

CANDICE IVY STUDIO

Statement

Sensual and tactile in its use of locally sourced materials such as clay, wood and glass, my work echoes and alchemizes patterns and processes found in the body, the natural world, and in mythology. Forms emerging from my practice are often large and multifaceted, giving the sense that they could be viewed as many things at once: a waterfall, a rock face, a throne, a pelvis, an animal, a dress. Each form is a shapeshifter, often elemental in nature while blending opposing forces of hard/soft, fluid/static, inviting the viewer to connect and imagine.



There is a kind of eros in my work, a sensual longing to fully belong to both the terrain of my own body, but also that of the natural world. Much of my current creative process engages the study of somatic embodiment practices as a resource for bridging inner and outer connection.

Bio

Candice Ivy is a multimedia artist whose work explores the relationship between storytelling, material and the natural world. She received her BA in Fine Arts from Coker College in 1999 and her MFA from the School of the Museum of Fine Arts/Tufts University, Boston, MA in 2006. Her multimedia works have been shown both nationally and internationally in large scale exhibitions at Piccolo Spoleto, Charleston, SC; Davis Museum, Wellesley, MA; Sguardi Sonori in Venice, Benevento, and Frascati, Italy; Taipei Artist's Village, Taipei, Taiwan; Urban Occupations Urbaines in Montreal, Canada; Fitchburg Art Museum, Fitchburg, MA; the Universidad Catolica in Santiago, Chile.

Fellowships she has received include the Saint Gaudens Memorial Fellowship, Cornish, NH; SMFA/Tufts Traveling Scholarship's Fellowship in Ireland and Scotland; and TAV Fellowship, Taipei, Taiwan.

Ivy is a faculty member at Boston College

CV

EDUCATION

2006 M.F.A. The School of the Museum of Fine Arts, Tufts University, Boston, MA

1999 B.F.A. Coker College, Hartsville, SC

SOLO EXHIBITIONS/SITE-SPECIFIC PROJECTS

- 2024** *A Wide Golden Blue*, Hammond Art Gallery, Fitchburg State University, Fitchburg, MA
Birds and Leaves, Drive-By Projects, Watertown, MA (2 person exhibition)
- 2020** *Hummm*, Sculptural Installation, Fitchburg Art Museum, Fitchburg, MA
Notes from a Reverbial Ocean, Cecelia Bell Gallery, Coker College, SC
- 2019** *Songs of the South* -An ongoing series of community workshops in various locations throughout the southern United States
- 2016** *within above below the skin*, Site-specific installation, Saint Gaudens Historic Site and National Park, Cornish, NH
- 2015** *Crossings*, Site Specific Performance, 150 Anniversary of the Burning of Columbia, Main Street, Columbia, SC
- 2014** *Deluge*, Installation, The Davis Museum, Wellesley, MA
- 2013** *Honey from the Belly of the Lion*, Installation, The University of Maine Museum of Art, Bangor, MA
- 2012** *Rhizome*: Site-Specific Installation, McColl Center for Visual Art, Charlotte, NC
- 2011** *Feral*: Barry Gallery, Taipei, Taiwan
A Sounding: Site-Specific Installation, Montreal, Canada
A Sounding: Drawings, ALTER Auberge Gallery, Montreal, Canada
Rhizome: Site-Specific Installation, Charlotte, NC
- 2010** *Black Tide*: Installation, Sumter County Gallery of Art, Sumter, SC
- 2007** *Black Tide*: Multi-media Installation, Laconia Gallery, Boston, MA
- 2006** *Murmur*: Site Specific Installation, Piccolo Spoleto Festival, Charleston, SC
Palladium, Site Specific Installation, Accessibility Columbia, Columbia, SC
- 2005** *Movement*: Drawings, Black Creek Gallery, Hartsville, SC

SELECTED GROUP EXHIBITIONS

- 2025** *Roots Wings*, MassMoca, North Adams, NY
Movement, Dorsky Museum of Art, New Paltz, NY
- 2024** *Unfixed Concrete Ideal*, 3S ArtSpace, Portsmouth, NH
- 2023** *Unfixed Concrete Ideal*, (Traveling Exhibition) Boston City Hall, Boston, MA and Fall River City, Hall, Fall River, MA
- 2020** *More Dusk Than Moth*, Spring Break Art Show, New York City, NY
- 2017** Mills Gallery, Boston Center for the Arts, Boston, MA
- 2016** *Faculty Show*, Carney Gallery, Boston College, Boston, MA
- 2015** *Excavations*, The New Arts Center, Newton, MA
- 2014** *Directions*, Brant Gallery, The Massachusetts College of Art and Design, Boston, MA
In Transit, Universidad Catolica, Santiago, Chile
The Event of a Line, BK Projects, Boston, MA
- 2012** *Faculty Show*, Drawings, University Hall Gallery, Lesley University, Cambridge, MA
Faculty Show, Drawings, Jewett Gallery, Wellesley, MA
- 2010** Photography, McColl Center for Visual Art, Charlotte, NC
- 2009** *Bag It*, Video Sculpture, GASP, Boston, MA

