

Catherine Cole

703-304-9927 | chcole88@gmail.com | Manassas, VA | <https://catherinecole.us> |

Curriculum Vitae

Recent Experience

Adjunct Professor of Printmaking and Studio Foundations

Department of Art and Visual Technology (AVT), College of Visual and Performing Arts at George Mason University, Fairfax, VA
Fall 2016 – Present

Teaching undergraduate courses in printmaking and design.

- AVT 243: Printmaking 1 (Fall '16, '17, '20; Spring '20)
- AVT 104: 2D Design and Color (Fall '17, '18, '19; Spring '18, '19, '20, '21; Summer '20, '21, '22, '23)
- AVT 346/419: Digital Printmaking (Fall '19, '20, '21, '22, '23, '24; '25 Spring '18, '19, '21, '22, '23, '24, '25)
- AVT 343, 442, 443, 444: Advanced Printmaking: Intaglio (Fall '18; Spring '20)
- AVT 442 496-002 Sustainable Printmaking: Intaglio Spring 2026

Printmaking Open Studio Instructor (Part-Time 18 hrs/week)

Department of Art and Visual Technology (AVT), College of Visual and Performing Arts at GMU, Fairfax, VA
Spring 2023 – Present

Monitors the Open Printmaking Studio lab for students and faculty from all paper, printmaking, and book arts classes. Aids in addressing student and faculty needs such as answering questions and concerns, offering instruction and coaching on designs, printing techniques and use of materials, gives on-demand critiques and reviews, and helps with various tasks to maintain tools, equipment, supplies and workspaces for a safe studio environment that fosters creative activity and art production.

Green Etching Certificate

Zea Mays Printmaking, Florence, MA | July – August 2022

Participated in a 15-day workshop with 100-hours of instruction on how to set up and transition a traditional intaglio etching printmaking studio to a more sustainable, safer one for personal, school or community center use.

Education

Rhode Island School of Design (RISD), Providence, Rhode Island

Master of Fine Arts, Printmaking | 2012 - 2014

College of William and Mary (W&M), Williamsburg, Virginia

Bachelor of Arts in Art and Art History | 2007 - 2011

- Concentration: Printmaking
- Minor: Marketing

George Mason University (GMU), Fairfax, Virginia

Art and Visual Technology, Non-Degree Student | Summer '09, '19, '21, Fall '11, '22, Spring '22, '25

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Selected Exhibitions and Art Fairs **denotes solo exhibition*

November 2025: DC Print Fair, Eastern Market, Washington, DC.

October 2025 *Autumn at Annaburg Art Exhibit*, Annaburg Manor, Manassas, Virginia

April 2025: *Annaburg Art Exhibit*, Annaburg Manor, Manassas, Virginia

November 2024: *Vibrant Matter*, McLean Project for the Arts, McLean, Virginia

March 2022: *Put a Bird On It*, LibertyTown Arts Workshop, Fredericksburg, Virginia

February - April 2021: *Ink It: Contemporary Print Practices Biennial Printmaking Exhibition*, Blackrock Center for the Arts, Germantown, Maryland

February - June 2020: *Catherine Cole: Collected Works*, Carroll Community College, Westminster, Maryland

November 2019: *Friends of Studio 797*, Herndon, Virginia

March 2019: *Big Ink Exhibition*, Maryland Hall for Creative Arts, Annapolis, Maryland

February - March 2019: *Ink It: Contemporary Print Practices Biennial Printmaking Exhibition*, Blackrock Center for the Arts, Germantown, Maryland

October - November 2018: *Call and Response*, Fenwick Gallery, GMU, Fairfax, Virginia

September - October 2018: *Art & Art History Alumnae Exhibition*, Andrews Gallery, W&M, Williamsburg, Virginia

May - June 2016: *Emerging Printmaker Exhibit*, Studio Two Three, Richmond, Virginia

February - March 2016: *Catherine Cole: Drawings and Prints*, Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia

August 2015: *The Painterly Print*, Artists & Makers Studio Gallery, Rockville, Maryland

May 2015: *Pulse15*, Hillyer Art Space, Washington, D.C.

July 2014: *Flesh and Bone: Contemporary Figurative Art*, Hillyer Art Space, Washington, D.C.

May 2014: *RISD Thesis Exhibition*, Rhode Island Convention Center, Providence, Rhode Island

February 2013: *Out of Print: RISD Graduate Printmaking Biennial*, Sol Koffler Gallery, RISD, Providence, Rhode Island

August 2012: *Candy Factory V Call for Entries Exhibit*, Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia

May 2012: *Printerest*, George Mason Printmakers Guild, Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia

February 2012: *Excellence in Printmaking Juried Exhibition*, Washington Printmakers Gallery, Silver Spring, Maryland

Fall 2011: *Artist Books as Visual Language Exhibit*, Fenwick Library, GMU, Fairfax, Virginia

May 2011: *Twenty Four Hands: William and Mary Senior Art Exhibition*, Andrews Gallery, W&M, Williamsburg, Virginia

February 2011: *Excellence in Printmaking Juried Exhibition*, Washington Printmakers Gallery, Silver Spring, Maryland

July - September 2010: *Candy Factory IV Call for Entries Exhibit*, Caton Merchant Family Gallery, Center for the Arts, Manassas, Virginia