*  
College of Marin Art Gallery, Kentfield, CA, *Community Clay*

**2008**

Skyline College Gallery Theatre, San Bruno, CA, *2008 Skyline Faculty Exhibition*  
Ruby's Clay Studio and Gallery, San Francisco, CA, *Pequenitos*  
ASUC Art Gallery, University of California, Berkeley, CA, *Faculty Exhibition*  
The Lab, San Francisco, CA, *Art Sale 12*  
111 Minna Gallery, San Francisco, CA, *Arthead SF group show and Kiva fundraiser*

**2007**

ASUC Art Gallery, University of California, Berkeley, CA, *Almost 3-D*  
Worth Ryder Gallery, UC Berkeley, CA, *Wash, Rinse, Repeat: Repeat*  
Eddie Rhodes Gallery, San Pablo, CA, *Art Work*  
June Steingart Gallery, Oakland, CA, *Faculty Art Invitational*  
Pro Arts Gallery, Oakland, CA, *New Visions*  
Ar+Space, San Francisco, CA, *Wash, Rinse, Repeat*  
The Artery, Davis, CA, *The CA Clay Competition*  
The Richmond Art Center, Richmond, CA, *Artist/Teacher, Teacher/Artist*  
The Lab, San Francisco, CA, *Art Sale 11*

**2006**

Skyline College Art Gallery, San Bruno, CA, *Faculty Exhibition*  
NIAD Gallery, Richmond, CA, *Art From the Heart*  
The Richmond Art Center, Richmond, CA, *Holiday Silent Auction*  
NIAD Gallery, Richmond, CA, *Explanation: Automatic Abstraction*  
The Richmond Art Center, Richmond, CA, *Members Only*  
LoBot Gallery, Oakland, CA, *The Show to Show that a Show is More than a Show*  
Pro Arts Gallery, Oakland, CA, *East Bay Open Studios Preview*  
The Cricket Engine Gallery, Oakland, CA, *The Art of Tea*  
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '06*  
The Richmond Art Center, Richmond, CA, *Learned Behavior*

**2005**

The Art Studio Gallery, University of Berkeley, CA, *The Expansion Show*  
Reynolds Gallery, Stockton, CA, *Visions in Clay 2005*  
The Artery, Davis, CA, *California Clay Competition, Merit Award for Best in Show*  
Dublin High School Art Gallery, Dublin, CA, *Number Three*  
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '05*

The Crucible, Oakland, CA, *Holiday Show*  
The Richmond Art Center, Richmond, CA, *Holiday Arts Festival Silent Auction*

#### **2004**

Reynolds Gallery, Stockton, CA, *Visions in Clay 2004*  
Gladding McBean & Co., Lincoln, CA, *Feats of Clay XVII National Ceramics Exhibition*, Merit Award  
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '04*  
12 Galaxies, San Francisco, CA, *Summer Lovin' Show*  
San Francisco State Fine Arts Gallery, CA, *Interconnections: MFA Exhibition*  
San Francisco State Fine Arts Gallery, CA, *Into the Red and Out of the Black*  
The Art Gallery, San Francisco, CA, *Emergence 2004*  
W. Kieth and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, *Ink and Clay 30*  
The Richmond Art Center, Richmond, CA, *Holiday Arts Festival Silent Auction*  
The Canvas Gallery, San Francisco, CA, *The Gift Giving Show*

#### **2003**

The Art Gallery, San Francisco, CA, *The Art of Clay; Bay Area Emerging Artists*  
The Artery, Davis, CA, *California Clay Competition*, Merit Award  
John Natsoulas Annex Gallery for the California Clay Conference, Davis, CA, *Ceramics '03*  
Sanchez Art Center, Pacifica, CA, *Arts on Fire VII*, Merit Award  
Gladding McBean & Co., Lincoln, CA, *Feats of Clay XVII National Ceramics Exhibition*, Merit award  
Arts Benicia Gallery, Benicia, CA, *Terra Forma*  
Flor y Canto and Everett G. Jackson Gallery, San Diego, CA, *NCECA 03 Juried Student Exhibition*  
W. Kieth and Janet Kellogg Art Gallery, Cal Poly University, Pomona, CA, *Ink and Clay 29*

#### **Selected Awards, Commissions, Collections**

##### **2018**

San Joaquin Potters Guild Founders Exhibition Juror's Award, Juror: Beth Ann Gerstein, Visions in Clay National Juried Exhibition, Stockton, CA