- 2007** *Word of Mouth*, Video, Bridge Art Fair, Miami, FL
ArtHaus Unfair, Video, ArtHaus, Miami, FL
 White Box Annual Benefit Auction, Video & Stills, White Box, NY, NY
 Sguardi Sonori 2007 Festival, Video, Venice, Benevento, and Frascati, Italy
Moving Into, Video, Safe-T Gallery, Brooklyn, NY
- 2006** *Sustenance*, Video, The Artist's Foundation, Boston, MA
Sustenance & "49 Maple St.," Site Specific Multi-Media Installation, Off Axis' Espacio Central, Santa Barbara, CA
Boston Young Contemporaries, Video, 808 Gallery, Boston, MA
Fetish Gesture, Gasp Gallery, Boston, MA
 CAA Exhibition, Video, Massachusetts College of Art, Boston, MA
 Murmur, Multi-Media Installation, Master of Fine Arts Thesis Exhibition, Koppelman Gallery, Tufts University, Medford MA
 33rd Annual Faculty Art Show, Cecilia Bell Gallery, Coker College, Hartsville, SC
- 2005** BAC International Small Film Festival, Berkeley, CA
 Video, Redux Contemporary Art Center, Charleston, SC, Video Screening, Harvard University, Cambridge, MA
Affirming the Hand, Drawing, Museum of Fine Arts, Boston, MA
 Rhode Island International Film Festival, Newport, RI
 Film/Video Annual, Remis Auditorium, Museum of Fine Arts, Boston, MA
Word of Mouth, Photography, Rhys Gallery, Boston, MA
Mad Dash, Drawings, Gallery at Green St., Boston, MA

RESIDENCIES

- 2011** AIR Taipei, Grass Mountain Artist Village, Taipei, Taiwan
 ALTER Auberger Artist Residency, Montreal, Canada
- 2010** McColl Center for Art + Innovation, Charlotte, NC

TALKS AND LECTURES

- School of the Museum of Fine Arts/Tufts University, MA. 2023
 Area Code Art Fair, Boston, MA 2020
 Fitchburg Art Museum, Fitchburg, MA 2020
 New Hampshire Institute of Art, Manchester, NH 2019
 New Hampshire Institute of Art, Manchester, NH 2016
 The Davis Museum, Wellesley, MA 2014
 Boston College, Boston, MA 2013
 The School of the Museum of Fine Arts, Boston, MA. 2013
 UNC Charlotte, NC. 2012
 UNC Greensboro, NC. 2012
 S.L.Y. Gallery, Taipei, Taiwan. 2011
 Concordia University, Montreal, Canada. 2011
 The Mint Museum, Charlotte, NC. 2010
 Chester College, Chester, MA. 2008

The Art Institute of Boston, Boston, MA. 2007
The Art Institute of Boston, Boston, MA. 2006
The Santa Barbara Museum of Art, Santa Barbara, CA. 2006

AWARDS AND HONORS

Traveling Scholars Award, Museum of Fine Arts Boston/School of the Museum of Fine Arts, Boston MA
Augustus Saint Gaudens Fellowship, Cornish, NH
Creative Development Grant, The Art Institute of Boston, MA
Film/Video Representative for The School of the Museum of Fine Arts, College Arts Association, Boston, MA
The Bartlett Award Fund, School of the Museum of Fine Arts, Boston, MA
Juror's Choice, Film/Video Annual, Museum of Fine Art, Boston, MA

BIBLIOGRAPHY

Enchanted Pedagogies: Archetypes, Magic, and Knowledge (Book Release Winter 2023)
Revisiting Spiritualism, The Boston Globe (Feb. 21, 2020)
New Roots, Old Unknowns, The Boston Globe (April 21, 2015)
Artist Dig for Truth, MetroWest Daily, (April 2015)
Davis Museum Opening Spotlights Faculty Work, The Wellesley News (Sept. 2014)
More is More, Artist Book by Mark Cooper, 2013
Griffintown's Lost Community Reimagined, Concordia University, Montreal, Canada (May 2011)
Weight of Southern History, Free Times, (March 23rd 2010)
Candice Ivy @ Laconia Gallery, Big Red and Shiny, Issue #71 (Oct. 2007)
Southern Gothic, The Boston Globe, (Oct. 2007)
Espaciocentralspace@bogspot.com, Off Axis, Santa Barbara Seasons, (Sept./Oct./Nov. 2006)
Espacio Centrale/Central Space, Santa Barbara Independent, (Sept. 14-21, 2006)
Murmurs of the South, Candice Ivy's Murmur Speaks of South, Family, The Post and Courier *Spoletto Today* (June, 9th 2006)
Soft Cell, The Charleston City Paper (May, 2006)
Accessibility Columbia, The State (April, 2006)
Going to Extremities, The Boston Globe (April, 20th 2006)
Movement is a Moving Experience, The Hartsville Messenger (November, 9th 2005)
Murmur, The Item, (October, 9th 2005)
Accessibility 2005, The State, (October, 9th 2005)
Art House: Two Carolina Artist Use Different Media to Capture Home Truths, The Charleston City Paper, (October, 10th 2005)
Nextwave Rolls In, The Item (September, 29th 2005)
Transplanted, The Item (September, 25th 2005)
Ivy's Videos Unscripted, The Post and Courier (September, 22nd 2005)

