

Catherine Cole

8662 Liberia Avenue, Manassas, VA 20110

website: catherinecole.us

cell#: 703-304-9927

chcole88@gmail.com

Curriculum Vitae

Goal: *To have a career that utilizes my interests, enthusiasm, and developed skills in art and art education while also maintaining a studio art practice.*

Education

- 2012-2014 **Rhode Island School of Design (RISD)**, Providence, Rhode Island
Master of Fine Arts, Printmaking
- 2007-2011 **College of William and Mary (W&M)**, Williamsburg, Virginia
Bachelor of Art in Art and Art History
Concentration: Printmaking Minor: Marketing
- Summer 2009,
Fall 2011 **George Mason University (GMU)**, Fairfax, Virginia
Arts and Visual Technology, Non-Degree student

Experience

- October 2015-Present *Customer Service Associate, **Paper Source**, Merrifield, VA*
- *Provides personalized customer service in a boutique retail setting. Adds knowledge from fine arts background to applications of crafting, fine paper products and custom print methods. Teaches DIY paper craft workshops.*
- Nov 2015 *Experimental Wood Lithography Workshop **GMU**, Fairfax, VA*
- *Workshop given at the George Mason University Printmakers Guild*
- Nov 2015 *Visiting Critic and Artist Talk, **W&M**, Williamsburg, VA*
- *Invited to participate in a critique/discussion with printmaking students and art majors and gave a talk to senior art majors about my artwork, my graduate school experience, and artist opportunities*
- June 2015- Oct 2015 *Album Maker, **Exclusive Albums**, Fairfax, VA*
- *Created heirloom-quality professional dry-mount photo albums with handmade leather, acrylic, or metal covers and handcrafted boxes.*
- Oct. 2014-Feb. 2015 *Portfolio Prep Instructor (Part Time), **OpenArt Studio**, Vienna, VA*
- *Assisted high school students at this commercial art studio through individual projects that develop their understanding and implementation of the elements and principles of art while building their portfolios for art school applications or AP Studio courses*
- Winter 2014 *Instructor of Record, Introduction to Relief Printmaking: Explorations in Visual Logic Through Linocut, Print W456-0, **Rhode Island School of Design**, Providence, RI*
- *This one month intensive course showed students how to carve, ink, and print linocuts and allowed them to experiment and integrate relief printmaking into their own work.*

- Fall 2013 *Teaching Assistant to Dan Wood, Critic. Introduction to Letterpress, RISD*
- *Assisted Dan Wood's Letterpress class. Assisted students with project planning, type setting, creating polymer printing plates from digital images. Gave demonstration on creating linocuts and printing them on letterpresses.*
- August 2013 *Assistant to Andrew Raftery, Professor of Printmaking. RISD*
- *Assisted Andrew Raftery in trimming ceramic plates being used for his latest series of engravings on transfer ware.*
- Jan. Aug. 2013 *Graduate Research Assistant to Alexander Gourlay, Professor, Literary Arts and Studies. RISD*
- *Aided Professor Gourlay in researching historical materials, methods, and processes of printmaking, etching, relief etching as likely employed by William Blake and his contemporaries. Hand-printed test plates.*
- Spring 2013 *Teaching Assistant to Cornelia McSheehy, Professor of Printmaking. Advanced Intaglio, RISD*
- *Aided Professor McSheehy in intaglio printmaking demonstrations, worked with students to develop their images, process their intaglio plates, inking, printing, and final presentation and critiques.*
- Fall 2012 *Teaching Assistant to Mary Bergstein, Professor, History of Art and Visual Culture. RISD*
- *Aided Professor Bergstein in printer and photocopier runs and scanning images for use in her book research and class instruction.*
- Summer 2012 *Sales Associate, A.C. Moore Arts and Crafts Supplies, Manassas, VA*
- 2010-2011 *Tangelo Life Drawing Model Coordinator, W&M*
- *Recruited, hired, scheduled student models, set up art studio, welcomed artists, managed cash flows and oversaw the weekly open life drawing sessions*
- 2010-2011 *Print Shop Assistant, W&M*
- *Prepared communal materials for printmaking classes, organized and cleaned print shop, restocked solvents and shop materials, assisted students as needed*
 - *Assisted visiting artist in inking and printing large intaglio prints.*
- Spring 2011 *Office Assistant, College of William and Mary, Williamsburg, VA*
- *Assisted secretary in the Department of Art and Art History in filing and organization of documents and labeling, copying, and other help as needed*
- Summer 2010 *Studio Intern, Pyramid Atlantic Art Center, Silver Spring, MD*
- *Cleaned, reorganized studio for visiting artists; designed promotional materials; learned to use a Vandercook letterpress, screenprint equipment, and to make Western and Eastern paper from pulp; used studio hours to create prints displayed in summer intern group art exhibition.*
- Spring, Fall 2008 *Volunteer Assistant, Muscarelle Museum of Art, W&M, Williamsburg, VA*
- Summer 2008 *Waitress, Don Pablos Tex-Mex Restaurant, Manassas, VA*

Selected Exhibitions *denotes solo exhibition

May-June 2016	Emerging Printmaker Exhibit Studio Two Three, Richmond, Virginia. Juror: Amze Emmons
Feb-March 2016	* Catherine Cole: Drawings and Prints , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia.
August 2015	The Painterly Print , Artists & Makers Studio Gallery, Rockville, Maryland. Curated by NOVAPrintmakers collective founder Kelli Sincock
May 2015	Pulse15 , Hillyer Art Space, Washington D.C.
July 2014	Flesh and Bone: Contemporary Figurative Art , Hillyer Art Space, Washington D.C. Juror: Judy Byron.
May 2014	Rhode Island School of Design Thesis Exhibition , Rhode Island Convention Center, Providence, Rhode Island
February 2013	Out of Print: RISD Graduate Printmaking Biennial , Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island
August 2012	Candy Factory V Call for Entries Exhibit , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia. Juror: Hank Harmon
May 2012	Printinterest . George Mason Printmakers Guild. Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia
February 2012	Excellence in Printmaking Juried Exhibition , Washington Printmakers Gallery, Silver Spring, Maryland. Juror: Joann Moser, Senior Curator, Smithsonian American Art Museum
Fall 2011	Artist Books as Visual Language Exhibit , Fenwick Library, George Mason University, Fairfax, Virginia
May 2011	Twenty Four Hands: William and Mary Senior Art Exhibition , Andrews Gallery, College of William and Mary, Williamsburg, Virginia
February 2011	Excellence in Printmaking Juried Exhibition , Washington Printmakers Gallery, Silver Spring, Maryland. Juror: Katherine Blood
July-Sept. 2010	Candy Factory IV Call for Entries Exhibit , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia. Juror: Rosemary Gallick
July-Aug. 2010	1460 Wallmountables 2010 , Open Exhibit, DC Arts Center, Washington, D.C.
Spring 2010	Love Your Body Week Art Exhibit sponsored by W&M C.A.R.E.S., College of William and Mary, Williamsburg, VA

Honors, Prizes and Awards

2012-2014	Rhode Island School of Design Fellowship, RISD
February 2012	1 st Place in Excellence in Printmaking Juried Exhibition , Washington Printmakers Gallery, Silver Spring, Maryland
Spring 2011	Alumni Association Award for Two Dimensional Art, W&M
2010-2011	Joseph P. Thorley Award Scholarship, W&M
Spring 2009	Gladys Clark Music Scholarship Spring 2009, for viola W&M