##### **2016**

Third Place Jurors Award, Juror: Linda Ganstrom, Off the Table: Plates for the Wall National, St. Joseph, MO

##### **2014-15**

Public Art Juried Commission, by the Alameda County Art Commission, for the Collection of Alameda County at Highland Hospital, Oakland CA

##### **2014**

Third Place Jurors Award, Juror: Garth Johnson, Visions in Clay National Juried Exhibition, Stockton, CA  
First Place Jurors Award, Juror: Candice Groot, America's Clayfest II National Juried Exhibition, Blue Line Gallery, Roseville, CA  
2014 Award Winner, Professional Category for Ceramic Sculpture, NICHE Magazine

##### **2013**

California Sculptor of the Year, TOSCA's Art Magazine (Theatre Opera Shakespeare Culture Art)  
Art collection purchase, label art and web feature Eric Kent Wineries, Sonoma, CA

##### **2012**

Meyer Excellence in Teaching Award, Skyline College, San Bruno CA

##### **2007**

Public Art Commission by EBALDC (East Bay Asian Local Development Corporation) - Tile wall in Lions Creek Crossing Community Housing, Oakland, CA, created with residents

##### **2006**

Public Art Commission by MOCHA and the Trust for Public Land, Tile wall in Bertha Port Park, Oakland, CA, created with students of 5 Oakland Schools

##### **2005**

Alpha Award for Best in Show, *California Clay Competition*, The Artery, Davis, CA

##### **2004**

Diane and Sandy Besser collection purchase, California Clay Conference, Davis, CA

##### **2003**

John Natsoulas Gallery Purchase Award, *California Clay Competition*, Davis, CA  
Ceramic Craft and Supply Award, *California Clay Competition*, Davis, CA  
Purchase Award, *Feats of Clay XVI*, Lincoln, CA  
Jurors Award Merit Award, *Arts on Fire VII*, Pacifica, CA  
Leo D. Stillwell Memorial Scholarship, San Francisco State University, San Francisco, CA  
NICHE Magazine Graduate Student Award, Philadelphia Buyer's Market, Philadelphia, PA

##### **2002**

East Bay Clay Award, *California Clay Competition*, The Artery, Davis, CA

##### **1999 - 00**

The John Frank Memorial Scholarship for Ceramic Art, The University of Oklahoma, Norman, OK

##### **1999**

Fred Jones Jr. Museum of Art Sculpture Award, The University of Oklahoma, Norman, OK

#### **Visiting Artist/Guest Lecturer**

**2018**

Visiting Artist, 3-day class, The Clay Canvas: Slab and Surface, The Mendocino Art Center, Mendocino, CA

Visiting Artist: slide lecture and ceramic building and surface demonstration, College of Marin Ceramics Dept., Marin, CA

**2017**

Visiting Artist, Ceramic workshop, Make Your Mark: Techniques for Creative Surface Design, Marin Art Teachers: Redwood High School, Larkspur, CA

Visiting Artist, 3-day class, The Clay Canvas: Exploring Surface Techniques, The Mendocino Art Center, Mendocino, CA

Visiting Artist: Ceramic workshop, *Clay Canvases: Creating Complex Surfaces*, Berkeley Potters Studio, Berkeley, CA

Panelist, *Interchange: Interactive works by Jenn Brazelton, Shenny Cruces, Tomoko Nakazato, Tiffany Schmierer, and Shannon Sullivan*, Portland Community College, Portland, OR

**2016**

Visiting Artist: slide lecture and ceramic surfaces demonstration, UC Berkeley Ceramics Dept., Berkeley, CA

**2015**

Visiting Artist: slide lecture, hand-building and surface demonstration, College of the Redwoods, Eureka, CA

Panelist: Socially Conscious Abstraction, Santa Clara University Fine Arts Dept., Santa Clara, CA

**2013**

Visiting Artist Ceramarama: slide lecture, hand-building and surface demonstration, Cruz Mountains Art Center, Santa Cruz, CA

**2012-15**

Visiting Artist: slide lecture, hand-building and surface demonstration Capuchino High School, San Bruno, CA

**2011**

Visiting Artist: ceramic hand-building workshop, Skyline College Classified Staff Retreat, Skyline College, San Bruno, CA

**2010**

Visiting Artist: ceramic hand-building workshop, Skyline College Classified Staff Retreat, Burlingame, CA

