

Christopher A. Hartshorne

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Education

2009 Received MFA in Printmaking at the Tyler School of Art

1996 Received BFA in Illustration from the Columbus College of Art & Design (CCAD)

Exhibitions

SOLO

2019

“Intergrams”, Goodyear Gallery, Dickinson College, Carlisle, PA

“Christopher Hartshorne: Iterations”, Lane Community College, Eugene, OR

2017

“Forces and Reactions”, Art on Main Installation, Auburn, WA

"Fusion Field", Shunpike Storefronts Installation, Seattle, WA

2013

“Crash Blossom”, NAPOLEON, Philadelphia, PA

2012

Wind Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA

2011

“Stark Matter”, NAPOLEON, Philadelphia, PA

2009

MFA Thesis Exhibition, Temple University Rome, Italy

GROUP

2019

Faculty Biennial, Western Washington University, Bellingham, WA

2018

“2018 Second State Press: Prints We Made”, The University of the Arts Printmaking Gallery, Philadelphia, PA

“Grit and Sensitivity”, Southern Graphics Council International, University of Las Vegas, NV

“Human/Nature: 8th Annual Juried Exhibition”, Gallery 110, Seattle, WA, Juror: Sara Krajewski Curator of Modern and Contemporary Art, Portland Art Museum

“Lucky 7: Fob Holder Alumni Exhibit”, Second State Press, Philadelphia, PA

Boston Printmakers Biennial, The Lunder Arts Center, at Lesley University College of Arts and Design, Cambridge, MA, juror: Judith Brodie, Curator of Prints and Drawings at the National Gallery of Art

2017

6th Guanlan International Print Biennial, China Printmaking Museum, Guanlan, Shenzhen

Faculty Biennial, Western Washington University, Bellingham, WA

"Search For Meaning", Vachon Gallery, University of Seattle, WA

2015

“Pressure Points”, Savery Gallery, Philadelphia, PA

“Swap: Four Years of Exchange at Second State Press”, The Philadelphia Free Library

“Explorer In His Wilderness”, CR Ettinger Studio, Philadelphia, PA

2014

“Listening In: Philly Artists Speak”, curated by Grizzly Grizzly, Abington Art Center, Jenkintown, PA

“Graphic Coordinates”, Griffith University, Queensland College of Art, Brisbane, Australia

“Cindi Royce Ettinger Scholarship Recipients”, Second State Press, Philadelphia PA

2013

“As first as exactly: Napoleon at Traction Company”, part of ‘Citywide’, Traction Company, Philadelphia PA
“Dark Eye Glances: Romantic Impulse in Landscape”, Stedman Gallery at Rutgers Camden Center for the Arts, NJ
“Pilgrimages”, Hancock Garage, Philadelphia PA
“The Drive Home.”, Robert Blackburn Printmaking Workshop, NY and Graphic Arts Workshop, San Francisco, CA
“Paper Space”, Community Arts Center, Wallingford, PA
“Second State: Second Edition”, Metropolitan Gallery 250, Philadelphia, PA

2012

“Dirty Pretty Things”, Crane Arts, Philadelphia, PA
“Refuse Reuse: Language for the Common Landfill”, Crane Arts, Philadelphia, PA

2011

“Transmutation”, The Center for Emerging Visual Artists, Philadelphia, PA
“[Untitled]”, Crane Arts, Philadelphia, PA
“Art is Ageless”, New Courtland Fellowship Exhibition, Philadelphia, PA
“Can We Talk To Each Other?”, Art Institute of Philadelphia, PA
“An Oasis of Thought”, Crane Arts Old Schoolhouse, Philadelphia, PA
“Finlandia”, SGC Portfolio, St. Louis, MO
“Inside And Outside the Clamshell Box”, Delaware County Community College, Media, PA

2010

“A Survey of Contemporary Prints”, Eastern Carolina University, Greenville, NC
“Philadelphia Mark: Remarque”, The Icebox and The Philadelphia Free Library
“Vernacular”, Art Institute of Philadelphia, PA

2009

Heroes Exhibition, F.U.E.L gallery, Delaware Valley Legacy Fund, Philadelphia, PA
Selected Prints, Temple University, Philadelphia, PA
“Spazi Aperti”, Romanian Academy in Rome, Italy
“WiFi Art”, Circolo Degli Artisti, Rome, Italy
“Total Relief: Prints From Blocks”, The Woodmere Art Museum, Philadelphia, PA

2008

“You Are A Diamond”, Temple University Rome, Italy
“Emerging To Established: 25 Years of the Center For Emerging Visual Artists”, The Philadelphia Museum of Art
“Elevated: East vs. West on the Blue Line”, Coral Street Arts House, Philadelphia, PA

2007

“Rent Party”, 40th Street AIRSPACE, Philadelphia, PA
“Out Loud and Proud”, William Way Center, Philadelphia, PA
Emerging Artist Series, The Woodmere Art Museum, Philadelphia, PA
“Fever Pitch”, Delaware Art Museum, Wilmington, DE

2006-08

Philagrafika Print Exhibition, The William Penn Foundation, Philadelphia, PA

2006

“Woodblock”, The Center for Emerging Visual Artists, Philadelphia, PA
“The Pressed Image”, Art in City Hall, Philadelphia, PA
“Good Things Small Packages”, Morgan, Lewis & Bockius, Philadelphia, PA
“What A Relief!”, Spector Gallery, Philadelphia, PA

