

CANDICE IVY STUDIO

Statement

Storytelling, through material and metaphor are the primary aspects which define my work.

Materials hold stories. The relationship between the voice of one material and that of another, creates dialogue. The material can be the land, the body, a sound, clay, fabric, glass or a stone. The vehicle for their stories to emerge may be performance, installation, drawing, or sculpture. I experience the creative process as one of being able to hold the time-space that generates new potential narratives and forms to emerge.



It is important for the material I work with to possess a kind of tactility, either felt by the hands or of an embodied kind of sensing/touching. Both ways of touching possess a kind of knowing, a wordless alternative logic.

The stories inherent to my work are wide and varied, though tackle multiple elements of transformation. I am often asked to work with sites that carry a historical vestige whose embodied narrative itself is in a state of transition. Additionally, in working with the body, whose strata holds many a landscape, I engage with the site heightened through transformation. All the stories that need to be retold to live in a new time, align themselves with this force of creative potential.

In recent years, the national need for new cultural stories to emerge has opened my process to include collaborative and community oriented work. These works seek to hold a collective time-space with the use of tactile materials for new voices and their narratives to unfold.

Bibliography

Candice Ivy is a multi-media artist from South Carolina interested in perception and the sensorial experience of the body. She received her BFA in Fine Arts from Coker College in 1999 and her MFA from the School of the Museum of Fine Arts/Tufts University, Boston, MA in 2006. Her multimedia works have been shown both nationally and internationally including *Murmur* in the Old City Jail in Charleston, SC as a part of the Piccolo Spoleto Festival, in the Sguardi Sonori Festival in Venice, Benevento, and Frascati, Italy, the Universidad Catolica in Santiago, Chile, as a part of Urban Occupations Urbaines in Montreal,

Canada, and at the Taipei Artist's Village, Taipei, Taiwan. Ivy's video work has been shown in such venues as Boston University 808 Gallery, the Museum of Fine Arts, Boston, MA, the Rhode Island International Film Festival, Providence, RI, and the Berkeley Small Film Festival, Berkeley, CA.

In Fall 2014, she constructed *Deluge*, a 30 foot tall cascade of black glass sourced from broken car windshields at the Davis Museum, Wellesley, MA. And in 2015, Ivy produced a large community wide public art performance in front of the SC state capitol for the Sesquicentennial Anniversary of the Civil War in Columbia, SC. In 2016, Ivy a recipient of the of the Saint Gaudens Memorial Fellowship and produced work for a site-specific installation located at the Saint Gauden's historic site in Cornish, NH.

Ivy teaches at Boston College and the Massachusetts College of Art and Design.

CV

EXHIBITIONS/PROJECTS

- 2019** *Crossings - Extended*, An ongoing series of community performances in various locations in SC
- 2016** *within above below the skin*, Site-specific installation, Saint Gaudens Historic Site and National Park, Cornish, NH
- 2015** *Crossings*, Site Specific Performance, 150 Anniversary of the Burning of Columbia, Main Street, Columbia, SC
- 2014** *Deluge*, Installation, The Davis Museum, Wellesley, MA
- 2013** *Honey from the Belly of the Lion*, Installation, The University of Maine Museum of Art, Bangor, MA
- 2012** *Rhizome*: Site-Specific Installation, McColl Center for Visual Art, Charlotte, NC
- 2011** *Feral*: Barry Gallery, Taipei, Taiwan
A Sounding: Site-Specific Installation, Montreal, Canada
A Sounding: Drawings, ALTER Auberge Gallery, Montreal, Canada
Rhizome: Site-Specific Installation, Charlotte, NC
- 2010** *Black Tide*: Installation, Sumter County Gallery of Art, Sumter, SC
- 2007** *Black Tide*: Multi-media Installation, Laconia Gallery, Boston, MA
- 2006** *Murmur*: Site Specific Installation, Piccolo Spoleto Festival, Charleston, SC
Palladium, Site Specific Installation, Accessibility Columbia, Columbia, SC
- 2005** *Movement*: Drawings, Black Creek Gallery, Hartsville, SC

SELECTED GROUP EXHIBITIONS

- 2017** The McColl Center for Visual Arts, Charlotte, NC
- 2016** Carney Gallery, Boston College, Boston, MA
- 2015** *Excavations*, The New Arts Center, Newton, MA
- 2014** *Directions*, Brant Gallery, The Massachusetts College of Art and Design, Boston, MA
In Transit, Universidad Catolica, Santiago, Chile
The Event of a Line, BK Projects, Boston, MA