**2009**

Visiting Artist: slide lecture, hand-building and surface demonstration, The Richmond Art Center, Richmond, CA

Panelist, Firing a Legacy exhibition, Pence Gallery, Davis, CA

Visiting Artist: slide lecture, hand-building and surface demonstration UC East Bay Ceramics Department, Hayward, CA

Visiting Artist: slide lecture, Donkey Mill Art Center, Holualoa, HI

**2008**

Visiting Artist: slide lecture and surface demonstration California Arts Education Association State Conference, Burlingame, CA

Visiting Artist: slide lecture, hand-building and surface demonstration Merritt College Ceramics Department, Oakland, CA

Visiting Artist: slide lecture, hand-building and surface demonstration, Foothill College, Los Altos Hills, CA

Visiting Artist: Summer Arts Program-two-week intensive ceramics class, lecturer and exhibition, Cabrillo College, Santa Cruz, CA

**2007**

Visiting Artist: slide lecture, hand-building and surface demonstration Cabrillo College, Santa Cruz, CA

Guest Artist: Raku Workshop, The Richmond Art Center, Richmond, CA

Guest Artist: Pitfire Workshop, The Richmond Art Center, Richmond, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Ruby Clay Studio, San Francisco, CA

**2006**

Visiting Artist: slide lecture, hand-building and surface demonstration, Merritt College Ceramics Department, Oakland, CA

Guest Artist: Pitfire workshop, The Richmond Art Center, Richmond, CA

Guest Artist: Ceramics Surfaces workshop, The Richmond Art Center, Richmond, CA

**2005**

Guest Artist: Ceramics Surfaces workshop, University of California at Berkeley, Berkeley, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Dublin High school, Dublin, CA

Visiting Artist: slide lecture and ceramic surfaces demonstration, Rossmoor Ceramic Arts Club, Rossmoor, CA

**2004**

Visiting Artist: slide lecture and ceramic surfaces demonstration, Redwood High School Ceramics Dept., Larkspur, CA

**2002**

Visiting Artist: slide lecture and ceramic surfaces demonstration, Art Kauai organization, Kauai, Hawaii (slide lecture)

Visiting Artist: slide lecture, hand-building and surface demonstration, Kauai Community College, Kauai, HI

Visiting Artist: slide lecture, hand-building and surface demonstration, Hanalei Gift House Studio, Kauai, HI

**Juror/Curator:****2018**

Curator, NIAD Art Center Online Exhibition, *Reiterations*

Exhibition Juror and Awards, The Artery, Davis, CA, *2018 California Clay Competition*

**2008 to 2018**

Curator, CCACA, Davis, CA, *Skyline College Student Exhibition at the California Clay Conference*

**2017 -2018**

Merritt Award Juror and Exhibition Curator, Sanchez Art Center, , Pacifica, CA, *Art Guild of Pacifica artists 59th Annual Members Show*

**2013**

Curator, Skyline College Art Gallery, *Body Language: Figures in Clay*

## Faculty Teaching Experience

- 2016- pres** Skyline College, San Bruno, California, Professor of Art  
**2008 – 2016** Skyline College, San Bruno, California, Associate Professor of Art  
**2007 - 2008** Merritt College, Oakland, California, Adjunct Instructor  
**2006 - 2008** Skyline College, San Bruno, California, Adjunct Instructor  
**2004 - 2008** San Francisco State University, Lecturer  
**2005 - 2008** The University of California at Berkeley Art Studio (ASUC), Instructor  
**2007** Cosumnes River College, Sacramento, California, Adjunct Instructor  
**2005 - 2007** The Richmond Art Center, Richmond, California, Instructor

## Selected Press

### 2017

- New Ceramics, issue 4/17, "The 51<sup>st</sup> NCECA Conference" by James Clark, p.56.  
"Tiffany Schmierer." *Gallery Susan Alexander | Artists | Tiffany Schmierer*. N.p., n.d. Web. 23 2007-current.  
"Tiffany Schmierer." *Tiffany Schmierer | ArtSlant*. N.p., n.d. Web. 23 2010-current.

### 2016

- D.h.h.p. "Patchwork Keramik." *Tiffany Schmierer - Creativ100.de*. N.p., 2016. Web. 23.  
"America's Clayfest IV 2016", Art League of Lincoln and Blue Line Arts, catalog, 2016, p 30.

