

Catherine Cole

8662 Liberia Avenue, Manassas, VA 20110

website: catherinecole.us

cell#: 703-304-9927

chcole88@gmail.com

Curriculum Vitae

Education

2012-2014 **Rhode Island School of Design (RISD)**, Providence, Rhode Island
Master of Fine Arts, Printmaking

2007-2011 **College of William and Mary (W&M)**, Williamsburg, Virginia
Bachelor of Art in Art and Art History
Concentration: Printmaking Minor: Marketing

Summer 2009, **George Mason University (GMU)**, Fairfax, Virginia
Fall 2011, Summer '19 Art and Visual Technology, Non-Degree student

Experience

Fall 2016 -Present Adjunct Professor of Printmaking and Studio Foundations
Department of Art and Visual Technology (AVT)
College of Visual and Performing Arts at GMU, Fairfax, VA
Printmaking 1 AVT 243 Fall 2016, Fall '17, Spring '20
2D Design and Color, AVT 104 Fall '17, '18, '19 Spring '18, '19, '20
Digital Printmaking AVT 346/419 Spring '18, Spring '19, Fall '19
Advanced Printmaking: Intaglio AVT 343, 442, 443, 444 Fall 2018

February 2017 Substitute Printmaking Instructor; Pronto Plate Lithography and Wood
Lithography demonstrations, **GMU**, Fairfax, VA

May 2017- May 2018 Certified Custom Framing Specialist, **A.C. Moore**, Manassas, VA

Oct. 2015-May 2017 Customer Service Associate, **Paper Source**, Merrifield, VA

Nov 2015 Experimental Wood Lithography Workshop, **GMU**, Fairfax, VA

Nov 2015 Visiting Critic and Artist Talk, **W&M**, Williamsburg, VA

June 2015- Oct 2015 Album Maker, **Exclusive Albums**, Fairfax, VA

Oct. 2014-Feb. 2015 Portfolio Prep Instructor, **OpenArt Studio**, Vienna, VA

Winter 2014 Instructor of Record, Introduction to Relief Printmaking: Explorations in Visual
Logic Through Linocut, Print W456-0, **RISD**, Providence, RI

Fall 2013 Teaching Assistant to Dan Wood, Critic. Introduction to Letterpress, **RISD**

August 2013 Assistant to Andrew Raftery, Professor of Printmaking. **RISD**, Providence, RI

Jan. – Aug. 2013 Graduate Research Assistant to Alexander Gourlay, Professor, Literary Arts and
Studies. **RISD**, Providence, RI

Spring 2013 Teaching Assistant to Cornelia McSheehy, Professor of Printmaking.
Advanced Intaglio, **RISD**, Providence, Rhode Island

Fall 2012 Teaching Assistant to Mary Bergstein, Professor, History of Art and Visual
Culture. **RISD**, Providence, RI

Summer 2012 Sales Associate, **A.C. Moore Arts and Crafts Supplies**, Manassas, VA

2010-2011 Tangelo Life Drawing Model Coordinator, **W&M**, Williamsburg, VA

2010-2011 Print Shop Assistant, **W&M**, Williamsburg, VA

Spring 2011 Office Assistant, **W&M**, Williamsburg, VA

Summer 2010 Studio Intern, **Pyramid Atlantic Art Center**, Silver Spring, MD

Spring, Fall 2008 Volunteer Assistant, **Muscarella Museum of Art, W&M**, Williamsburg, VA

Selected Exhibitions *denotes solo exhibition

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| March 2019 | Big Ink Exhibition , Maryland Hall for the Creative Arts, Annapolis, Maryland |
| Feb-March 2019 | Ink It: Contemporary Print Practices Biennial Juried Printmaking Exhibition, Kay Gallery, BlackRock Center for the Arts, Germantown, Maryland |
| Oct- Nov 2018 | Call and Response . Fenwick Gallery, George Mason University, Fairfax, Virginia |
| Sept-Oct 2018 | Art & Art History Alumae Exhibition . Andrews Gallery, College of William and Mary, Williamsburg, Virginia |
| May-June 2016 | Emerging Printmaker Exhibit Studio Two Three, Richmond, Virginia. Juror: Amze Emmons |
| Feb-March 2016 | * Catherine Cole: Drawings and Prints , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia. |
| August 2015 | The Painterly Print , Artists & Makers Studio Gallery, Rockville, Maryland. Curated by NOVAPrintmakers collective founder Kelli Sincock |
| May 2015 | Pulse15 , Hillyer Art Space, Washington D.C. |
| July 2014 | Flesh and Bone: Contemporary Figurative Art , Hillyer Art Space, Washington D.C. Juror: Judy Byron. |
| May 2014 | Rhode Island School of Design Thesis Exhibition , Rhode Island Convention Center, Providence, Rhode Island |
| February 2013 | Out of Print: RISD Graduate Printmaking Biennial , Sol Koffler Gallery, Rhode Island School of Design, Providence, Rhode Island |
| August 2012 | Candy Factory V Call for Entries Exhibit , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia. Juror: Hank Harmon |
| May 2012 | Printerest . George Mason Printmakers Guild. Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia |
| February 2012 | Excellence in Printmaking Juried Exhibition , Washington Printmakers Gallery, Silver Spring, Maryland. Juror: Joann Moser, Senior Curator, Smithsonian American Art Museum |
| Fall 2011 | Artist Books as Visual Language Exhibit , Fenwick Library, George Mason University, Fairfax, Virginia |
| May 2011 | Twenty Four Hands: William and Mary Senior Art Exhibition , Andrews Gallery, College of William and Mary, Williamsburg, Virginia |
| February 2011 | Excellence in Printmaking Juried Exhibition , Washington Printmakers Gallery, Silver Spring, Maryland. Juror: Katherine Blood |
| July-Sept. 2010 | Candy Factory IV Call for Entries Exhibit , Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia. Juror: Rosemary Gallick |
| July-Aug. 2010 | 1460 Wallmountables 2010 , Open Exhibit, DC Arts Center, Washington, D.C. |
| Spring 2010 | Love Your Body Week Art Exhibit sponsored by W&M C.A.R.E.S., College of William and Mary, Williamsburg, VA |