- 2012** *Faculty Show*, Drawings, University Hall Gallery, Lesley University, Cambridge, MA
Faculty Show, Drawings, Jewett Gallery, Wellesley, MA
- 2010** Photography, McColl Center for Visual Art, Charlotte, NC
- 2009** *Bag It*, Video Sculpture, GASP, Boston, MA
- 2007** *Word of Mouth*, Video, Bridge Art Fair, Miami, FL
ArtHaus Unfair, Video, ArtHaus, Miami, FL
 White Box Annual Benefit Auction, Video & Stills, White Box, NY, NY
 Sguardi Sonori 2007 Festival, Video, Venice, Benevento, and Frascati, Italy
Moving Into, Video, Safe-T Gallery, Brooklyn, NY
- 2006** *Sustenance*, Video, The Artist's Foundation, Boston, MA
Sustenance & "49 Maple St.," Site Specific Multi-Media Installation, Off Axis' Espacio Central, Santa Barbara, CA
Boston Young Contemporaries, Video, 808 Gallery, Boston, MA
Fetish Gesture, Gasp Gallery, Boston, MA
 CAA Exhibition, Video, Massachusetts College of Art, Boston, MA
 Murmur, Multi-Media Installation, Master of Fine Arts Thesis Exhibition, Koppelman Gallery, Tufts University, Medford MA
 33rd Annual Faculty Art Show, Cecilia Bell Gallery, Coker College, Hartsville, SC
- 2005** BAC International Small Film Festival, Berkeley, CA
 Video, Redux Contemporary Art Center, Charleston, SC, Video Screening, Harvard University, Cambridge, MA
Affirming the Hand, Drawing, Museum of Fine Arts, Boston, MA
 Rhode Island International Film Festival, Newport, RI
 Film/Video Annual, Remis Auditorium, Museum of Fine Arts, Boston, MA
Word of Mouth, Photography, Rhys Gallery, Boston, MA
Mad Dash, Drawings, Gallery at Green St., Boston, MA

RESIDENCIES

- 2015** Dharmagiri, KwaZulu Natal, South Africa
- 2011** AIR Taipei, Grass Mountain Artist Village, Taipei, Taiwan
 ALTER Auberge Artist Residency, Montreal, Canada
- 2010** The McColl Center, Charlotte, NC

TALKS AND LECTURES

- New Hampshire Institute of Art Graduate Program, Manchester, NH June 2018
 University of Connecticut, Storrs, CT April 2017
 New Hampshire Institute of Art, Manchester, NH 2016
 The Davis Museum, Wellesley, MA 2014
 Boston College, Boston, MA 2013
 The School of the Museum of Fine Arts, Boston, MA March 2013
 UNC Charlotte, NC, April 2012
 UNC Greensboro, NC, February 2012
 S.L.Y. Gallery, Taipei, Taiwan, August 2011

Concordia University, Montreal, Canada, May 2011
The Mint Museum, Charlotte, NC. February 2010
Chester College, Chester, MA. March 2008
The Art Institute of Boston, Boston, MA. March 2007
The Art Institute of Boston, Boston, MA. October 2006
The Santa Barbara Museum of Art, Santa Barbara, CA. September 2006

AWARDS AND HONORS

Augustus Saint Gaudens Fellowship
Creative Development Grant, The Art Institute of Boston, MA
Film/Video Representative for The School of the Museum of Fine Arts, College Arts Association, Boston, MA
The Bartlett Award Fund, School of the Museum of Fine Arts, Boston, MA
Juror's Choice, Film/Video Annual, Museum of Fine Art, Boston, MA

BIBLIOGRAPHY

New Roots, Old Unknowns, The Boston Globe (April 21, 2015)
Artist Dig for Truth, MetroWest Daily, (April 2015)
Davis Museum Opening Spotlights Faculty Work, The Wellesley News (Sept. 2014)
More is More, Artist Book by Mark Cooper, 2013
Griffintown's Lost Community Reimagined, Concordia University, Montreal, Canada (May 2011)
Weight of Southern History, Free Times, (March 23rd 2010)
Candice Ivy @ Laconia Gallery, Big Red and Shiny, Issue #71 (Oct. 2007)
Southern Gothic, The Boston Globe, (Oct. 2007)
Espaciocentralspace@bogspot.com, Off Axis, Santa Barbara Seasons, (Sept./Oct./Nov. 2006)
Espacio Centrale/Central Space, Santa Barbara Independent, (Sept. 14-21, 2006)
Murmurs of the South, Candice Ivy's Murmur Speaks of South, Family, The Post and Courier *Spoletto Today* (June, 9th 2006)
Soft Cell, The Charleston City Paper (May, 2006)
Accessibility Columbia, The State (April, 2006)
Going to Extremities, The Boston Globe (April, 20th 2006)
Movement is a Moving Experience, The Hartsville Messenger (November, 9th 2005)
Murmur, The Item, (October, 9th 2005)
Accessibility 2005, The State, (October, 9th 2005)
Art House: Two Carolina Artist Use Different Media to Capture Home Truths, The Charleston City Paper, (October, 10th 2005)
Nextwave Rolls In, The Item (September, 29th 2005)
Transplanted, The Item (September, 25th 2005)
Ivy's Videos Unscripted, The Post and Courier (September, 22nd 2005)