### 2015

- Manna Gallery. "News, Arts, Culture for Oakland CA and the SF Bay area." *Oakland Local*. N.p., 28 Apr. 2015.  
"Palacio de Artes Art Auction 2015, Crocker Art Museum", catalog, 2015, p 18.  
"Crocker-Kingsley 2105 at Blue Line Arts", catalog, 2015, p. 63.

### 2014

- Ceramics: Art & Perception, issue # 95, "Tiffany Schmierer: Urban Quotidian" by Susannah Israel, p. 71-73.  
Ceramic Arts 2015 Yearbook and annual buyers guide, Ceramics Monthly Magazine, Oct. 2015, p. 29.  
"A long, illustrious legacy in art: Benicia Museum of Art to launch with appreciation for '60s 'Funk' movement", Benicia Herald, <http://beniciaheraldonline.com>.

Celebrating 10 Years of Wine and Art, Edition One Books, Berkley, CA, 2014, p. 2, 80, & 101.

- "Crocker Art Museum: Art Auction 2014", catalog, 2014, p. 19.  
"America's Clayfest II 2014", Art League of Lincoln and Blue Line Arts, catalog, 2014, p 1.  
"ClayFest II spotlights fascinating ceramic Art", The Sacramento Bee, 16 May 2014, p. 27, cover photo.  
"2014 Niche Award Winners", *Niche Magazine*, Spring 2014, p. 43.  
Figures in Clay: Volume 2, Lark Books, Nan Smith Juror (500 Series)

### 2013

- 500 Prints on Clay: An Inspiring Collection of Image Transfer Work, Lark Books (500 Series)  
Blue Line Arts: 3<sup>rd</sup> Annual Plates & Totems Invitational and CeramCom 2013", catalog, 2013  
Ceramics Annual of America, catalog, John Natsoulas Press, Davis, CA, 2013, p. 72 &73.  
"American Sculptor Series: California Sculptor of the Year" TOSCA Magazine, Summer 2013, p 36 & 41.  
"LOCAL SPOTLIGHT SF: Tiffany Schmierer, Ceramics Queen." *Ugly Ducklings*. N.p., 27 July 2013. Web. 23.

### 2012

- 30 Ceramic Sculptors, catalog, John Natsoulas Press, Davis, CA, 2011, p. 96 & 97.

### 2011

- Ceramics Annual of America, catalog, John Natsoulas Press, Davis, CA, 2011, cover image, p. 69 & 109.  
30 Ceramic Sculptors, catalog, John Natsoulas Press, Davis, CA, 2011, p. 80-81

### 2010

- Hemachandra, Ray, editor. Art Tiles. 2010  
"2010 Gallery Guide: Clay Mix Gallery" Ceramics Monthly, Oct. 2010: 116.  
"Opening at Pacific Grove Art Center" Cedar Street Times, 9 July 2010: 12.  
Lu's, Jesse. "Tiffany Schmierer." *(Mud)Bucket*. N.p., 31 Aug. 2010. Web. 23 Jan. 2017.  
"Art Calendar" Monterey County Herald, 22 July 2010: 25.  
"PGAC: Upcoming Exhibits" Pacific Grove: Pacific Grove Art Center Associates, Inc.  
Ceramics Annual of America, catalog, John Natsoulas Press, Davis, CA, 2010, p. 126, 127, 192 and 193.

### 2009

- Community of Clay, An Invitational Exhibit of Ceramic Sculpture by Faculty from Bay Area Community Colleges, catalog, College of Marin Fine Arts Gallery, 2009, p. 3, 18.  
California Clay Competition 2009, catalog with photograph, The Artery, Davis, CA, April 2009, p. 9.  
Firing a Legacy: David Kuraoka & San Francisco State University, catalog with photograph, Pence Gallery, Davis, CA, 2009, p. 4, 13, 32 & 35.  
"Events Calendar: Pence Gallery." *Sactown Magazine*, Apr./May 2009: 112.  
Leslie Glaze Catalog, catalog with photograph, Leslie Ceramics, Berkeley CA, 2009, p. 15.  
"Tiffany Schmierer." *Digital Art & Design Blog*. N.p., 28 Apr. 2009. Web. 23 Jan. 2017.

### 2008

- "Gallery Susan Alexander." Art Ltd. Nov./Dec. 2008:63.

### 2006

Wintermyer, Nicole. "Arthead: Tiffany Schmierer." *FECAL FACE DOT COM*. N.p., 20 Oct. 2006.