2005

“Collaboration II”, Chashama, New York, NY
“Fire And Ice”, The Icebox, Philadelphia, PA
“Baltimore Bound”, Maryland Institute College of Art, Baltimore, MD
Selected Works On Paper, The Philadelphia International Airport, Philadelphia, PA
“Northern Exposure”, Tower Gallery, Philadelphia, PA
“Precious Things”, Morgan, Lewis & Bockius, Philadelphia, PA

“Something New”, The Center for Emerging Visual Artists, Philadelphia, PA

2001

“Hot Off The Press”, The Creative Artists Network, Philadelphia, PA

“Pleasures And Terrors Of The City”, University Of The Arts, Philadelphia, PA

Professional Experience

College/University

2017-19 *Adjunct Professor*, Western Washington University, Bellingham, WA

2016 *Adjunct Professor of Printmaking*, West Chester University, Philadelphia, PA

2011-15 *Adjunct Professor*, Hussian School of Art, Philadelphia, PA

2010 *Visiting Lecturer*, Rhode Island School of Design, Providence, RI

Teaching Artist/Community Teaching

2016 *Teaching Artist*, The Fabric Workshop and Museum, Philadelphia, PA

2015-16 *Gallery Educator*, The Arthur Ross Gallery, The University of Pennsylvania, Philadelphia, PA

2012-16 *Teaching Artist*, Art Futures & Art Partners Artist in Residence, Philadelphia Museum of Art

2012-16 *Printmaking Instructor*, Pre-College/Continuing Ed, Tyler School of Art, Philadelphia, PA

2012-16 *Teaching Artist*, Artist In Schools Program, The Print Center, Philadelphia, PA

2013-15 *Education Site Coordinator*, Artist In Schools Program, The Print Center, Philadelphia PA

2014 *Visiting Artist*, The University of South Carolina, Columbia, SC

2012-13 *Instructor*, Woodcut Workshop, Second State Press, Philadelphia, PA

2010 *Teaching Artist*, LIFE Program, New Courtland Fellowship, Philadelphia PA

2009 *Teaching Artist*, Art Start, Tyler School of Art, Philadelphia PA

Graduate Teaching Assistantship, Tyler School of Art, Rome Campus

2008 *Graduate Teaching Assistantship*, Tyler School of Art, Philadelphia PA

Teaching Artist, Lutheran Settlement, Philadelphia PA

2007 *Visiting Artist*, Shaw Middle School, Philadelphia PA, Teaching: Relief Printmaking

2005-10 *Teaching Artist*, Northern Home for Children, Philadelphia PA

2005-11 *Teaching Artist*, People’s Emergency Center, Philadelphia PA

2005 *Teaching Artist*, “The Big Block!”, Philadelphia Print Collaborative, Philadelphia Museum of Art

2002-04 *Teaching Artist*, Big Picture after school/summer program, Mural Arts Program, Philadelphia PA

Awards/Achievements/Residencies

2019 *Silvia Smith ‘73 Artist in Residence*, Dickinson College, Carlisle, PA

2019 *NOW! Residency*, Portland OR

2018 *Artist in Residence*, Oregon College of Art and Craft, Portland OR

2017 *Allied Arts Emerging Artist Grant*, Seattle WA

2013-16 *Art Futures Artist In Residence*, The Philadelphia Museum of Art

2013-15 *Art Partners Artist*, The Philadelphia Museum of Art

2012 *Wind Challenge Artist*, Fleisher Art Memorial, Philadelphia PA

Cindi Royce Ettinger Scholarship, Second State Press, Philadelphia PA

2008-09 *Teaching Assistantship*, Tyler School of Art/Temple Rome

Merit Scholarship, Tyler School of Art, Philadelphia PA

2007 *Artist Residency*, 40th Street AIRSPACE, Philadelphia PA

2005-06 *Artist Fellowship*, The Center For Emerging Visual Artists, Philadelphia PA

Special Collections

Dickinson College, Carlisle PA

Brooklyn Art Library

The Free Library of Philadelphia
Jerry and Dina Wind
Hudson County Community College
Woodmere Art Museum

Bibliography

- Stacia Yeapanis, "Other People's Pixels Interviews Christopher Hartshorne", *Blog.otherpeoplespixels.com*, November 17, 2016
- Amze Emmons, "The Wind Challenge 3 Exhibition", *Printeresting.org*, July 4, 2012
- Amze Emmons, "Christopher Hartshorne at Napoleon", *Printeresting.org*, September 5, 2011
- Victoria Donohoe, "Building on the Box", *Philadelphia Inquirer*, Jan 14, 2011
- A Survey of Contemporary Printmakers Catalogue, 2010
- Spazi Aperti Catalogue, The Romanian Academy in Rome, May 2009
- Anne R. Fabbri, "William Way Center's 'Out Loud and Proud'", *Broad Street Review*, Philadelphia PA, June 30, 2007
- Mary Wilson, "In Stark Relief", *City Paper*, Philadelphia PA, February 6, 2007
- Edward J. Sozanski, "Eclecticism a Driving Force of Print Show", *Philadelphia Inquirer*, November 16, 2001
- Edward J. Sozanski, "Fine prints: A regional celebration", *Philadelphia Inquirer*, November 4, 2001